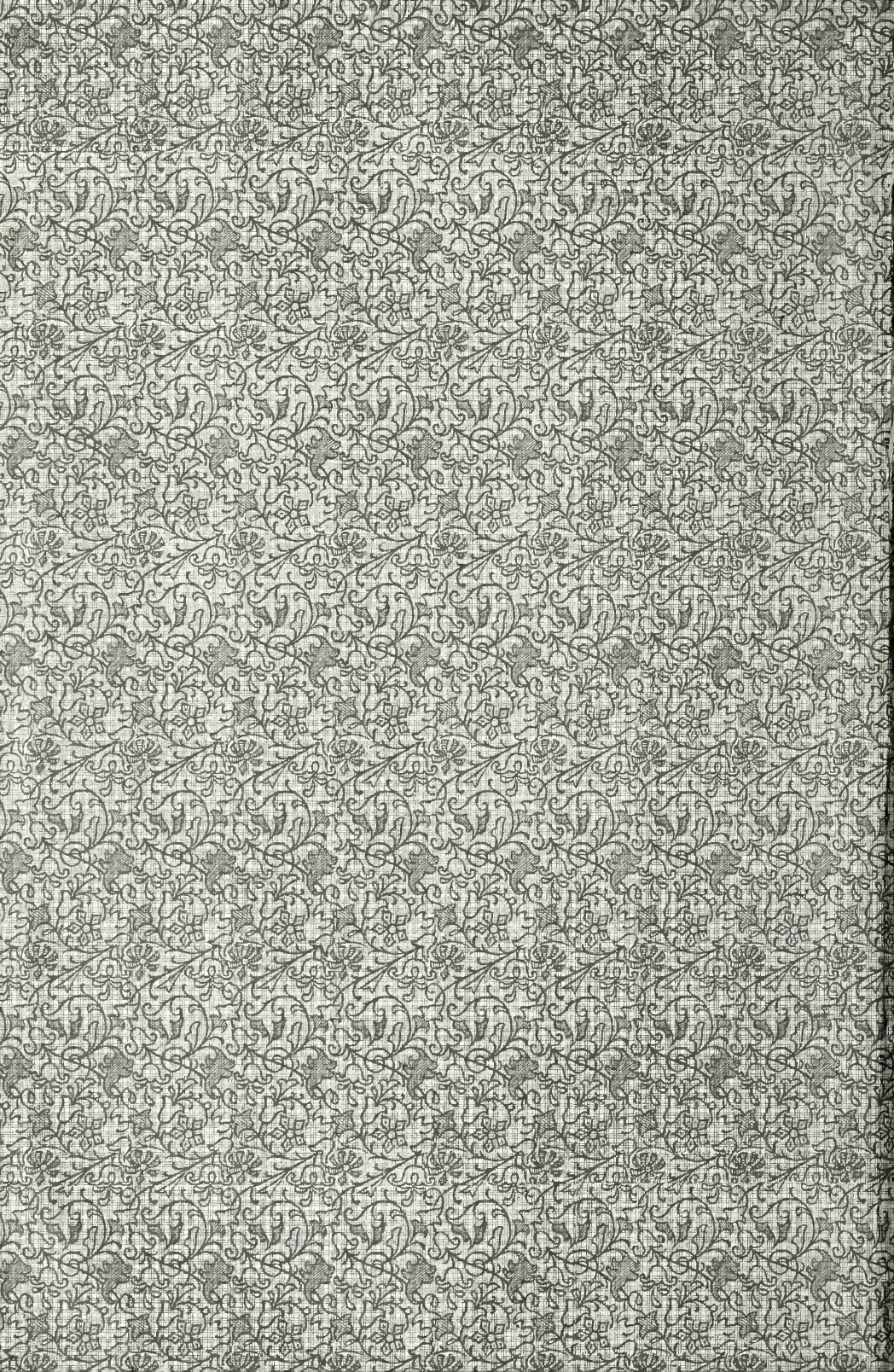
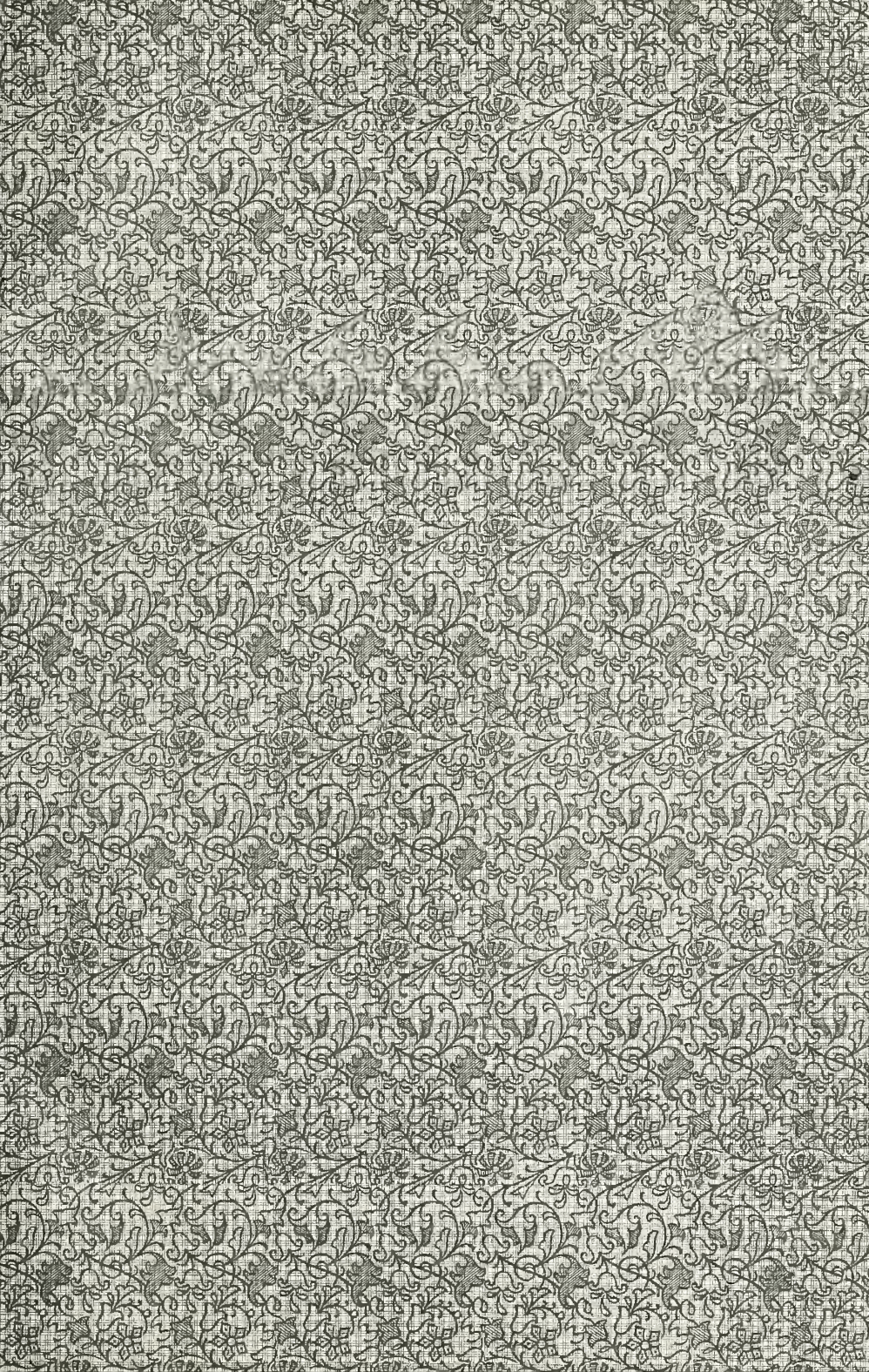


**K A L E M  
K A L E N D A R**

**1915**


**PHIL LANG**











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# KALEM

# AL L E N D A R

January, 1915



MISS CLEO RIDGELEY

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NEW YORK  
235 West 23d Street  
LONDON W.  
86 Wardour Street

BERLIN  
35 Friedrichs Str.  
PARIS  
37 Rue de Trevise



## With Kalem Plays and Players

**A**N artist of international fame was seated in a photoplay theatre recently. He sat unmoved while two stories were projected upon the scene. The title of a third drama appeared before his eyes. A moment later, the man leaned forward and watched the picture with intense interest.

"What a beauty!" he impulsively exclaimed to his companion. "There's the girl I've been looking for! She is just the type I want!"

The actress who had aroused the artist's enthusiasm was Miss Cleo Ridgeley, whose likeness adorns the front cover of this Kalendar. Three days later, Miss Ridgeley was in receipt of a flattering offer for her services as a model. But, wrapped up in her motion picture work, the KALEM player hesitated not an instant in declining.

Miss Ridgeley's beauty is of the shy, appealing type. Her features are as clean-cut as those of any Greek goddess. Coupled with the fact that she possesses genuine protean ability, it is not at all remarkable that Miss Ridgeley should have succeeded in emerging from obscurity and attaining her present position as a star, in a little less than two years.

The casual observer would never suspect this actress of being fond of adventure and excitement. As a matter of fact, it is only a few months since Miss Ridgeley finished a coast-to-coast tour of the continent, traveling every foot of the journey on horseback. During this trip, the KALEM player was captured by Mexican rebels, who seized her while she was just over the Arizona borderline. Fortunately, some American citizens heard of the incident and secured her release a few hours later.

That Miss Ridgeley is to be the heroine of a forthcoming detective series, now being produced by KALEM, will be welcome news to exhibitors and photoplay patrons. Her work in recent productions, notably, "The Tragedy of Bear Mountain," "The Invisible Power," and "The Affair of the Deserted House," makes certain the fact that in the forthcoming series, this captivating star will delight every photoplay "fan."

**B**ECAUSE Miss Alice Joyce had occasion to enact the role of a Salvation Army girl, in the two-act feature of the Alice Joyce Series, "The Leech," a band of Salvation Army workers found the collection taken up in a noon crowd the greatest they had ever secured.

With the camera photographing the scene, Miss Joyce took her place among the Salvation Army workers. Word that the popular KALEM star was in the band spread like wildfire. A huge crowd soon surrounded the workers. An inspiration caused Miss Joyce to take up the offering. Few could resist the beautiful star and her tambourine was soon piled high with money. "The Leech" will be released Monday, January 18th. The synopsis can be found on page 23.



**W**HILE Marguerite Courtot, Kalem's dainty little seventeen-year-old star, was at work in the two-act romantic comedy, "The Adventure at Briarcliff," she was informed that she had just been returned one of the winners in another popularity contest. This latest contest was conducted by a New York newspaper. Miss Courtot has added the trophy to the others which adorn her dressing room. "The Adventure at Briarcliff," which will be released Monday, January 11th, is sure to add to this little star's popularity. A synopsis of the photoplay will be found on page 12.



**I**T takes more than a broken bone, or two, to put J. P. McGowan out of business. Mr. McGowan is the Kalem director who has produced all the episodes of the Hazards of Helen Railroad Series which have been released to date. Although confined to his bed as the result of recent injuries, McGowan is acting in an advisory capacity to Miss Helen Holmes and Leo D. Maloney, who are directing the episodes pending his return to active duty. "The Girl Telegrapher's Peril," "The Leap from the Water Tower," and "The Broken Circuit," are the latest examples of McGowan's work. All are contained in this issue of the Kalendar.



## GETTING FATHER'S GOAT

A Marshal Neilan Comedy

### CAST

Judge Barr .....	CHARLES INSLEE
Helen, his daughter.....	ETHEL TEARE
Jack Flint, a young clubman.....	MARSHAL NEILAN

Producer, MARSHAL NEILAN

Released Friday, January 1st

**J**UDGE BARR'S daughter Helen grows tired of society life and decides she would a reporter be. The judge's influence secures her a position on the Evening "Scoop."

Helen is in her father's court the following day, when Jack, a young clubman, is fined for speeding. The two are mutually attracted. The same day, Helen's employer informs her of his intention to start a reform movement. The reporter thereupon departs to dig up some material for her paper.

Sheer accident leads her to discover a gambling house. Unknown to Helen, her father and Jack are in the place engaging in a poker contest. Each is out for the other's scalp. Jack is getting the best of the judge. Meanwhile, the reporter notifies the police and engineers a raid.

Judge Barr has just signed an I. O. U. when the officers enter. Although all other persons are captured, Helen's father makes his escape. The girl finds his I. O. U. on the table and appropriates it. Rapid foot work enables Judge Barr to be in court when the prisoners are brought in.

Remembering his losses, the magistrate, in revenge, sentences Jack to ten days at hard labor. Helen, however, attracts her father's attention. Showing him the I. O. U., she terrifies him into freeing Jack. Later, the judge comes upon the boy in the act of embracing Helen. The father separates the two but Helen again waves the tell-tale paper in his face and the judge is glad to allow the two to love each other in peace.



## THE GIRL TELEGRAPHER'S PERIL

An Episode of the  
HAZARDS OF HELEN RAILROAD SERIES

### CAST

Helen, a telegraph operator.....	HELEN HOLMES
Blake, a lineman .....	J. P. MCGOWAN
Rena, his daughter.....	FRANCES WILLIAMS
Myra, her sister.....	PEARL HOXIE
Pete, a tramp telegrapher.....	WILLIAM C. EHFE

Released Saturday, January 2nd.

Author, E. W. MATLACK

Producer, J. P. MCGOWAN

**B**LAKE is painfully injured when a locomotive smashes his handcar.

Helen, who has witnessed the accident, dresses Blake's injuries.

The lineman, who is a widower, falls deeply in love with Helen, but the girl rejects his suit. His pride wounded, Blake angrily stalks from Helen's office. Accidentally bumping into Pete, a tramp telegrapher who has just drifted into town, the lineman thrashes him. Helen comes to Pete's aid and drives Blake away.

A few minutes before the Elwood Express is due that afternoon, Helen glances out of the window. The sight of Myra, Blake's three-year-old daughter, crossing the trestle over which the express must pass fills her with horror. In spite of the danger, the brave girl rushes down the track towards the child.

Pete also discovers Myra's peril and

hastens to the scene. The Elwood Express is approaching at full speed when Helen reaches the child. Seizing Myra in her arms, the girl leaps off the trestle, landing in the river, thirty feet below. Unable to swim, Helen and Myra are in a dangerous predicament when Pete dives to the rescue.

Although the engineer of the express sees what has taken place, he is unable to stop the train until the trestle has been crossed. Blake, attracted to the scene, learns of Myra's awful peril. The frantic father rushes to the water's edge just as Pete assists Helen and the child to shore.

His gratitude causes Blake to beg Pete and Helen for forgiveness. He again asks the girl to be his wife but Helen is still to meet the man she is to marry. Her next hazard will be released Saturday, January 9th.

**The 1 and 3-Sheet Four-Color Lithographs will help fill your house**



## CAST UP BY THE SEA

A Modern Two-act Drama. One of the Features of  
**THE ALICE JOYCE SERIES**

### CAST

James Adams, a millionaire.....	JAMES B. ROSS
Ruth, his daughter.....	ALICE JOYCE
Count Dupont, a fortune hunter.....	JERE AUSTIN
Paul Lockwood, a professional gambler.....	GUY COOMBS

Author, **JOSEPH F. POLAND**

Producer, **KENEAN BUEL**

Released Monday, January 4th

**M**EETING Ruth Adams, daughter of a millionaire, on an ocean liner, Lockwood, a professional gambler, falls in love with her. He finds a rival in Count Dupont, a fortune hunter. The latter informs Ruth and her father as to Lockwood's profession. When the gambler later calls upon Ruth at her home, he is requested to leave.

Ruth and Dupont are wed. A few days after the wedding, the girl's father is ruined. Lockwood chances to see Dupont when the news is broken to the nobleman. The man's attitude causes the gambler to fear for Ruth's safety. When the Duponts sail for abroad, Lockwood follows.

A collision sends the liner to the bottom. Ruth, her husband and the gambler are the sole survivors. The three are washed ashore on an island. In the months which follow, Ruth comes to find Lockwood gentle and courageous.

Dupont, on the other hand, is a monument of selfishness.

Lockwood constructs a raft just big enough to carry two. Weary of her husband's brutality, Ruth consents to leave the island with the gambler. Dupont, attempting to board the raft, is knocked unconscious.

As Lockwood paddles out to sea, a bundle falls from Ruth's hands and opens. A tiny garment made by Ruth during her stay on the island, informs the gambler that it is Dupont who should have the chance of being rescued with Ruth. The man paddles back to shore.

The realization of his own unworthiness is forced upon Dupont for the first time, when he learns Lockwood's reason for returning. He vows to turn over a new leaf. Heartbroken, the gambler watches the tiny craft until it disappears from view.

**Strong Scenes on the 1, 3 and 6-Sheet Four-Color Lithographs**



## THE WAITRESS AND THE BOOBS

### A Comedy Burlesque

#### CAST

Ima Hicks, patent medicine fakir.....	BUD DUNCAN
Della, his wife.....	MARIN SAIS
Alkali Pete	LEON COLEMAN
Dutchie	A. VON HARDER
Blondie	WILLIAM WEST
Curlie	MARTIN KINNEY
Bill Butts, proprietor of the Greasy Vest Restaurant.....	TIM WELCH

Producer, **CHANCE E. WARD**

Released Tuesday, January 5th

**A**LTHOUGH business is bad with Hicks, a patent medicine fakir, the voice of his wife, Della, makes it worse. Every time she tries to sing, the crowd runs for shelter. The two are growing mighty hungry, when Hicks learns that the Greasy Vest Restaurant is in need of a waitress.

At Hick's suggestion, Della disguises herself as a Dutch maid and lands the job. Her false blond locks and bland smile captivate the heart of every one of the Greasy Vest's patrons. Even Butts, the proprietor, shows a desire, for the first time in his long and checkered career, to travel in double harness.

One by one, Della promises to wed Alkali Pete, Dutchie, Blondie, Curlie

and Butts. She makes them first promise to present her with a diamond engagement ring. Since Hicks owns the only diamond ring in town, Pete purchases it and presents it to Della. Della promptly passes it back to Hicks, who sells it to each of the suitors in turn.

On the day set for the weddings, the suitors dress in their Sunday best and set out for the church. Each is astounded to find the others waiting at the church door. Then comes the discovery of how they have been hoodwinked. With one accord, the swains rush to the railroad station. Their worst fears are confirmed. On the platform of the outgoing train the men see Della and Hicks, cheerfully waving goodbye.



## THE SCORPION'S STING

An Unusual Two-Act Drama

### CAST

The Father .....	HENRY HALLAM
The Daughter .....	ALICE HOLLISTER
The Butler .....	ARTHUR ALBERTSON
The Attorney .....	ROBERT D. WALKER
The Thief .....	HARRY MILLARDE
A Policeman .....	JOHN E. MACKIN

Author, C. DOTY HOBART

Producer, ROBERT G. VIGNOLA

Released Wednesday, January 6th

**D**ISCOVERED by Marston in the act of robbing the safe, Mann, the crook, shoots and slays him. The murderer escapes, carrying with him a easket containing jewels. So strongly do circumstances point to Lyda, Marston's daughter, as the slayer, that she is tried for the crime.

Despite the evidenee of the butler and other servants, who tell of a violent quarrel between Lyda and her father just prior to the shooting, the girl is acquitted. In her anxiety to get away from the scene of her father's death, Lyda sells the house and goes to the country.

Fate leads her to the same hotel in which Mann is hiding. The two fall in love. Lyda, consenting to be Mann's wife, is horrified to find her dead mother's ring as a betrothal gift. Something within warns her that she is face to face with her father's slayer.

Love has caused Mann to repent of his eriminal career. The murderer resolves to take Lyda out rowing and while on the water, reveal his past and beg her to help him lead a better life. At the same time, the thought of her father's untimely end fills Lyda with desire for revenge. She decides to induce Mann to take her out rowing. Once on the lake, it is her intention to inform the murderer of her identity and of her knowledge of his crime. Then whilst he is overcome with surprise and terror, she plans to upset the boat and perish in the water with him.

Mann finds Lyda waiting for him on the dock. A moment's hesitation, and the girl accepts his invitation to go rowing with him. Propelled by Mann's vigorous strokes, the boat glides out toward the center of the lake. *See page 10 for National Board of Censorship's request.*

**Money-Bringing events on the 1, 3 & 6-Sheet Four-Color Lithographs**

## IMPORTANT

*Injuries sustained by Director J. P. McGowan have delayed work on the episodes of the Hazards of Helen Railroad Series scheduled for release on January 23d and January 30th. We are therefore unable to make the usual announcement concerning these episodes at the time this issue of the Kalem Kalendar goes to press.*

*The stories are being produced by Miss Helen Holmes, the heroine of the series, in co-operation with Leo D. Maloney. Until such time as he may be able to resume active duty, Mr. McGowan will act in an advisory capacity to Miss Holmes and Mr. Maloney.*

*The two episodes will be completed shortly. Attractive hangers, giving the titles and complete synopsis of these stories will reach exhibitors before the release dates.*



## PUT ME OFF AT WAYVILLE

### A Marshal Neilan Comedy

#### CAST

Sammy Green, one hour married.....	GEORGE DRUMMOND
Babe, his bride.....	FRANCES BURNHAM
Billy, a friend.....	MARSHAL NEILAN
Betty, his sweetheart.....	ETHEL TEARE
Burton, her father.....	CHARLES INSLEE
Jasper, an escaped convict.....	LEON COLEMAN

Produced by MARSHAL NEILAN

Released Friday, January 8th

**W**HILE Billy is on his way to Wayville where he is to marry Betty, the girl he has not seen in ten years, Jasper, an escaped convict boards the train. The fugitive compels Billy to exchange clothes with him, after which he throws the boy off the car.

Billy, a hard sleeper, had instructed the Pullman porter, to put him off the train at Wayville at all hazards. Mistaking the number of the berth, the porter rouses Sammy Green, a newlywed, and throws him off the train in spite of the man's struggles and protests.

A letter in his victim's clothes, reveals Billy's romance to Jasper. Learning that Billy is to receive \$5,000 as a wedding gift, the fugitive impersonates him. Billy, in the meantime, is captured by the sheriff and his posse. The timely arrival of Sammy Green, bare-

foot and clad in pajamas, saves Billy from spending the night in the calaboose.

Jasper is warmly welcomed by Betty and her father. The latter, in his enthusiasm, presents the imposter with the money. Later that night, Jasper endeavors to escape from the house, but gets into a mixup with the Burton bulldog.

Billy has induced the sheriff to accompany him to Betty's home. They arrive in time to save Jasper from the dog's teeth. Betty and her father, attracted by the noise, arrive just as the convict is handcuffed. While Billy explains the mixup to Betty. Sammy, appropriating a handcar, pumps it down the track towards the next station, where he has wired his bride to wait for him.

## *The National Board of Censorship Wants to Know*

—What your patrons would do if they were to find themselves in the situation which confronts Lyda Marston and Tom Mann, the leading characters in Kalem's remarkable two-act drama

## **The Scorpion's Sting**

Released Wednesday, January 6th

The problem which these two are called upon to solve, is so amazing—so unusual—that the National Board of Censorship has decided to learn just what the people who see this story would do under similar circumstances.

An appeal contained at the end of the photoplay requests your patrons to send their answers in to the Board. We urge you to secure "**The Scorpion's Sting**," and co-operate in inducing your patrons to mail their replies to The National Board of Censorship, 70 Fifth Avenue, New York City.

*For Synopsis of this Story, see Page 7*



## THE LEAP FROM THE WATER TOWER

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

(The largest locomotive in the world used in this production)

#### CAST

Helen, telegrapher at Lone Point.....	HELEN HOLMES
Wadsworth, freight engineer.....	LEO D. MALONEY
Rand, his fireman.....	J. P. MCGOWAN
Cleland, trainmaster.....	G. A. WILLIAMS
Hanson, line repairer.....	M. J. MURCHISON

Authors { **E. W. MATLACK**  
**F. H. CLARK**

Producer, **J. P. MCGOWAN**

Released Saturday, January 9th

**F**ILLED with hatred toward Wadsworth, who has brought about his discharge, Rand, a fireman, plans revenge. Wadsworth is engineer of the largest freight locomotive in the world. When the freight is about to make the long descent from the summit of Pine Hill to Lone Point on the following day, Rand renders the airbrakes useless by closing one of the angle valves between the cars.

The scoundrel then attempts to escape on a passenger train. He meets with retribution, however, when he falls from one of the cars and is mortally injured. Hanson, a lineman who comes to his assistance, learns of Rand's villainous deed.

The lineman immediately wires to Lone Point, where Helen is stationed. Meanwhile, Wadsworth frantically en-

deavors to locate the source of the air-brake trouble. Helen receives Hanson's message. Realizing the awful peril which menaces the freight, she dashes to a water tower, under which the train must pass.

Climbing out on the spout, the brave girl waits until the freight is directly underneath. Then, although the slightest slip means death, she leaps to the roof of one of the cars.

Disregarding her bruises, Helen hastens toward the locomotive and informs Wadsworth of Rand's plot. The angle valve is located and turned on. Her heroism wins another proffer of marriage for Helen, but she informs Wadsworth that she prefers single blessedness. Her next hazard will be released Saturday, January 16th.

**Strong scenes on the 1 & 3-Sheet Four-Color Lithographs**



## THE ADVENTURE AT BRIARCLIFF

Marguerite Courtot and Tom Moore in a  
Two-Act Romantic Comedy

### CAST

The Hero .....	TOM MOORE
The Heroine .....	MARGUERITE COURTOT
Her Friend .....	MARGUERITE PRUSSING
Another Friend .....	MARY MOORE
The Villain .....	ROBERT ELLIS
The Constable .....	RICHARD PURDON
The Justice of the Peace.....	GEORGE GASTON

Written and produced by TOM MOORE

Released Monday, January 11th

UPON their graduation, Edith, Claire and Evelyn vow never to marry until full suffrage has been granted to their sex. Edith and Claire, who own adjoining estates, return home.

Dan, a lover of outdoor life, pitches camp on Edith's estate. Egged on by Claire, Edith orders Dan off the place. Dan, however, attracted by the girl's beauty, impudently announces his intention of remaining.

The girls summon the constable and have Dan locked up. The Justice of the Peace is located in the village tavern and induced to try the case. Dan is fined \$10. Pretending to be a dollar short, the boy requests Edith for a loan. Amazed by his boldness, Edith gives him the money.

Dan promptly returns to his camp. Despite Claire's protests, Edith declines

to order him away again. In fact, when Dan serenades her with a piccolo that night, she comes to sit beside him. Meanwhile, Jenkins, the stableman, burglarizes the house.

Edith discovers the man at work. Her shouts for help bring Dan. He thrashes Jenkins and throws him out. Jenkins later secures revenge by shooting Dan in the arm. The following morning Edith discovers the young man's wound—and the fact that she loves him.

Claire comes upon the two in the act of embracing. Horrified, she reminds Edith of their oath. At this moment, Evelyn is announced. Seeing Dan, she throws her arms about him. Edith is inclined to be jealous until she learns that Dan is Evelyn's sister. Snapping her fingers at the old oath Edith announces her intention of becoming Dan's wife.

**Money-bringing events on the 1, 3 & 6-Sheet Four-color Lithographs**



## A BOLD, BAD BURGLAR

### A Farce Comedy

#### CAST

Pussyfoot Pete, the burglar.....JOHN PRESCOTT  
 Araminta, a forlorn maiden lady.....ETHEL TEARE  
 Squiggs, the sheriff.....CHARLES CHARDENAL

Released Tuesday, January 12th

**W**ITH the kind assistance of Squiggs, who in his spare moments acts as sheriff, Pussyfoot Pete, a burglar, gains entrance into the home of Araminta. Araminta, who is an old maid, discovers his presence. Does she get frightened? Not a bit! Instead, she thanks Providence for sending her a man.

In answer to her inquiry as to how he became a burglar, Pete tells her it was the fault of his indulgent parents. They never denied him anything. In fact, according to Pete, his father even reached up and unhooked the moon from the sky when he cried for it.

While relating his sad story, Pussyfoot Pete demonstrates his taking ways by robbing Araminta of her valuables.

Later, while the old maid prepares a meal for him, the burglar tries to escape. He gets caught in the window, but Squiggs again kindly assists him. Not until the sheriff misses his watch does he conclude that Pete must be a burglar, b'gosh!

Araminta joins Squiggs in his pursuit of Pete. The latter is finally captured. Araminta offers him the choice of either marrying her or going to jail. One look at Araminta's awful face and Pete gladly declares his willingness to go to jail for life, if necessary. The lady is heartbroken. But not for long. Lost in admiration for the fearless woman, Squiggs pops the question. Before he can find time to change his mind, Araminta throws herself in the sheriff's arms.



## —The Newest and Best Way to Advertise

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Miss Alice Hollister, whose work in emotional roles has placed her in the foremost ranks of filmdom, will be glad to help you advertise every play in which she appears. Merely sending for the

## Alice Hollister Curtain Call

enables you to have her come before your patrons as often as you wish. It is a seventeen-foot film which shows the charming actress in a characteristic pose. This curtain call will help you to bigger business every time you offer a Kalem drama which features Miss Hollister. We will send the curtain call, express pre-paid, upon receipt of \$1.75 in stamps, express or postal money order.

**Do Not Send Checks**

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235-39 W. 23d St. NEW YORK

*We can also supply you with the Helen Holmes and Alice Joyce Curtain Calls at the same price.*



## THE STOLEN RUBY

An All-Star Cast in a Modern Two-Act Drama

### CAST

John Killegren, a policeman.....	HENRY HALLAM
Alex, his son .....	HARRY MILLARDE
Marcia Judson, a clever thief.....	ALICE HOLLISTER
M. Duare, a collector of gems.....	JAMES B. ROSS
Hujkah, a Hindu servant.....	ARTHUR ALBERTSON

Author, C. DOTY HOBART

Producer, ROBERT G. VIGNOLA

Released Wednesday, January 13th

**P**ATROLMAN KILLEGREN, seated alone in his home, is startled by the sound of shooting. Rushing outside, he meets several officers who inform him that two thieves, attempting to escape, had entered his cottage.

Positive that no one had entered the house, Killegren conducts the policemen through the building. The father is startled, upon entering his son Alex's room, to find the boy at home. Knowing that his son could not have been in the room more than five minutes, Killegren is filled with a terrible suspicion.

After the officers have departed, the father returns to Alex's room. He finds the boy unconscious. Reviving, Alex tells of how he had been duped by Marcia Judson, an adventuress, into helping her rob a ruby from Duare, a collector of gems. Innocent of the part he was playing, the boy aided her to escape from the police by hiding her in his room.

Danger of capture over, Marcia emerged from her hiding place and jeeringly informed Alex of how he had been victimized. He attempted to snatch the jewel from her grasp, but a blow from behind knocked him senseless.

The following morning, Killegren, debating whether to place his son under arrest, learns that the ruby has been recovered. It seems that Duare's Hindu servant had trailed Alex and Marcia and overheard the conversation which took place in the boy's room. Seeing Alex attempt to seize the gem, the Hindu, mistaking his motive, climbed through the window and laid him low.

The man then compelled Marcia to surrender the ruby. He was taking her to the police station when the woman broke from his grasp and escaped. Delighted at the turn of events, Killegren arranges for his son's exoneration.

**Attention-attracting 1, 3 & 6-Sheet Four-color Lithographs**

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*Alice Joyce and Guy Coombs  
in a Four-Act Production of the greatest of all  
English Comedies*



FOR almost one hundred and forty years, critics have placed Sheridan's "THE SCHOOL FOR SCANDAL," at the head of all English comedies. In the last few years, hundreds of thousands of people have seen the most prominent Broadway stars in this immortal comedy. The advertising this great play has received, coupled with the fact that ALICE JOYCE and GUY COOMBS head the KALEM production, make this the one supreme money-maker of the year.

**The Posters are 1, 3 and 6-Sheets—House-Fillers Every One!**

*Released Through  
General Film Masterpiece Service*



## A BOOB FOR LUCK

A Farce Comedy

### CAST

Jed Perkins, a country boy.....	LEON COLEMAN
Hiram Perkins, his crabbed uncle.....	CHARLES INSLEE
Mary, Hiram's adopted daughter.....	MARIN SAIS
Hoyle } confidence men.....	GEORGE ROGERS
Casey }	GEORGE DRUMMOND

Author, **ROY L. McCARDELL**

Producer, **CHANCE E. WARD**

Released Friday, January 15th

**W**HEN his uncle Hiram forbids Jed to marry Mary, Jed determines to leave the farm and make his fortune in the city. At the same time Hiram receives a message from two confidence men offering some nice greengoods for sale.

Jed makes his home in a boarding house. One of the boarders, a fortune teller, informs the boy that he is to come into a fortune. Inspired, Jed goes forth in search of a job. Jobs, however, seem hard to get.

Hiram arrives in the city with a \$5,000 bankroll. Hoyle and Casey, the confidence men, meet him and soon annex his money. Meanwhile, Jed is waylaid by highwaymen. After sand-

bagging the boy, the men throw him into an alleyway.

Hiram discovers he has been swindled and goes in pursuit of the crooks. Threatened with capture, the men throw Hiram's roll into an alleyway. Jed is just recovering consciousness when the thieves pass. The money falls into his hat.

After staring unbelievably at the roll, Jed rushes to a clothing store and gets a new outfit. Back to the farm he goes. When Hiram, compelled to walk home, finally arrives he learns of Jed's luck. The sight of Jed's money overcomes the uncle's objections, and he consents to let Mary and his nephew wed.

**“I’ve seen them  
attract people who were  
on the opposite side of the street”—**

—Wrote a New York exhibitor who wanted to express his appreciation of Kalem’s Four-Color Lithographs.

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You can secure One-Sheet and Three-Sheet Four-Color Lithographs for every Kalem Single-Reel dramatic production, and One-Sheet, Three-Sheet and Six-Sheet Four-Color Lithographs for each Two-Act production. You will find that these Posters pay for themselves many times over in the extra business they attract.

Because they show the most striking  
scenes in the Productions

***Kalem Posters Outside  
Mean Capacity Houses Inside***



## THE BROKEN CIRCUIT

An Episode of the  
HAZARDS OF HELEN RAILROAD SERIES

### CAST

Helen, telegrapher at Lone Point.....HELEN HOLMES  
Thompson, construction foreman.....LEO D. MALONEY  
Wilkens, the paymaster.....G. A. WILLIAMS  
Nashman, a baggagemaster.....T. MURCHISON

Authors } E. W. MATLACK  
          } F. H. CLARK

Producer, J. P. McGOWAN

Released Saturday, January 16th

**T**HE noise of men rifling the safe in the telegraph office, awakens Helen who lives in the adjoining room. Knowing the men to be after the money entrusted to her care by Paymaster Wilkens, Helen rushes into the office and holds them up with her pistol.

The thieves grapple with the girl and overpower her. During the struggle, Helen's revolver is discharged. Before help can arrive, the girl is bound by the thieves who take the money from the safe and flee on a hand car.

Struggling to her feet, Helen endeavors to pursue them. She gets as far as the railroad track when she stumbles and falls across the rails. The noise of the oncoming train warns the girl of her terrible peril. The sight of the bonding wires connecting the ends of the rails gives her an inspiration.

With a desperate effort, Helen tears the wires loose with her feet, thus breaking the circuit.

This causes a semaphore fifty yards away, to automatically flash out its warning. The engineer of the train sees the signal and brings his engine to a stop less than three feet from Helen. The girl is freed. As the result of her story, word is sent to the man in charge of a nearby switch tower. Throwing a lever over, the towerman derails the handcar on which the desperadoes are making their escape, throwing them down an embankment.

Helen later corners the leader of the men and engages him in a furious battle. The girl is being badly battered when help arrives. The crook is captured and shortly afterwards his confederates are rounded up. Helen's next Hazard will be released on Saturday, January 23rd.

**Striking Scenes on the 1 and 3-Sheet Four Color Lithographs**

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cen time.

### Newark Evening News

Newark, N. J.

*"So vivid is the photographic depic-  
tion, that the absorbed spectator fancies  
for the moment that he is an observer of  
the events as they transpired."*

### The Sunday American

New York City, N. Y.

*"Not only are these films the most  
complete and realistic pictures of the  
Saviour's life ever made, but they will  
reach a wider audience than has any  
other record of Him except the New  
Testament."*

### Atlanta Journal

Atlanta, Ga.

*"The film was one of the most real-  
istic ever seen in Atlanta. \* \* \* When  
it was over and the crowds passed out,  
there were many wet eyes that people  
made no effort to conceal. \* \* \* Hun-  
dreds were turned away from the doors,  
unable to obtain seats."*

### Newark Evening Star

Newark, N. J.

*"It even surpasses the expectations  
aroused by the almost extravagant  
praises contained in the press announce-  
ments. The spectator feels that he is  
actually in the company of Jesus and  
His disciples. Time is annihilated. A  
hallowed feeling keeps raising one to  
even higher and higher heights of devo-  
tion. To see these pictures is to pray."*



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Here's your chance to get a set of twelve photos of Kalem stars **for only \$1.50**. Each photo is 7x9½ in. The beautiful photo of Alice Joyce, shown above, is included in the set.

Purchased separately, each picture would cost you 15c. There are not many sets left. Better check the names of the players whose photos you want NOW—before it is too late! Mail your list to us with \$1.50 in N. Y. draft, postal or express money order. We'll send the set by return mail, postpaid.

Ruth Roland  
Marshal Neilan  
Marin Sais  
Irene Boyle  
Robert Ellis  
Helen Lindroth

Cleo Ridgeley  
Marguerite Courtot  
Tom Moore  
Alice Hollister  
Harry Millarde  
Anna Nilsson  
J. P. McGowan

Helen Holmes  
Guy Coombs  
Jane Wolfe  
George Melford  
Henry Hallam  
Robert Vignola

**Photographs of the above players, 11x14 inches, only 25 cents each**

**KALEM COMPANY, Dept. 1 235 West 23d Street, NEW YORK**



## THE LEECH

A Two-Act Modern Drama. One of  
THE ALICE JOYCE SERIES

### CAST

Grace, a Salvation Army girl.....	ALICE JOYCE
Carl Linden, a parasite.....	GUY COOMBS
Mrs. Tully, who seeks to enter society.....	MARY ROSS
George, her son .....	ROBERT WALKER
Helen, her daughter .....	DELORES DECKER

Author, HAMILTON SMITH

Producer, KENEAN BUEL

Released Monday, January 18th

**A**TTRACTED by Mrs. Tully's efforts to break into society, Carl Linden, a parasite, contrives to meet the woman and her family. He cleverly manages to make the socially-ambitious mother believe him a nobleman.

Mrs. Tully's son, George, falls in love with Grace, a Salvation Army worker. The girl, however, refuses to marry him, and begs the boy not to press her for her reason.

Linden becomes engaged to Helen, George's sister. George induces Grace to call upon his mother. Mrs. Tully is horrified to learn of her son's love for the Salvation Army girl. Linden enters the house just at this time. Sight of him causes Grace to start forward. A moment later, the girl denounces Linden, declaring that he had deserted her three months after their marriage. While Helen, heart-broken, falls into

Grace's arms, Linden flees from the house.

But thought of the stakes he had played for, causes the scoundrel to make one more effort to enrich himself. Knowing that Helen has placed all her valuable engagement gifts in her room, the man climbs up one of the balcony columns and enters the girl's room by way of the window.

Grace, endeavoring to console Helen, accompanies the girl to her room. They enter in time to catch Linden at work. Grace grapples with him. The sound of the struggle brings George and his mother to the scene. Linden breaks from his wife's grasp and makes a flying leap through the window. George sees the scoundrel land heavily on the ground. When the boy approaches the spot where Linden lies, he finds the man dead.

**Strong 1, 3 & 6-Sheet, Four-Color Lithographs for this feature**



## CORNELIUS AND THE WILD MAN

### A Comedy Burlesque

#### CAST

Bosco, the wild man.....	JOHN PRESCOTT
Cornelius, a farmer.....	JOSEPH SINGLETON
Mandy, his wife.....	ETHEL TEARE

Released Tuesday, January 19th

**W**HEN Bosco, a wild man, escapes from a circus sideshow, the terrified community offers \$100 for his capture. Cornelius is on his way to the village with a load of eggs, when he is captured by Bosco. The farmer manages to escape and relates his adventures to the people in the village.

Upon his return home, Cornelius tells the story to Mandy, his wife. The smell of hard cider on her husband's breath fills Mandy with suspicion and she

beats him with a buggy whip. Cornelius flees, only to be captured a second time, by Bosco.

Mandy, searching for her husband, comes upon the wildman. Unafraid, she tackles that individual and makes him a prisoner. The woman takes him to town while her husband trails along. While she is collecting the reward, Cornelius tells of how *he* captured Bosco. Mandy happens along during his recital—and once more poor Cornelius flees from the buggy whip.

(On the same reel)

## A NIGHT IN NEW JERSEY

Hesanut, KALEM's cartoon comedian, learns that lions, tigers and wildcats are tame housepets compared to the ordinary, everyday variety of the Jersey 'skeeter.

One of the mosquitoes which gets on Hesanut's trail, is equipped with skeleton keys, augers and other tools which enable him to enter any room. Your patrons will enjoy this animated cartoon.



## THE CABARET SINGER

Tom Moore and Marguerite Courtot in a Modern Two-Act Drama

### CAST

George Randall, millionaire.....TOM MOORE  
 Pearl Eltinge, cabaret singer.....ROSE KING  
 Dorothy Clinton, her maid.....MARGUERITE COURTOT  
 Lloyd Denton, Randall's chum.....ROBERT ELLIS  
 Mrs. Denton .....CLARA BLANDICK

Written and produced by TOM MOORE

Released Wednesday, January 20th

THE Dentons' marital happiness brings home to Randall the loneliness of his own existence. Shortly afterwards, the young man meets Pearl Eltinge, a cabaret singer. Ignorant of the fact that her beauty is a mask for a shallow mind, Randall makes her his wife.

Pearl's utter selfishness becomes apparent shortly after the marriage. Dorothy, her maid, aware of her mistress's heartlessness, secretly pities the husband. Denton invites the Randalls to a party given in honor of his children. Mrs. Randall sees her husband's love of children assert itself during the affair. Infuriated, the woman returns home.

As time passes, Randall sees the difference in the characters of his wife and her maid. The former, wearied of domestic life, longs for the bright lights

of her former career. She suddenly decides to return to the stage. Despite her husband's pleas, Mrs. Randall departs. Just before she goes, the woman discharges Dorothy while in a fit of temper. Randall, however, re-employs the girl.

The following morning, bitterly thinking of the disappointment his marriage has caused him, Randall picks up a newspaper. The flaring headlines, telling of a frightful railroad wreck, rivet his attention. At the head of the list of the dead is the name "Mrs. George Randall."

\* \* \*

In the months which follow, Randall perceives in Dorothy all the qualities which Pearl had lacked. The girl wins his heart and the millionaire makes her his wife.

**Attention-attracting 1, 3 & 6-Sheet, Four-color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

## The Broken Circuit

THOSE people who long to act in motion pictures might find this desire has suddenly vanished after they see what Helen Holmes and her fellow players do in "THE BROKEN CIRCUIT," one of the episodes in KALEM's remarkable Hazards of Helen Series. In the first place, Miss Holmes actually lies bound across railroad tracks while a train is approaching. Even though Miss Holmes knew that the engine would be stopped in time to save her from injury, it required the steadiest kind of nerve to lie and watch the iron monster approaching nearer and nearer. Again, a handcar is derailed to prevent the escape of the crooks who are propelling it, and, as the result, the men on it are hurled down an embankment with the car atop of them. For sheer, unalloyed thrills, "THE BROKEN CIRCUIT" practically stands in a class by itself. Don't fail to see this wonderful photoplay when it is shown at the....., on.....

\* \* \*

## Getting Father's Goat

THE old adage which reminds us that people who live in glass houses must think twice before heaving bricks, is forcibly brought home to Judge Barr, who is almost caught in a gambling raid engineered by his daughter Helen, in KALEM's farce, "GETTING FATHER'S GOAT." Helen is a reporter and in the course of her work, learns of the existence of a gambling house. She promptly sets about to have it raided. Helen never dreams that Judge Barr, her

father, and Jack, whom she loves and whom her father hates, are engaged in a poker session in the place. When the raid occurs, the judge is the only person who escapes. Helen, however, finds his I. O. U., made out to Jack, lying on a table. She makes good use of this note when Judge Barr, in revenge for his losses, tries to send Jack to prison for ten days. See this comedy when it comes to the....., on..... It is one of the best laugh-producers shown at this theatre in some time. Marshal Neilan and Ethel Teare play the leading roles.

\* \* \*

## The Girl Telegrapher's Peril

THE hazards encountered by Miss Helen Holmes, the beautiful KALEM actress who is featured in the Hazards of Helen Railroad Series, stamp her as the bravest and nerviest girl in motion pictures. Nothing seems to daunt her. In "THE GIRL TELEGRAPHER'S PERIL," the latest of the Hazards, Miss Holmes actually dives off a high bridge into a swiftly-running river, barely in time to avoid the cowcatcher of a huge locomotive. That this brave actress really did risk her life will be readily admitted by every person who sees "The Girl Telegrapher's Peril," when it comes to the....., on..... Miss Holmes encounters this peril to save the life of a three-year-old child. The father of this child, a widower, falls in love with Helen, but as in the preceding episodes,

(Continued on page 28)



## COOKY'S ADVENTURE

### A Farce Comedy

#### CAST

John Rogers .....	CHANCE E. WARD
Mrs. Rogers, his wife.....	MARIN SAIS
Katy, the new cook.....	JENNY LEE
Bud, the office boy.....	BUD DUNCAN

Producer, CHANCE E. WARD

Released Friday, January 22nd

**N**EWs that the Democratic candidate has been elected fills Rogers with fear and trembling. It not only means the loss of about \$50, but also entails having his hair cropped in true convict style. In an ugly mood because of these thoughts, he roughly refuses his wife's request for a new hat.

Rogers shaves his head that same day. Mrs. Rogers remains in ignorance of what has occurred until she calls at his office to make another request for the bonnet. Her husband's shaven poll fills the wife with amazed anger. To escape a tongue-lashing, Rogers gladly gives her the money she wants.

Mrs. Rogers purchases the hat and sends it home by Katy, a cook she hires after leaving the millinery store. So greatly does Katy admire the new

hat that she wears it, instead of her own, while on the way to the Rogers' home.

The new cook climbs aboard a 'bus. It happens that Rogers, also on his way home, is seated directly behind her. In lighting a cigar, Rogers accidentally sets fire to the bonnet. Furious, Katy attacks the poor man and gives him a thrashing. Rogers is not only thrown off the 'bus, but is arrested and fined.

Katy carries the ruined hat to Mrs. Rogers and informs her of what has occurred. In the midst of her story, Rogers comes home. Sight of him inflames the cook and she gives him another mauling. It requires the combined efforts of Mrs. Rogers and every servant in the house to separate the two. Quaking with fear, the unfortunate man pays Katy and sends her on her way.

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

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(Continued from page 26)

she has not yet met the man she is to marry. Be sure to see this sensational story.

\* \* \*

## Put Me Off at Wayville

WHEN Billy Brown requested the Pullman porter to put him off at Wayville, he sowed a lot of trouble for Sammy Green, a newlywed, who occupied the next berth. The porter, mistaking the number of the berth, yanked Sammy out of his and hurled him off the train, although the young man was clad only in his pajamas. Prior to this, Billy, smoking on the platform of the observation car, had been captured by an escaped convict who compelled the boy to exchange clothes with him, after which Billy was thrown off the train. Of course this mixup created barrels of fun, as will be observed when photoplay patrons see "PUT ME OFF AT WAYVILLE," a KALEM farce comedy which tells the story. Don't miss the outcome of this rib-tickler when it shows at the....., on..... It will give you the heartiest laughs you've enjoyed in years.

\* \* \*

## The Scorpion's Sting

THE National Board of Censorship, of 70 Fifth Avenue, New York, desires to know what the photoplay patrons of this city would do if in the places of the hero and heroine in "THE SCORPION'S STING," a two-act KALEM

drama which comes to the..... on..... The story, in brief, follows: A burglar slays the man whose house he has entered. The dead man's daughter is tried for the crime and acquitted. Later, the girl goes to a lake resort, where she meets the murderer. She remains in ignorance of the man's identity until she discovers her mother's ring, part of the burglar's loot, on the thief's finger. The two have fallen in love, but the girl plans to slay him in revenge. At the same time, the burglar, ignorant of her identity, plans to lay bare his past and beg her to help him lead a new life. The story ends in a manner which leaves the observer in doubt as to whether the girl slays the man or helps him reform. See "THE SCORPION'S STING," and then write your opinions to the National Board of Censorship.

\* \* \*

## The Leap from the Water Tower

IF any photoplay patron doubts the courage of Helen Holmes, the KALEM actress who is featured in the Hazards of Helen Railroad Series, he should see the latest episode of this series, "THE LEAP FROM THE WATER TOWER." Miss Holmes, despite the awful danger, climbs out on the spout of a water tower and when a runaway freight train flashes by underneath, leaps to the roof of one of the cars. The slightest slip or miscalculation would have sent Miss Holmes to the ground or beneath the wheels of the train. Then, with the cars

(Continued on page 30)



**ALICE JOYCE**  
WITH  
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like "Hot Cakes"**

POST CARD photos like above of Alice Joyce, Anna Nilsson, Alice Hollister, and Guy Coombs, 30c. a hundred, \$2.50 a thousand, F. O. B. New York. No order filled for less than one hundred. Lay in a supply and advertise them on your screen. *Do not send personal checks.* Address Dept. I.

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*(Continued from page 28)*

swaying from side to side, the KALEM star crawls forward to the locomotive and stops the runaway. Incidentally, the largest locomotive in the world, the property of the Santa Fe, is used in this story. "THE LEAP FROM THE WATER TOWER," will be seen at the..... on.....

\* \* \*

## **The Waitress and the Boobs**

HAD it not been for Hicks' inspiration, he and his partner Della might still be suffering the pangs of hunger. Hicks and Della were medicine fakirs. Bad business was invariably made worse whenever Della, who imagined she could sing, would open her mouth. Learning that the Greasy Vest Restaurant was in need of a waitress, Hicks induced Della to disguise herself as a Dutch girl and apply for the job. She got it and immediately won the heart of every cowboy in town. Each proposed to her and was accepted in turn. Hicks owned the only diamond ring in town and this he sold to each cowboy, who would promptly present it to Della. At the first opportunity, Della would return the ring to Hicks, who would repeat the performance. Thus the two clean up a small-sized fortune. What happens? See "THE WAITRESS AND THE BOOBS," a KALEM farce comedy which comes to the..... on..... and find out.

♦ ♦ ♦

## **The Adventure at Briarcliff**

SHEER impudence will sometimes help a person in achieving a victory

where all other means would fail. At least Dan, a lover of outdoor life, found this to be the case in "THE ADVENTURE AT BRIARCLIFF," a two-act romantic comedy, featuring the popular KALEM stars, Tom Moore and Marguerite Courtot. This highly interesting story will be shown at the....., on..... Out on a hike, Dan pitched camp on an estate owned by Edith Whitney. Now, Edith and her friend Claire Martin, had vowed never to marry until women were granted equal suffrage. When she saw Dan making himself comfortable on her grounds, she ordered her butler to drive him away. But Dan refused to be driven. In fact, he told Edith that because of her twinkling eyes and winsome face he proposed to camp indefinitely on her estate. Although Edith promptly had him arrested, she was secretly delighted with his impertinence. So much so, that she even helped him pay his fine. See how it comes about that they wed. You will thoroughly enjoy this romance.

\* \* \*

## **A Bold, Bad Burglar**

THERE'S no denying that Pussyfoot Pete had taking ways. So taking in fact that he turned burglar and made use of this gift. Pussyfoot, however, made a fatal mistake when he elected to burglarize the home of Araminta, a forlorn maiden lady. Araminta had been praying for a man, any kind of a man, for lo! these thirty years. Now, while Pussyfoot had taking ways, he

*(Continued on page 32)*



## THE TRAGEDY OF BEAR MOUNTAIN

### A Modern Two-Act Drama

#### CAST

Steve Barry .....	PAUL C. HURST
Charlie, his brother .....	DOUGLAS GERRARDE
Benton, their employer .....	FRANK JONASSON
Edith, Charlie's wife .....	MARIN SAIS
Wayne, an old prospector .....	WILLIAM H. WEST
Della, his daughter .....	CLEO RIDGELEY

Released Monday, January 25th

**I**N love with Edith, the wife of Charlie Barry, one of his employees, Benton annoys her with his attentions. Charlie learns of this and knocks the man down. It results in the discharge of both Charlie and his brother Steve.

Unable to secure other employment, Charlie goes West where he makes a big strike on Bear Mountain. On his way back to camp, the young man falls off a cliff. When found by Wayne, an old prospector, his injuries have caused Charlie to lose all recollection of the past.

A thief who has stolen Charlie's wallet, is killed by miners. Papers contained in the wallet lead the men to believe their victim Charlie. They wire word of his death to Edith. Benton, in the meantime, has ingratiated himself into the favor of Edith and Steve, by pretending remorse for his conduct.

The man urges Edith to marry him. Unable to resist his pleas, and believing Charlie dead, Edith finally consents. A month before the wedding, Steve goes west to seek his fortune. Fate leads him to rescue Della, Wayne's daughter, when the girl is threatened with death in a forest fire. Steve accompanies Della to her father's cabin where he is astounded to find his brother.

Sight of Steve causes Charlie to recall the past. He learns of Edith's approaching marriage. With the ceremony but twenty-four hours away, the brothers make a wild dash over the hills, arriving at a telegraph office three hours before the wedding is to take place.

The minister is uttering the words of the ceremony in the Barry home when a messenger enters. The telegram informs Barry that all his plotting has gone for naught.

**1, 3 & 6-Sheet Four Color Lithographs that will bring the money**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

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*(Continued from page 30)*

couldn't see into taking Araminta and making her his wife. He tried desperately to get out of her clutches, but Araminta was taking no chances of losing him. The story is told in "A BOLD BAD BURGLAR," a mighty funny KALEM comedy, which is due to be shown at the ..... on..... See this, if you enjoy good comedies.

\* \* \*

## A Boob for Luck

SOME folks are lucky! Take Jed Perkins, for instance. Jed loved Mary, the adopted daughter of his uncle Hiram, on whose farm he was employed. Now Hiram didn't care for Jed as a son-in-law and so Jed went to the city to seek his fortune. It happened that Hiram learned of a good chance to buy money at reduced rates. This chance was offered him by some greengoods men. Hiram invested \$5,000 and then learned he had been buncoed. He chased the swindlers. Threatened with capture, they threw the money into an alley. Now, in that alley lay Jed, who had been held up and knocked unconscious. The money fell into Jed's very hands and—but see "A BOOB FOR LUCK," the KALEM comedy which comes to the ..... on..... It will give you a laugh a minute.

\* \* \*

## Cast Up by the Sea

BECAUSE Paul Lockwood was exposed as a professional gambler, Ruth Adams, a millionaire's daughter, cast him aside in favor of a titled foreigner. But she found that in spite of his profession, Lockwood was a Man, while Dupont, whom she had married, proved to be a monumental coward. The story, of intense heart-interest, is

told in "CAST UP BY THE SEA," a two-act feature of the Alice Joyce Series. This KALEM drama will be shown at the ..... on..... Miss Joyce has never been seen to better advantage. The role of Ruth Adams affords this beautiful KALEM star a splendid opportunity to show her histrionic ability. Guy Coombs and Jere Austin appear with Miss Joyce in this production. Mr. Coombs is Lockwood, the gambler, while Mr. Austin is the cowardly Dupont.

\* \* \*

## Cornelius and the Wild Man

IT'S all right for a man to boast of his physical prowess and courage, but first he should be sure that the real boss of his house is not about. Had Cornelius, a henpecked farmer, observed this warning, he might not have gotten into the bad graces of his better half, as is told in the KALEM farce comedy, "CORNELIUS AND THE WILD MAN." Cornelius ran afoul of the wild man, who had escaped from a circus sideshow. Although Cornelius barely managed to escape, he became a marvelous hero in relating the story to his friends in the village. But was his wife impressed thereby? Not a bit. Don't fail to see this comedy at the ..... on..... and learn how she not only exposed her husband, but also captured the wild man and the reward offered for his return to the circus.

\* \* \*

## The Stolen Ruby

LOVE at first sight is sometimes attended with serious consequences, as patrons of the ..... who see "THE STOLEN RUBY," a two-act KALEM drama, will admit. This story will be the fea-

*(Continued on page 34)*



## A MODEL WIFE

Farce Comedy

CAST

Lockwood, a sculptor.....	VICTOR ROTTMAN
Starr, an artist.....	MARSHAL NEILAN
Morton . . .	LLOYD V. HAMILTON
Mrs. Morton, his wife.....	RUTH ROLAND
Helen, Starr's sweetheart.....	HELEN NORMAN
Rev. Grey, her father.....	H. L. FORBES

Released Tuesday, January 26th

**H**AVING lost her allowance at bridge, Mrs. Morton, fearing to ask her husband for more, secures a position as an artist's model. It happens that Starr, for whom she poses, shares a studio with Lockwood, a sculptor, who has just sold a statue to Mr. Morton.

Starr is at work on a painting when his country sweetheart and her father, a minister, are announced. In terror, he induces his model to hide in the case in which Lockwood intends to ship

Morton's statue. While Starr is greeting his sweetheart and her father, expressmen take the case and deliver it to Morton.

The contents of the box astound the husband. Filled with rage, the man rushes to the studio. Seeing him coming, Starr and his sweetheart hide. Mistaking the minister for the artist, Morton engages him in a rough-and-tumble battle, while Mrs. Morton vainly endeavors to explain the mixup.

(On the same Reel)

## FATTY'S ECHO

CAST

Fatty, a hobo.....	JOHN E. BRENNAN
Hungry Ike, his pal.....	VICTOR ROTTMAN
Fromage de Brie, a Swiss guide.....	FRANK LANNING

**F**ATTY and Hungry Ike, hungry and stranded in the Alps, notice the delight which some tourists take in listening to echoes. After "planting" Hungry Ike nearby, Fatty informs the tourists that he knows a place where the most wonderful echoes in the world can be found. They follow him. One of the tourists shouts. Ike, playing the

echo, answers.

Fromage de Brie, a guide, becomes suspicious. At his suggestion the tourists shout together. Angered, Hungry Ike shouts back, demanding to know whether they think him a crowd. The resultant exposure causes Fatty and Ike to touch only the high spots in fleeing from Switzerland.

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

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*(Continued from page 32)*

ture of the program on..... Alex Killegran, a policeman's son, falls in love with Marcia Judson. He believes the girl to be the daughter of a collector of rare gems and does not learn of his mistake until she makes him an innocent accomplice in robbing an immensely valuable ruby from M. Duare. Chased by police, Alex conceals the girl in his room. When all danger is over, Marcia mockingly informs Alex of how she has duped him. The woman, however, finds herself foiled in turn by Duare's Hindu servant. This is a mystery story which photoplay patrons will vote one of the most baffling and entertaining they have ever seen.

\* \* \*

## The Model Wife and Fatty's Echo

TWO unusually funny KALEM comedies will provide the laugh spots at the..... on..... They are "THE MODEL WIFE" and "FATTY'S ECHO." The former tells of how an extravagant wife, needing money and fearing to inform her husband that she has already spent her allowance, becomes an artist's model. But hubby learns of the matter in a way which is guaranteed to bring storms of laughs. "FATTY'S ECHO" tells of the adventures which befall two hoboes who are stranded in the Alps. They go into the echo manufacturing business, but their affairs wind up with a crash when rival guides expose them.



## The Tragedy of Bear Mountain

WITH her husband reported dead, Edith Barry is just about to marry James Benton when a telegram is received which proves the report to

have been wrong. In fact, the minister is pronouncing the words of the ceremony when the message arrives. This is the wonderful climax of "THE TRAGEDY OF BEAR MOUNTAIN," a two-act KALEM drama which comes to the ..... on..... Charlie, the husband, left for the West when he found it impossible to secure a position in his home town—a condition brought about by Benton, his former employer. The latter, fascinated by Edith, schemed and plotted to separate husband and wife. He almost succeeded, but photoplay patrons will be thrilled to the core when they learn how Fate takes a hand in foiling the scoundrel.

\* \* \*

## Cooky's Adventure

THE great danger in making foolish election bets is that you have to pay up should you lose. There was Rogers, for instance. Rogers was so plumb sure that his candidate for governor was going to win, that he agreed to shave his head clean if the man was defeated. Which was exactly what happened! Now, Rogers had been dodging his wife's request for a new hat for some time, but he had to give her the bonnet to silence her angry tongue after she caught sight of his shaven poll. Incidentally, it got him into a fight with Katy, the new cook. The whole story is told in "COOKY'S ADVENTURE," the laughable KALEM comedy which comes to the..... on..... Don't miss it.

\* \* \*

## The Leech

IT was a desperate game Carl Linden, a scoundrel and society parasite, played. But for the timely appearance of Grace, the girl he had deserted three months after their marriage, the man would

*(Continued on page 36.)*



## THE AFFAIR OF THE DESERTED HOUSE

The First Episode of

### THE GIRL DETECTIVE SERIES

#### CAST

Ruth, a society girl.....	RUTH ROLAND
Rumson, a counterfeiter.....	WILLIAM H. WEST
Blair } his confederates.....	{ PAUL C. HURST
Blaney }	{ JAMES HORNE
Kate, Rumson's daughter .....	CLEO RIDGELEY
Chief of Police.....	EDWARD CLISBEE

Author, HAMILTON SMITH

Released Wednesday, January 27th

**I**T is Ruth's contention that no one need lead a humdrum existence—that adventures a'plenty can be found by those who seek them. Stung by the good-natured skepticism of her friends, Ruth determines to show them their error.

Rumson, a counterfeiter, is seriously wounded while escaping from the police. The man manages to reach the house in which he and his daughter Kate, reside. With the exception of his lieutenant, Blair, none of Rumson's band has ever seen Kate.

Expecting a raid on their den, the counterfeiters plan to hide their plates in Rumson's house. Fearing to carry the plates themselves, the men decide to have their chief's daughter come for them. Kate is requested to meet one of the counterfeiters who will know her by the manner in which she is dressed.

It so happens that Ruth is clad exactly the same as Kate. Mistaking her for the latter, the messenger

accosts Ruth, ordering the girl to follow him. Scouting adventure, she obeys. Ruth is conducted to a deserted house. The girl receives the dies. Cleverly ascertaining Rumson's address, Ruth sets out for that place. Before entering the building, the brave girl dispatches a note to the police.

Blair, returning from out of town, enters his chief's home in time to see Ruth confronting Rumson and Kate. The man is about to overpower Ruth, but she is saved by the timely arrival of the police. Blair makes his escape.

Rushing to the deserted house, the counterfeiter warns the gang. The police break into the den, however, and capture the band. Chief of Police Carton learns of Ruth's work. He offers her a position as Special Investigator. Unable to resist the opportunity which this offers for further adventures, the girl accepts. The episode, released Wednesday, February 3rd, shows her next experience.

**Stirring events on the 1, 3 & 6-Sheet, four-color lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 34)*

have tricked Helen Tully, an heiress, into a marriage and robbed her of a fortune. The scoundrel's exposure revealed to George Tully, who loved Grace, just why it was that the girl had steadily declined to marry him. It also revealed to a socially-ambitious mother the awful danger to which she had exposed her daughter. The story is told in "THE LEECH," a two-act feature of KALEM's tremendously popular Alice Joyce Series. Some of the most popular KALEM players appear in this production. Among them are Miss Joyce, Guy Coombs and Robert Walker. "THE LEECH" will be the headline attraction at the..... on.....

\* \* \*

## The Affair of the Deserted House

ON....., the..... will show "THE AFFAIR OF THE DESERTED HOUSE," the first of a series of exciting stories released under the general title, "THE GIRL DETECTIVE SERIES." These features are produced by KALEM, and the patrons of the..... are therefore assured of thoroughly good entertainment when they see the first episode of this newest series. "The Affair of the Deserted House" shows how Ruth, a wealthy girl, is appointed Special Investigator by the Chief of Police, as the result of her plucky work in bringing about the capture of a band of counterfeiters. The girl beards the criminals in their den, although discovery means death. There's a rattling good story in the outcome. Be sure you see this feature.

\* \* \*

## The Cabaret Singer

THERE is no greater menace to marital happiness than selfishness. It has probably broken up more homes

than any other cause. Inasmuch as this is the theme of "THE CABARET SINGER," a two-act KALEM drama which comes to the..... on....., photoplay patrons are sure to find it of surpassing interest. The story tells of how Randall, a wealthy young man who craves the happiness of married life, weds Pearl Eltinge, a cabaret singer. It is not long before the husband learns that his wife's beauty is but a mask for her shallow mind and selfish nature. The wife's maid, a sweet, simple girl, knows of the husband's misery and secretly pities him. Randall's love for children infuriates his wife. Longing for the gay life and bright lights of her former career, the woman leaves her husband, only to meet—but see this remarkable photoplay and learn the outcome for yourself. Marguerite Courtot and Tom Moore play the leading roles in this production.

\* \* \*

## The Cause of It All

IT was a note signed "Mary," which Mrs. Spencer found in her husband's pocket, that caused it all. Of course, had it not been for her jealous disposition, she would have examined the mis-sive a little closer. But this is just what she did not do and as the result, Dr. Spencer received a black eye; his friend Thomas sustained a damaged ear, while Mrs. Thomas and Mrs. Spencer secured handfuls of each other's hair as trophies. The note, accidentally placed in the doctor's coat by Jinny, the colored cook, was an invitation for her to come over and spend the afternoon with Mary, the cook at the hotel. The trouble which resulted, fills KALEM's newest comedy, "THE CAUSE OF IT ALL," with fun. This laugh-provoker comes to the..... on..... and you will miss the heartiest laughs of the year if you fail to attend the..... when it is shown.



## THE CAUSE OF IT ALL

### A Farce Comedy

#### CAST

Dr. Spencer .....	FRED WILSON
His wife .....	MARIN SAIS
Thomas, an attorney.....	C. E. ROGERS
His wife .....	JUANITA SPONSLER
Jinny, Spencer's cook.....	JENNIE LEE
Mary, the hotel cook.....	MADAME SUL-TE-WAN

Produced by CHANCE E. WARD

Released Friday, January 29th

**D**R. SPENCER'S wife becomes intensely jealous when she finds, in her husband's coat, a note signed "Mary," which asks him to visit the writer at the Hotel Mum. The woman carries her tale of woe to Attorney Thomas, a family friend.

In his effort to make light of the matter, Thomas soothingly places his arm about Mrs. Spencer's shoulder. Dr. Spencer's office is directly across the court. Glancing out of the window, the doctor sees his wife apparently being embraced by Thomas.

The attorney consents to accompany Mrs. Spencer to the Mum and meet "Mary." The doctor trails the two. As luck would have it, Mrs. Thomas passes the Mum just as her husband and Mrs. Spencer enter. The doctor and Mrs. Thomas meet and make their way after their other halves, on vengeance bent.

A stiff punch in the eye informs Thomas that Dr. Spencer feels peeved. At the same time, the two wives engage in a hair-pulling match. The noise of the free-for-all brings Jinny, the Spencer's colored cook, and her friend, the hotel cook, to the scene.

The combatants are separated, Jinny, catching sight of the note that had caused the trouble, declares it to be her property. She had received it while mending the doctor's coat. The sudden entrance of her mistress caused the cook to hide it in one of the pockets of the garment. The "Mary" signed at the bottom of the missive is none other than the hotel cook, what had invited Jinny to visit her.

Satisfied to call their fight a draw, the husbands shake hands. While her husband destroys the note that was the cause of it all, Mrs. Spencer tearfully vows to curb her jealousy in the future.

# Did you read

(Published in MOVING PICTURE

A DECIDED novelty in series stories is about to be released by Kalem Company, under the general heading of "THE GIRL DETECTIVE SERIES." Assisted by a detective whose name is a household word, KALEM will endeavor to solve twenty mysteries which at various times have engrossed the attention of the country.

*Each mystery will be dealt with in a two-act episode. One of these episodes will be released every Wednesday, commencing with January 27th. The first of the series will be "THE AFFAIR OF THE DESERTED HOUSE."*

The central figure of "THE GIRL DETECTIVE" series will be a society girl with a penchant for detective work. This young lady, whose name

is Ruth, will endeavor to clear up the problems and bring the evil-doers to justice.

It has been a source of complaint in the past that in detective stories told on the screen, matters so shape themselves that the veriest tyro, to say nothing of an experienced detective, would have an easy time in solving the mysteries. In the KALEM series, however, the detective employed by the producers works by deduction and does not depend upon time worn artifices of the stage in showing how the various crimes were perpetrated.

Therefore, Ruth, guided by this individual, is to all intents and purposes working on the original incident upon which the KALEM story is based. Common sense, plus decided detective ability, are what she uses to

**In addition to solving Mysteries, KALEM'S Girl Detective will ordinarily dull days. Inquiries constantly coming in, indicate Making arrangements with the nearest Licensed Exchange NOW—who is the FIRST to show "THE GIRL DETECTIVE" SERIES in**

# this article?

WORLD, December 19th)

help her in her work. Miracles and coincidences have no place in these stories.

For certain reasons, the name of the detective who has outlined the solution of the various mysteries for KALEM, cannot be mentioned. His method of working stands out in "THE GIRL DETECTIVE" series, and the majority of photoplay patrons will have no difficulty in recognizing his master hand.

*But of supreme interest to exhibitors is the announcement that the series is to be part of KALEM's regular program. It will take the place of the regular two-act production now being issued on Wednesday. Exhibitors will therefore receive a great money-bringing attraction without a penny's increase in cost over*

*their regular service. This is in line with KALEM's practice—a practice established when "The Alice Joyce" series, and "The Hazards of Helen Railroad" series were first issued. These are released in regular service and are proving tremendous successes.*

In "THE AFFAIR OF THE DESERTED HOUSE," the photoplay "fan" is introduced to Ruth and is shown the circumstances which lead to her taking up detective work. Her first problem deals with the rounding up of a band of counterfeiters who have been giving the Federal authorities all sorts of trouble. The clever manner in which she brings these criminals to book attracts the attention of the police authorities and Ruth is appointed special investigator.

**solve for you the problem of how to do capacity business on a tremendous demand for "THE GIRL DETECTIVE" SERIES. assures you of the extra business which goes to the exhibitor his locality.**

# THE \$1,000,000 JEWEL PAINTING



THIS beautiful, almost life-size portrait of ALICE JOYCE (36 in. wide and 60 in. high), painted in oil colors, mounted on beaver board and varnished, \$14.00, f.o.b. New York, boxed for shipping. This painting shows Miss Joyce as she appears in "THE THEFT OF THE CROWN JEWELS," in which she wears a \$3,000 Lucille (Lady Duff-Gordon) gown and \$1,000,000 in genuine jewelry furnished by Lebolt & Co., of Fifth Avenue, New York. A splendid attraction for your lobby. Orders filled within ten days of receipt. Remit in New York draft, post-office or express money orders. *Do not send personal checks.* Address Department I.

**KALEM COMPANY, Dept. I., 235 W. 23 St., N. Y.**

# KALEM

February, 1915

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MISS ALICE HOLLISTER

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NEW YORK  
235 West 23d Street  
LONDON W.  
86 Wardour Street

BERLIN  
35 Friedrichs Str.  
PARIS  
37 Rue de Trevise



## With Kalem Plays and Players

**Miss Alice Hollister** About six years ago, a KALEM director found his work held up by the non-appearance of an actress who was cast for a small role. Knowing that applicants for positions were always on hand in the office, he selected the first young lady his eyes chanced to rest upon.

The joke of the matter is that the young lady in question was not an actress, nor had she ever been on the stage. As a matter of fact she had called to see a relative employed in the studio. Nevertheless, she promptly seized the opportunity which Fate had thrown in her path.

The young lady was Miss Alice Hollister, whose picture appears on the front cover of this KALENDAR. Today, Miss Hollister is considered one of the foremost emotional actresses in film-dom. Six years have seen her emerge from obscurity to a position as one of the most popular players in the silent drama.

There is nothing remarkable about this young lady's success. The determination to make good in her profession would have stood her in good stead had she engaged in any other line of work. It was this "do-or-die" spirit which attracted the director's attention in subsequent productions and resulted in her securing roles of greater importance.

An idea of Miss Hollister's ability can be obtained when mention is made of a few of the roles which she has portrayed. Among these are: Mary Magdalene, in KALEM's wonderful five-part production, "FROM THE MANGER TO THE CROSS;" Madeleine, in "A Celebrated Case;" the wife, in "The Barefoot Boy;" the title role, in "The Vampire;" the daughter, in "The Scorpion's Sting;" and Marcia, in "The Stolen Ruby." Exhibitors and their patrons will undoubtedly be pleased to hear that this sterling performer will shortly appear in a num-

ber of productions which will reveal her in the strongest roles she has ever portrayed.

☆☆☆

There is no greater champion in the battle being waged against adulterated foods and the manufacturers of such products than Professor Lewis B. Allyn, of Westfield, Mass. His articles in *The Ladies World* are read by more than a million purchasers of that publication.

It is therefore of special interest to exhibitors, to learn that Professor Allyn will shortly be seen in a drama now being produced by KALEM. The story is based upon the pure food problem and tells how one manufacturer of adulterated products learns, at a terrible cost, the error of his ways.

The fictionized story of this drama will be published in *The Ladies World*. The date of its release will be announced shortly. Tom Moore and Marguerite Courtot, two of the most popular KALEM players, will enact the leading roles in the drama.

☆☆☆

A NUMBER of prominent police officials recently witnessed a private performance of the episodes of KALEM's "Girl Detective Series," contained in this KALENDAR. It was the unanimous opinion of the audience, after the last picture had been shown, that KALEM's girl sleuth actually solves her problems along exactly the lines that a real detective would pursue, if at work on the cases shown on the screen. The episodes seen by the police officials were "THE APARTMENT HOUSE MYSTERY" (synopsis on page 7), "THE DISAPPEARANCE OF HARRY WARRINGTON" (synopsis on page 15), "THE MYSTERY OF THE TEA DANSANT" (synopsis on page 25), and "OLD ISAACSON'S DIAMONDS" (synopsis on page 35).



## THE SWINDLER

### A Two-Act Episode of THE ALICE JOYCE SERIES

#### CAST

Bess, a country girl.....	ALICE JOYCE
Tom, a suitor for her hand.....	GUY COOMBS
Harris, a swindler .....	JERE AUSTIN
Mrs. Boyden, a widow.....	MARY ROSS
Roy, her eight-year-old son.....	GEORGE HOLLISTER, Jr.
Miller, Bess's father.....	HENRY HALLAM

Author, **FRANK HOWARD CLARK**

Producer, **KENEAN BUEL**

Released Monday, February 1st

**B**LINDED by the man's wealth, Bess marries Harris. Tom, who loves her, is heartbroken. Shortly after Harris takes his wife to the city, Tom, tired of country life, follows.

Harris, an unscrupulous swindler, is conducting a get-rick-quick scheme. One of his victims is Mrs. Boyden, a widow. The man promises cause the woman to invest every penny she possesses in a "radium mine."

Bess is ignorant of her husband's business. In the meantime, Tom comes to the assistance of Roy, Mrs. Boyden's crippled son, and thus meets the lad's mother. Later, Tom learns of how the widow has been buncoed. Accompanied by Mrs. Boyden, he calls upon Harris.

Bess, dropping in to see her husband, hears the men quarreling. What she

overhears causes her to see Harris as the scoundrel he is. Tom, unable to get the widow's money from the swindler, gives Mrs. Boyden his own savings. Bess returns home and divests herself of the costly attire that had been purchased with stolen money.

Harris's victims, learning how they have been swindled, descend upon the man's offices. A furious struggle takes place. At the same time, a detective enters the private office and endeavors to place Harris under arrest. A shot fired by an infuriated victim hits the swindler, killing him instantly.

Longing for the peace of the country, Bess returns to the old farm. There she finds Tom. Her former love for him reawakens and she promises to be his wife.

**Strong 1, 3 & 6-Sheet, Four-Color Lithographs for this Production**

Would you like to learn how this magnificent oil painting of Miss Alice Joyce, encased in a shadow box and a 4½ inch gold frame, packed a New England photoplay theatre to the doors for a solid week?



Would you like to learn how an investment of \$35.00 enabled an exhibitor to set the whole town 'a'talking and made the coupons issued to his patrons eagerly sought for?

The plan is so simple—so easily put into operation elsewhere—so sure of success, that every exhibitor should lose no time in adopting it. We will be glad to tell you all about it if you send us your name, the name of your theatre and your address.

**KALEM COMPANY 235 W. 23rd St. Dept. Y. NEW YORK**



## THE INSURANCE NIGHTMARE

### A Farce Comedy

#### CAST

Fosdick, a nervous old man.....	CHARLES INSLEE
May, his daughter.....	MARIN SAIS
Bobby Brass, an insurance agent.....	A. MUNDEN
Jack Doyle	C. ROGERS
George Drake his competitors.....	H. GRIFFITH

Producer, CHANCE E. WARD

Released Tuesday, February 2nd

**I**N an evil moment, Fosdick, who has barely escaped being hit by an automobile, tells his club mates that he intends to take out life insurance. This gets to the ears of Doyle and Drake, insurance agents. Bobby Brass, in love with Fosdick's daughter May, also hears of the incident.

Fosdick's life is immediately made a burden. Doyle and Drake pursue him like grim death. In desperation, Fosdick turns upon the two and beats them up. The agents flee in terror. Bobby, however, aided by May, plans a regular campaign in his effort to insure his prospective papa-in-law.

When Fosdick reaches his office, he is confronted by a huge sign on his

desk bearing the legend, "Bobby Brass, Insurance." Similar signs face him when he has lunch and when he mounts the veranda of his home.

Every dish placed before him that evening, contains Bobby's card. The 'phone constantly brings him messages from his future son-in-law. Wild with nervousness, poor Fosdick goes to bed. But sleep brings him no relief. A huge monster, representing all insurance agents, torments him in his dreams.

Waking with a scream, Fosdick, donning an overcoat over his pajamas, hastens to Bobby's house. Despite the lateness of the hour, he insists upon signing his application. This done, Fosdick heaves a sigh of relief, hastens home and to bed.

**We will give you this mat**  
**If you pay the cost of postage**  
**and handling--10c.**



**SCENE FROM "THE APARTMENT HOUSE MYSTERY" D.**

The price we ask for this mat of "THE APARTMENT HOUSE MYSTERY," barely covers the cost of postage and handling. Used in your local paper with the story on page 7, it will help you work up a tremendous interest in

## **The Girl Detective Series**

We can supply you with a mat for every episode of this series. The first six are now ready. These are: "THE AFFAIR OF THE DESERTED HOUSE," "THE APARTMENT HOUSE MYSTERY," "THE DISAPPEARANCE OF HARRY WARRINGTON," "THE MYSTERY OF THE TEA DANSANT," "OLD ISAACSON'S DIAMONDS," and "JARED FAIRFAX'S MILLIONS." Send 10c. for each one. Special stories can be furnished with each mat, if desired.

**KALEM COMPANY Dept. Y, 235 W. 23d St. NEW YORK**



## THE APARTMENT HOUSE MYSTERY

A Two-Act Episode of  
THE GIRL DETECTIVE SERIES

### CAST

The Girl Detective.....	RUTH ROLAND
Rodger Hastings .....	ROBERT GRAY
Mrs. Hastings, his wife.....	CLEO RIDGELEY
George Warren .....	THOMAS LINGHAM
Thompson .....	PAUL C. HURST
Chief of Police Harding.....	EDWARD CLISBEE

Author, HAMILTON SMITH

Released Wednesday, February 3rd

**A**PPOINTED Special Investigator as the result of her work in rounding up a band of counterfeits, Ruth finds herself called upon to solve the mystery surrounding the death of a man found on the roof of the Heywood Apartments. The girl detective soon learns that the dead man is Rodger Hastings. A button attached to a piece of cloth clutched in the dead man's hand, furnishes the first clue.

While interviewing Mrs. Hastings, Ruth discovers a sprayer filled with brandy on Hasting's dresser. Later, while interviewing Warren, who lives in the Heywood Apartments, she sees a similar sprayer on the man's buffet. Clever work by Ruth results in the discovery that Warren is conducting a gambling joint in his apartment.

A raid follows. Warren is arrested. The girl detective finds a coat in the man's apartment which the cloth and

the button she had taken from Hastings' hand, match. Breaking down, Warren confesses that the man had died in his apartment of an attack of heart disease. This was caused by a drug habit formed shortly after Hastings became an habitue of the gambling joint.

Fearing lest his wife discover his weakness, Hastings sprayed himself with whiskey to make it appear that he was drunk. The man died while begging Warren for some of the drug. In falling, he seized the gambler's coat button, tearing it loose. Fearing lest he be accused of murder, Warren carried the body to the roof.

Satisfied with the result of her work, the girl detective returns to Police Headquarters. But a more baffling mystery, the story of which will be released Wednesday, February 10th, was even then waiting to engage her attention.

**Business-Bringing scenes on the 1, 3 & 6-sheet four color lithographs**



## ***Send for it—Hurry!***

Here's your chance to get a set of twelve photos of Kalem stars **for only \$1.50**. Each photo is 7x9½ in. The beautiful photo of Alice Joyce, shown above, is included in the set.

Purchased separately, each picture would cost you 15c. There are not many sets left. Better check the names of the players whose photos you want NOW—before it is too late! Mail your list to us with \$1.50 in N. Y. draft, postal or express money order. We'll send the set by return mail, postpaid.

Ruth Roland  
Marshal Neilan  
Marin Sais  
Irene Boyle  
Robert Ellis  
Helen Lindroth

Cleo Ridgeley  
Marguerite Courtot  
Tom Moore  
Alice Hollister  
Harry Millarde  
Anna Nilsson  
J. P. McGowan

Helen Holmes  
Guy Coombs  
Jane Wolfe  
George Melford  
Henry Hallam  
Robert Vignola

**Photographs of the above players, 11x14 inches, only 25 cents each**

**KALEM COMPANY, Dept. Y, 235 West 23d Street, NEW YORK**



## THE HICKSVILLE TRAGEDY TROUPE

### A Burlesque Comedy

#### CAST

Vincent, who would be an actor.....	VICTOR ROTTMAN
Spike Hennessy, a hard-hearted brute.....	THOMAS GOWLAND
Ethel, whom both love.....	ETHEL TEARE
Barrett, dramatic teacher.....	H. GRIFFITH
Bud, the property man.....	BUD DUNCAN
Stealthy Steve, the villain.....	CHARLES INSLEE

Author, **VICTOR ROTTMAN**

Producer, **CHANCE E. WARD**

Released Friday, February 5th

**V**INCENT, the beautiful ribbon salesman, all in a flutter because of the approaching performance of the Hicksville Tragedy Troupe, pays no attention to his customers. Fired, Vincent wafes a kiss to his former employer and gently speeds on his way.

Vincent is cast for the hero's role. Ethel, the girl he loves, is to be the heroine. Vincent's rival, Spike Hennessy, is given the cold shoulder by Ethel, when he states his opinion of amateur theatricals. Angered by the knowledge that Vincent is Ethel's favorite, Spike vows vengeance.

On the night of the performance, Spike and his cohorts get seats right in the front row. The play is a fearful and wonderful thing. Never was hero so handsome and heroic; heroine so fair

and so persecuted; villain so wicked and cruel. The only hitch occurs when the property man, his anger aroused by the villain's cruelty, heaves a brick at him and knocks him flat.

At last the heroine's tribulations come to an end. Vincent steps before the curtain and grandly bows in response to the applause. The premature dropping of the curtain knocks him flat. This is the chance which Spike and his friends have been waiting for. With one accord they rise and bombard the helpless hero with elderly eggs, mature tomatoes and stale custard pies.

When Vincent is finally rescued, he looks so ludicrous that Ethel's love gives way to ridicule. The fickle girl, giving poor, plastered Vincent the icy stare, walks home with Spike.

# This hand-colored photogravure only 50c.



Purchased singly, the photographs of these twenty-five stars would cost you several dollars. In this handsome hand-colored photogravure you get them *all* for only 50c.

The photogravure is just the right size for lobby display—22 x28 inches. It will be sent you, postpaid, by return mail, upon receipt of 50c. in stamps, express or postal money order. Write for it TO-DAY!

**KALEM COMPANY** <sup>Dept. Y</sup> 235 W. 23d St. New York



## THE ESCAPE ON THE FAST FREIGHT

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

Helen, night operator at Ferndale.....	HELEN HOLMES
Bill, a tramp.....	LEO D. MALONEY
Pete, his accomplice.....	JAMES DAVIS
Bruger, a constable.....	G. A. WILLIAMS

Author, E. W. MATLACK

Producer, PAUL C. HURST

Released Saturday, February 6th

**B**ILL and Pete, yeggmen, learn that a large sum of money has been left in the care of Helen, who is on night duty at Ferndale. The men are successful in holding Helen up. After locking the telegrapher in a closet, they escape with the money.

Helen's predicament is discovered and she is freed. The report of the robbery causes the railroad officials to decide to supplant all female employees doing night duty, with men. Helen thus finds herself out of a position.

Shortly afterward, Helen, standing on a bridge which crosses over the freight yards, sees Bill and Pete climb aboard an outgoing freight. Filled with a desire to capture the men, the girl takes a frightful chance and drops to the roof of one of the cars as the train passes beneath the bridge.

Helen hastens to the caboose, where she tells her story to the train crew. The men run forward and find Bill and his pal on one of the flat cars. A furious struggle ensues. Bill frees himself. Climbing to the roof of the next car, he rushes toward the caboose.

Helen, however, sees him coming. She tackles the yeggman and knocks him flat. The two fight on the roof, finally rolling off the edge just as the freight crosses a river. The train is brought to a halt. Helen, struggling in the water with Bill, receives assistance when several brakemen dive off the bridge.

Bill and Pete are placed under arrest. Helen's heroism is reported to headquarters and the brave girl is reinstated. Her next hazard will be released Saturday, February 13th.

**Startling Events on the 1 and 3-Sheet Four-Color Lithographs**



## IN THE HANDS OF THE JURY

An All-Star Cast in a Modern Two-Act Drama

### CAST

Doctor Butler .....	JAMES B. ROSS
Lennice, his daughter.....	ANNA O. NILSSON
Dr. Merton Haines, his partner.....	HARRY MILLARDE
Murdock, a contractor .....	JOHN E. MACKIN
Hugh, Butler's servant.....	HENRY HALLAM

Producer, ROBERT G. VIGNOLA

Released Monday, February 8th

**W**HILE Dr. Butler is discussing with his young partner, Dr. Haines, a deadly poison which the latter has discovered, a caller is announced. Haines steps into an adjoining room just before the visitor enters.

The latter proves to be Murdock. In financial straits, the man seeks a loan. Refusing Murdock's request, Butler turns his attention to a vial of Haines' poison. Angered, Murdock attacks Butler. The vial is shattered and its contents instantly kill the doctor.

Frightened, Murdock seizes a hat from the hall rack and flees. It happens that the man has taken Haines' hat, which resembles his own, by mistake. Lennice, Butler's daughter, returns from the theatre just as Murdock rushes down the street. A few minutes later she discovers her father's body.

Circumstances point to Haines' guilt. The young doctor is tried for the murder. Fate grimly chooses that Murdock should be drafted on the jury trying the case. Lennice finds Murdock's face strangely familiar, but cannot recall where she has seen him.

Although his fellow-jurors seek to acquit Haines, Murdock holds out for a verdict of guilty. At the same time, Lennice discovers that the hat on the rack in her home does not belong to Haines. It takes her mind back to the night of her father's death. She then remembers where she had seen Murdock.

Rushing back to the Court House, she finds the jury filing into the Court Room. The girl denounces Murdock. Taken aback, the man breaks down and confesses. While the guilty wretch is taken away, Haines seizes Lennice in his arms.

**Striking scenes on the 1, 3 & 6-Sheet, four-color lithographs**



## MR. PEPPERIE TEMPER

### A Farce Comedy

#### CAST

Mr. Pepperie Temper.....JOHN E. BRENNAN  
His wife.....ETHEL TEARE  
Bill Andrews, his friend.....FRED HORNBY

Released Tuesday, February 9th

**P**EPPERIE TEMPER'S temper, set on a hair-trigger, is continually getting him into hot water. While out hunting with his friend Andrews, Temper becomes stuck in the mud. Unable to pull his boots loose, Temper climbs out of them and then, in anger, shoots the footgear to pieces. As the result, he walks home in stocking feet.

The following morning, in his desire to read the account of the trip in the local paper, Temper goes after the sheet the moment the newsboy leaves it out-

side the door. This is at 6 o'clock. The man carelessly allows the door to close behind him. Temper thus finds himself outside, clad only in pajamas and bathrobe.

In vain he tries to awaken his slumbering wife. The language he uses is so strong that his neighbor, an old maid, turns the hose on him. It is a humble-spirited individual who slinks into the house when his wife finally opens the door.

(On the same Reel)

## THE MEXICAN'S CHICKENS

#### CAST

Senor Sourface.....JOHN E. BRENNAN  
Senora Sourface, his wife.....CALISTE CONANT  
Pepita, their daughter.....ETHEL TEARE  
General Caramo, the revolutionist.....FRED HORNBY

**W**HEN he learns that the revolutionists have stolen his chickens, Senor Sourface joins the Federal Army in revenge. He is captured by General Caramo, the leader of the rebels, and sentenced to be shot at sunrise.

Does this terrify the brave Sourface? Not at all! The news, however, causes his wife and daughter to come on the run. They are informed that Sourface

is to be shot out of a cannon. At the hour of execution, Senora Sourface and her daughter, mystify the beholders by hastening to a spot a mile away, armed with a blanket. Sourface is shot out of the cannon. It happens that the man, an ex-circus performer, used to do this act twice a day and he lands in the blanket held by his wife and daughter, unharmed.



## —The Newest and Best Way to Advertise

Kalem productions is to secure the co-operation of the stars who appear in these dramas.

Miss Alice Hollister, whose work in emotional roles has placed her in the foremost ranks of filmdom, will be glad to help you advertise every play in which she appears. Merely sending for the

## Alice Hollister Curtain Call

enables you to have her come before your patrons as often as you wish. It is a seventeen-foot film which shows the charming actress in a characteristic pose. This curtain call will help you to bigger business every time you offer a Kalem drama which features Miss Hollister. We will send the curtain call, express prepaid, upon receipt of \$1.75 in stamps, express or postal money order.

Do Not Send Checks

## KALEM COMPANY

Dept. Y

235-39 W. 23d St. NEW YORK

*We can also supply you with the  
Helen Holmes and Alice Joyce  
Curtain Calls at the same price.*



## THE DISAPPEARANCE OF HARRY WARRINGTON

### A Two-Act Episode of

## THE GIRL DETECTIVE SERIES

#### CAST

The Girl Detective.....	RUTH ROLAND
Harry Warrington, a society man.....	ROBERT GRAY
Strumfsky, an anarchist.....	WILLIAM H. WEST
Michaels, another anarchist.....	PAUL C. HURST
Olga, in love with Michaels.....	CLEO RIDGELEY
Marie, her rival .....	ALICE MEYER

Author, **HAMILTON SMITH**

Released Wednesday, February 10th

**F**RESH from her triumph in solving the Apartment House Mystery, Ruth, the girl detective, finds herself confronted by the mystery surrounding the disappearance of Harry Warrington, a young society man. Warrington, after being found unconscious on the veranda of his mansion, was taken to his room and put to bed. That same night, the young man was kidnapped.

A piece of paper bearing an address affords Ruth the clue she seeks. Investigation reveals the fact that it is the rendezvous of a band of anarchists. Disguised in mean attire, the girl detective enters the place and makes a friend of Olga. This girl is the sweetheart of Michaels, one of the leaders of the band.

Michaels arouses Olga's jealousy when he flirts with Marie, a woman of the underworld. Playing upon this jeal-

ousy, Ruth succeeds in inducing Olga to aid her in entering the room where the band meets. There she learns that Warrington had been kidnapped because he failed to perform a mission entrusted to him.

The young man had become interested in the band, under the belief that it was organized to aid the people of the slums. The girl detective learns that Warrington is imprisoned in an adjoining room. Aided by Olga, she gains admission into this room, after first notifying the police.

The anarchists discover her presence. They make her a prisoner just as the police arrive. A wild battle ensues and Michaels is slain. While Olga, grief-stricken, weeps over her lover's body, the girl detective is congratulated upon her solution of the mystery. Her next case will be released Wednesday, February 17th.

**1, 3 & 6-Sheet, four-color Lithographs that bring Business**

**"I've seen them  
attract people who were  
on the opposite side of the street"—**

—Declared a New York exhibitor in speaking of Kalem's Four-Color Lithographs.

Of course they do—every Kalem Poster, whether it be a One, Three or Six-Sheet, is expressly designed with the view of attracting the attention of passersby and filling them with an irresistible desire to see your show. That's why shrewd exhibitors make liberal use of Kalem Posters. They know it means better business.

You can secure One-Sheet and Three-Sheet Four-Color Lithographs for every Kalem Single-Reel dramatic production, and One-Sheet, Three-Sheet and Six-Sheet Four-Color Lithographs for each Two-Act production. You will find that these Posters pay for themselves many times over in the extra business they attract.

Because they show the most striking  
scenes in the Productions

***Kalem Posters Outside  
Mean a Capacity House Inside***



## HAM AND THE SAUSAGE FACTORY

### A Comedy Burlesque

#### CAST

Ham, sausage maker.....LLOYD V. HAMILTON  
 Bud, dog collector.....BUD DUNCAN  
 Schweitzmeier, owner of the sausage factory.....CHARLES INSLEE

Released Friday, February 12th

**H**UNGRY and broke, Ham and Bud are ready to commit murder for a meal. Schweitzmeier, proprietor of a sausage factory, employs the two. The man lets Ham and Bud into his dark secret. It is directly due to his industry that dogs are becoming extinct in the town.

Bud is ordered to collect dogs and drop them into a chute which leads to the cellar of Schweitzmeier's plant. There Ham stands ready to grab the doomed canines and drop them into the hopper of the sausage machine. A turn of the handle converts the dogs into sausages.

Bud's quest for dogs leads him into many adventures. As fast as he sends the animals down the chute, Ham manfully attends to his part of the job. The

intelligence of some of the dogs is amazing. Even when converted into sausages, they follow Ham about and do all sorts of stunts for him.

A bulldog makes a meal of a stick of dynamite. Its master discovers what has happened. He tries to catch the animal, but it gets away. A mob is soon chasing the dog. Bud sees it coming. Grabbing it, he hurries to the factory and turns the dog over to Ham. The animal tries to eat a piece out of the sausage maker's leg. In self-defense, Ham swings at it with a sledge hammer.

The next instant, a terrific explosion wrecks the sausage factory. Ham and Bud are hurled into the air. Ten minutes later, the two land on the arms of a sign post, four miles away, draped in the links of their victims.



Alice Joyce

***This Beautiful Photogravure only 50c***

It is *hand-colored*, and one of the most beautiful and life-like pictures ever made of Miss Alice Joyce. 22x28 inches in size—exactly right for your lobby. Sending 50c. in stamps, postal or express money order, will bring it to you by return mail. Address, Dept. Y.

***Do Not Send Checks***

**KALEM COMPANY, Dept. Y. 235 W. 23rd Street, New York**



## THE RED SIGNAL

### An Episode of the HAZARDS OF HELEN RAILROAD SERIES

#### CAST

Helen, operator at Hobart.....HELEN HOLMES  
 Brent, night operator.....LEO D. MALONEY  
 Chief Dispatcher.....PAUL C. HURST  
 Track walker.....T. MURCHISON

Author, E. W. MATLACK

Producer, PAUL C. HURST

Released Saturday, February 13th

**S**HORTLY after Helen has been relieved by Brent, the night operator, the man is knocked unconscious by a piece of lumber projecting from a passing freight. Brent is rushed to a cottage near by. Helen is informed of the accident and ordered to remain on duty until relieved.

A furious storm arises during the night. Brent recovers consciousness, but his injury has rendered him temporarily insane. The man rushes from the house and makes for the tower. At the same time, a track walker discovers a washout and wires a warning to Helen.

Brent enters just as Helen receives the message. Knowing that the Limited is due to arrive in fifteen minutes, the girl sets the danger signal. Brent, however, thrusts the girl into a closet and causes the semaphore arm to swing back to "Clear."

A fire axe in the closet enables Helen

to pry up the flooring. The brave girl thus makes her escape through the floor to the bottom of the tower. Unscrewing the turnbuckle connecting the lever in the switch tower to the semaphore rod, Helen exerts all her strength and sets the semaphore at "Stop."

The girl seizes a lantern and rushes to the scene of the washout. Despite the danger, Helen crosses the swollen stream and reaches the opposite side after a hard battle. The 12.05 Fast Freight approaches. The engineer sees Helen's signal and stops his train on the very brink of the ruined trestle.

Meanwhile, the Limited is halted by the semaphore signal. The train crew investigate and find the insane man in the tower. Helen returns a few minutes later and tells her story. Again she becomes the heroine of the road. Her next hazard will be released Saturday, February 20th.

**Strong 1 & 3-Sheet Four-color Lithographs for this feature**

# From the Manger

**Rev. J. C. Malloy**

Rector of St. Paul's, Baltimore, Md.

*"I must congratulate you on this magnificent production. It pleased everyone. It is truly great."*

**Dr. Charles H. Parkhurst**

New York City, N. Y.

*"I feel that I am rendering a service to a good cause in expressing to you the pleasure and satisfaction afforded me yesterday by the opportunity you kindly put within my reach of witnessing the drama, 'FROM THE MANGER TO THE CROSS'."*

**John F. Purser**

President Home Mission Board of the  
Southern Baptist Convention

*"I greatly enjoyed the pictures. They are strikingly staged and marvelously beautiful. I wish every young person and child could see them."*

**Rev. W. T. Steel**

Professor Biblical Science  
University of Denver

*"I wish to say that the work is the most marvelous and realistic of its kind that could possibly be produced in motion pictures. The opportunity that will be afforded to inspire thousands with deep religious sentiments, thousands that could never otherwise be reached and affected, should be encouraged by clergy and laity alike the world over."*



*"The Adoration of the*

When we declare this wonderful Life of the Saviour to be the picture attractions, we only repeat by the clergy, press and public.

There has never been a motion picture with

## From the to the Cross

It is the *only* story of the life of the Saviour every scene was produced in the Holy Land and Egypt.

Conditions have never before been so successful presentation of this story. Bookings direct from Kalamazoo, Michigan, located in Ohio, Pennsylvania, or West Virginia. Wire or mail.

# er to the Cross



f the *Shepherds*"

ful five-part story of the  
he greatest of all motion  
repeat the opinions voiced  
e.

notion picture to compare

## Manger Cross

Saviour's Life in which  
authentic locations in the

more favorable for a suc-  
production. You can secure  
er, unless your theatre is  
Connecticut, Rhode Island  
write TO-DAY for open

### Newark Evening News

Newark, N. J.

*"So vivid is the photographic depiction, that the absorbed spectator fancies for the moment that he is an observer of the events as they transpired."*

### The Sunday American

New York City, N. Y.

*"Not only are these films the most complete and realistic pictures of the Saviour's life ever made, but they will reach a wider audience than has any other record of Him except the New Testament."*

### Atlanta Journal

Atlanta, Ga.

*"The film was one of the most realistic ever seen in Atlanta. \* \* \* When it was over and the crowds passed out, there were many wet eyes that people made no effort to conceal. \* \* \* Hundreds were turned away from the doors, unable to obtain seats."*

### Newark Evening Star

Newark, N. J.

*"It even surpasses the expectations aroused by the almost extravagant praises contained in the press announcements. The spectator feels that he is actually in the company of Jesus and His disciples. Time is annihilated. A hallowed feeling keeps raising one to even higher and higher heights of devotion. To see these pictures is to pray."*

**Mr. Canadian Exhibitor:—**

## EVERYWOMAN'S WORLD

Canada's leading woman's publication, is running the fiction story of an Alice Joyce Series feature in each issue.

The February number contains the story of

### Her Supreme Sacrifice

A Two-Act Drama of extraordinary interest which will be released Monday, February 15th.

The story and illustrations are calculated to make every reader eager to see the photoplay. It is to your interest to direct the attention of your patrons to the "Everywoman's World" story. An announcement on your screen will do this.

*Let "Everywoman's World"  
help fill your theatre.*



## HER SUPREME SACRIFICE

A Two-Act Episode of

### THE ALICE JOYCE SERIES

#### CAST

Gordon Ames .....	GUY COOMBS
Ora, his wife .....	ALICE JOYCE
Hale, an elderly millionaire .....	JAMES B. ROSS
Elaine, a maid .....	MARY ROSS

Author, LOUIS B. GARDNER

Producer, KENEAN BUEL

Released Monday, February 15th

**D**ISINHERITED by his father because of a runaway match with Ora Miles, a typist, Gordon Ames secures a position as secretary to Hale, an elderly millionaire. Hale accidentally meets Ora. Ignorant of her identity, he falls in love with her.

A year after the birth of her baby, Ora learns that Gordon's father offers to forgive him, providing he leaves her. Realizing that her husband is breaking down as the result of overwork, Ora, on the impulse of the moment, decides to sacrifice her happiness for his sake.

Leaving home, she establishes a residence in a western state and later secures a divorce. Gordon thus freed, Ora returns East. She again meets Hale. He offers her a position, which she accepts. Too late, Ora learns that her sacrifice has been in vain—that Gordon's father died without forgiving him.

Hale proposes to Ora. Thinking of the comforts her wealth would provide for her child, who has remained in Gordon's care, Ora agrees to marry the millionaire. Elaine, the old nurse who is taking care of Ora's baby, learns of the approaching marriage. Her effort to prevent it causes the woman to take Ora's baby and place her on the veranda of the Hale mansion, on the day of the ceremony. The child, however, wanders into the street and is injured by an automobile.

Ora and Hale are about to be wed when a policeman brings the infant into the house with the request that he and the child be allowed to remain until the arrival of the ambulance. Ora, recognizing her baby, throws her arms about the child. Gordon, watching the ceremony from an adjoining room, enters and kneels by his wife's side. Ora then realizes where her happiness lies and bravely declares her intention of facing the future with Gordon.

**1, 3 & 6-Sheet Four-Color Lithographs that bring Business**



## LOVE VERSUS CHICKENS

### A Farce Comedy

#### CAST

Silas Diggs, interested in gardening.....W. H. BROWN  
 Mable, his daughter.....BETTY TEARE  
 Mrs. Spriggs, chicken raiser.....FLORENCE GIBSON  
 Chester, her son.....JOHN E. BRENNAN

Released Tuesday, February 16th

**T**HE love affair between Mable Diggs and Chester Spriggs is rudely interrupted when Mable's father accidentally kills a chicken belonging to Chester's mother. After Mrs. Spriggs has vented her ire upon Diggs' head, she pulls her son into the house and forbids him to talk to Mable.

Diggs follows the same course of procedure with Chester. The parents lock their children in their rooms to make

sure that the two do not see each other. Chester and Mable, however, escape via the windows and make a bee line for the minister's house.

Mrs. Spriggs and Mr. Diggs discover what has happened. They pursue the elopers, but arrive too late. Although the parents are spoiling for a fight, Chester and Mable persuade them to make up, and all ends well.

(On the same reel)

## YOU'LL FIND OUT

#### CAST

Welkins.....W. H. BROWN  
 His wife.....CARRIE CLARK WARD  
 Jones, an amateur nurse.....JOHN PRESCOTT  
 Ethel, Mrs. Welkins' maid.....ETHEL TEARE

**J**ONES accepts a position as nurse-companion to Mrs. Welkins. The lady is suffering with a temporary mental derangement. Arriving at the Welkins home, Jones sees the former nurse departing. The latter, swathed in bandages, declares "You'll find out!" when asked for the cause of his injuries.

Welkins informs Jones that his duties consist of humoring Mrs. Welkins'

every whim—if she imagines him to be a dog, he must act like a dog. If she declares him to be an elephant, he must act the part.

Jones agrees, but gets in bad with his patient from the very start. Before long, battered and bruised, he realizes the meaning of the former nurse's words. Jones quits the job on the run.



## THE MYSTERY OF THE TEA DANSANT

### A Two-Act Episode of THE GIRL DETECTIVE SERIES

#### CAST

The Girl Detective.....	RUTH ROLAND
Harry Warrington, her assistant.....	ROBERT GRAY
Marguerite Wheeler.....	CLEO RIDGELEY
Mrs. Wheeler, her mother.....	ANNA LINGHAM
Marmaduke, of the Tea Dansant.....	THOMAS LINGHAM
Darby, his victim.....	KNUTE RAHM
Chief of Police Harding.....	EDWARD CLISBEE

Author, **HAMILTON SMITH**

Producer, **JAMES W. HORNE**

Released Wednesday, February 17th

**S**HORTLY after the mysterious disappearance of Marguerite Wheeler, an heiress, her mother receives a note demanding \$5,000 for the girl's return. Ruth, the girl detective, assumes charge of the case and advises the frantic mother to comply with the demand.

Harry Warrington, whose life the girl detective had saved in a previous case, uses his political influence to secure a position on the force. He becomes Ruth's assistant. The two find that the trail leads to the Tea Dansant conducted by Marmaduke. At Ruth's suggestion, Darby, Marmaduke's assistant, is arrested and questioned.

The man breaks down and confesses that Marguerite is being kept a prisoner by Marmaduke, who is in financial straits. Darby relates further of how he had served time in an English prison because of Marmaduke's treachery.

The man possesses a hypnotic influence over Darby, which the latter is powerless to break.

The girl detective secures Darby's co-operation. The man returns to the Tea Dansant. Ruth and Warrington visit the place. The girl detective fascinates Marmaduke, who invites her to his office. Knowing that Marguerite is locked up in an adjoining room, Ruth accepts the invitation.

At an opportune moment, she thrusts a pistol into the scoundrel's face and orders him to release his prisoner. Marmaduke, however, overpowers Ruth. Darby rushes to her rescue. A shot rings out and Marguerite's kidnapper falls dead. But Ruth no sooner returns the girl to her mother, than she finds herself confronted by another case. The story will be released Wednesday, February 24th.

**Attractive scenes on the 1, 3 & 6-Sheet Four-color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

## The Swindler

THE thousands of people who have been victimized by promoters of get-rich-quick schemes will find their experiences set forth in the latest two-act feature of the Alice Joyce Series. This drama, "THE SWINDLER," comes to the ....., on..... It tells of how Bess, a country girl, blinded by Harris's wealth, becomes the man's wife. This, in spite of the fact that she had promised to marry Tom, her neighbor's son. Later, Tom learns that Mrs. Boyden, a widow, has been robbed of every penny she possessed by Harris, who is promoting an outrageous get-rich-quick proposition. Bess, in the meantime, has remained in ignorance of the manner in which her husband obtains the money which goes to buy her every luxury. She sees a light when Tom exposes the manner in which Harris has robbed Mrs. Boyden. A world of heart-interest is contained in "THE SWINDLER." It should be seen by every man, woman and child in this city.

\* \* \*

## The Insurance Nightmare

IF an insurance agent gets on your trail, you may as well reach for your pen and affix your name to the policy he places before you. It will save you both time and worry, because he is bound to get you in the long run. Now, old Fosdick would have saved himself a heap of trouble had he done this. Instead, he balked and the result fills KALEM's farce, "THE INSURANCE NIGHT-

MARE," with some of the richest humor that has ever appeared in motion pictures. This comedy is to be shown at the..... on..... It is said that every insurance agent in this city has announced his intention of bringing his "prospects" to see "THE INSURANCE NIGHTMARE," with the idea of holding up poor Fosdick as a terrible example. See it and learn the futility of dodging the inevitable.

\* \* \*

## The Apartment House Mystery

A PROMINENT police official saw "THE APARTMENT HOUSE MYSTERY," an episode of KALEM's Girl Detective Series, recently. Turning to a friend he declared, "This is the first time that I have seen a detective story on the screen handled in the same manner as the police would handle it if it occurred in real life." It is of special interest to patrons of the..... to know that this two-act feature will be shown at that theatre on..... In this episode, Ruth, the girl detective, is called upon to solve the mystery surrounding the death of a man whose body was found on the roof of the Heywood Apartments. Everything is against the girl detective, when she first tackles this problem, but she finally wins out. It is safe to say that "THE APARTMENT HOUSE MYSTERY" is the most absorbing feature of its kind ever shown at the.....

(Continued on page 28)



## A MELODIOUS MIXUP

Lloyd V. Hamilton and Bud Duncan in a Comedy Burlesque

### CAST

Ham, the orchestra leader.....LLOYD V. HAMILTON  
 Bud, the bass drummer.....BUD DUNCAN  
 Tottie Tiptoes, whom both love.....ETHEL TZARE  
 Bill Jones, her husband.....GERALD MILLER

Released Friday, February 19th

**A**LTHOUGH Ham and Bud are bosom friends, the parting of the ways comes when both fall desperately in love with Tottie, the sourette of a burlesque troupe. Ham, seeing Bud smile at Tottie, heaves his baton in the direction of his former chum. Bud, perceiving Ham flirting with the girl, lets fly at the former with his drum stick.

When Ham goes back to Tottie's dressing room for the purpose of presenting her with an apple, he finds Bud ahead of him with a bouquet of flowers. The two get into a rough-and-tumble battle.

Bill Jones enters the room. At Tottie's request, he manhandles Ham and

Bud. The two foes combine forces. Turning upon Bill they give him a beating. That evening, Ham visits Tottie once more. Again he finds Bud present. Grabbing him by the nape of the neck, he heaves Bud through the door. Jones is just entering and Bud lands squarely into the pit of the man's stomach.

Jones promptly loses all interest in the proceedings. When he comes to, he tackles Ham and Bud. By the time he gets through, the rivals make the discovery that Tottie, the idol of their hearts, is none other than Jones' wife. Shaking each other by the hand, Ham and Bud bid a sad adieu to the cruel world and head for the river.

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 26)*

## **The Hicksville Tragedy Troupe**

IF you have ever had the longing to take part in amateur theatricals; if ever you have attended a performance of this kind; if you want to laugh until your sides ache—then be sure to attend the....., on....., when KALEM's burlesque comedy, "THE HICKSVILLE TRAGEDY TROUPE," is presented. Vincent, a beautiful ribbon salesman, is the individual who realizes the ambition of a lifetime and enacts the role of hero in the drama presented by the amateur Thespians. Does he score a success? Indeed he does—not! The only people who score hits are the friends of Spike Hennessy, his rival. They—but see "The Hicksville Tragedy Troupe" and learn of what befalls poor Vincent.

\* \* \*

## **The Escape on the Fast Freight**

A LEAP from a bridge to the roof of a speeding freight car; a fight on the top of the car, which ends when the combatants roll off the roof and land in a swiftly-running stream which the train is crossing—these are some of the hazards encountered by Miss Helen Holmes, the heroine of KALEM's sensational Hazards of Helen Railroad Series, in "THE ESCAPE ON THE FAST FREIGHT," the latest episode. Although previous episodes have proven Miss Holmes to be absolutely devoid of fear,

"The Escape on the Fast Freight," shows that this KALEM star is beyond question the bravest girl in motion pictures. The story tells how Helen, after losing her position because her station had been robbed of a large sum of money by yeggmen, is reinstated when she brings about the capture of the crooks. This drama will be shown at the..... on.....

\* \* \*

## **In the Hands of the Jury**

FATE never played a grimmer joke than when she caused Murdock to be made a member of the jury which was to try Dr. Merton for the murder of his partner, Dr. Butler. Fate went so far as to make Murdock stand alone for Merton's conviction, while his eleven fellow-jurors were for acquittal on the grounds of insufficient evidence. Then, when Murdock revelled in the thought that his black secret was safe—he was suddenly unmasked as the real murderer! This is the startling story told in "IN THE HANDS OF THE JURY," a two-act KALEM drama which is to be shown at the..... on..... Lennice, the slain man's daughter, is instrumental in bringing Murdock to justice. Among the popular KALEM stars who appear in this story are Anna Nilsson, Harry Millarde, James B. Ross, John E. Mackin and Henry Hallam.

*(Continued on page 30)*

## NOTICE

*Work on the episodes of the Hazards of Helen Railroad Series scheduled for release February 20th and February 27th has been delayed. We are therefore unable to make the usual announcement concerning these features at the time this issue of the Kalem Kalendar goes to press.*

*The two episodes will be completed shortly. Attractive hangers, giving the titles and complete synopses of these stories will reach exhibitors before the release dates.*

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 28)*

## Mr. Pepperie Temper

THE most dangerous thing about a bad temper is that it generally proves a boomerang to its possessor. This is forcibly brought home to the leading character in KALEM's screamingly funny farce, "MR. PEPPERIE TEMPER," which will be shown at the....., on..... Pepperie, an irascible old gentleman, first gets into trouble when he goes hunting. His boots get stuck in the mud and Pepperie is thereupon compelled to crawl out of them and hop to dry land. Enraged, he shoots the boots to pieces. After his anger cools off, Pepperie Temper suddenly realizes that he is four miles from home; that he must walk the entire distance, and that the road is exceedingly rough and rocky! In addition to providing a score of laughs, this comedy contains a moral for hasty-tempered people.

\* \* \*

## The Disappearance of Harry Warrington

WHO kidnapped Harry Warrington? What prompted the perpetrators of the deed to boldly enter the man's home, take him from a sickbed and carry him away? These are the perplexing problems which confront Ruth, the heroine of KALEM's sensational Girl Detective Series, in the latest

episode, "THE DISAPPEARANCE OF HARRY WARRINGTON." In her effort to solve this mystery, the girl detective finds that the trail leads to the rendezvous of a band of anarchists. Only her quick wit and absolute lack of fear enable her to save Warrington's life and bring the criminals to justice. This feature, which is in two acts, will be shown at the..... on..... There's never a moment that the observer's interest is allowed to lag.

\* \* \*

## Ham and the Sausage Factory

WHEN the last KALEM comedy featuring Lloyd V. Hamilton and his partner in fun, Bud Duncan, was shown at the ....., patrons besieged the management with inquiries concerning the date when the next "Ham" comedy would be presented. For the benefit of these patrons, it is announced that "HAM AND THE SAUSAGE FACTORY," KALEM's newest mirth-provoker, will be shown on ....., It is declared that Ham and Bud's adventures as sausage manufacturers are simply screamingly funny. Bud is employed as dog enticer, it being his duty to catch the canines, while Ham converts them into sausages. For sheer, unalloyed fun, this burlesque comedy cannot be equalled.

*(Continued on page 32)*



## THE SECRET ROOM

Tom Moore and Marguerite Courtot in a Two-Act Drama

### CAST

The Doctor.....	TOM MOORE
The Wife.....	ETHEL CLIFTON
The Derelict .....	ROBERT ELLIS
The Girl.....	MARGUERITE COURTOT
The Doctor's child .....	BETTY PETERSON
The Hindu servant.....	PATON GIBBS

Producer, TOM MOORE

Released Monday, February 22

AS the result of his study of the occult, Dr. Wayne's mind becomes slightly unbalanced. While in the park one evening, he sees Buford, a derelict, attempt suicide. Wayne interferes and then bargains with the man for his life. The physician gives the derelict enough money to enable him to spend three months in riotous living. At the end of that period Buford is to belong to Wayne, body and soul.

Three months later, Buford appears at Wayne's home. The doctor learns that it was an unrequited love that caused Buford's downfall. A day later, Edna, the doctor's niece, arrives on a visit. When the girl meets Buford, Wayne learns that it is she whom the boy loves.

A certain room in the doctor's house is kept constantly locked. All efforts of Buford and Ethel to learn what it contains are in vain. When the knowledge

does come to Buford it fills him with terror.

Wayne informs Buford that his son, a hopeless imbecile, lives in the secret room. It is his intention to use Buford's soul in an effort to cure the child's diseased brain. To Wayne's unsound mind, the plan seems entirely feasible. Despite Buford's struggles, he is placed into an hypnotic trance by Wayne. The doctor then enters his son's room to prepare him for the experiment.

But he comes too late. The boy lies sprawled upon the floor, dead. The shock restores Wayne to his normal self and he realizes the impossibility of what he had proposed doing. Waking Buford, he gives him his freedom. The misunderstanding which had caused the quarrel between the young man and Ethel is cleared away and the two are married.

Eye-Catching 1, 3 and 6 Sheet, Four-Color Lithographs

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 30)

## Her Supreme Sacrifice

A STARTLING situation is developed in "HER SUPREME SACRIFICE," the newest two act feature of KALEM's Alice Joyce Series. Believing she stands in the way of her husband's future, Ora Eames divorces him. This in spite of the fact that she loves him more than life. Later, she secures a position as secretary to an elderly millionaire—to find that her former husband is also employed by the man. The millionaire falls in love with Ora. She comes within an ace of marrying him but an astonishing occurrence causes her to remarry Gordon. Just how this comes about is sure to hold the patrons of the ..... enthralled when "HER SUPREME SACRIFICE," is shown at that theatre on ..... Guy Coombs, James B. Ross and Mary Ross are in the cast supporting Miss Joyce.

\* \* \*

## Love Versus Chickens

CHICKENS may not appear to be particularly dangerous obstacles in the path of true love, but Mable and her sweetheart Chester think otherwise. The reason will be seen at the....., on....., when KALEM's mighty funny farce comedy, "LOVE VERSUS CHICKENS," is shown. It seems that Chester's father accidentally kills a chicken belonging to Mable's mother. Forthwith

a neighborhood feud is started. But when two young people make up their minds to get married, it requires something more than a chicken-caused feud to alter their plans. Mable and Chester prove this in convincing fashion to their parents. And the manner in which they do this will bring a gale of laughs.

\* \* \*

## The Mystery of the Tea Dansant

AFTER the police had vainly endeavored to solve the mystery surrounding the disappearance of Marguerite Wheeler, a young heiress, Ruth, a girl possessing decided detective ability, became interested in the case. As the result of the girl detective's remarkable work, Marguerite Wheeler was restored to her mother three days later. How the girl detective turned the trick will be seen by the patrons of the ..... when "THE MYSTERY OF THE TEA DANSANT," the next two-act feature of The Girl Detective Series, is shown. In this KALEM series, motion picture "fans" see how detectives work in actual life. Several prominent sleuths who attended a private presentation of "THE MYSTERY OF THE TEA DANSANT," recently, declares that Ruth solves the mystery along exactly the same lines they would pursue if engaged on the case. Be sure you see this production.

(Continued on page 34)



## SHE WOULD BE A COWBOY

### A Farce Comedy

CAST

Helen, who would be a cowboy.....RUTH ROLAND  
 Joe, a rancher.....P. C. HARTIGAN  
 Hazel, the girl he loves.....BERNICE HENDERSON  
 Mason, her father.....JOHN E. BRENNAN

Released Tuesday, February 23rd

**A**NXIOUS to be a cowboy, Helen dresses in suitable attire and lands a job with Joe, a rancher. The latter, deeply in love with Hazel, daughter of a neighboring rancher, has Helen carry messages to the girl.

But Hazel falls in love with Helen, never suspecting the latter's real sex. At the same time, Mason, Hazel's father, suspects Helen of making love to his daughter. His cowboys mischief-

ously suggest that he fight a duel with Helen.

They capture the latter. The cowboys' plan fills Helen and Mason with terror. Both flee. Hazel pursues Helen and discovers the latter to be a girl. Joe appears upon the scene. He learns of his "cowboy's" identity. Hazel's sense of humor eases her broken heart. She listens to the pleas of the "cowboy" and Joe, and consents to be the rancher's wife.

(On the same reel)

### TOMBOYS

Wheeling .....P. C. HARTIGAN  
 His wife .....MAY DURHAM  
 Jordan.....JOHN E. BRENNAN  
 His wife .....EDNA HAYES  
 Morton .....FRED CLARK  
 His wife .....LILLIAN FRAYNE  
 Jenks .....GEORGE STACK  
 His wife .....MURIEL KANE

**W**HEELING, Jordan, Morton and Jenks take their wives to the seashore on a picnic. While their husbands are out hunting, the ladies dress in their husbands' bathing suits for a lark, and go swimming.

Mistaking the tomboys for sea lions, the men shoot at them. In terror the

ladies swim out to a reef some distance from shore. The incoming tide threatens to wash them from the rocks. Their cries for help are heard and the husbands come to the rescue. Much chastened in spirit, the tomboys are glad to return to shore and don their own clothes.

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 32)

## A Melodious Mixup

**H**AM and Bud are coming! To the people who have never seen this pair of fun-creators in KALEM comedies, this announcement won't mean much. But the photoplay patrons who have attended the..... upon occasions when these KALEM comedians have been shown on the screen, are sure to be on hand when "A MELODIOUS MIXUP," is featured at the above theatre on ..... This time, Ham is the leader of the orchestra in a theatre. Bud is the bass drummer. The two are bosom friends until Tottie Tiptoes, a sou-brette, appears upon the scene. The erstwhile friends become the bitterest enemies and their effort to eliminate each other in the fight for Tottie's hand and heart is simply a scream. Don't fail to see "A MELODIOUS MIXUP!"

\* \* \*

## The Secret Room

**A**N astounding compact is made between two men, one of whom is a physician deeply interested in the occult, while the other is a "down-and-outer." It is that the physician provide the latter with enough money to enable

him to live royally for three months. At the end of that period, the man is to report and place himself, body and soul, at the disposal of the physician. This is the story which is told in the astounding two-act drama, "THE SECRET ROOM," which comes to the ....., on ..... The doctor's reason for making this compact is assuredly the most remarkable ever depicted in motion pictures. See "THE SECRET ROOM," and learn the outcome. Tom Moore, Marguerite Courtot, and Robert Ellis and other KALEM stars, appear in this production.

\* \* \*

## She Would Be a Cowboy

**T**HERE'S one girl who knows that a cowboy's life is not as romantic as it has been cracked up to be. Her name is Helen, and she is the heroine of KALEM's rip-roaring comedy, "SHE WANTED TO BE A COWBOY." This will be seen at the....., on..... Helen had heard so much about the jolly life led by cowboys, that she bought an outfit of clothes and went West. Her experiences speedily convince her that novels don't always tell the truth about the wild and woolly West. You will enjoy this comedy. Be sure you see it.

(Continued on page 36)



## OLD ISAACSON'S DIAMONDS

### A Two-Act Episode of

## THE GIRL DETECTIVE SERIES

#### CAST

The Girl Detective.....	RUTH ROLAND
Harry Warrington, her assistant.....	ROBERT GRAY
Isaacson, diamond broker.....	WILLIAM H. WEST
Machson, a "fence".....	THOMAS LINGHAM
Snake Henely.....	PAUL C. HURST
Queenie.....	CLEO RIDGELEY
Chief of Police Harding.....	EDWARD CLISBEE

Author, HAMILTON SMITH

Producer, JAMES W. HORNE

Released Wednesday, February 24th

**T**HREE thieves break into the home of old Isaacson, a diamond broker, and rob him of his gems. The butler sees what is taking place and notifies the police. As the result, two of the men are captured after a desperate fight on the housetops. The leader, Snake Henely, escapes by hiding in a water tank.

Ruth, the girl detective, and her assistant, Warrington, whose life she had once saved, tackle the job. Under the fire of Ruth's questions, one of the prisoners confesses that Snake has the jewels. Ruth dispatches Warrington and several policemen to Snake's home. Queenie, Snake's sweetheart, foils the police by hiding the gems in a bottle containing milk.

The girl detective disguises herself as a woman of the underworld. She

cleverly manages to fascinate Snake and at the same time arouses Queenie's jealousy. Her protests falling upon deaf ears, Queenie finally betrays her fickle lover.

Thus the police learn that Snake has arranged to dispose of the gems through Machson, a fence. Warrington and a number of policemen descend upon Machson's place, but again their stupidity enables Snake to escape. Once more the girl detective saves the situation. Leading the officers to Snake's hiding place, she brings about his capture.

But with the recovery of old Isaacson's diamonds, Ruth finds herself confronted by a mystery which promises to be more difficult than any she has hitherto encountered. The story will be released Wednesday, March 3d.

**Strong 1, 3 & 6-Sheet Four-color Lithographs for this feature**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 34)

## Old Isaacson's Diamonds

**P**ATRONS of the ..... who saw the previous episodes of the Girl Detective Series, will be glad to know that the enterprising management of that theatre has secured "OLD ISAACSON'S DIAMONDS," the next episode. Like those which have preceded it in this series, this feature is in two acts. The girl detective's latest adventure causes her to search for the leader of a band of dangerous criminals. This man, Snake Henely, successfully engineered a robbery which netted his gang many thousands of dollars in jewels. Aided by Harry Warrington, the wealthy young man whose life she saved in a previous adventure, the girl detective tracks Snake to his lair. Although Snake cleverly baffles every effort made to ensnare him, Ruth finally triumphs when, disguised as a woman of the slums, she fascinates the man. See this drama if you like genuinely good detective stories.

\* \* \*

## Ham and the Jitney 'Bus

**A**LTHOUGH there may be money in running a 'bus, Ham and Bud are convinced otherwise. Yes, despite their disastrous experiences in previous fields of endeavor, these funniest of all comedians try 'bus running for a change. The outcome will be seen at

the ....., on ....., when KALEM's latest comedy burlesque, "HAM AND THE JITNEY 'BUS," is scheduled to be shown. The 'bus owned and operated by the two is of the vintage of 1492. It has a sweet disposition and Ham and Bud can make it do anything it pleases. Unable to secure passengers in the regular way, Ham dresses in feminine clothes and kidnaps them. Then the fun, which is calculated to raise the roof of the ....., commences. This is one of the funniest of the KALEM comedies featuring this pair.

\* \* \*

## "The Red Signal"

**T**O swim a stream swollen by a cloudburst; to cross a burning trestle which threatens to collapse any moment—these are two hazardous feats which require a greater amount of courage than is possessed by the average person. But it is because Helen Holmes, the heroine of KALEM's sensational Hazards of Helen Railroad Series, possesses more than her share of courage, that she takes such awful chances in "THE RED SIGNAL." This feature will be shown at the....., on..... One of the exciting scenes in this story shows how Helen succeeds in stopping a train just in time to prevent it from rushing headlong into the swollen river. If you like a photoplay in which something happens every moment, you should not fail to attend the..... when "THE RED SIGNAL" is presented.



## HAM AND THE JITNEY BUS

Lloyd V. Hamilton and Bud Duncan in a Comedy Burlesque

### CAST

Ham, the chauffeur.....LLOYD V. HAMILTON  
Bud, the conductor and mechanic.....BUD DUNCAN

Released Friday, February 26th

**H**UNGRY and broke, Ham and Bud sit themselves down on a curbstone, while pondering upon ways and means of landing a meal. Both see a wallet lying on the sidewalk. With one accord they make a grab for it.

The wallet contains \$20. About to buy a feed, Bud sees an auto, of the vintage of 1902, on sale for \$15. He and Ham buy the machine and decide to operate a five-cent 'bus.

But business is bad. An idea strikes Ham. He disguises himself in feminine clothes, hoping that his beauty and flirtatious habits will attract patrons. But men steer clear of the 'bus. In desperation, Ham bodily seizes several individuals and terrorizes them into patronizing his auto.

The 'bus service conducted by Ham and Bud is calculated to give gray hairs to every one of their passengers. The automobile does just as it pleases, backing up a hill at sixty miles an hour, or spinning like a pinwheel whenever it tires of running on a straight line. Despite Ham's efforts, the 'bus winds up by plowing through a sea of mud and dumping the passengers.

When the latter finally climb to dry ground, they make a dash for Ham and Bud. The two try to speed up their machine, but it blows up. When they return from their trip skyward, their enraged pursuers are just a few yards away. Ham and Bud take no chances. A well near by offers the only place of concealment. With one accord, they dive head first into the icy water.

Many exhibitors showing the Hazards of Helen Railroad Series have *more than doubled* their business by securing the co-operation of their local papers.



The slide shown in this illustration tells how exhibitors in Elmira, (N. Y.) and vicinity, are working with the "Telegram," for better business.

## *You can secure the same results*

A letter mailed to the address below will promptly bring full information. Better still, fill out the coupon and send it to us before you turn this page.

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### **KALEM COMPANY**

**235 West 23d Street  
NEW YORK CITY**

Gentlemen:

How can I secure the cooperation of my local paper and double my business?  
Send me full particulars.

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# Illustrated Ads Bring Better Results

A cut of Miss Helen Holmes in your newspaper or program advertising on the Hazards of Helen Railroad Series, would practically double the effectiveness of the ads.

The cost is trifling in comparison with the results. The large Helen Holmes cut costs 40c., while the thumbnail size is only 25c., postage paid.



We can also supply you, at the same price, with striking cuts of the following famous Kalem stars.

Alice Joyce  
Marguerite Courtot  
Marin Sais  
Anna Nilsson  
Helen Lindroth  
Tom Moore  
Guy Coombs  
Robert Vignola



Send proper amount in stamps, postal or express money order.

Be sure you address Dept. Y

**Do Not Send Checks**

**Kalem Company, Dept. Y, 235 W. 23d St., New York**

**MYSTERIES** that startled the entire country; mysteries that defied every effort to solve them; mysteries that engaged the keenest brains of the period—

These knotty problems have been tackled and cleared up by the heroine of

# **The Girl Detective Series**

Working under the supervision of a world-famous individual, Kalem's girl sleuth advances this person's theory as to how these mysteries should have been handled. Each problem has been made the subject of a two-act episode. These are being released

## **Every Wednesday**

We firmly believe this to be the most sensational series that has yet been produced. We firmly believe that it will take the photoplay public by storm. The synopses of the four episodes to be released during February are contained in this Kalendar. Get in touch with the nearest licensed rental exchange and arrange for the entire series.

**We have given special attention to the posters for this series. You can get 1, 3 and 6-Sheet four-color lithographs for every episode. The incidents they portray will instantly attract attention.**

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# KALEM

March, 1915

ALL  
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BUD DUNCAN

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Permission is hereby given exhibitors and  
newspapers to use the material herein to  
advertise and describe Kalem films.

NEW YORK  
235 West 23d Street  
LONDON W.  
86 Wardour Street

BERLIN  
35 Friedrichs Str.  
PARIS  
37 Rue de Trevise



## With Kalem Plays and Players

**H**IS last name is Duncan. What his Christian name is, nobody knows. A long time ago, someone called him "Bud." He has been known as "Bud" Duncan ever since.

Although Bud isn't a big chap—he doesn't quite reach the four-foot-eight mark—he is a giant for laugh-producing qualities. Proof of this assertion can be found in any of Kalem's famous "Ham" comedies, in which this comedian appears with his life-long chum, Lloyd V. Hamilton.

Duncan admits having been born in Brooklyn, N. Y. At the age of six he answered the call of the stage and for awhile appeared with his father, who was a famous ventriloquist. Later, the boy returned to school. Upon his graduation, Duncan went to work in the Grand Opera House, where he became assistant treasurer.

Shortly afterward, Duncan was offered the part of Billy, in "The Postmaster's Daughter." This was the beginning of his career as a sure-enough actor. The next few years saw him with Lew Fields, and other famous stars.

Two years ago, Duncan decided to try his luck in Mexico, but a few months in that revolution-ridden country caused him to long for the comforts and pleasures of his native country. His departure, as well as that of many other U. S. citizens, was hastened by Mexican revolutionists, and Duncan came home on the U. S. S. *Justice*.

Shortly afterward the young comedian joined the Kalem forces at Hollywood, Cal. He made good from the start. Among the March releases in which Duncan appears are, "Ham Among the Redskins," "Ham at the Garbage Gentlemen's Ball," and "Ham in the Harem."

\* \* \*

**A**LTHOUGH Kalem's sensational Hazards of Helen Railroad Series is breaking all records for popularity in this country, a letter received from Sydney H. Crawford, of Port Elizabeth, South Africa, indicates that the photo-

play patrons of that country are just as enthusiastic over the series as their American cousins.

Mr. Crawford owns a photoplay theatre in Port Elizabeth. An enterprising exhibitor, Mr. Crawford has been able to counteract the effects of the war. In closing his letter to Kalem, he writes:

"May I congratulate you on your Hazards of Helen Railroad Series? All our patrons vote them splendid."

\* \* \*

**T**HE same mail brought a letter from Roy C. Parks, manager of the Arcade Theatre, Richmond, Indiana. Mr. Parks declares:

"I am now running the Hazards of Helen Railroad Series every Monday and consider these pictures the strongest I have had in my house for many a day. Not only as a box office attraction, but also as to the quality of the subjects themselves."

The moral contained in these two letters, the writers of which live half-a-world apart, deserves the attention of every live-wire exhibitor.

\* \* \*

**M**MARGUERITE COURTOT has done it again! This dainty little actress, who appears in the two-act drama, "Poison!" has just won another \$100 prize. This time, for being one of America's fifty most beautiful girls. Miss Courtot's picture will be shown at the San Francisco Exposition, together with those of the other forty-nine most beautiful girls.

\* \* \*

**O**NE hundred thousand dollars in genuine money was used in the bank scenes of "Unfaithful to His Trust," the two-act Alice Joyce feature which Kalem will release Monday, March 15th. The money was loaned to the Kalem producing director by a bank in Jacksonville, Fla. A guard of forty men surrounded the studio while these scenes were being filmed.



## BARRIERS SWEEPED ASIDE

### A Modern Two-Act Drama

#### CAST

Jack Thorpe, the husband.....HARRY MILLARDE  
 Natalie, the wife.....ANNA NILSSON  
 Murchison, the lawyer.....HENRY HALLAM  
 McCallister, the butler.....JOHN E. MACKIN

Author, HAMILTON SMITH

Producer, ROBERT G. VIGNOLA

Released Monday, March 1st

AS the result of incompatibility of temperament, Jack and Natalie are divorced. Natalie secures a position as typist in the office of Murchison, the lawyer who had represented her in the divorce proceedings. As time passes, Jack finds that he still loves his former wife. His newly-acquired freedom grows distasteful.

Jack is startled to find Natalie working as a typist, when business takes him to the lawyer's office. Bitterly reproaching himself for the conduct which had resulted in the divorce, Jack vainly pleads for forgiveness.

Murchison falls in love with the girl. In need of the pittance he pays her, Natalie submits to his crude attempts at love-making. Several days later, Murchison calls upon Jack while the latter is giving a dinner to some friends.

Of a forward nature, the lawyer invites himself to the feast.

As the dinner progresses, Murchison becomes intoxicated. He coarsely announces his intention of winning Natalie. Wild with rage, Jack throws the man out of the house. Unable to endure the thought of Natalie as Murchison's wife, Jack orders his butler to summon a minister.

The young man hastens to Natalie's boarding house. Brushing past the indignant landlady, he enters the girl's room just in time to see her kiss his picture. He orders Natalie to don her hat and coat and accompany him. In reply to her protests, he informs her that she still loves him, else she would not have kissed his photograph. The two return to the Thorpe mansion where the minister awaits them.

**The strongest scenes on the 1, 3 & 6-Sheet Four-color Lithographs**



## FLIRTATIOUS LIZZIE

### A Burlesque Comedy

#### CAST

Flirtatious Lizzie .....	ETHEL TEARE
Strongarm Will, the village blacksmith.....	WILLIAM WOLBERT
Desperate Dud, the candy maker.....	CHARLES DUDLEY
Dauntless Dan, his rival.....	PHILLIP DUNHAM

Released Tuesday, March 2d

**B**ECAUSE Flirtatious Lizzie just can't make her eyes behave, almost every man in town is ready and anxious to lick the other man. The leaders in the race for Lizzie's favor are Strongarm Will, Desperate Dud, and Dauntless Dan. Although the three get into a dozen fights they are unable to decide as to which is the best man.

Lizzie's father suggests that they play a game of horseshoes to decide who shall marry the girl. The rivals agree. Strongarm Will, however, has a card up his sleeve. Hastening to his smithy, he secures a magnetized rod and two immense horseshoes. The rod he drives into the ground under the iron stake at which the rivals are to pitch their horseshoes.

When the contest takes place, Will's amazing marksmanship startles his foes. No matter how carelessly he throws his horseshoes, they invariably ring the rod. Suspecting foul play, the two defeated rivals attack Strongarm Will, making him the target of his own horseshoes.

Flirtatious Lizzie arrives upon the scene just in time to catch the unfortunate blacksmith, who imagines it is raining horseshoes. Although he is bruised and battered, Will has no cause for complaint. Angered by the brutality displayed by Dud and Dan, Lizzie announces her intention of marrying their victim.

**A striking One-Sheet Poster for this comedy**



## JARED FAIRFAX'S MILLIONS

### A Two-Act Episode of THE GIRL DETECTIVE SERIES

#### CAST

The Girl Detective.....	RUTH ROLAND
Harry Warrington, her assistant.....	ROBERT GRAY
Molly Moran, a crook.....	CLEO RIDGELEY
Chad { her pals.....	J. SCHNEIDER
Doran {	THOMAS LINGHAM
Jared Fairfax, eccentric millionaire .....	W. H. WEST
McGregor, his servant.....	FRANK JONASSON
Chief of Police Harding.....	EDWARD CLISBEE

Author, **HAMILTON SMITH**

Producer, **JAMES W. HORNE**

Released Wednesday, March 3d

**T**HE Girl Detective and Warrington, her assistant, are sent to investigate an attempt to burglarize the home of old Jared Fairfax, an eccentric millionaire. The sleuths learn that the old man has an immense fortune concealed in a vault built in the cellar of his mansion. The Girl Detective has reason to believe that the thieves were frightened away and that they intend to return and complete their work.

Her suspicions are well founded. That night, Molly Moran and her confederates, Chad and Doran, enter the house. Ruth and her party entrap them in the vault. The crooks, however, escape by a clever ruse and lock the sleuths, the millionaire and his servant in the steel vault.

The girl sleuth conceives the idea of bringing men from the power house near by to the scene. She does this by inserting a knife blade in a lamp socket

and blowing out the fuse. This causes a circuit breaker in the power house to kick out. The source of trouble is located and repair men are sent to the mansion. These men discover what has taken place and liberate the prisoners in the nick of time.

McGregor, Fairfax's servant, breaks down and informs the Girl Detective that he had innocently aided the crooks. It appears that Molly had fascinated the old servant and thus made an unconscious accomplice of him. He gives the sleuths Molly's address.

Securing the aid of half-a-dozen police, the Girl Detective and Warrington descend upon the rendezvous of the burglars. A wild fight follows which ends with the capture of the culprits. But with the solving of this case, the Girl Detective finds herself confronted by the hardest problem she has tackled so far. The story will be released Wednesday, March 10th.

**Advertise this feature by using the 1, 3 & 6-Sheet 4-Color Lithographs**



## HOW IDA GOT A HUSBAND

### A Farce Comedy

#### CAST

Mrs. Needham ..... LOUISE DUCEY  
 Mr. Needham, her husband..... WALTER H. STULL  
 Bill Saddle, Justice of the Peace and rancher..... ROBERT BURNS  
 Slippery Pete, a second story man..... WALTER KENDIG  
 Ida Claire, the Needham's servant..... ISABEL DAINTRY

Released Friday, March 5th

**A**LTHOUGH the Needham's servant, Ida, is anxious to be married, her face is against her. An ad inserted by Bill Saddle in a matrimonial paper, gives Ida a ray of hope. She answers the ad, inclosing Mrs. Needham's photo in her letter.

Bill promptly loses his heart when he sees this picture. He leaves for the city. Meeting the original of the photo on the street, Bill follows Mrs. Needham home. In the meantime, Slippery Bill, a second-story man breaks into the house. Hearing someone coming, the man hides behind the portieres.

Saddle enters the house and is confronted by Ida. Although Ida protests that it was she who wrote the answer to his ad, the rancher demands to see the original of the picture in his possession.

Hearing Mrs. Needham coming, Ida thrusts Saddle into a closet and locks the door.

But the man raises such a rumpus that Mrs. Needham opens the door to ascertain the cause. The sight of the stranger who had followed her home, affords the woman the fright of her life. Mr. Needham enters the house. In his desire to hide, Saddle approaches Slippery Bill's place of concealment.

An inspiration seizes the rancher. As Justice of the Peace, he is empowered to perform the marriage ceremony. Seizing Slippery Bill and Ida, he joins their hands and makes them one just as Mr. Needham enters the room. While Ida's employers are busy offering their congratulations, Saddle makes his escape. Once out of the house, he tears up Mrs. Needham's photograph and the matrimonial sheet. Raising his right hand he vows, "Never Again!"

**Mighty attractive One-Sheet Posters for this Comedy**



## THE DEATH TRAIN

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

Helen, the operator at Lone Point.....	HELEN HOLMES
Doyle, counterfeiter chief .....	REX DOWNS
Broden } his pals.....	M. MURCHISON
Etzer } .....	HALL GIBSON
Savage, railroad detective.....	LEO D. MALONEY
Duncan, Secret Service detective.....	G. A. WILLIAMS

Author, **E. W. MATLACK**

Producer, **J. P. McGOWAN**

Released Saturday, March 6th

**T**HE discovery that detectives are on their trail, causes Doyle, Broden and Etzer, counterfeiters, to pack their paraphernalia into a trunk and express it to Lone Point. Upon its arrival at that station, a corner of the trunk is smashed.

Helen thus learns of its contents. The telegrapher immediately wires to Savage, a railroad detective. The latter, accompanied by Duncan, a Secret Service detective, hastens to the scene. At their suggestion, Helen arranges a trap for the counterfeiters.

When the latter appear, they are set upon by the officers. Etzer is captured but his pals get away. Doyle eludes pursuit but Broden later falls into Savage's hands. Helen, watching the pursuit, ventures on the high trestle which crosses the dry bed of the Loro River.

Doyle, who is hiding, sees Helen.

Overpowered by a desire for revenge, the man attacks the telegrapher and makes her a prisoner. A rope lies nearby. Binding Helen, Doyle suspends his victim from the trestle and fastens the end of the line around the rails.

Duncan sees this from afar. Although he rushes forward, he knows that the Keene local, due any moment, will cut the rope as it crosses the trestle. Meanwhile, Helen, after a tremendous effort, frees her hands. There is one chance for life.

The girl commences swinging her body. Each time she describes a wider arc. The train is crossing the trestle when Helen swings toward a beam. The engine wheels sever the rope. Helen flies through the air and reaches the beam. Doyle is captured. Savage and Duncan raise Helen to the tracks and find her uninjured. Helen's next hazard will be released Saturday, March 13th.

**Strong scenes on the 1 & 3-Sheet, four-color Lithographs for this Feature**



# THE WHITE

Alice Joyce and an All-Star Cast in  
The first of the weekly Three-Act Feature  
CAST

Elsie Farnim, the "White Goddess".....ALICE JOYCE  
Elwin Gordon, her sweetheart.....ARTHUR ALBERTSON  
Mrs. Nayburne, matron of the university.....HELEN LINDROTH

RELEASED MONDAY, MARCH 8th

**M**YSTERY enshrouds Elsie Farnim's life. The girl lives with Mrs. Nayburne, a matron of Jordan University. Once each year, Khanda, a Hindu, visits Mrs. Jordan and pays Elsie's expenses. The girl is led to believe that her parents reside in India.

Elsie loves Elwin Gordon. In the Temple of Larmar, the High Priest Hassa Dal gazes into a crystal globe. In it, he sees a vision of Elsie promising to be Elwin's wife. As the result of the crystal's revelation, Khanda is dispatched to bring the girl to India.

Elsie is astounded when she learns that she is to return with Khanda. Elwin takes an instinctive dislike to the Hindu and places his arm protectingly about his sweetheart. Khanda interferes and Elwin is ordered from the house. As he goes, however, his sweetheart whispers a request that he follow her to India.

Elwin secures passage aboard the vessel which carries his sweetheart and

Khanda. As they near India, the Hindu discovers Elwin's presence. He compels Elsie to don native attire and to veil her face. As the result, Elwin fails to recognize his sweetheart when she is taken ashore. Khanda secures the aid of the men who have come to meet him. They attack Elwin and throw him overboard.

Elsie is conducted to the Temple of Larmar. There, Khanda makes an avowal of his love and declares that Elwin has deserted her. The timely arrival of Hassa Dal, the High Priest, saves Elsie just as Khanda is about to embrace her. In response to the girl's plea that she be taken to her parents, Hassa Dal orders her to gaze into his crystal globe.

The High Priest's manner fills Elsie with terror. As she gazes into the globe the story is revealed to her. Elsie learns that she is the daughter of a British merchant. The latter and his wife visited the Temple of Larmar with their infant daughter. The child wan-

**We have given special attention to the 1, 3 & 6-Sheet, 4-Color**



# GODDESS

a Three-Act Drama of the Orient

Productions released in Kalem's Regular Program

## CAST

Khanda, a servant of the High Priest Hassa Dal.....GUY COOMBS  
Hassa Dal, High Priest of the Temple of Larmar.....JERE AUSTIN

Producer, KENEAN BUEL

dered away and climbed to the sacred altar. This was taken by the superstitious natives to mean that she had been sent by their gods.

When the infant's parents endeavored to rescue her, they were seized by the infuriated natives and burned alive. Believing he was acting according to instructions given him by the gods, Hassa Dal ordered Khanda to carry the child to America where she was reared and educated.

Horrified, Elsie endeavors to escape. The attempt is frustrated and she is compelled to assist in the pagan ceremonies. The worshipers regard her as a White Goddess. To keep her from being defiled by the gaze of the throng, Hassa Dal announces that whosoever looks upon Elsie's face shall have both eyes burnt out.

Khanda, unable to resist the temptation, disobeys this order. He is discovered and his sight is promptly de-

stroyed. Thrown out of the temple, the man becomes a beggar. As the days pass, the worshippers find that the White Goddess does not answer their prayers. Enraged, they determine to kill her.

In the meantime, Elwin, rescued by fishermen, has vainly searched for Elsie. The young man comes upon a beggar and recognizes Khanda. Desiring vengeance, Khanda reveals Elsie's whereabouts. Followed by the beggar, Elwin rushes to the Temple.

He comes just as the natives are about to burn his sweetheart to death. Elwin shoots the leaders of the mob, terrifying the rest. Hassa Dal, fearing to cross his people, cowers behind the altar. Khanda gropes his way to the spot and throttles the High Priest, unseen by the worshippers. Hastening from the place, Elsie and Elwin make their way to the docks and board an outgoing vessel. The two are married on their way to America.

**Lithographs for this feature. Be sure you get them.**



## WOODED BY A WILD MAN

A Comedy of the Stone Age

### CAST

Fearless, the chief.....	CHARLES INSLEE
Strengthless, his son.....	F. M. STANLEY
Rockface .....	MARTIN KINNEY
Blue Eyes, his daughter.....	JUANITA SPONSLER
Thunderbolt .....	PAT ROONEY
Monkeylegs } her suitors.....	FRANK BURNS
Hairy Chest }	VICTOR ROTTMAN

Released Tuesday, March 9th

**C**HIEF Fearless discovers that the juice of the grape will assuage thirst. The chief conceives the idea of storing this juice to offset future dry seasons. At his command, the tribe stores the liquid in skins, hanging them to the roof of their cave.

Years later, the chief dies. Strengthless, his son, is despised by the tribe because of his timidity. The chief's son is relegated to tending the tribal fire while Rockface, a man of great strength, is made head of the tribe.

Strengthless is fascinated by Blue Eyes, the daughter of Rockface. Several other cavemen are in love with her. Rockface announces that the man who succeeds in defeating all other suitors will receive the girl for his mate.

While the suitors are battling, Strengthless accidentally jabs a hole in one of the skins containing the juice stored away years previous. He catches some of the liquid in his mouth. It tastes so good that Strengthless drinks a large quantity of it. The result is the world's first jag.

The noise of the combat reaches Strengthless's ears. For the first time in his life, he feels the desire for battle. His father's huge club stands in a corner of the cave. Seizing the weapon, Strengthless ventures forth and attacks the entire tribe. His sudden exhibition of courage and strength terrifies the cave men and they flee. When the members of the tribe finally venture to return, they see Strengthless seated in his father's place, with Blue Eyes as his mate.

**An attractive One-Sheet Poster for this Comedy.**



## FOLLOWING A CLUE

A Two-Act Episode of

### THE GIRL DETECTIVE SERIES

**CAST**

The Girl Detective.....	RUTH ROLAND
Harry Warrington, her assistant.....	ROBERT GRAY
Buck Donegal, leader of a gang.....	FRANK JONASSON
"Rat" Hogan, his assistant.....	THOMAS LINGHAM
Chief of Police Harding.....	EDWARD CLISBEE

**Author, HAMILTON SMITH**

**Producer, JAMES W. HORNE**

Released Wednesday, March 10th

**T**HE Girl Detective and Warrington, her assistant, are ordered to run down the river pirates who are working along the waterfront. Disguised in boy's clothes, the girl sleuth enters a notorious dive where she excites the admiration of Hogan and Donegal, leaders of a band of crooks, by the manner in which she picks Warrington's pocket.

The crooks take a fancy to the "boy." Hogan introduces her to the rest of the gang. The Girl Detective thus learns that a schooner lying at one of the docks is to be boarded and part of its cargo stolen. After sending word to the police, the brave girl accompanies the band.

The officers arrive while the gang is at work. The thieves entrap the police in the hold and make their escape. A moment's carelessness, however, results

in the discovery of the girl sleuth's identity. The crooks carry her to their rendezvous.

Knowing that the police will be on their trail at any moment, the crooks prepare to flee. Donegal plans to punish the Girl Detective for her treachery. Tying her to a chair, the scoundrel lights a fuse and places it in a can of gunpowder. This he stands beneath the chair. Hogan attempts to interfere but proves no match for Donegal.

In the meantime, the police have been liberated. They trace the crooks to the den. A wild encounter ensues. Hogan is the first to be subdued. He informs Warrington of the Girl Detective's terrible peril. Dashing into the den, Warrington seizes the powder and hurls it outside. An instant later, a terrific explosion testified to the girl's narrow escape. Her next adventure will be released Wednesday, March 17th.

**Advertise this Feature with the 1, 3 & 6-Sheet, four-color Lithographs**



## DESPERATE DUD, THE PLUMBER

### A Burlesque Comedy

#### CAST

Fearsome Philander, the painter.....PHILLIP DUNHAM  
Desperate Dud, the plumber.....CHARLES DUDLEY  
Handsome Dick, his assistant.....WILLIAM WOLBERT  
Flirtatious Lizzie .....ETHEL TEARE

Released Friday, March 12th

**P**HILANDER and DUD, who both love Lizzie, are deadly enemies. Observing Dud spooning in the park with Lizzie, Philander joins them. He attempts to rout his rival by jabbing him in the back with a hat pin. Philander's aim is bad. He sticks Lizzie instead.

A fight results. The rivals use paint as weapons. Poor Lizzie, like all bystanders, gets the worst of this encounter. While the battle rages, the girl hastens home to remove the paint from her person. As luck would have it, something has gone wrong with the water supply.

Lizzie sends to Dud's shop for a plumber. Handsome Dick answers the call. Shouldering a huge pipe, he heads

for Lizzie's house. The pipe does fearful damage before he arrives at his destination. While endeavoring to locate the cause of the trouble, Dick connects the electric light wires to the water pipes. Lizzie happens to touch one of the faucets and is almost shot through the side of the house.

Dud arrives and learns of the trouble which Dick is causing. He invades the cellar where he finds his assistant soulfully playing on a flute and taking things easy. Dud speedily ends the concert and puts Dick to work. This time, the man is more successful. Proceeding up to the bath room to test out the water system, Dick turns on the faucet. The result is a stream of water which hurls him to the ceiling, pins him there, and floods the house.

**A Strong One-Sheet Poster for this Farce**



## THE NIGHT OPERATOR AT BUXTON

### An Episode of the HAZARDS OF HELEN RAILROAD SERIES

#### CAST

Bob, an express messenger.....HARRY MILLARDE  
 Grace, his wife .....HELEN LINDROTH  
 Helen, night operator at Buxton.....ANNA NILSSON  
 Haines, a tramp.....ROBERT D. WALKER  
 Blackhall, gang leader.....JAMES B. ROSS  
 Tracy, one of the gang.....ARTHUR ALBERTSON  
 Rice, express superintendent.....HENRY HALLAM

Author, **HARRY O. HOYT**

Producer, **ROBERT G. VIGNOLA**

Released Saturday, March 13th

**A**LTHOUGH his daughter is desperately ill, Bob, an express messenger, fears to absent himself from duty. Knowing the child's condition, Helen volunteers to take Bob's place for the run. The express messenger accepts the girl's offer.

Tracy, a member of the Blackhall gang, learns that his chief plots to wreck the train at Dark Hollow for the purpose of securing the shipment of gold contained in the express car. Tracy, who owes a debt of gratitude to Helen, refuses to take part in the villainous scheme. Thrashed by Blackhall, the man determines to obtain vengeance by betraying the band.

He carries his story to Bob. The latter immediately phones to the express superintendent. Accompanied by a posse, the latter boards a locomotive

and pursues the train. Bob and Tracy commandeer an auto and make a dash for Dark Hollow.

In the meantime, Helen discovers a tramp concealed in a chest in her car. Leveling a pistol at him, the girl makes him come forth. The tramp disarms her but after a desperate struggle. Helen breaks from his grasp. A keg standing in a corner, gives her an idea. Springing towards it, Helen lights a match. She informs the terrified tramp that the keg contains gunpowder.

Bob and Tracy arrive at Dark Hollow and flag the train. The tramp leaps from the train but is captured after a desperate fight. The pursuing engine arrives and the posse capture Blackhall and his gang just as they are about to explode a charge of dynamite under the rails. Helen's next adventure will be released Saturday, March 20th.

**Don't fail to get the 1 and 3-Sheet, 4-color Lithographs for this Headliner**

# THE LADIES' WORLD

and 150 leading papers throughout the country will run the fiction story of

## Poison!

the Two-Act drama produced by Kalem in cooperation with "The Ladies' World" and Professor Lewis B. Allyn, of the Westfield (Mass.) pure food movement. This production, a powerful arraignment of the adulterated food fakirs, will be

**Released Monday  
March 29th**

in General Film Company's Regular Service. Professor Allyn personally appears in this production. As one of the most prominent men in public life, his appearance in "POISON!" gives this feature unusual attraction value.

There's a big paper in your part of the country which will run this story and help you to real business. We will send you the name of this publication upon request.

The 1, 3 and 6-Sheet, 4-color Lithographs are among the strongest we have ever issued. Money-bringing scenes on each one. Get them and advertise "POISON!" well in advance.



## UNFAITHFUL TO HIS TRUST

### A Two-Act Feature of THE ALICE JOYCE SERIES

#### CAST

John Burbank, a bank president.....	JAMES B. ROSS
Eugenia, his daughter.....	ALICE JOYCE
Joynes, the rascally cashier .....	JERE AUSTIN
Floyd, the prosecuting attorney.....	GUY COOMBS

Written and Produced by KENEAN BUEL

Released Monday, March 15th

**U**NFAITHFUL to his trust, Joynes, cashier of the Baldwin Bank, defrauds the institution of a large sum of money. When the crash comes, Joynes makes it appear that Burbank, the elderly president, had known the condition of affairs. The two men are indicted and placed on trial.

Eugenia, Burbank's daughter, is engaged to Floyd, the prosecuting attorney. Although he knows it will cost him his sweetheart, Floyd performs his duty. As the trial progresses, it becomes apparent that Burbank has been used as a tool by the real scoundrel. He is released on suspended sentence, while Joynes receives ten years.

His fortune wiped out in the crash, Burbank and Eugenia leave for the South. They make their home in a lodge at the edge of a forest. His heart torn by the loss of his sweetheart, Floyd seeks forgetfulness in work. This

brings about his breakdown. Floyd's physician orders him South for a rest.

The doctor gives his patient the address of a hunting lodge. Ignorant of the fact that it is now occupied by Eugenia and her father, Floyd promises to board at that cottage. Eugenia learns of Floyd's coming. The girl contrives to keep the invalid from meeting either her father or herself.

As the days pass, Floyd is mystified at his inability to meet the girl who he knows lives in the same cottage. Later, while out hunting, Eugenia shoots at what she thinks is a deer—and finds that her bullet has hit Floyd. Her frantic cries bring assistance and the unconscious man is carried to the house. It is discovered that the wound is superficial. When Floyd regains consciousness he finds that the bullet which laid him low, had also levelled the obstacles that prevented his marriage to Eugenia.

**1, 3 & 6-Sheet 4-Color Lithographs that will help fill your house**

**Mr. Canadian Exhibitor:—**

## EVERYWOMAN'S WORLD

Canada's leading woman's publication, is running the fiction story of an Alice Joyce Series feature in each issue.

The March number contains the story of

### Unfaithful To His Trust

A Two-Act Drama of extraordinary interest which will be released Monday, March 15th.

The story and illustrations are calculated to make every reader eager to see the photoplay. It is to your interest to direct the attention of your patrons to the "Everywoman's World" story. An announcement on your screen will do this.

*Let "Everywoman's World"  
help fill your theatre.*



## A New "Ham" Comedy HAM AT THE GARBAGE GENTLEMEN'S BALL

Featuring **LLOYD V. HAMILTON** and **BUD DUNCAN**

### CAST

Ham.....	LLOYD V. HAMILTON
Bud.....	BUD DUNCAN
Mary, the queen of the ball.....	MARIN SAIS
President and bouncer.....	CHARLES INSLEE

Authors, **HAM and BUD**

Producer, **CHANCE E. WARD**

Released Tuesday, March 16

**P**OOR BUD! in vain he strives to win a smile from Mary, the mascot of the Garbage Gentlemen's Association. Ham is the favored suitor. As mad as a hatter, Bud heaves bricks at the fickle dame and his rival.

Mary presents Ham with a ticket for the ball which the Garbage Gentlemen are to give the following night. Bud, however, steals the ticket from the envelope in which Ham has put it, replacing it with a pawn ticket.

On the night of the ball, Bud hastens to the hall and is admitted. When Ham arrives, he presents the pawn ticket—only to be put out on his ear. He tries to sneak in by the back way, but is almost drowned when one of the waiters throws a bucket of dirty water out of the window.

Resorting to strategy, Ham induces the bouncer-in-chief to step outside for a moment. Calling the man's attention to something down the street, Ham hits him behind the ear and knocks the

bouncer unconscious. Stealing the man's badge of office, Ham pins it to his own coat and thus gains admission.

The first thing that greets his eyes is the sight of Bud dancing with Mary. The next instant, Bud imagines a ton of bricks has hit him over the head. In the meantime, the bouncer revives and tears into the hall on vengeance bent. Ham and Bud see him coming. A riot ensues and the two flee for their lives. Every man in the hall takes up the chase.

This leads through a brick yard and for a while it rains bricks. Ham and Bud, armed with huge sledge hammers, finally take their places on both sides of a narrow alley formed by rows of bricks. As each of the pursuers passes through the alley, Ham and Bud knock him flat. Mary is the last to emerge. Bud hits her and she falls. Furious, Ham knocks Bud out with his sledge. Then, in his great grief, he brings the sledge down on his own head.

**A striking One-Sheet Poster for this Comedy**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

## Barriers Swept Aside

IN the two-act drama, "BARRIERS SWEPT ASIDE," the enterprising management of the..... has secured for ....., one of the strongest stories ever produced by Kalem. It is a story of how a young couple, divorced because of incompatibility of temperament, come to the realization that their love for each other can surmount all the barriers, real and imaginary, which had brought about their separation. This discovery does not come, however, until the pleasure-loving husband and his wife have learned their lesson. There's a strong moral in "BARRIERS SWEPT ASIDE." You cannot afford to remain away on the day this production is presented.

\* \* \*

## Flirtatious Lizzie

THERE are times when a girl's eyes can create more damage than a 42-centimeter gun. There is the case of the heroine of "FLIRTATIOUS LIZZIE," a new Kalem comedy which comes to the ....., on..... Lizzie just couldn't make her eyes behave and as the result, had every man in town ready and anxious to wipe the other fellow off the map. Because the fickle girl is unable to decide which of her suitors she loves best, they hold a horseshoe-throwing contest to decide upon the lucky man.

One of the contestants uses magnetized horseshoes and thus busts up the contest. The climax of "FLIRTATIOUS LIZZIE" is a veritable riot of fun.

\* \* \*

## Jared Fairfax's Millions

JARED FAIRFAX was eccentric—there was no doubt about that. Possessed of an immense fortune, he kept every dollar of it in the steel vaults built under his mansion. It was to be expected that thought of the fortune would occupy the mind of every crook in the land. Three of the most daring criminals banded together and planned to get it. They would have succeeded but for the efforts of the Girl Detective in "JARED FAIRFAX'S MILLIONS," the latest episode of Kalem's Girl Detective Series. This will be seen at the..... on.....

\* \* \*

## Ham Among the Redskins

LONGING for new worlds to conquer, Ham and his partner in fun, Bud, go West with the intention of becoming Indian fighters. The result of their bloodthirsty desire will be seen

(Continued on page 24)



## THE TRAP DOOR

A Two-Act-Act Episode of

### THE GIRL DETECTIVE SERIES

#### CAST

The Girl Detective .....	CLEO RIDGELEY
Harry Warrington, her assistant.....	ROBERT GRAY
Mrs. Churchill .....	OLLIE KIRKBY
Fourteen-Carat Tommy, a crook.....	FRANK JONASSON
Jones, his pal.....	THOMAS LINGHAM
Chief of Police Harding.....	EDWARD CLISBEE
Marsden, a jeweler.....	WILLIAM H. WEST

Author, **HAMILTON SMITH**

Producer, **JAMES W. HORNE**

Released Wednesday, March 17th

**A**S Mrs. Churchill, carrying her pet dog, emerges from Marsden's jewelry shop, Fourteen-Carat Tommy steals her handbag. Although the act was seen by Jean and her assistant, Warrington, Mrs. Churchill denies having been robbed. Mystified, the detectives shadow Tommy and Mrs. Churchill. They see Tommy meet the woman and get into her automobile.

Convinced that something is amiss, Jean and Warrington follow. Tommy alights when the auto reaches a house in the suburbs. While Jean endeavors to get into the building, Warrington follows Mrs. Churchill to her home. Tommy becomes aware of Jean's presence. Aided by Jones, a pal, he makes her a prisoner.

Warrington enters Mrs. Churchill's home and confronts her. The man discovers that the dainty little coat worn by Mrs. Churchill's dog, contains a large quantity of stolen jewelry and that

the woman is a member of a gang of jewel thieves.

Warrington incautiously steps on a rug in the center of Mrs. Churchill's library. The next instant, the detective tumbles into a cell under the house. To his horror, he discovers that the cell is being flooded. Rats of tremendous size leave their holes to attack him. Warrington becomes crazed with fear.

Mrs. Churchill 'phones Tommy and Jones of how she has trapped the detective. The crooks jeeringly inform Jean of her assistant's fate. In desperation, the Girl Detective snatches a pistol from Jones' pocket and shoots, wounding both men. The shots bring officers to the scene. Jean's story causes them to hasten to Mrs. Churchill's home. The woman is placed under arrest. Warrington is saved just as he is about to die. The Girl Detective's next adventure will be released Wednesday, March 24th.

**Advertise this in advance with 1, 3 and 6-Sheet 4-Color Lithographs**

# From the Manger

**Rev. J. C. Malloy**

Rector of St. Paul's, Baltimore, Md.

*"I must congratulate you on this magnificent production. It pleased everyone. It is truly great."*

**Dr. Charles H. Parkhurst**

New York City, N. Y.

*"I feel that I am rendering a service to a good cause in expressing to you the pleasure and satisfaction afforded me yesterday by the opportunity you kindly put within my reach of witnessing the drama, 'FROM THE MANGER TO THE CROSS'."*

**John F. Purser**

President Home Mission Board of the  
Southern Baptist Convention

*"I greatly enjoyed the pictures. They are strikingly staged and marvelously beautiful. I wish every young person and child could see them."*

**Rev. W. T. Steel**

Professor Biblical Science  
University of Denver

*"I wish to say that the work is the most marvelous and realistic of its kind that could possibly be produced in motion pictures. The opportunity that will be afforded to inspire thousands with deep religious sentiments, thousands that could never otherwise be reached and affected, should be encouraged by clergy and laity alike the world over."*



*"The Adoration"*

When we declare this wonderful Life of the Saviour to be the best picture attractions, we only do so by the clergy, press and public.

There has never been a picture with

## From the Manger to the Cross

It is the *only* story of the Holy Land and Egypt.

Conditions have never been so successful presentation of this story. Bookings direct from Kalamazoo, located in Ohio, Pennsylvania or West Virginia. Wire at any time.

# er to the Cross



the Shepherds''

erful five-part story of the  
he greatest of all motion  
repeat the opinions voiced

otion picture to compare

## Manger Cross

Saviour's Life in which  
authentic locations in the

more favorable for a suc-  
oduction. You can secure  
at, unless your theatre is  
Connecticut, Rhode Island  
write TO-DAY for open

### Newark Evening News

Newark, N. J.

*"So vivid is the photographic depic-  
tion, that the absorbed spectator fancies  
for the moment that he is an observer of  
the events as they transpired."*

### The Sunday American

New York City, N. Y.

*"Not only are these films the most  
complete and realistic pictures of the  
Saviour's life ever made, but they will  
reach a wider audience than has any  
other record of Him except the New  
Testament."*

### Atlanta Journal

Atlanta, Ga.

*"The film was one of the most real-  
istic ever seen in Atlanta. \* \* \* When  
it was over and the crowds passed out,  
there were many wet eyes that people  
made no effort to conceal. \* \* \* Hun-  
dreds were turned away from the doors,  
unable to obtain seats."*

### Newark Evening Star

Newark, N. J.

*"It even surpasses the expectations  
aroused by the almost extravagant  
praises contained in the press announce-  
ments. The spectator feels that he is  
actually in the company of Jesus and  
His disciples. Time is annihilated. A  
hallowed feeling keeps raising one to  
even higher and higher heights of devo-  
tion. To see these pictures is to pray."*



# THE FIRST

*"Thou shalt have no*

**The first of a series of Three-Act stories,**

## CAST

John Marshall, a financial power.....	AUSTIN WEBB
Walter, his son .....	TOM MOORE
Marguerite, Marshall's daughter.....	MARGUERITE COURTOT
Mazie, a showgirl, Tom's wife.....	MARIE WELLS

**The Play by HARRY O. HOYT**

**Released Friday, March 19th**

**A** GIANT in the financial world, John Marshall imagines himself all-powerful. Although he contributes towards the church, he refuses to set foot within its doors. Money is his god.

Marshall has two children, Walter, dissolute and worthless; Marguerite, sweet and wholesome. The girl realizes that Walter is wrecking his life. She pleads with her father, but the latter is too deeply engrossed in business to pay attention to his son's habits.

Marshall remembers his daughter's plea when Walter later asks him for money. He informs the boy that it is up to him to earn his own living for awhile. Walter pours his troubles into the ears of Mazie, a show girl. This gives Mazie an idea. Cleverly worming a proposal out of him, she becomes his wife.

The news of his son's marriage comes as a staggering blow to Marshall. For the first time in his life his plans have met with failure. In anger, he disinherits Walter.

As time passes, Marshall determines to have his son divorce Mazie. Poverty, however, has brought out the fine qualities in the woman and she grows to love her husband. In the meantime, Marguerite falls in love with Tom Pierson, son of an independent manufacturer. The financial giant has attempted to crush Pierson upon several occasions.

In his effort to separate Walter and his wife, Marshall concocts a scheme to cast a bad light upon Mazie. Not only does the unscrupulous man's plot fail, but Marguerite is innocently caught in the trap. This crushes Marshall. Tak-

**We have given special attention to the 1, 3 and 6-Sheet, 4-color with their attention**



# COMMANDMENT

*other gods before me."*

based upon the Ten Commandments.

## CAST

James Eddy, Marshall's business rival.....WILLIAM CALHOUN  
Franklyn, his son.....LOWELL R. STARK  
Richard Pierson, an independent manufacturer.....RICHARD PURDON  
Mrs. Pierson, his wife.....CHARLOTTE COURTOT  
Tom, their son.....ROBERT ELLIS

The Production by TOM MOORE

Released Friday, March 19th

ing advantage of his condition, the man's rival, Eddy, plans to ruin him. Only by a supreme effort, does Marshall out-general his foe.

The man finds it advisable to conciliate Eddy. The latter consents to join forces with Marshall upon condition that Marguerite be compelled to marry his son, Franklyn, and that Marshall shall ruin Pierson. In the meantime, Walter has reformed and now occupies an important position in the Pierson factory. Walter has become a father.

Marguerite, refusing to marry Franklyn, elopes and becomes Tom's wife. Embittered and feeling as though the world is against him, Marshall forbids her ever to enter his home. Eddy learns of what has occurred. In rage, he demands that Marshall crush Tom's

father immediately. His fortune hanging in the balance, Marshall agrees.

The surest way to accomplish this would be to destroy the Pierson plant. But the man's attempt to bring this about is frustrated by his son. Sure of himself, Walter strips his father's soul and shows him what his worship of power and money have brought him to. Marshall sees a light. He returns home with Walter.

Although the following Sunday finds the father a ruined man, it also finds him really happy for the first time in years. As he sits beside his children in church, he realizes the significance of the sermon delivered by the preacher, who has taken for his text the First Commandment—"Thou shalt have no other gods before me!"

**Lithographs for this feature. Get them—you will be delighted attracting qualities.**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 18)*

when Kalem's newest "Ham" Comedy, "HAM AMONG THE REDSKINS," is shown at the....., on..... But the two adventurers soon find that Indian hunting is a serious business and so they tackle a six-year-old Indian and practice on him. They almost lick him, too. Deciding that strategy is the thing to use in fighting redskins, they adopt a scheme which will bring laugh after laugh from observers. If you like a picture which is simply crammed with amusement, don't fail to see this "Ham" comedy.

\* \* \*

## The Death Train

NEVER before had Helen found herself in such dire peril. Captured by desperadoes who sought to kill her, the girl was bound and suspended from the railroad trestle. One end of the rope that bound her was fastened to the tracks above. The wheels of the next train would sever the rope and send her hurtling to the dry river bed one hundred feet below. This is one of the tense situations in "THE DEATH TRAIN," the next episode of Kalem's Hazards of Helen Railroad Series, which comes to the....., on..... Helen Holmes, the daring heroine of this series, has never been seen in a more exciting story.

## The White Goddess

ALICE JOYCE in a remarkable three-act Kalem drama, "THE WHITE GODDESS," is the treat in store for the patrons of the ..... , on..... "THE WHITE GODDESS," is utterly different from the average photoplay and shows the most beautiful actress in filmdom in the strongest role of her career. Miss Joyce appears as Elsie Farnim, a girl whose life is enshrouded in mystery. Once a year, a Hindu appears and pays all her expenses. Later, the girl is taken to India, ostensibly to meet her parents, who she cannot remember ever having seen. But upon her arrival in the Orient, Elsie is astounded to discover that she is regarded as a goddess by the natives. The story which presently unfolds is a remarkable one—see it.

\* \* \*

## Woody by a Wildman

HAVE you any idea of how our prehistoric ancestors wooed and won their wives? Do you know how wine was first discovered? In addition to being filled with laughs, Kalem's burlesque comedy, "WOODY BY A WILDMAN," sheds considerable light on these subjects. This comedy will be shown at

*(Continued on page 28)*



## THE RAILROAD RAIDERS OF '62

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

Based Upon a True Incident of the Civil War.  
A Reproduction of the Famous Kalem Drama.

Featuring MISS HELEN HOLMES

#### CAST

Helen, telegrapher at Lone Point.....HELEN HOLMES  
Harcourt, a soldier.....LEO D. MALONEY  
Lockwood, the old flagman.....J. P. MCGOWAN

Released Saturday, March 20th

**H**ELEN, the telegrapher at Lone Point, and Lockwood, the old one-armed crossing flagman, are great friends. While Helen is conversing with Lockwood, Harcourt, a young soldier, approaches. The sight of the uniform causes the old flagman to tell of the manner in which he lost his arm.

According to Lockwood, he took part in the Civil War. The general in command of the division of the Federal Army to which Lockwood was attached, decided upon a railroad raiding expedition within the Confederate lines. To Captain Andrews, an intrepid officer, was entrusted the honor of commanding the volunteers who made up the raiding force.

The little party evaded the enemy's patrol, swam a river and arrived in the Confederate territory. At Big Shanty, the raiders captured an engine and flat

car from a train crew. Running out upon the line, they tore up the track. The Confederates, however, were notified of what was taking place and another engine and car carrying a force of soldiers were sent in pursuit.

The raiders made a wild race for life. Fuel gave out and the Federal soldiers were compelled to abandon their engine. The Confederates came up and a desperate battle ensued. Although outnumbered, the Union soldiers fought until overwhelmed. It was in this battle that Lockwood sustained the wound that cost him his arm.

The few Union soldiers that survived were taken to the prison at Atlanta. There several were executed while the rest were thrown into prison. Later, eight of the Andrews Raiders made their escape. Lockwood was one of the eight.

**Sensational Scenes are shown on the 1 & 3-Sheet, 4-Color Lithographs**



# THE GIRL OF

A Three-Act Modern Drama

## CAST

Ida, an East Side music hall singer.....ALICE JOYCE  
 Alan Glynn, an artist.....GUY COOMES

RELEASED MONDAY, MARCH 22nd

THE opera which Fane considers his masterpiece turns out to be a flat failure. The man loses all interest in life. In an effort to divert Fane's thoughts from the subject, some friends compel him to accompany them on a slumming trip. The party visits an East Side music hall.

The place is nothing more than a dive and Fane takes no interest in what passes until Ida, one of the singers, appears to do her "turn." To the composer's surprise, the girl has a marvelous voice.

Fane meets Ida later in the evening. His interest in her dies when he finds the girl uneducated and ignorant. Fane's indifference piques Ida and she watches him when he leaves the place. Her in-

terest in Fane arouses the jealousy of Hagan, the "bouncer." In the quarrel which ensues, the man attempts to strike her.

The following day, Ida appears before Fane and begs him to help her. In spite of himself, the girl interests the composer and he takes her in hand. While Fane undertakes her vocal training, Ida supports herself by securing a position in the chorus of a musical comedy company.

Hard work wins recognition for the girl. Hagan, meanwhile, has kept track of Ida. He follows her everywhere. Alan Glynn, an artist, and one of Fane's friends, returns from abroad. Glynn

**If you want to see how much business good Posters can attract, get**



# THE MUSIC HALL

Featuring **ALICE JOYCE**

## CAST

Hagan, the "bouncer".....JOHN E. MACKIN  
 Richard Fane, a composer.....ROBERT WALKER

Producer, **KENEAN BUEL**

falls in love with Ida. The artist is ignorant of the girl's past.

As time passes, Fane learns that he is also in love with Ida. Knowing of Glynn's affection for her, he keeps his own love secret. While the artist waits for the girl at the stage entrance one night, he meets Hagan. The latter informs Glynn about Ida's life in the East Side music hall.

Shortly afterwards, Ida, in discussing the future, informs her sweetheart of her desire to live in the country after their marriage. Glynn, however, declares that although he will always love her, he can never make her his wife. The man then tells her what he has

learned from Hagan. Ida's love for Glynn turns to hate and loathing and she orders him away.

Sick at heart, and feeling that the people of the slums cannot be worse than the friends she has made in her upward climb, Ida returns to the slums. Glynn and Hagan follow her. The men meet and a fight ensues. During the struggle, Glynn shoots and kills Hagan. With the murderer's arrest, he passes out of Ida's life forever.

A few days later, Fane visits Ida in her old room in the East Side. He tells her of his love and asks her to be his wife. There comes to Ida the realization that it is Fane whom she has loved from the first and she becomes his wife.

**the 1, 3 and 6-Sheet, 4-color Lithographs for this Headliner.**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 24)*

the..... on..... Strengthless is despised by his people because of his timidity and lack of strength. Although he loves Blue Eyes, the daughter of the chief, he stands no chance of winning her. An accident causes the discovery of the first intoxicating liquor. Strengthless partakes of it—and then trouble commences!

\* \* \*

## Following a Clue

THE Girl Detective experiences the narrowest escape of her career in "FOLLOWING A CLUE," an episode of Kalem's sensational Girl Detective Series which will be the feature at the ..... on..... Disguised as a boy, she succeeds in joining a gang of river pirates who have caused shippers tremendous loss. A moment's carelessness, and her identity is discovered. As a warning to spies and traitors, the gang binds the Girl Detective to a chair, placing it above a can of gunpowder. Rescue comes in the nick of time. But this is only one of the many thrilling events which make "FOLLOWING A CLUE" one of the most exciting photoplays shown in this city in some time.

\* \* \*

## Desperate Dud, the Plumber

IF all plumbers were like Desperate Dud, the average houseowner would guard against their visits by mounting

a twelve-inch gun on his front porch. The reason will be made clear when Kalem's burlesque comedy, "DESPERATE DUD, THE PLUMBER," is shown at the ..... on..... As the result of Dud's visit to Lizzie's home, the water pipes are charged with electricity; a high-pressure pipe bursts, almost washing the house away, and numerous other things take place. This is a comedy which is sure to tickle the risibilities of every patron of the.....

\* \* \*

## The Night Operator at Buxton

AS the freight flashes by, the girl telegrapher sees the unconscious form of the engineer hanging from the cab of his locomotive. Realizing something is amiss, the daring maid makes a flying leap and catches hold of the side ladder of the last car. Although it taxes her strength to the utmost to climb to the top of the swaying car, the girl telegrapher achieves the goal and then runs forward toward the engine. This incident occurs in the climax of "THE NIGHT OPERATOR AT BUXTON," the next episode of Kalem's sensational Hazards of Helen Railroad Series, which comes to the ..... on..... Don't miss it.

*(Continued on page 30)*



## A New "Ham" Comedy

# HAM AMONG THE REDSKINS

Featuring Lloyd V. Hamilton and Bud Duncan

### CAST

Ham, the Indian fighter.....	LLOYD V. HAMILTON
Bud, of the same profession.....	BUD DUNCAN
Chief Two Drinks .....	CHARLES INSLEE
Mary, the chief's captive .....	MARIN SAIS

Authors, **HAM and BUD**

Producer, **CHANCE E. WARD**

Released Friday, March 23d

**B**ECAUSE they accidentally save Mary from the Indians, Ham and Bud decide to become Indian fighters. To gain experience, the two plan to practice upon a small Indian as a starter. Finding an eight-year-old redskin, they both attack him and almost succeed in licking the lad.

Ham and Bud decide that strategy is the thing to use in fighting Indians. Bud thereupon arms himself with a horn, while Ham takes a warclub. Bud is to attract the Indians by blowing the horn. When the redskins appear, Ham is to finish them with his club.

But Bud falls asleep. Ham bumps into an Indian. He howls for Bud to blow his horn. Bud finally awakens and obeys. Upon hearing the horn, the redskin leaves off attacking Ham and

turns toward the direction of the sound. Taking advantage of the opportunity, Ham telescopes him with the club.

Satisfied with the scheme, the two change implements. This time Ham takes the horn. An Indian attacks Bud and the latter begs Ham to blow. Ham, however, feels tired and doesn't obey until the Indian is about to kill Bud. Blowing the horn, he distracts the redskin's attention whereupon Bud uses his club.

Ham disguises as an Indian and plans to kill all the red men by himself. Bud is stricken by the same idea. Later, the two meet. Each mistakes the other for an Indian. Nor do they discover their error until Ham has hit Bud a terrific blow over the head, and Bud has shot Ham with his bow and arrow.

**Get the One-Sheet Poster for this Comedy**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 28)

## Unfaithful to His Trust

ONE hundred thousand dollars in genuine money is shown in "UNFAITHFUL TO HIS TRUST," the two-act feature of the Alice Joyce Series, which comes to the..... on..... The money is used in one of the scenes which show a run on the bank. This Kalem production tells of how the cashier of a bank so manipulates its funds as to precipitate a crash. Although entirely innocent, the president of the institution, John Burbank, is indicted together with the cashier. His daughter Eugenia's sweetheart, Tom Floyd, is the prosecuting attorney who is compelled to conduct the case for the people. Don't fail to see the outcome of this great drama.

\* \* \*

## Ham at the Garbage Gentlemen's Ball

THE announcement that a new "Ham" comedy is to be shown at the....., on....., is sure to attract a large number of fans. There are no funnier comedies in the photoplay field than this new Kalem production. "HAM AT THE GARBAGE GENTLEMEN'S BALL," is the name of this burlesque and it tells what befalls Ham and his little partner, Bud, when they try to attend a ball given by the Garbage

Gentlemen's Association. Bud gains admission to the hall by the simple expedient of stealing Ham's ticket. In revenge, Ham—but see this rip-roaring production and learn what Ham does.

\* \* \*

## The Trap Door

CAST into a cell by a clever crook, a detective is horrified to discover that the place is being flooded. As if this prospect is not sufficiently terrifying, the unfortunate man finds himself beset by a horde of rats, which swarm out of their holes as the water rises. This situation, worthy of a Poe, occurs in "THE TRAP DOOR," the latest two-act episode of Kalem's remarkable Girl Detective Series. It will be shown at the....., on..... That this man does not meet the horrible fate planned for him, is due to the courage and ingenuity of the Girl Detective, who rescues him in the nick of time.

\* \* \*

## The First Commandment

"THOU shalt have no other gods before me," is the theme of "THE FIRST COMMANDMENT," a powerful three-act Kalem drama which will be the feature of the..... on.....

(Continued on page 32)



## THE DIAMOND BROKER

A Two-Act Episode of

### THE GIRL DETECTIVE SERIES

CAST

Jean, the Girl Detective.....	CLEO RIDGELEY
Harry Warrington, her assistant.....	ROBERT GRAY
Ripert Bladeau, diamond importer.....	THOMAS LINGHAM
Henri, his brother.....	FRANK JONASSON
Rankin, of the Jewelers Association.....	WILLIAM H. WEST
Chief of Police Harding.....	EDWARD CLISBEE

Author, HAMILTON SMITH

Producer, JAMES W. HORNE

Released Wednesday March 24th

**A**LTHOUGH Ripert and Henri Bladeau are suspected of smuggling diamonds into the country, it is impossible to catch them in the act. Jean and Warrington are assigned to the case. Calling upon Ripert, the Girl Detective requests him to match the gems in her diamond necklace.

Ripert promises to have the jewels shortly. The following day, his brother Henri arrives from Europe on the "Eastern." Although the sleuths watch the two closely, they are unable to detect anything suspicious.

Henri returns to Europe on the "Eastern's" next trip. His brother sees him off. The following day, Ripert informs Jean that he has secured the gems she desires. An investigation results in the discovery that Henri invariably occupies Stateroom No. 3 on his trips to and from Europe. The Girl Detective arranges to secure this room when the "Eastern" is about to make

the voyage abroad several weeks later.

Unaware of the trap laid for him, Henri enters the stateroom. Jean's presence astounds the man and his brother. The Girl Detective and Henri agree to see the steward and have the matter straightened out. Ripert remains behind. Warrington, who is watching him, sees the man remove a deckboard under the bunk and take a bag from a secret pocket in the deck.

Entering the room, Warrington places Ripert under arrest. The smuggler turns upon him and is in the act of throttling the sleuth when Jean, Henri and the steward return. Covering the smugglers with a revolver, the Girl Detective rescues Warrington. The bag in Ripert's possession is found to contain a quantity of gems. It is made plain to the detectives that Ripert, in seeing his brother off to Europe, would return to shore with the gems Henri had stowed away on the trip to America.

**Don't fail to get the striking 1, 3 & 6-Sheet, 4-color lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 30)*

This production is the first of a series of ten dramas, each based upon one of the Ten Commandments. In this instance the central figure, John Marshall, is a financial giant. His only gods are money and power. Not until adversity has shown him the error of his ways, does Marshall appreciate the significance of the First Commandment. This is a story which should be seen by every man, woman and child in.....

\* \* \*

## **The Railroad Raiders of '62**

THE survivors of the Civil War still remember the exploits of that daring band of Union soldiers, the Andrews Raiders. In '62, a force of volunteers, led by Captain Andrews, penetrated the Confederate lines, stole an engine and a car, and raised havoc before they were finally cornered and captured. The story is told in "THE RAILROAD RAIDERS OF '62," the latest episode of Kalem's Hazards of Helen Railroad Series. In this story, a participant of the Andrews Raid, tells Helen of his adventures and the result is one of the most thrilling episodes of the series.

\* \* \*

## **The Girl of the Music Hall**

WHEN "THE GIRL OF THE MUSIC HALL," a three-act Kalem drama, is shown at the....., on....., photo-

play patrons will see Alice Joyce in the strongest role of her career. The most beautiful girl in filmdom enacts the title role—that of an ignorant, uneducated girl who is a singer in an East Side music hall. A composer sees her and discovers that she possesses a marvelous voice. From that moment, Ida's life changes. The composer helps her cultivate her voice. To support herself, the girl secures a position in a musical comedy company. An artist falls in love with her. Unknown to Ida, the composer also loves her. A third figure, that of an East Side "bouncer," has vowed to win Ida. The result is one of the most absorbing stories every filmed by Kalem.

\* \* \*

## **How Ida Got a Husband**

"HOW IDA GOT A HUSBAND," a Kalem farce comedy, is due to amuse the patrons of the....., on..... And the manner in which she lands a spouse is as unexpected as it is funny. Ida is the servant in the Needhams' home. The one great reason she has gone unmarried for thirty-some-odd years is her face. Answering an ad in a matrimonial paper, Ida encloses her mistress's photograph in the letter. The result is a series of complications which will bring storms of laughter.

*(Continued on page 34)*



## THE TALE OF A HAT

### A Burlesque Comedy

#### CAST

Mr. Fossell, a jealous husband.....	PHILLIP DUNHAM
Mrs. Fossell, his wife.....	ETHEL TEARE
Mr. Dud .....	CHARLES DUDLEY
Mrs. Dud, his wife.....	VIOLET McMILLAN

**Released Friday, March 26th**

**F**OSSELL becomes intensely jealous when he sees his wife flirting with Dud. Later, Mrs. Fossell returns a hat which she had purchased from a fashionable millinery shop. This bonnet is subsequently bought by Mrs. Dud.

When the Duds go out for a stroll, Fossell recognizes the bonnet and mistakes the wearer for his wife. In an effort to overhear the conversation between Dud and the supposed Mrs. Fossell, the jealous man hides in an ash can and closes the top. A careless garbage man knocks the can over and starts it rolling down hill.

The ash can comes to a stop after it has been hit by a trolley car and bumped by an auto. Returning home, Fossell fancies he sees his wife's silhouette in the window of the Dud apartment. In his effort to spy upon the two, he hires men to lower him from his own window.

Dud sees the figure of a man dangling in front of his window. Leaning out, he shoots at the intruder. The noise frightens the men in the apartment below and they let go of the rope. As the result, Fossell comes down atop of Dud, who seizes him by the trousers. These come off. Clad only in his underwear, the jealous husband tumbles to the ground, pursued by Dud's bullets.

Fossell is frightened out of his wits. He starts a'running and accidentally joins the contestants in a marathon race. Thinking they are all pursuing him, Fossell runs with the speed of a deer. As the result, he beats the runners to the tape. To his intense surprise, Fossell is informed that he has broken the world's record. His wife arrives just as he is presented with the gold trophy. Bewildered and ignorant as to what it is all about, Fossell allows himself to be dragged home by his irate spouse.

**A mighty attractive One-Sheet Poster for this feature**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 32)*

## The Diamond Broker

WHEN "THE DIAMOND BROKER," the newest episode of Kalem's wonderful Girl Detective Series, is shown at the....., on....., the patrons will see a picture founded upon fact. In this story, the Girl Detective is called upon to lay bare the smuggling operations of two Frenchmen—brothers. Although it is known that the two are bringing gems into this country, the Customs officials have never been able to catch them in the act. The Girl Detective learns, however, that one of the brothers practically lives upon the water, making every trip to and from Europe on the same vessel. She shows how the mystery of their operations was finally solved by the government.

\* \* \*

## The Tale of a Hat

THE worst thing about jealousy is that it is like a two-edged sword. Mr. Fossell learns the danger which lurks in a jealous disposition when he goes on the warpath as the result of a suspicion that his wife is flirting with

Dud. This suspicion is aroused by the sight of a hat resembling the bonnet he had purchased for his better half. Now, it happens that said hat reposes on the head of Mrs. Dud. Without stopping to investigate, Fossell goes on the warpath. The result makes Kalem's burlesque comedy, "THE TALE OF A HAT," mighty amusing. It will be shown at the..... on.....

\* \* \*

## Poison!

OF unusual interest is "POISON!" the two-act Kalem drama which comes to the....., on..... It is based upon the fight which is being waged against the manufacturers of adulterated foods and shows Professor Lewis B. Allyn, of Westfield, Mass., in an important role. Willis Webb, a manufacturer of foods "preserved" with benzoate of soda and other chemicals, stubbornly refuses to see the error of his ways. Believing that money is all-powerful, Webb tries to bribe Professor Allyn into placing the Webb products on the Westfield list of pure foods. But the famous champion of the pure food cause tears up the check and orders the

*(Continued on page 36)*



## THE GIRL AT LONE POINT

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

Helen, operator at Lone Point.....	HELEN HOLMES
Billy Garwood, express messenger.....	LEO D. MALONEY
Frisco Tommy, a yeggman.....	M. J. MURCHISON
Spud Hogan, his pal.....	G. A. WILLIAMS

Author, **E. W. MATLACK**

Producer, **J. P. McGOWAN**

Released Saturday, March 27th

**A** HOT box causes Billy's express car to be detached from the train upon its arrival at Lone Point. Instead of remaining on guard in the car, Billy slips over to the telegraph office for a chat with Helen, the operator. Frisco Tommy and Spud Hogan, two yeggmen, mark this move and break into the car.

Helen accompanies Billy back to his car. The two come upon the yeggmen in the act of rifling the safe. A furious fight follows. Billy is knocked unconscious by the crooks, who jump from the car and lock Helen inside. After reviving the express messenger, Helen chops her way out of the car.

The girl sees the yeggmen in the act of jumping aboard a passing freight. By a desperate run, Helen catches the caboose and swings aboard. The train-

men are notified and go over the cars toward the yeggs. Her fighting blood up, Helen follows. The thieves put up a vicious fight and break away from the trainmen. Helen sees Spud coming. Realizing that she cannot capture him unaided, the girl drops down one of the side ladders, turns the angle cocks in the airline and gives the cutting lever a yank.

As the result, the train parts. The yeggmen narrowly escape running off the end of the car to certain death. The cars close with the train and Spud is captured. Frisco Tommy jumps from the top of the train, followed by Helen. In the act of regaining his feet, the man is knocked out with a vigorous blow by Helen. The yeggmen are shackled together and taken to jail. Helen's next hazard will be released Saturday, April 3d.

**We've put the strongest scenes on the 1 and 3-Sheet, 4-Color  
Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 34)*

manufacturer to get out of his office. Later, when the result of his practices strikes home, Webb sees a light.

\* \* \*

## Ham in the Harem

**H**AM, the funniest character in motion pictures, and his little pal, Bud, are coming to the..... on..... Not in flesh and blood, of course, but in "HAM IN THE HAREM," the newest of Kalem's "Ham" comedies. This time, the two laugh-creators find themselves in Turkey, where they try to make a living as bootblacks. Unfortunately, however, the natives do not wear shoes. Ham and Bud fall in love with the sultan's favorite and follow her home. If you want to enjoy the laughs of your life, don't miss seeing the complications which result when the adventurers gain admittance into the sultan's harem.

\* \* \*

## The Writing on the Wall

**W**HO stabbed Webster, the wealthiest man in the world? What is the F. O. B. A.? These are the prob-

lems which confront the Girl Detective in "THE WRITING ON THE WALL," Kalem's sensational Girl Detective Series. This story comes to the..... on..... In her effort to solve this mystery, the Girl Detective comes in contact with the most dangerous band of criminals in the country. But she proves more than a match for these men, as will be seen by the patrons who attend the..... on.....

\* \* \*

## The Girl at Lone Point

**I**T requires courage of the highest order to unflinchingly perform some of the feats which Helen Holmes, heroine of Kalem's exciting Hazards of Helen Railroad Series, performs in "THE GIRL AT LONE POINT," the newest episode. This story will be shown at the..... on..... This time, Helen goes after a couple of yeggmen who have rifled the safe of an express car. The chase leads over the tops of speeding trains and winds up after Helen leaps from the roof of a freight car and captures the most desperate of the thieves. There is action galore in this exciting story.



## POISON!

### A Modern Two-Act Drama

Produced in co-operation with "The Ladies' World,"  
and Professor Lewis B. Allyn, of Westfield, Mass.

#### CAST

Willis Webb, manufacturer of adulterated foods.....ROBERT ELLIS  
Jack, his son.....TOM MOORE  
Molly, Jack's sweetheart.....MARGUERITE COURTOT  
Evelyn, Webb's six-year-old daughter.....ELLA WEIANT  
Mary Hart, a worker in the Webb plant.....MARGUERITE PRUSSING  
GARDNER WOOD, of "The Ladies' World," and PROFESSOR LEWIS  
B. ALLYN of Westfield, Mass.

Author, HARRY O. HOYT

Released Monday, March 29th

Producer, TOM MOORE

**J**ACK WEBB, son of a manufacturer of adulterated foods, enters his father's business. The conditions obtaining in the factory fill the boy with horror. From Mary Hart, one of the employees, Jack learns that the workers are underpaid. Later, Mary's mother becomes seriously ill following a meal in which Webb products figure.

A representative of *The Ladies' World* informs Jack of the great work being conducted by Professor Lewis B. Allyn, of Westfield, Mass. The young man visits Westfield and obtains a mass of facts from the great champion in the fight against adulterated foods. Armed with these facts, Jack confronts his father. The latter laughs at his son as an impractical theorist and boasts of his ability to buy a place for his products in the Westfield Book of Pure Foods.

Webb visits Professor Allyn and at-

tempts to bribe the latter into endorsing his products. Allyn destroys the check, informs Webb that his foods will be endorsed without cost when they come up to the Westfield standard, and orders the man from his office. Disgruntled, the manufacturer returns home.

In the Webb mansion, the manufacturer's six-year-old daughter breaks into the jam closet and partakes of some of her father's coal-tar-dyed jam. Two hours later, Webb sends for a doctor. Only emergency methods save his daughter's life. The crisis is barely past when the man receives word that his factory is burning down.

But a light has dawned upon Webb and the news has no effect upon him. Realizing the menace which lies in products such as his, Webb announces his intention of erecting a factory where foods of the highest quality only shall be manufactured.

**1, 3 and 6-Sheet, 4 color Lithographs, that will bring you big Business**



*A New "Ham" Comedy*  
**HAM IN THE HAREM**  
 Featuring Lloyd V. Hamilton and Bud Duncan

**CAST**

Ham	} two lonely souls in a foreign land...	{	LLOYD V. HAMILTON
Bud			BUD DUNCAN
The Sultan.....			C. E. INSLEE
Fatima, his favorite.....			MARIN SAIS
Abdul El Cohen, the royal money-lender.....			MARTIN KINNEY

Author, **HAMILTON SMITH**

Producer, **CHANCE E. WARD**

Released Tuesday, March 30th

**I**N taking up the bootblack profession in the Orient, Ham and Bud overlook one thing—the natives do not wear shoes. While discussing ways and means of obtaining the next meal, they see Fatima, the Sultan's favorite, passing. They follow Fatima. Disguised as messenger boys, the adventurers succeeded in entering the Sultan's palace.

By knocking a guard over the head, Ham and Bud are able to make their way into the harem. The two are in the midst of teaching the Sultan's wives the tango, foxtrot and maxixe, when the ruler and a number of guards enter and make the adventurers prisoners.

The Sultan informs Ham and Bud that their one chance to escape beheading is to amuse him. They are given ten minutes in which to do this. For nine minutes Ham and Bud vainly strive to interest their captor. Then,

they start an imaginary poker game. The Sultan promptly becomes interested and demands to be taught the game.

Ham and Bud gladly take him in hand. But the Sultan finds that learning to play poker is mighty expensive. Before long Ham has won all the money and Fatima as well. The Sultan sends for Abdul El Cohen, his money-lender, but the latter refuses to advance any more cash. In punishment, the Sultan knocks the money-lender over the head and dumps him into a chute leading to the river.

The Sultan tries to serve Ham and Bud the same way, but they get him first and send him after Abdul El Cohen. The adventurers go back to the harem, only to learn that Fatima has eloped with her lover. Heartbroken, the two return to the chute room, bid the fond world a sad farewell and dive headlong down the chute.

**Attractive One-Sheet Poster for this Burlesque Comedy**



## THE WRITING ON THE WALL

### A Two-Act Episode of THE GIRL DETECTIVE SERIES

#### CAST

Jean, the Girl Detective.....	CLEO RIDGELEY
Harry Warrington, her assistant.....	ROBERT GRAY
Webster Deacon, multi-millionaire.....	WILLIAM H. WEST
Turner, his secretary.....	FRANK JONASSON
Jarvis, head of the F. O. B. A.....	THOMAS LINGHAM
Peters, a member of the organization.....	THOMAS GALLIGAN
Chief of Police Harding.....	EDWARD CLISBEE

Author, **HAMILTON SMITH**

Producer, **JAMES W. HORNE**

Released Wednesday, March 31st

**W**HO stabbed Webster, multi-millionaire? The Girl Detective and her assistant, Warrington, endeavor to solve this mystery. They learn that the world-be murderer had made the attack while concealed behind the portieres hanging in front of the millionaire's library windows.

The letters F. O. B. A. burnt in the handle of the knife, afford the first clue. The sleuths discover that Webster had received a missive signed by the "For Our Brothers Association," a few days previous to the assault. This letter ordered him to divide his wealth with his fellow men.

The night after the Girl Detective consents to handle this case, Webster awakens to find a man in his room. He shoots at the intruder, but the latter escapes. When the lights are turned on a message, warning Webster to obey

the letter he had received, is found scrawled on the wall.

Alarmed, the millionaire prepares to flee the city. At his request, the Girl Detective and Warrington accompany him. As the three are speeding away in Webster's auto, it is overhauled by another machine containing a number of armed men. The millionaire and the detectives are made prisoners and taken to the rendezvous of the F. O. B. A.

Webster is ordered to sign a document in which he agrees to turn over the major part of his fortune to the organization. In the dispute which follows, the Girl Detective makes her escape. She returns shortly with a force of policemen and the desperadoes are captured just as their ringleader is about to slay Webster. The Girl Detective shoots the would-be murderer in time to save the millionaire's life.

**The 1, 3 & 6-Sheet, 4-color Lithographs are Genuine Business-Getters**

# 800,000 People

who purchase the March issue of

## **“Peoples Popular Monthly”**

will read the fiction story of

Kalem's Two-Act Alice Joyce Feature

# **Unfaithful To His Trust**

Every person who reads the story will want to see the photoplay. You can reap the benefit of this valuable publicity by writing to “Peoples Popular Monthly,” Des Moines, Iowa, and securing the handsome slides and other advertising matter with which the magazine will be glad to supply you.

The photoplay will be released Monday, March 15th. Better write to “Peoples Popular Monthly” TO-DAY.

# KALEM

April, 1915

# ALLEN DAR



HELEN HOLMES

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PARIS  
37 Rue de Trevise



## With Kalem Plays and Players

UNLESS a young lady possesses dramatic experience, the chances for her success in the silent drama are very slim. Of course there are exceptions. Helen Holmes, the heroine of Kalem's Hazards of Helen Railroad Series, is one of them.

Less than three years ago, Miss Holmes lived on a ranch out in California. She could ride a horse, rope a steer and shoot as straight as any cowboy. Then circumstances arose which caused her to make her home in a suburb of Los Angeles. Three weeks later, Miss Holmes was working in a Kalem drama.

Miss Holmes' success in becoming a motion picture actress was directly due to her beauty and personality. A Kalem producing director who met her by accident decided that she was the very girl he had been looking for and engaged her.

Exhibitors and photoplay patrons who have followed Miss Holmes' career as an actress, know that she does not know the meaning of the word fear. It is her amazing courage which fills every episode of the Hazards of Helen Railroad Series with genuine thrills. And in none of the episodes which have been produced has this trait been more in evidence than in "A Life in the Balance," "The Girl on the Trestle," "The Little Engineer," and "A Race for a Crossing," the four stories which are to be released during April. Miss Holmes' picture adorns the front cover of this KALENDAR.

\* \* \*

IN Miss Dorothy Bernard, who appears in "The Second Commandment," Kalem has secured one of the most popular actresses of the legitimate stage. Her appearance in this three-act production gives it unusual attraction value.

Miss Bernard has toured the country with such famous stars as Wilton Lackaye, Nance O'Neil, Edward Morgan and Theodore Roberts. She was leading woman for the Shuberts in "The Ringmaster," and early this season was the star of "The Salamander."

"The Second Commandment" is a story of Christian Science and one of a series showing the modern application of the Ten Commandments. The role enacted by Miss Bernard affords this talented actress an excellent opportunity to display her emotional powers. The production will be released Monday, March 5th.

\* \* \*

THE barking of a revolver attracted the attention of passersby in the vicinity of Eighth Avenue and Twenty-third Street, New York City, the other day. They saw a man totter and fall to the sidewalk. The murderer regarded his victim for a moment and then fled.

A hundred people took up the chase. About to turn a corner, the slayer ran squarely into the arms of a policeman. The next instant the crowd surrounded the officer and his captive and endeavored to rain blows upon the latter. Just then a bare-headed individual worked his way through the crowd.

"Great!" he gleefully shouted, clapping the prisoner on the back. "It is the most realistic scene Kalem has ever 'shot'."

Amazed, the officer released his hold upon his prisoner long enough to examine the document presented by the newcomer. Then he learned that Tom Moore had just staged a scene of "The Third Commandment." The document was a permit from the Chief of Police allowing the "murderer" to use a pistol. This three-act Kalem drama will be released Friday, April 16th.

### IMPORTANT

Exhibitors located in the New York and Pennsylvania territory covered by the *Elmira Telegram*, of Elmira, N. Y., can secure free advertising slides of the Hazards of Helen Railroad Series and the Alice Joyce Series, by writing to that publication immediately.



## THE SIREN'S REIGN

Featuring ALICE HOLLISTER and ANNA NILSSON in

**A powerful Three-Act Modern Drama**

### CAST

Hugh Blake, of Blake, Morrison & Co.....	HARRY MILLARDE
Morrison, the junior member of the firm.....	ROBERT D. WALKER
Marguerite, his sister.....	ANNA NILSSON
Grace, a soubrette.....	ALICE HOLLISTER
Hardy, a faithful employee.....	HENRY HALLAM

Producer, ROBERT G. VIGNOLA

Released Friday, April 2nd

UPON her brother's death, Marguerite takes his place as a member of the firm. She secretly loves Blake, her partner. The latter meets Grace, a soubrette. Blinded by her beauty, Blake makes her his wife. Two years later finds Blake, Morrison & Co., in financial difficulties as the result of Grace's extravagance. Hardy, a faithful employee, endeavors to warn Blake, but is prevented by Marguerite.

Grace becomes weary of her married life. She even regards her baby with aversion. Blake's love for her makes him unable to realize his wife's true character. Marguerite calls upon the woman in an effort to make her realize what her extravagance has caused. Grace, however, coarsely reviles Marguerite and orders her from the house.

Shortly afterwards, Grace departs for New York where she is to visit relatives. Business takes her husband to that city. He makes the stunning discovery that Grace has returned to the

stage. Later, Blake sees her in a famous cafe, in the company of a man of notorious reputation. Maddened, Blake appears before his wife and orders her to return home. The woman spurns him scornfully.

Late that night, Blake forces his way into Grace's apartment. Mocked again by the heartless woman, the husband becomes insane. He throttles her. An hour later finds Blake on his way home. Upon his arrival he arranges his affairs. Although Marguerite has not been informed of her partner's return, she is filled with a peculiar sense of fear.

She gets Blake's butler on the 'phone. Even as she talks to him, Marguerite hears a sudden report. The butler drops the receiver and rushes to Blake's room. He finds the man on the floor, a bullet in his breast. Marguerite hastens to the house. She arrives just as Blake is dying. It is then the man learns of her love for him. Placing his child in Marguerite's arms, he begs her to care for it.

**Attention-attracting events on the 1, 3 & 6-Sheet four-color Lithographs**

# THE LADIES' WORLD

and 300 leading papers throughout the country are running the fiction story of

## Poison!

the Two-Act drama produced by Kalem in cooperation with "The Ladies' World" and Professor Lewis B. Allyn, of the Westfield (Mass.) pure food movement. This production, a powerful arraignment of the adulterated food fakirs, was

**Released Monday  
March 29th**

in General Film Company's Regular Service. Professor Allyn personally appears in this production. As one of the most prominent men in public life, his appearance in "POISON!" gives this feature unusual attraction value.

There's a big paper in your part of the country which is running this story. We will send you the name of this publication upon request.

The 1, 3 and 6-Sheet, 4-color Lithographs are among the strongest we have ever issued. Money-bringing scenes on each one. Get them and advertise "POISON!" well in advance.



## A LIFE IN THE BALANCE

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

CAST

The telegrapher at Lone Point.....HELEN HOLMES  
 King, a brakeman.....LEO D. MALONEY  
 Corning, a conductor.....G. A. WILLIAMS

Producer, J. P. Mc GOWAN  
 Released Saturday, April 3d

**O**WING to the steep grade at Lone Point, King attempts to tighten the brake of the freight car which is sidetracked at that station. The brake chain snaps and the car commences to roll down hill.

King promptly loses his head. Instead of jumping to the ground, he clings to the brake wheel in terror. Helen, who has witnessed the accident, vainly shouts out to King, ordering him to jump.

The girl telegrapher knows that the steep grade will cause the runaway to travel at terrific speed by the time it reaches Elbow Curve. This would mean derailment of the car and death or injury to the man on top of it. Spurred into action by the thought of King's peril, Helen seizes a coil of rope, mounts her broncho and dashes across country.

Helen's destination is Reed's Gully, through which the freight car must pass before it reaches Elbow Curve. She reaches the spot a few minutes before the runaway appears. Hastily making the rope fast to trees on opposite sides of the gully, Helen swings out hand over hand until she is above the center of the track.

The freight car appears. King, still clinging to the useless brake wheel, sees Helen and understands what she intends doing. The man stands upright. Just as the runaway dashes beneath, the brave girl seizes King with her free hand. The rope's rebound aids Helen in her supreme effort to raise King. The man grasps the line and follows his rescuer back to safety.

**1, 3 & 6-Sheet 4-Color Lithographs that will help fill your house**



## —The Newest and Best Way to Advertise

Kalem productions is to secure the co-operation of the stars who appear in these dramas

Miss Alice Hollister, whose work in emotional roles has placed her in the foremost ranks of filmdom, will be glad to help you advertise every play in which she appears. Merely sending for the

## Alice Hollister Curtain Call

enables you to have her come before your patrons as often as you wish. It is a seventeen-foot film which shows the charming actress in a characteristic pose. This curtain call will help you to bigger business every time you offer a Kalem drama which features Miss Hollister. We will send the curtain call, express pre-paid, upon receipt of \$1.75 in stamps, express or postal money order.

**Do Not Send Checks**

## KALEM COMPANY

Dept. N

235-39 W. 23d St. NEW YORK

*We can also supply you with the Helen Holmes and Alice Joyce Curtain Calls at the same price.*



## THE SECOND COMMANDMENT

*"Thou shalt not make unto thee any graven image"*

Featuring **DOROTHY BERNARD** with **Guy Coombs** and an **All-Star Cast**  
in a Three-Act Story of Christian Science

### CAST

Alice Stevens }	DOROTHY BERNARD
Helen Royce }	
Richard Stevens }	
Warren Stevens }	GUY COOMBS
Sahki, a Sunworshiper.....	JOHN E. MACKIN
Mirza, his wife.....	ANNA NILSSON
Clinton, a Christian Scientist.....	ROBERT D. WALKER

Author, **HARRY O. HOYT**

Producer, **KENEAN BUEL**

Released Monday, April 5th

**D**ESERTING his wife and daughter, Richard Stevens flees with Mirza, the wife of a sunworshiper. The latter had been killed by Mirza while fighting a duel with Richard. A year later, Richard's wife dies, after entrusting her daughter to the care of a friend. At the same time, a son is born to Mirza.

Seventy years pass. Warren Stevens, the grandson of Richard and Mirza, meets Helen Royce, the granddaughter of Richard and Alice. Helen is intensely religious, while Warren is the leader of a cult of image worshippers. While Warren's followers meet in his room at the hotel, he leaves by a window and robs their rooms of valuables.

Warren falls in love with Helen. She refuses him because of his religion. Before renouncing it for Helen's sake,

Warren is tempted to commit one more robbery. Fate causes him to enter the girl's room. Thus Helen becomes aware of Richard's character.

Shortly afterward, Helen's father dies in spite of the best of medical attention. The girl becomes interested in Clinton, a Christian Scientist. A paralytic stroke leaves Helen helpless. Burglars enter her apartment. In her extremity, the invalid concentrates her mind in prayer.

Suddenly Helen's strength returns. She confronts the burglars, capturing one of them. He proves to be Warren. Again Helen allows him to go, but Warren is captured by the police shortly afterward. Her heart filled with gratitude toward the man who taught her the efficacy of prayer, Helen weds Clinton.

**You can't afford to do without the 1, 3 & 6-Sheet 4-color Lithographs**

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# This "HAM" Comedy Slide only 25 cents



Here is the slide which enables you to tell your patrons when the next "HAM" Comedy is to be shown at your theatre. It's colored, and contains a characteristic picture of Ham and Bud. Sent Postpaid on receipt of 25 cents in stamps, coin or money order. Be sure you address Dept. N.

**Do Not Send Checks**

**KALEM COMPANY, 235 W. 23rd St., Dept. N., NEW YORK**

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*A New "Ham" Comedy*  
**HAM'S HARROWING DUEL**  
 Featuring LLOYD V. HAMILTON and BUD DUNCAN

**CAST**

Ham, the duellist.....	LLOYD V. HAMILTON
Bud, an amateur anarchist.....	BUD DUNCAN
Evelina, a giddy wife.....	MARIN SAIS
Tom Haynes, her husband.....	CHARLES INSLEE

**Producer, CHANCE E. WARD**

**Released Tuesday, April 6th**

**A** GRAPEFRUIT which Evelina heaves at her husband, sails through the window and hits Ham, who is arguing with Bud. Ham drops unconscious. While Evelina's husband flees for his life, the woman discovers the result of her marksmanship. She orders Ham brought into the house.

Bud tries to follow, but the door is slammed in his face. He peers through the window and sees his pal being treated like a prince by Evelina, who is endeavoring to make amends for her carelessness. In vain does Bud pantomime a request to Ham for some of the edibles the latter is demolishing.

An idea strikes Evelina. She gives Ham \$100 upon condition that he help make her husband jealous. Bud sees the money passed and makes up his mind to get it. Hastening to a costumer's, he disguises as an anarchist.

When Tom, Evelina's husband, returns home, he finds Ham singing in

the parlor. Before he can mop up the place with the intruder, Bud enters with a revolver in each hand. Taking the money from Ham, he orders his pal and Tom to stand on their heads. Bud warns the men that whenever they hear him coming, they are to repeat the performance.

When Bud departs, Tom learns of his wife's scheme. Giving Ham another hundred, he induces him to fight a mock duel. Evelina comes upon the two just as Ham apparently kills her husband. To the "dead" man's intense satisfaction, she throws herself over his body and begs him to come to life.

Bud returns at this moment. Ham and the "dead" man frantically endeavor to stand on their heads. Evelina, upon seeing how she has been fooled, goes after Tom with a vengeance. At the same time, Ham discovers the anarchist's identity. While Evelina settles accounts with her poor husband, Ham gives Bud the chase of his life.

**One and Three-Sheet, 4-color Lithographs for all "HAM" Comedies**

**Mr. Canadian Exhibitor:—**

## EVERYWOMAN'S WORLD

Canada's leading woman's publication, is running the fiction story of an Alice Joyce-Guy Coombs feature in each issue.

The April number contains the story of

# The Face of The Madonna

A Three-Act Modern Drama of extraordinary interest which will be released Monday, April 19th.

The story and illustrations are calculated to make every reader eager to see the photoplay. It is to your interest to direct the attention of your patrons to the "Everywoman's World" story. An announcement on your screen will do this.

*Let "Everywoman's World"  
help fill your theatre.*



## THE THUMB PRINTS ON THE SAFE

A Two-Act Episode of

### THE GIRL DETECTIVE SERIES

#### CAST

Jean, the Girl Detective.....	CLEO RIDGELEY
Warrington, her assistant.....	ROBERT GREY
Foster Merriman, gem collector.....	WILLIAM H. WEST
Denton, his trusted servant.....	FRANK JONASSON
Breslow, a crook.....	THOMAS LINGHAM
Chief of Police Harding.....	EDWARD CLISBEE

Author, HAMILTON SMITH

Producer, JAMES W. HORNE

Released Wednesday, April 17th

**D** ID Merriman steal his own rubies while walking in his sleep? Although the thumb-prints on the safe tend to bear out this theory, Jean, the Girl Detective, suspects crooked work. She is informed that Breslow, well known to the police, had been found paralyzed near the Merriman mansion and taken to the hospital.

Jean discovers that Breslow is suffering from a temporary shock and that his recovery is but a matter of days. She learns that Denton, Merriman's trusted servant, is a photographic expert. To the gem collector's surprise, she boldly confronts Denton and charges him with the crime.

The Girl Detective then reveals what she has ascertained as the result of her

work on the case. His cupidity aroused by the wonderful Merriman gems, Denton had stolen them. By a clever photographic process, the servant duplicated his master's thumb-prints on rubber and transferred them to the safe.

Denton had arranged to dispose of the stolen gems through Breslow. The latter was waiting outside the house. A moment after he had given the rubies to his accomplice, Denton's avarice overcame him and he decided to play the game alone. To this end, he attacked Breslow. In falling, the latter injured his spine. Breslow, in revenge, had confessed to Jean. Thus cornered, Denton admits his guilt and is led away under arrest.

**The 1, 3 & 6-Sheet, 4-color Lithographs are Genuine Business-Getters**





## HE WAS A TRAVELING MAN

### A Farce Comedy

#### CAST

Jim Flip, hosiery salesman.....	GEORGE H. WHEELER
Marietta, a spinster.....	MILDRED PIERCE
Driggs, a hotel clerk.....	ARTHUR WERNER
Charlie Jones } bellboys.....	GERALD MEYTON
Billy Pecker }	WALTER B. ETTON

Released Friday, April 9th

**T**HE inquisitiveness of the employees and guests of the little country hotel causes Jim Flip, hosiery salesman, to make up his mind to teach them a lesson. When Marietta, an old maid, displays her hosiery in going upstairs, she innocently gives Jim an idea.

Charlie Jones, one of the bell boys, peers into Jim's room via the keyhole. He sees a pair of legs sticking out of the hosiery salesman's sample trunk. A slight jar causes the legs to move.

The hose on the legs is similar to that worn by Marietta. Charlie promptly speeds down to the hotel clerk and de-

clares that Jim had slain the old maid and was hiding her body in his sample trunk. The clerk takes a peek to satisfy himself and then summons the entire village police force.

His alarm also brings out the fire department. With considerable trepidation, the men approach Jim's room. They finally muster up sufficient courage to smash the door. They come just in time to see the salesman reach into his trunk and pull out a pair of leg dummies such as are used for the purpose of displaying stockings in show windows. With one accord, the intruders turn upon the clerk and the bell-boy and kick them from the room.

**An Attractive One-Sheet, 4-color Lithograph for this Comedy**

# Illustrated Ads Bring Better Results

A cut of Miss Helen Holmes in your newspaper or program advertising on the Hazards of Helen Railroad Series would practically double the effectiveness of the ads.

The cost is trifling in comparison with the results. The large Helen Holmes cut costs 40c., while the thumbnail size is only 25c., postage paid.



We can also supply you, at the same price, with striking cuts of the following famous Kalem stars.

Alice Joyce  
Marguerite Courtot  
Marin Sais  
Anna Nilsson  
Helen Lindroth  
Tom Moore  
Guy Coombs  
Robert Vignola



Send proper amount in stamps, postal or express money order.

Be sure you address Dept. N

**Do Not Send Checks**

**Kalem Company, Dept. N, 235 W. 23d St., New York**



## THE GIRL ON THE TRESTLE

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The operator at Lone Point.....HELEN HOLMES  
 Bill Rody, a teamster.....LEO D. MALONEY  
 A freight conductor.....REX DOWNS  
 A passenger conductor.....G. A. WILLIAMS

Author, E. W. MATLACK

Producer, J. P. McGOWAN

Released Saturday, April 10th

**W**HILE on his way to the mining camp with a wagon load of powder, Bill Rody finds that a landslide has blocked the road. The man is compelled to make a wide detour. On the way, his horses become frightened and bolt. Bill is jolted from the vehicle.

Just as the wagon passes under the Joro trestle, the powder explodes and destroys the structure. All that remains standing is a single rail to which a few ties cling. The rest of the wooden trestle is set afire by the explosion.

Bill hastens back to Lone Point and reports the accident to Helen. Knowing that the passenger train is due shortly, the operator wires to the next

station. Her message comes too late, the train has already pulled out.

Realizing that a sharp curve would hide the damaged trestle from the engineer's view, Helen climbs aboard a freight car standing on the siding, loosens the brake and allows the car to run down the steep grade. Approaching the ruined structure, Helen applies the brake and leaps to the ground.

Without an instant's pause, the brave girl makes her way, foot by foot, through the smoke, across the shaking band of steel. Arriving on the opposite side of the chasm, Helen dashes down the track until she can see the approaching train. She flags it in time to prevent a frightful accident.

**The most exciting incidents are shown on the 1 & 3-Sheet, 4-color Lithographs**

# **The April Number of THE American Woman**

will contain the fiction story of Kalem's powerful Three-Act  
Modern Drama

## **THE Third Commandment**

**(Released in Regular Service, Friday, April 16th)**

Tom Moore and Marguerite Courtot, two of Kalem's most popular stars, are featured in this production, which is one of a series each of which shows the modern application of one of the Ten Commandments.

"**The American Woman**" has a circulation of over 700,000. Many of its readers reside in your vicinity. They would be glad to see the photoplay after reading the story if you informed them that it would be shown in your theatre.

A request sent to "**THE AMERICAN WOMAN**," at Augusta, Me., will bring you attractive slides and other advertising matter. Get in touch with the publication to-day.

---



## THE GIRL AND THE BACHELOR

Tom Moore and Marguerite Courtot in a Two-Act Romantic Comedy

### CAST

George Blandon, a confirmed bachelor.....TOM MOORE  
 His mother, who wishes him to marry.....E. C. EVESSON  
 Jean Breslow, a distant relative.....MARGUERITE COURTOT  
 Bertie Tremayne .....ROBERT ELLIS  
 Mrs. Tremayne, his mother.....JESSIE WILSON

Author, HAMILTON SMITH

Producer, TOM MOORE

Released Monday, April 12th

MRS. BLANDON'S dearest wish is to have her son George marry. George, however, is a woman-hater and frustrates all his mother's match-making efforts. The arrival of Jean, a distant relative, gives Mrs. Blandon the opportunity she wants.

Jean is an orphan and the Blandon's are the only relatives she has in the world. The morning after her arrival, Jean, about to take her place at the table, is ordered by Mrs. Blandon to wait until the family have finished their meal. Taken completely aback, Jean rushes to her room humiliated and heartbroken.

His mother's cruelty fills George with amazement. Although he had vowed to shun Jean, George rises from the table and hastens after her. In his de-

sire to soothe the girl, he informs her that his mother occasionally experiences irrational spells.

Mrs. Blandon's attitude towards Jean during the ensuing week leaves George bewildered. His sympathy towards Jean deepens into love and when the girl finally declares her inability to endure Mrs. Blandon's eccentricities another day, George urges her to become his wife.

Mrs. Blandon overhears the proposal and the next instant Jean finds herself half-smothered in the woman's embrace. George's mother then confesses that her conduct towards Jean had been part of her plan to make her son take an interest in the girl. Jean and George, sheepishly admitting that the scheme has worked to perfection, name their wedding day.

**Advertise this in advance with 1, 3 and 6-Sheet 4-Color Lithographs**



## A New "Ham" Comedy

# THE "POLLYWOGS" PICNIC

Featuring Lloyd V. Hamilton and Bud Duncan

### CAST

Ham, the bogus general.....	LLOYD V. HAMILTON
Bud, his army.....	BUD DUNCAN
General Delivery .....	CHARLES E. INSLEE
May, his daughter.....	MARIN SAIS
General Information, the guest of honor.....	WILLIAM PLANETT

Producer, CHANCE E. WARD

Released Tuesday, April 13th

**F**IVE minutes after General Information hangs his uniform out to air, Ham and Bud have it in their possession and are speeding towards the horizon. When safe from pursuit, Ham gets into the uniform.

The gallant general was to have been the guest of honor at a picnic given by the Ancient Order of United Pollywogs. Although the members of the organization know the man by reputation, they have never seen him. Consequently, when Ham appears at the picnic grounds, they give him the grand salaam.

A series of contests have been arranged for the edification of the guest of honor. The first is a tug-of-war.

Ham, however, breaks this up when he accidentally sets fire to the rope. When the pie-eating contest is announced, Ham and Bud both enter. Ham wins by the simple expedient of tucking the pies inside his shirt when no one is looking. Bud, however, almost queers matters, when he playfully hits Ham on the chest.

A prize of \$100 tempts Ham and his army to enter the greased pig contest. Although the chase leads over hill and dale and through houses, Ham finally captures the porker. He has just been awarded the prize when the real General Information, mad as a hornet, appears upon the scene. With one accord, Ham and Bud turn and flee with the speed of frightened jack rabbits.

1 and 3-Sheet, 4-color Lithographs for all "HAM" Comedies



## THE VOICE FROM THE TAXI

A Two-Act Episode of

### THE GIRL DETECTIVE SERIES

#### CAST

Jean, the Girl Detective.....CLEO RIDGELEY  
 Warrington, her assistant.....ROBERT GREY  
 Emily Wharton, an heiress.....OLLIE KIRKBY  
 Jordan, her guardian.....FRANK JONASSON  
 Thompson, his accomplice.....THOMAS GILLIGAN  
 Chief of Police Harding.....EDWARD CLISBEE

Author, HAMILTON SMITH

Producer, JAMES W. HORNE

Released Wednesday, April 14th

**A** CRY for help which comes from a passing taxi, causes Jean, the Girl Detective, and her assistant, Warrington, to investigate. The taxi stops in front of a handsome cottage. Before Jean can interfere, two men leap from the machine and carry a girl into the building.

With a request to Warrington that he break into the place if she fails to return within twenty minutes, Jean enters the cottage. An instant later, the Girl Detective is seized and dragged into a secret room. While her captors are binding her to a chair Jean discovers the girl she had seen carried into the house, in a similar predicament.

The other captive is Emily Wharton, an heiress. She has been kidnapped as the result of her guardian's plot to steal her fortune. This man, Jordan, compels Emily to affix her signature to a document which he places before her.

Leaving the two girls securely bound, Jordan and his accomplice, Thompson, depart.

Shortly afterwards, Warrington and a number of policemen break into the house. Guided by Jean's voice, they locate the secret room and liberate the girls. Emily declares that unless Jordan can be prevented from presenting the document she had signed to the trustees of her estate by three o'clock, the scoundrel would obtain possession of her fortune.

Warrington and Jean hasten to the address mentioned by Emily. They arrive just as Jordan places the document before the trustees. While Jean denounces the man, Warrington engages him in a struggle. It ends when Jordan, rather than face imprisonment, leaps through the window to his death. Thompson is captured by Jean and carted to prison.

**Strong scenes on the 1, 3 and 6 Sheet, 4-color Lithographs**



## THE THIRD COMMANDMENT

*"Thou shalt not take the name of the Lord thy God in vain"*

Featuring **TOM MOORE** and **MARGUERITE COURTOT**

in a Three-Act Modern Drama

### CAST

Nell .....	MARGUERITE COURTOT
Arthur Holly, her sweetheart.....	ROBERT ELLIS
John Roth, his rival.....	TOM MOORE
Cornwall, a criminologist.....	RICHARD PURDON
Fane .....	WARNER T. RICHMOND
Hess, his cousin }	

Author, **HARRY O. HOYT**

Producer, **TOM MOORE**

Released Friday, April 16th

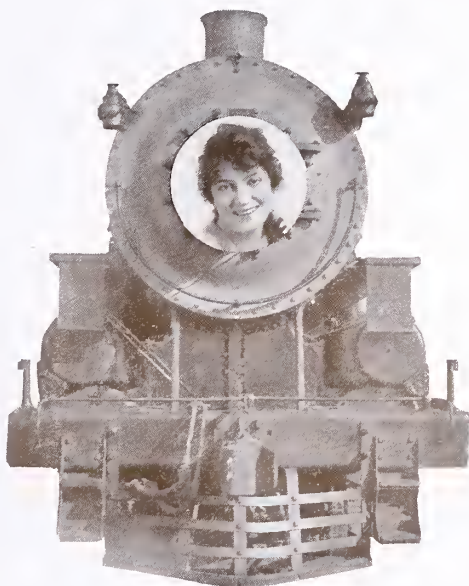
**N**ELL, Roth, Fane, Holly and Cornwall reside in the same boarding house. Roth, madly in love with Nell, learns that she is to marry Holly. He secretly plans to put his rival out of the way. Roth succeeds in getting Holly and Fane to quarrel. In his anger, Holly threatens to kill the latter. Later, Fane is found dead outside a saloon. Holly is arrested for the crime.

In his testimony at Holly's trial, Roth takes the solemn oath that he had seen Holly kill Fane. On the strength of this evidence, the accused man is convicted and sentenced to death. Roth now feels the way clear to win Nell. The girl, however, shows her hatred toward him.

Hess, the murdered man's cousin, appears to learn the details surrounding Fane's death. Struck by the likeness which Hess bears to his cousin, Cornwall conceives the idea of frightening Roth into a confession. Hess dresses in Fane's clothes and confronts Roth at every turn. The latter is frightened. His conscience troubles him and drives him forth to seek peace.

Encountering Hess on the street, Roth assaults him. In his effort to escape, the perjurer seeks refuge in a dive. There he meets "Dope," a tough character and Fane's real slayer. A fight ensues in which Roth mortally wounds the man. The police enter in time to capture Roth. Dying, "Dope" makes a confession exonerating Holly.

**We've put the strongest scenes on the 1, 3 & 6-Sheet 4-Color Lithographs**



# THE GIRL ENGINEER

An Episode of the

## HAZARDS OF HELEN RAILROAD SERIES

### CAST

The operator at Lone Point.....HELEN HOLMES  
 Tom Walker, owner of the "Hope" mine.....LEO D. MALONEY  
 Williams, owner of the "Boss" mine.....G. A. WILLIAMS  
 Evans, his foreman.....REX DOWNS  
 Merkey, president of the smelter.....N. Z. WOOD

Author, HELEN HOLMES

Producer, J. P. MCGOWAN

Released Saturday, April 17th

THE interests which own the smelter offer to purchase Williams' mine, provided it assays a higher grade of ore than that produced by Walker's mine. The rival mine owners thereupon load a couple of cars with ore and consign them to the assayer.

Knowing that Walker's mine produces a richer ore, Williams endeavors to hold up his rival's shipment. Several of his men attack the engineer of the freight and lay him low. Helen, the operator at Lone Point, sees the attack. While the train crew gives battle to the desperadoes, she dons overalls, climbs into the engine cab and pulls the throttle wide open.

Williams, waiting at the assayer's office, receives a 'phone message from his foreman telling him how Helen has frustrated the plot. Undismayed, the scoundrel succeeds in changing the billing cards on the cars containing his ore and Walker's ore.

Walker, confident of success, is dumbfounded when the assayer informs him that the cars bearing the Williams cards contain the better grade of ore. Helen suspects something wrong and makes an investigation. As the result, Williams' contemptible trick is revealed. Frustrated, the scoundrel endeavors to escape, but Helen again interferes and Williams is placed under arrest.

**Exciting scenes on the 1 & 3-Sheet, 4-color Lithographs**

# 800,000 People

who purchase the April issue of

## **“Peoples Popular Monthly”**

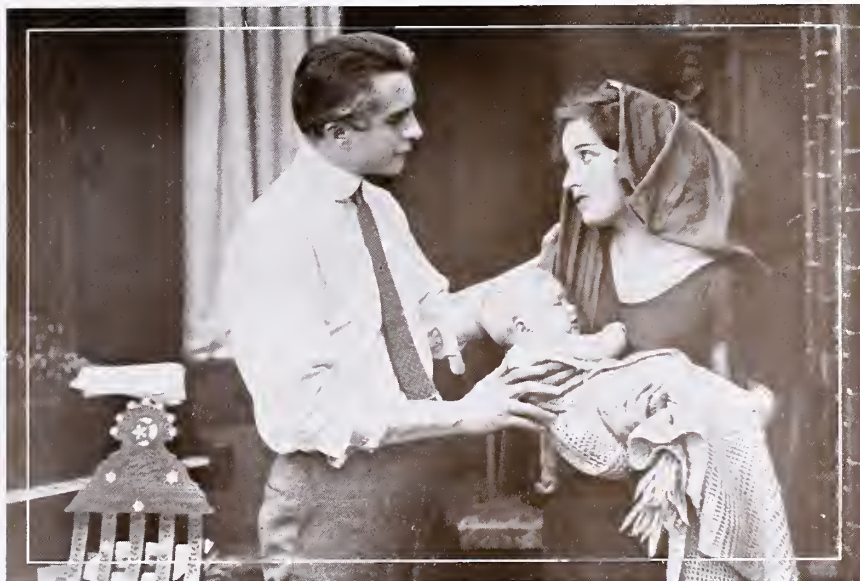
will read the fiction story of  
Kalem's Three-Act Alice Joyce-Guy Coombs  
Feature

# **The Face of The Madonna**

**(A Modern Drama, Released in Regular Service)**

Every person who reads the story will want to see the photoplay. You can reap the benefit of this valuable publicity by writing to “Peoples Popular Monthly,” Des Moines, Iowa, and securing the handsome slides and other advertising matter with which the magazine will be glad to supply you.

The photoplay will be released Monday, April 19th. Better write to “Peoples Popular Monthly” TO-DAY.



## THE FACE OF THE MADONNA

Alice Joyce and Guy Coombs in a Three-Act, Modern Drama

Released in Regular Service

### CAST

Jane, a daughter of the slums.....	ALICE JOYCE
Wallace, an artist.....	GUY COOMBS
Edna, his wife.....	HELEN LINDROTH
Andrews, Jane's father.....	JAMES B. ROSS
Tige, a gangster.....	ROBERT D. WALKER
Fry, his father.....	HENRY HALLAM

Producer, KENEAN BUEL

Released Monday, April 19th

**M**ARRIED to Tige, a gangster, Jane is widowed on her wedding day. She subsequently becomes an accomplice of her husband's father, who is a burglar. In the fashionable part of the city, Wallace's dissipation causes his wife to leave him. The artist refuses to allow her to take their child, but places it in an institution.

Wallace is commissioned to paint a Madonna for the new cathedral. For a long time he searches in vain for a suitable model. Jane, pursued by a policeman who had seen her in the act of snatching a handbag, takes refuge in the grounds of the institution where Wallace has placed his baby. The infant's nurse places the child down for a few minutes. To throw her pursuers off the track, Jane picks the baby up and pretends to be its nurse.

Wallace comes to see his child. He discovers it in Jane's arms. In the girl the man finds the very type he has been

looking for. Wallace learns of Jane's ruse. By threatening to turn her over to the police, he induces the woman to pose for him. As the painting develops, Wallace discovers that he is inspired.

The marvelous picture has a curious effect on both artist and model. It makes them realize the baseness of the lives they had been leading. Wallace finds that he loves Jane. She, however, has learned of the misery he has caused his wife. Her better nature aroused by the painting, Jane induces Wallace to seek Edna out. The model goes to the institution which houses the artist's baby and succeeds in securing a position as nurse.

Wallace finds his wife—but too late. The woman dies just before he reaches her side. Remorse-stricken, he vows to devote all his time to his child. Wallace hastens to the institution for his baby. He finds her in Jane's arms.

**Striking 1, 3 and 6-Sheet, 4-color Lithographs for this Headliner**

# Just what you want for your “HAM” Comedy Ads



HAM and BUD

“HAM” Comedies have become so popular that exhibitors who advertise them in advance are sure of well-filled houses on “HAM” days.

This cut is just what you want for your newspaper and program advertisements of “HAM” Comedies. It is in a class by itself as an attention-attractor and will make your appeal many times more effective. The cut is coarse screen and therefore will not “fill up” or blotch when used on newspaper stock.

*We will send you this “HAM” cut postpaid, upon receipt of 40c. in stamps, coin or money order. Order yours now and put it to work.*

**Do Not Send Checks**

**KALEM COMPANY, Dept. N, 235 West 23d St., NEW YORK**



## A New "Ham" Comedy LOTTA COIN'S GHOST

Featuring Lloyd V. Hamilton and Bud Duncan

### CAST

Ham, the cracksmen.....	.....LLOYD V. HAMILTON
Bud, his accomplice.....	.....BUD DUNCAN
Wadda Coin, a millionaire.....	.....CHARLES E. INSLEE
Lotta, his daughter.....	.....MARIN SAIS

Authors, HAM and BUD

Producer, CHANCE E. WARD

Released Tuesday, April 20th

**I** NSPIRED by the thought of Lotta Coin's wonderful billion dollar necklace, Ham and Bud turn burglars in an effort to annex it. On the night of the intended burglarizing expedition, the cracksmen peer through the window and see Lotta placing the jewel in the safe.

Later, Ham and Bud enter. After placing a can of powder under the safe and lighting the fuse, Ham orders Bud to sit on the safe and keep it down when the explosion occurs. Wadda Coin, aroused by the noise, enters the room. Ham indignantly requests him to stay away until the safe is destroyed.

This happens a minute later. The explosion drapes Bud over the chandelier, knocks Wadda Coin behind the table, and blows Ham out of the room. Returning, Ham rescues Bud and the

two enter the pantry. There they get into a fight. Coin enters just in time to be hit with a cup thrown by Ham. The man falls unconscious.

Lotta is awakened by the rumpus. She resolves to frighten the burglars by disguising as a ghost. Ham gives one look upon the ghastly figure and flees, followed by Bud. The race leads through a back yard where Bud becomes entangled in a bed sheet hanging on a line. Ham, glancing back, sees the sheet-clad figure. Believing it to be the ghost, he proceeds to break all speed records.

An extra spurt enables Bud to overtake his pal. Ham drops to his knees in fear and trembling and awaits his fate. Bud gets rid of the sheet. The moment Ham discovers the "ghost's" identity, he rises and goes after Bud. The latter doesn't attempt to argue—he just runs.

**1 and 3-Sheet, 4-color Lithographs for all "HAM" Comedies**

# Helped Him Break All Records for Receipts



At an expenditure of \$8.00— the cost of this magnificent oil painting of Marguerite Courtot, a Kentucky exhibitor excited the interest of the entire community, jammed his theatre to the doors for ten days and broke all records for receipts.

His plan was so simple, and so easily put into operation in YOUR town, that you should lose no time in writing us for information. We will supply you with all the details upon request.

**KALEM COMPANY, Dept. N., 235 W. 23rd Street, New York**

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## MIKE DONEGAL'S ESCAPE

### A Two-Act Episode of THE GIRL DETECTIVE SERIES

#### CAST

Jean, the Girl Detective.....	CLEO RIDGELEY
John Talcott, her new assistant.....	ARTHUR SHIRLEY
Mike Donegal, a master crook.....	PAUL C. HURST
Jeffries, his pal.....	THOMAS LINGHAM
Warden Craven.....	WILLIAM H. WEST
Chief of Police Harding.....	EDWARD CLISBEE

Author, **HAMILTON SMITH**

Producer, **JAMES W. HORNE**

Released Wednesday, April 21st

**H**OW did Mike Donegal escape from prison? Utterly at sea, Warden Craven sends for Jean and Talcott, her new assistant.

Jean speedily becomes convinced that Donegal is still in the building. While Talcott converses with Craven, she makes a tour of the prison. In going through the room adjoining the fire-room, Jean stumbles over a man who is bound and gagged.

Without pausing to loosen the man's bonds, the Girl Detective enters the fire room. One glance at the fireman's face and she turns to give the alarm. Donegal, however, seizes Jean and throttles her into insensibility. In the meantime, the real fireman has worked his bonds loose. He enters the fire room just as Donegal is about to thrust his victim into the furnace.

The fireman shouts for help. Craven,

Talcott and a number of guards respond to the call. Donegal is overpowered and tells how he escaped from his cell.

Jeffries, Donegal's pal, had climbed to the roof of the building. After locating the cell, Jeffries lowered a piece of joist into it, via the venthole. Placing the piece of wood in his bed and covering it with the blanket, Donegal hid underneath the bunk. When the guard entered the cell and discovered that the prisoner had apparently disappeared, he promptly rushed out to notify Craven, leaving the door open.

Knowing the other prisoners would never "squeal," Donegal left his hiding place and went to the fire room. There he overpowered the man on watch and changed clothes with him. But for Jean's suspicions, he would have made his escape when relieved by the fireman of the next shift.

**The 1, 3 & 6-Sheet, 4-color Lithographs are Genuine Business-Getters**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

## The Siren's Reign

WHAT is said to be one of the strongest dramas ever produced by Kalem, will be shown at the ..... on ..... It is "THE SIREN'S REIGN," a three act drama featuring Alice Hollister, Anna Nilsson and Harry Millarde. This story is said to be even better than Kalem's famous production "The Vampire," which met with such tremendous success. In "THE SIREN'S REIGN," Miss Hollister is again cast in a role along "vampire" lines. Miss Nilsson portrays the part of Marguerite Morrison, the girl who loves Blake. The latter role is enacted by Mr. Millarde. According to the opinion expressed by the management of the ....., a more absorbing story has never been shown at that theatre. Photoplay patrons will agree with this opinion when they see "THE SIREN'S REIGN."

☆ ☆ ☆

## A Life in the Balance

ALTHOUGH Helen Holmes, the heroine of Kalem's sensational Hazards of Helen Railroad Series, has performed many dangerous feats, never before has she attempted the death-defying deed which occurs in "A LIFE IN THE BALANCE," the latest episode of the series. Fastening a rope to trees on the opposite sides of a gully, the brave girl swings out hand over-hand to the center. Presently a runaway freight car, atop of which King, a brakeman, cowers, appears. Just as the runaway

flashes underneath, Helen plucks the fear-stricken man from the car. This feat simply defies description—it must be seen to be appreciated. "A LIFE IN THE BALANCE," will be shown at the ..... on .....

☆ ☆ ☆

## The Second Commandment

IN "THE SECOND COMMANDMENT," a three-act story of Christian Science, which comes to the....., on....., the management of that theatre has secured an unusually strong attraction. Miss Dorothy Bernard, who last season scored a smashing success on Broadway, is the actress featured in "THE SECOND COMMANDMENT." This story, produced by Kalem, is one of a series of three-act dramas, each of which shows the modern application of one of the Ten Commandments. Guy Coombs and an all-star cast of Kalem players appear with Miss Bernard in this story.

☆ ☆ ☆

## Ham's Harrowing Duel

A MEDIATOR'S lot is invariably a hard one. Ham is firmly convinced of this fact after what befalls him in "HAM'S HARROWING DUEL," the

(Continued on page 30)



## WILLIE WHIPPLE'S DREAM

### A Burlesque Comedy

#### CAST

Mrs. Whipple, the boss of the house.....MYRTLE STERLING  
 Willie, her husband.....WILLIAM WOLBERT  
 Mrs. Fossil, a neighbor.....PHIL DUNHAM  
 Mr. Fossil, her jealous husband.....ETHEL TEARE

Released Friday, April 23rd

**M**RS. WHIPPLE is the boss of the Whipple home. Consequently, when she orders her husband to go over and lick Mr. Fossil because she has had a quarrel with Mrs. Fossil, Willie obeys.

But when Willie lays eyes on Fossil, he changes his mind about fighting him. Instead, he and Fossil have a drink together. While in the cafe, Willie sees an umbrella that catches his fancy. Appropriating it, he leaves the place.

Willie is about to enter his home when he catches Mrs. Fossil's eye. A flirtation promptly ensues. Proceeding over to the Fossil residence, Willie enters. The fickle woman, angered by his boldness, knocks him down.

Mrs. Whipple sees her husband go into the Fossil home. Wild with

jealousy, she hastens over and enters just as Mrs. Fossil knocks Willie flat. At the same time, Fossil and the owner of the umbrella enter the house bent on capturing the culprit. The latter receives a blow which knocks him senseless.

While unconscious, Willie dreams that he and Mrs. Fossil are eloping. But try as they will, Mrs. Whipple miraculously appears as often as they endeavor to spoon. Willie dreams that his wife finally seizes him and throws him into a lake.

Just then he wakes up. Every person in the room is dousing him with water. Half-drowned, the poor man tries to get up on his feet. But this makes matters worse because Mrs. Whipple starts pummeling him anew.

**Attractive 1-Sheet, 4-color Lithograph for this Comedy**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 28)

newest of Kalem's famous "Ham" comedies. This is due to provide the laughs for patrons of the ..... on ..... Ham is persuaded by Evelina to make her husband jealous. Bud, Ham's little pal, interferes and upsets Evelina's plans. Her husband becomes aware of her plot and induces Ham to pretend to fight a duel with him. This combat is a fearful and wonderful thing. It will give photoplay patrons the laughs of their lives. Don't miss this comedy.

☆ ☆ ☆

## The Thumb Prints on the Safe

THAT the system of identification by thumbprints may not be infallible, is demonstrated by Denton, a photographic expert in "THE THUMBPRINTS ON THE SAFE," one of the two-act episodes of Kalem's Girl Detective Series. The importance of this will be realized when it is declared that the courts regard thumbprints as the most conclusive kind of evidence; and that many an individual has gone to the gallows because of evidence of this nature. In the Kalem story, a man steals valuable rubies from a safe and by means of photographic process, transfers another man's thumbprints to the door of the safe. But for the Girl Detective's cleverness, the thief's

plot would have succeeded. "THE THUMBPRINTS ON THE SAFE," will be the feature of the ..... on .....

☆ ☆ ☆

## He Was a Traveling Man

ACCORDING to traveling men, the most inquisitive people in the world are the employees of a country hotel. Exasperated by this inquisitiveness, Jim Flip, a hosiery salesman, determines to teach some of these pests a lesson. As shown in Kalem's farce, "HE WAS A TRAVELING MAN," the result is as effective as it is amusing. One of the guests at the hotel is an old maid whose weakness is striped stockings. A bellboy, peeking through the keyhole of Jim Flip's door, sees a pair of legs clad in striped stockings sticking out of the salesman's sample trunk. The report that foul murder has been done, spreads like wildfire. Be sure and attend the ....., where this comedy will be shown on ....., if you want to see the outcome.

☆ ☆ ☆

## The Girl on the Trestle

NO tight-rope walker ever attempted a feat half so dangerous as that which Helen Holmes, heroine of Kalem's Hazards of Helen Series, performs in "THE GIRL ON THE TRESTLE." This is the newest episode of Kalem's

(Continued on page 32)



## A RACE FOR A CROSSING

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

CAST

The Telegrapher at Lone Point.....	HELEN HOLMES
Billy, a lineman .....	LEO D. MALONEY
Sharky, agent of a rival road.....	G. A. WILLIAMS
Brenton } his accomplices.....	GEORGE SLOAN
Elkins }	WALTER HEDDON

**Author, E. W. MATLACK**

**Producer, J. P. McGOWAN**

Released Saturday, April 24th

**H**ELLEN is informed that her road is to make a trial run which will decide whether it is to land the mail contract. Sharky, the rival road's agent, plots to spoil the run and land the contract for his own road.

One of Sharky's men opens a waste valve on the tank of the engine hauling the mail special. When near Lone Point, the water tank runs dry. To run back to the nearest water would mean a fatal delay.

Helen has an inspiration. Commanding the new gasoline speeder used by Billy, a lineman, the operator orders the mail clerk to place his bags on the little car. This done, she and Billy make a wild dash for Elwood Junction, where the Limited has been ordered to wait.

The plotters are disconcerted by

Helen's upsetting of their scheme. Climbing into an auto they endeavor to beat the gasoline speeder to the Lima drawbridge. In her desire to beat the auto Helen drives the speeder over Hobart Crossing barely in time to escape being run down by an express train which passes an instant later.

The plotters reach the drawbridge a few minutes ahead of Helen. The girl sees the bridge lifting. Scenting deviltry, Helen picks up a track gang and takes them to the bridge. There they have a hand-to-hand battle with Sharky's crew, while Helen lowers the bridge. This done, the girl rushes her car across. She barely reaches the structure when Sharky raises it again. Helen's car rushes down the track like a shot and she reaches the Junction in time to save the contract. Sharky and his gang are later captured.

**Special 1 & 3-Sheet, 4-color Lithographs for this topline**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 30)*

sensational series. Upon discovering that an explosion has destroyed the trestle which spans the Joro Canyon, Helen at once prepares to flag the passenger train which is due shortly. Only a steel rail, to which some ties are attached, spans the chasm. In spite of the awful hazard, the brave girl makes her way, foot by foot, over the swaying band of steel. "THE GIRL ON THE TRETTLE" comes to the..... on..... You can't afford to miss it.

☆ ☆ ☆

## The Girl and the Bachelor

GEORGE BLANDON hated girls. So intense was this dislike that he kept out of the way when any of his mother's friends called upon her, together with their daughters. Now, it was Mrs. Blandon's dearest wish to see George married. Knowing that only extraordinary methods would have any effect, she decided upon a course of action which promptly brought results. Her plan meant deep humiliation for Jean Breslow, her pretty, but poverty-stricken niece, whom Mrs. Blandon desired her son to wed. The outcome of the mother's plot is shown in "THE GIRL AND THE BACHELOR," Kalem's two-act romantic comedy, which comes to the..... on..... Tom Moore and Marguerite Courtot are featured in this story. Be sure you see it.

## The "Pollywogs" Picnic

IF it hadn't been for the untimely appearance of General Information, Ham might have continued being the guest of honor at the picnic given by the Ancient Order of Pollywogs. But since the doughty general did show up, it was up to Ham, who had been impersonating General Information, and his army, consisting of his little pal, Bud, to beat a hasty retreat. This latest escapade of the laugh-creators who have made the "Ham" comedies famous, is told in "THE POLLYWOGS' PICNIC," which will be shown at the..... on..... If you thought the previous "Ham" comedies funny, there is a treat in store for you in this one.

☆ ☆ ☆

## The Voice From the Taxi

THE very boldness of Jordan's plot would have made for its success, but for the ingenuity of Jean, the heroine of "THE VOICE FROM THE TAXI," the newest episode of Kalem's Girl Detective Series. Jordan kidnapped Emily Wharton, his ward, and then compelled her to make over to him the bulk of her property. But the Girl Detective became aware of the scheme and promptly set about to frustrate it. How she succeeded is stirringly told in this episode, which comes to the..... on..... It is one of the best of the entire series.

*(Continued on page 34)*



## THE HAUNTED HOUSE OF WILD ISLE

An All-Star Cast in a Two-Act Mystery Story

### CAST

Doctor Truby.....	JOHN E. MACKIN
Ann Miller, his ward.....	ANNA NILSSON
Joe Miller, her father.....	ROBERT D. WALKER
Warren Kent, an author.....	HARRY MILLARDE
Pete, a guide.....	HENRY HALLAM

Author, **WILLIAM B. COURTNEY**

Producer, **ROBERT G. VIGNOLA**

Released Monday, April 26th

**T**HE ghost of John Miller, a suicide, is said to haunt the house which stands on Wild Isle. Warren Kent, an author, falls in love with Ann, the suicide's daughter. He determines to investigate the haunted house. As he enters the building, a picture falls from the wall. A rifle is shoved through a loophole. Kent drops just in time to escape being shot.

Forcing the door, Kent chases his assailant from room to room. He is shot at time and again and finally compelled to retreat when a bullet lodges in his arm. The following night, accompanied by Ann, Kent returns. Ann is clad in a sheet and plays ghost to distract the attention of the other ghost while Warren enters the house.

The plan succeeds. Warren makes his way to the attic just in time to see a white-clad figure aim his rifle at Ann. He engages the "ghost" in a struggle. Ann, unhurt, runs for help. Unknown to the lovers, the girl's guardian, Doctor

Truby, has followed them to the island. Truby wishes to marry Ann, to further his own schemes.

The doctor enters the building and makes his way to the attic. Warren finds he is struggling with a madman. Levelling a revolver at Warren, Truby orders him to throw up his hands. The young man lunges toward the doctor, throwing the pistol up just as Truby shoots. The bullet misses Warren, but injures the "ghost" in the head.

Ann, accompanied by a number of farmers, arrives upon the scene. Truby is subdued. The "ghost" revives and gazes about dazedly. Seeing Truby, he springs forward and demands an explanation. It develops that the "ghost" is Ann's father and that he was the victim of a foul plot perpetrated by Truby, who desired to secure control of the Miller estate. So cleverly did the scoundrel play his hand that the truth was never suspected. The doctor confesses and is placed under arrest.

**1, 3 and 6-Sheet, 4-color Lithographs for this Headliner**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 32)*

## The Third Commandment

**"T**HOU shalt not take the name of the Lord thy God in vain," is the theme of Kalem's powerful three-act drama, "THE THIRD COMMANDMENT," which will be the feature of the....., on..... This story of a scoundrel's deliberate attempt to swear another man's life away, is one of the most absorbing ever shown in this city, according to the management of the..... It is one of a series of three-act dramas, each of which shows the modern application of one of the Ten Commandments. An all-star cast of Kalem favorites appear in the leading roles. Among them are Marguerite Courtot, Tom Moore and Robert Ellis.

☆ ☆ ☆

## The Girl Engineer

**J**UDGING from the incidents which occur in "THE GIRL ENGINEER," the latest episodes of Kalem's Hazards of Helen Railroad Series, there seems to be no limit to Helen Holmes' courage. Again this brave actress defies death in this story, which tells how she frustrates a mine owner's plot to ruin his rival. One of the novel features of "THE GIRL ENGINEER," is that which takes the observer into the engine cab with Miss Holmes and lets him see how skillful she is at running a locomotive. Photoplay patrons will enjoy every mo-

ment of this story when it is shown at the....., on.....

☆ ☆ ☆

## The Face of the Madonna

**S**HE was a gangster's widow—a product of the slums. He was an artist, gifted but fast wrecking his life because of dissipation. The artist's wife leaves him, unable to live with him longer. Later, the man is commissioned to paint a Madonna for the new cathedral. After a vain search for a suitable model, he suddenly meets the gangster's widow. Despite her environment, the woman's face is filled with wonderful spiritual beauty. Inspired, the artist paints a picture of such marvelous quality that it reforms both its creator and the girl. This is the story told in "THE FACE OF THE MADONNA," one of the greatest three-act photoplays Kalem has ever produced. Alice Joyce enacts the role of the girl of the slums, while Guy Coombs is the artist. It will be the feature of the....., on.....

☆ ☆ ☆

## Lotta Coin's Ghost

**I**F all burglars were like Ham and Bud, the central figures of Kalem's famous "Ham" comedies, the robberies actually perpetrated would be few indeed. The reason will be ascertained when "LOTTA COIN'S GHOST" is shown

*(Continued on page 36)*



## A New "HAM" Comedy THE PHONEY CANNIBAL

Featuring Lloyd V. Hamilton and Bud Duncan

### CAST

Ham, the bogus missionary.....LLOYD V. HAMILTON  
 Bud, his cannibal.....BUD DUNCAN  
 Rev. Salamander Fish, the real missionary.....CHARLES INSLEE  
 The real cannibal.....MARTIN KINNEY  
 Mrs. Mum, a hard-working widow.....MARIN SAIS

Author, C. DOTY HOBART

Producer, CHANCE E. WARD

Released Tuesday, April 27th

**I**N an effort to dodge their board bill, Ham and Bud depart from Mrs. Mum's home via the fire escape. The two come to a street corner where the Rev. Salamander Fish is telling of the efforts being made to convert the heathen. The missionary has a cannibal with him. The speaker's story so affects his listeners that they contribute liberally when he takes up a collection.

This gives Ham an idea. Dragging Bud to a costumer he compels his pal to dress up as a cannibal. Ham dons clerical attire. Leading Bud by a chain, Ham takes up a stand on one of the streets and commences to address the crowd. His lecture and the sight of the phoney cannibal causes the crowd to fill the hat which Ham presently passes around.

In the meantime, Mrs. Mum discovers her boarders have decamped. Accompanied by several officers, she goes in

search of them. Ham finishes taking up the collection and is about to place the money in his pocket when Bud grabs the cash and flees. Ham gives chase.

Mrs. Mum and the officers get on the trail of the two. Ham catches Bud and is compelling him to surrender the money, when he observes Mrs. Mum and her escort approaching. The adventurers flee once more. They hide behind a tree just as their landlady stumbles and falls. The officers run down a side street and disappear.

Elated with their cleverness, Ham and Bud come from behind the tree and commence counting their cash. Mrs. Mum sees the two. Pulling a revolver from her shirtwaist, she compels her boarders to fork over. Cowed by the pistol, Ham gives vent to his exasperation by kicking Bud down the street.

**1 and 3-Sheet, 4-color Lithographs for all "HAM" Comedies**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 34)*

at the ....., on ..... Ham and his pal, Bud, are anxious to lay hands on a twenty-billion-dollar necklace owned by Miss Lotta Coin. The implements they use to break into the safe which contains the gems, are a garden spade, pick-axe, crowbar and tools of a similar nature. Lotta, however, hears the crooks at work and resolves to frighten them away by masquerading as a ghost. Don't fail to see this mirth-creator. It will bring a laugh every minute.

☆ ☆ ☆

## Mike Donegal's Escape

A YEAR or two ago, the officials of one of the largest penitentiaries in the country were astounded to find that a desperate prisoner had apparently vanished in thin air. It was established that the door of his cell had not been opened; that a guard had been on duty outside the cell all night; that the only openings in the cell were a nine-inch venthole in the ceiling and the square grating hole in the sheet-iron door. This is the incident upon which "MIKE DONEGAL'S ESCAPE," the latest two-act episode of Kalem's Girl Detective Series, is based. The girl sleuth shows how the prisoner got away, and brings about his capture. This photoplay will be the feature of the..... on.....

☆ ☆ ☆

## Willie Whipple's Dream

IF Willie Whipple entertained any ideas about being the boss of his own home

after he got married, Mrs. Whipple speedily knocked them out of him. She was a terror! Later, just because she got into an argument with her neighbor, Mrs. Fossil, she ordered Willie to go over and lick the woman's husband. Did Willie obey? He did not! Instead, he and Fossil paid a visit to the nearest cafe. As the result of his disobedience Mrs. Whipple knocks her husband galley-west. While in dreamland, Willie has a fearful and wonderful experience. It will provide a score of laughs for the patrons of the..... when "WILLIE WHIPPLE'S DREAM" is shown on..... Be sure you see it.

☆ ☆ ☆

## The Phoney Cannibal

WHEN Ham saw the missionary, accompanied by a South Sea Island cannibal, collect money by the hatful, he decided that there wasn't a single reason in the world why he and his pal, Bud, couldn't make money the same way. He thereupon donned clerical garb, while Bud got into the dress—or undress—of a cannibal. For awhile everything was lovely. Then—but see "THE PHONEY CANNIBAL," one of the latest of Kalem's rib-tickling "Ham" comedies and see the Nemesis which overtakes the two. It will be shown at the..... on.....

*(Continued on page 38)*



## THE TATTOOED HAND

A Two-Act Episode of

### THE GIRL DETECTIVE SERIES

#### CAST

Jean, the Girl Detective.....	CLEO RIDGELEY
Talcott, her new assistant.....	ARTHUR SHIRLEY
Bat Dorgan, leader of the West Side gang.....	PAUL C. HURST
Patrolman Kerrigan.....	WILLIAM H. WEST
Mary, his daughter.....	OLLIE KIRKBY
Chief of Police Harding.....	EDWARD CLISBEE

Author, **HAMILTON SMITH**

Producer, **JAMES W. HORNE**

Released Wednesday, April 28th

**W**HILE conversing with Jean, Patrolman Kerrigan sees Bat Dorgan insult a girl. The officer interferes and learns that the girl is his own daughter. In his anger, he manhandles the gangster and places him under arrest. Dorgan's henchmen, however, heave bricks at the patrolman from the housetops and fell him. The prisoner escapes.

When Kerrigan is about to enter his home that night, he is throttled into insensibility. Jean is assigned to run the assailant down. Kerrigan informs the Girl Detective that the culprit had an anchor tattooed on his right hand. Suspecting Dorgan, Jean has Talcott, her new assistant, disguise as an English fop.

Talcott visits the dive patronized by the Dorgan gang. The money he flashes causes several of the gangsters to invite him to play poker in their den. Talcott consents and deliberately loses. Dorgan is one of the players. Later, Jean boldly visits the place and is made prisoner.

Talcott and a force of officers come to the rescue. The gangsters put up a vicious battle. To Jean falls the honor of capturing Dorgan. She is nonplussed, however, to find his hand devoid of tattooing. About to make her departure, Jean's eyes fall upon a bottle of india ink and a fine brush standing on the washstand. Thus cornered, Dorgan confesses his guilt.

**Advertise this with the 1, 3 & 6-Sheet, 4-color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 36)*

## The Haunted House of Wild Isle

ARE you fond of ghost stories? There are mighty few people who are not, and that is the reason Kalem's two-act drama, "THE HAUNTED HOUSE OF WILD ISLE," is sure to delight the patrons of the..... on..... At stated intervals, a ghostly figure appears at the window of a house on Wild Isle. The fear-stricken people of the little village never venture to investigate. Warren Kent, a young author, visits the town and learns of the ghostly visitor. It excites his curiosity. As the result, a remarkable tale of villainy is unfolded and the village's most respected citizen is unmasked as a scoundrel. Harry Millarde and Anna Nilsson are the principal characters in this production. Don't fail to see it.

☆☆☆

## The Tattooed Hand

WHAT is said to be the most exciting episode of Kalem's Girl Detective Series, comes to the....., on..... It is "THE TATTOOED HAND," and shows the manner in which a dangerous gangster is brought to justice. This man, Bat Dorgan, is arrested by Patrolman Kerrigan. Dorgan's gang, however, stationed on the housetops, secure his release by pelting the policeman with bricks. The same night, Kerrigan is throttled into insensibility. The only clue to his assailant is the tattoo mark which the officer saw on the man's hands. Jean and Talcott, her assistant, are assigned to the case. Don't miss the outcome of this story.

☆☆☆

## The Destroyer

BECAUSE Dick Wentworth was unable to distinguish the dross from the gold, he sank down life's ladder un-

til he became a whining beggar. Young, the son of a millionaire, and loved by a good girl, Dick allowed himself to fall victim to the wiles of Cherie, a dancer. Helen, his sweetheart, tried hard to break the woman's influence, but Dick was blind and could not realize his danger. Later, the boy was disowned by his father. Seeking consolation, he told his troubles to Cherie. Then came the discovery of the manner in which the woman had victimized him. Dick tried—but see "THE DESTROYER," a three-act Kalem drama, which comes to the..... on..... It will show you what happened as the result of Dick's folly. Alice Hollister, Anna Nilsson and Harry Millarde are the Kalem stars who enact the leading roles.

☆☆☆

## A Race For a Crossing

BUT for Helen's remarkable display of courage, her road would have lost the profitable mail contract. Sharky, the rival road's agent, came within an ace of being the victor, but as usual Helen's wit enabled her to win. Just before the mail special pulled out Sharky opened the waste valve of the water tank and by the time the train reached Lone Point, the tank was dry. To run back to the nearest water tower would mean a fatal delay. Sizing up the situation Helen ordered the mail bags thrown on a gasoline speeder. This done, she climbed aboard and made a wild dash for Elwood Junction where the Limited had been ordered to wait for the mail. Sharky and his men gave chase. What follows is shown in "A RACE FOR A CROSSING," an episode of Kalem's Hazards of Helen Railroad Series, which comes to the....., on..... Don't miss it.



## THE DESTROYER

ALICE HOLLISTER and ANNA NILSSON in a Three-Act Modern Drama  
CAST

Cherie, a dancer.....ALICE HOLLISTER  
Helen Vedrine.....ANNA NILSSON  
Dick Wentworth, a broker's son.....HARRY MILLARDE  
His father .....HENRY HALLAM  
Macklyn, Cherie's admirer.....JOHN E. MACKIN  
Jere, a sculptor.....ROBERT D. WALKER

Author, HAMILTON SMITH

Producer, ROBERT G. VIGNOLA

Released Friday, April 30th

**A**LTHOUGH engaged to Helen, Dick falls a victim to the wiles of Cherie, a dancer. Helen desperately strives to break the woman's influence. For awhile her efforts are successful. Then she and Dick visit a fashionable restaurant. There they meet Cherie. The woman monopolizes Dick and Helen goes home alone.

To make sure of her hold upon Dick, Cherie flatters the boy and gives him a sum of money to invest for her. Dick loses this money in an unfortunate speculation. His father learns of Dick's intimacy with Cherie and orders him to have nothing further to do with the woman.

When Dick calls upon Cherie, he finds that his father has already spoken to her. In a bad humor, Cherie demands her money. Promising to return it, the boy returns to his father's office and

steals money from the safe. Later, when Wentworth learns what Dick has done, he disowns him.

Dick hastens to Cherie to seek consolation. He finds Macklyn, a rival for her favor, present. When the woman hears Dick has been disinherited, she scornfully orders him to leave her apartment. With this evidence of the woman's character, Dick vows never to see her again. He eventually tries to get back into Helen's graces, but the girl's love for him has died.

Dick drifts lower down life's ladder. Months later, Cherie and Macklyn alight in front of a fashionable jeweler's. A beggar accosts them just as they leave their automobile and whines a request for money. Macklyn scornfully drops a coin into the man's hand. Cherie, however, recognizes the wretch. She contemptuously draws away from him. It is Dick.

**Money-bringing events on the 1, 3 & 6-Sheet, 4-color Lithographs**

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# An Exhibitor's Opinion of "HAM" COMEDIES

**KALEM COMPANY**

**235-239 West 23d Street**

**NEW YORK CITY, N. Y.**

Dear Sirs:

It is so very rarely the exhibitor's good fortune to show *good* slap-stick comedy, that I can't allow the opportunity to pass without expressing my gratitude and thanking you for the "HAM" Comedies.

In my humble opinion, they represent the very best in that line—and what recommends them most is the fact that everything in them is in the realm of possibility. In that respect alone they are head and shoulders above the inane rot of most of the other farces for it seems to be the idea that an offence against public decency—say nothing of morality or vulgar suggestiveness—is comedy.

Mr. Lloyd V. Hamilton is a great favorite with our patrons. They look forward to every comedy in which he appears.

Most sincerely yours,

(Signed) SALO ANSBACH.

*Lessee and manager, Ocean Grove Amusement Enterprises, Ocean Grove, N. J.  
Manager of the Alpha Theatre, Bellville, N. J., and Scenario Theatre, Newark,  
N. J.*

**What do YOU think of "HAM" Comedies?**

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# KALEM

May, 1915

# ALLEN DAR



KATHERINE LA SALLE

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Permission is hereby given exhibitors and  
newspapers to use the material herein to  
advertise and describe Kalem films.

NEW YORK  
235 West 23d Street  
LONDON W.  
86 Wardour Street

BERLIN  
35 Friedrichs Str.  
PARIS  
37 Rue de Trevise



## With Kalem Plays and Players

**I**N engaging Katherine La Salle to enact the role of Hinda in the three-act "BROADWAY FAVORITES" production of Lawrence Marston's famous play, "AN INNOCENT SINNER," KALEM secured the services of one of the most talented young ladies on the legitimate stage.

Miss La Salle, whose picture appears on the front cover of this Kalendar, came to KALEM fresh from her success opposite John Mason, in "Big Jim Garrity." This play appeared at the New York Theatre. Among other Broadway successes in which this charming young woman scored, were "The Master Mind," in which she played opposite Edmund Breese, at the Harris Theatre, and "The Yellow Ticket." Miss La Salle succeeded Florence Reed in the principal role of this production which was presented at the Eltinge Theatre.

The stage production of "AN INNOCENT SINNER," has been played in almost every city of importance in the country. In Hinda, Miss La Salle found a role which was admirably adapted to her peculiar abilities and her wonderful portrayal of the unfortunate orphan furnishes the reason for her success on the legitimate stage. It is interesting to note that immediately upon completing her engagement with KALEM, Miss La Salle was given the principal role opposite John Barrymore in the Broadway success, "Kick In."

Like all "BROADWAY FAVORITES" features, "AN INNOCENT SINNER," will be released in regular service. Exhibitors can therefore obtain these great attractions without extra cost. Synopsis and date of release will be found on pages 4 and 5.

☆☆☆

**H**ERE is a letter from A. A. Johnson, of the Rex Theatre, Cranbrook, B. C., which speaks for itself.

"It is my firm opinion that your dramatic productions rank second to none, while your "Ham" comedies are perfect screams and very original."

"The most money I have ever made on any one subject was your biblical masterpiece, 'FROM THE MANGER TO THE CROSS'. In fact this proved so great an

attraction that I was compelled to turn hundreds of people away for the first few nights. Some of my patrons saw it three nights in succession and local ministers made it the subject of their sermons for several weeks following."

"Incidentally, I charged 35c. admission and did not receive a single protest."

☆☆☆

**F**EW, indeed, are the New York theatre-goers who are not familiar with the work of Miss Fania Marinoff, the star who enacts the leading role in the three-act "BROADWAY FAVORITES" production, "THE LURE OF MAMMON." Among the plays in which she has appeared on Broadway, are some of the most striking successes of the last three seasons.

"The House Next Door," which played to capacity business at the Gaiety Theatre, is one of these successes. Another, is "A Thousand Years Ago," which was presented at the Shubert Theatre. Miss Marinoff's most recent vehicle was "Consequences," which opened at the Comedy Theatre, early this season.

The synopsis and release date of "THE LURE OF MAMMON," will be found on pages 20 and 21.

☆☆☆

**A**CCORDING to advices just received from Germany, both managers of KALEM's Berlin Exchange have been killed at the front. One died at Neuve Chapelle, while the other fell in the bombardment of Ossowetz.

☆☆☆

**W**INNING prizes has become a habit with dainty little Marguerite Courtot, the KALEM star who appears in "THE BLACK RING." This time, Miss Courtot proved the victor in a popularity contest recently conducted by a prominent New York newspaper. And just a day or two before the termination of this contest, the little KALEM actress received a diamond ring as the result of having won a popularity contest in the West.



## THE BOX CAR TRAP

### An Episode of the HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The operator at Lone Point.....HELEN HOLMES  
Gerald, engineer of the power plant.....G. A. WILLIAMS  
Charlie, his son, a brakeman.....REX DOWNS  
Jim, his boyhood friend, a sneak.....LEO D. MALONEY

Producer, J. P. Mc GOWAN

Released Saturday, May 1st

**S**HORTLY after Charlie secures a position for Jim in the power house, an epidemic of fitting thefts breaks out. Later, Charlie discovers that his chum is the culprit. Jim is placed under arrest but makes his escape by knocking his captor down and hiding in a box car.

It happens that the box car is to be used to test out a newly invented brake. Jim is aware of this and maliciously determines to ruin this test. Shortly afterwards, the car is sent down hill. Inside the car, Jim removes the flooring and ruins the brake apparatus.

The box car runs wild. Too late, Jim learns that he is caught in his own trap. Unable to get out of the car, a fearful fate awaits him. Meanwhile, Helen is notified of the runaway and ordered to side track it, if possible.

The terrific speed at which the car travels causes a hot box. Before Helen can side-track the runaway it makes Elbow curve and shoots off the track, overturning as it topples down the embankment. By the time Helen reaches the spot, the box car is afire.

Screams of agony reach her ears. The girl telegrapher learns that Jim is trapped inside the burning car. Smashing a hole through the side, she braves the flames and crawls into the car. Jim, frightfully burned, drops unconscious just as she reaches him.

Exerting all her strength, Helen drags him to safety. By this time the railroad officials arrive. But Helen's heroism goes for naught. Fatally injured, Jim dies in her arms.

**Scenes That Stand Out, on the 1 and 3-Sheet 4-Color Lithographs**



# KATHERINE

In the Three-Act Production of

# AN INNOCENT

A "BROADWAY

## CAST

Hinda, an orphan.....KATHERINE LA SALLE  
 Tom Bridges, her sweetheart.....GUY COOMBS  
 John, his brother.....ROBERT D. WALKER  
 Peggy, John's fiancée.....MARY KENNEDY

Producer, KENEAN BUEL

**D**R JACOBS, an eccentric English physician, opens an office in the little southern village. He falls in love with Hinda, an orphan, and employs her. Tom Bridges also falls in love with the girl. Hinda, however, is attracted by Tom's younger brother, John. She is unaware of the fact that John is engaged to marry Peggy.

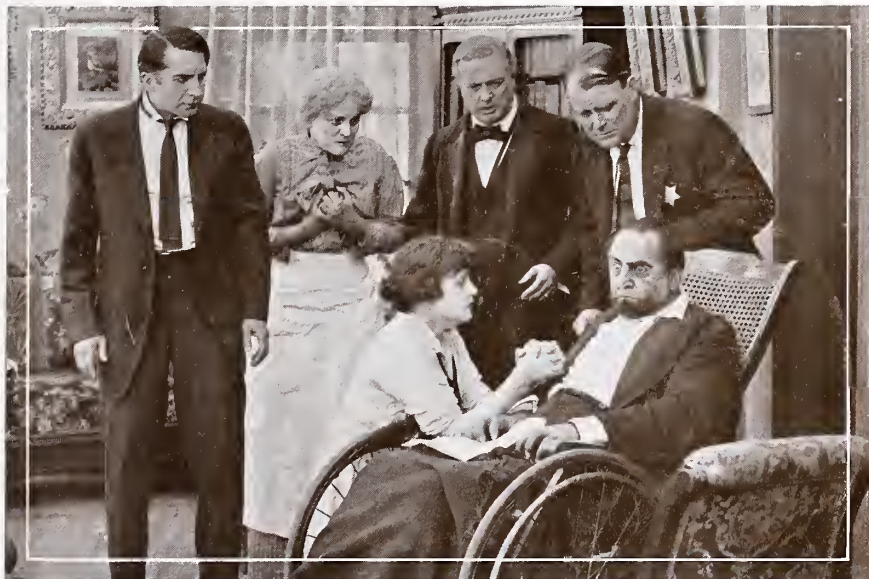
Tom, learning that his brother is trifling with Hinda's affections, compels the boy to promise to marry her. Dr. Jacobs overhears all that passes between the two and is filled with jealous rage. The physician possesses an hypnotic influence over Hinda. While Tom and John go for the marriage license,

Dr. Jacobs and Hinda visit Mrs. Bridges, the boys' aunt.

Later, while the doctor and the orphan are on their way home, a terrific thunder storm arises. The two take refuge in the woods. Tom and John, on their way home from the town hall, are also caught in the rain. The elder brother dashes for a nearby farm house, while his brother elects to take refuge in the forest.

A flash of lightning reveals John to Dr. Jacobs. Insane with hate, the doctor hypnotizes Hinda and has her slay the man who had blasted her life. Laughing Ann, the village disgrace, witnesses the crime.

**The Special 1, 3 & 6-Sheet, 4-color Lithographs for this "BROAD-**



# LA SALLE

Lawrence Marston's Famous Drama

# SINNER

**FAVORITES" FEATURE**

## CAST

Dr. Jacobs, an eccentric physician.....	JAMES B. ROSS
Mrs. Bridges .....	HELEN LINDROTH
Laughing Ann, the village disgrace.....	MARY ROSS
Bud, the constable.....	JOHN E. MACKIN

**Released in Regular Service, Monday, May 3d.**

The murder is discovered the following morning. Laughing Ann's story brings about Hinda's arrest and trial. Placed upon the stand, Hinda convinces the jurors of her innocence and is acquitted.

Jacobs asks the girl to be his wife, but, convinced that he is in some way to blame for the dreadful experience she has undergone, Hinda spurns him. Tom presses his suit and eventually makes her his wife. Overcome by a desire for revenge, Dr. Jacobs informs Tom that Hinda was guilty of John's death. The scoundrel hypnotizes the girl and while under this influence, Hinda goes over the details of the crime.

Horried, Tom attacks Jacobs and administers so severe a beating, that the

physician becomes paralyzed. Convinced that Hinda had murdered John, Tom determines to divorce her. His wife is ignorant of the confession she had made while under Jacobs' influence. Bewildered by Tom's behavior, she begs him to reconsider his decision.

In the meantime, Dr. Jacobs, now a hopeless cripple, finds that death is near. The man is brought to the realization of the misery he has caused. Filled with remorse, he determines to clear Hinda and take the blame upon himself. The doctor is carried to the Bridges' home where Tom and Hinda are just about to sign the separation papers. Then comes the confession which reconciles the couple. A moment later, Jacobs dies.

**WAY FAVORITES" feature will help bring you Record Business!**



## The "HAM" Cutouts

In a class by themselves as business bringers on "HAM" comedy days. Each cutout is 6 feet tall, made of wood and *weather-proofed*. The "HAM" Cutout is \$5, and the "HAM" and "BUD" Cutout, \$10., F. O. B. New York.

**DO NOT SEND CHECKS**

**KALEM COMPANY** Dept. G, 235 W. 23d St., New York



## A "HAM" Comedy

# "HAM'S" EASY EATS

Featuring "HAM" and "BUD"

### CAST

Ham ..... LLOYD V. HAMILTON  
 Bud ..... BUD DUNCAN  
 Mrs. Manning, a philanthropic matron.....HYLDA SLOMAN  
 Nellie, her daughter.....AGNES COPELIN

Author, HAMILTON SMITH

Producer, CHANCE E. WARD

Released Tuesday, May 4th

ON the verge of starvation, Ham and Bud hold up a grocery boy and take his basket from him. Finding nothing but potatoes, the adventurers heave them at their victim. The missles, missing the boy, hit a policeman. Terrified, Ham and Bud flee.

To get food, Ham tries the famous old "starving beggar" trick. A crowd that sees him grab a piece of bread from the sidewalk, gives Ham a hatful of money. Bud, however, steals the collection and disappears. Taking pity upon poor Ham, Mrs. Manning and her daughter Nellie place him in their auto and take him to their home.

In the meantime, Bud gets into a crap game and loses all his money. Later, he is arrested by a policeman and

carted to jail. While Bud languishes in the cell, Ham is being royally entertained. Ham makes a big hit with Nellie.

Ham endeavors to sing for his kind friends, but his barber-shop chords prove too much for them. They invite him out for an auto ride. For awhile everything is lovely. Then the butcher boy and the policeman assaulted by the adventurer, see him in the machine. Giving chase, they overtake the Manning auto and drag Ham out.

Poor Ham's castles in the air come crashing to the ground. Turning coldly from him, the Mannings drive on. Ham is taken to the police station and thrown into a cell. To his intense delight, he finds that Bud is his cell-mate. Seizing hold of his diminutive chum, Ham whales away at him for dear life.

**One and Three-Sheet, 4-color Lithographs for all "HAM" Comedies**

## Hotel lobby designed for Kalem by Arthur Siedle



**A**RTHUR SIEDLE, Technical Director for the Metropolitan Opera Company, has just completed a design for a magnificent hotel lobby which is to be used in KALEM's forthcoming detective series, "THE MYSTERIES OF THE GRAND HOTEL."

The illustration above shows the result of Mr. Siedle's work. The set is now being built at the KALEM Glendale, (Cal.) studios and will be one of the most expensive of its kind ever shown in motion pictures.

Mr. Siedle is considered the foremost authority in his particular field and has controlled all the sets used at the Metropolitan Opera House for twenty-two years. "La Gioconda," "Euryanthe," "Aida," and "Orpheus and Eurydice," are among the stage settings under Mr. Siedle's supervision and these are conceded among the most magnificent in the world.

Aside from his work as Technical Director for the greatest organization of its kind, Mr. Siedle has designed most of the settings used in recent Broadway spectacles. Therefore, it will be perceived that in securing so eminent an authority to design the hotel lobby for "THE MYSTERIES OF THE GRAND HOTEL," KALEM has taken a step which means much for the artistic development of this branch of the industry.



## THE CLAIRVOYANT SWINDLERS

### A Two-Act Episode of THE GIRL DETECTIVE SERIES

#### CAST

Bertha, the girl detective.....	MARIN SAIS
Talcott, her assistant.....	ARTHUR SHIRLEY
Brandon, a financier.....	WILLIAM H. WEST
Ray, his daughter.....	EVELYN WAYNE
Rillando, an alleged clairvoyant.....	THOMAS LINGHAM
Marie, his wife.....	OLLIE KIRKBY
Kelly, a former detective.....	PAUL C. HURST
Chief of Police Harding.....	EDWARD CLISBEE

Author, **HAMILTON SMITH**

Producer, **JAMES W. HORNE**

Released Wednesday, May 5th.

**A** SHREWD man in ordinary business affairs, Brandon, through his interest in the occult, falls an easy victim to a gang of clairvoyant swindlers headed by Rillando. The latter gives Brandon advice "from the other side," in which the financier is ordered to invest in stocks sold by Kelly. This man, also a member of the gang, had been discharged from the police force because of crookedness.

Unable to convince Brandon that he is being swindled, his daughter Ray appeals to Bertha, the girl detective, for help. Accompanied by Talcott, her assistant, Bertha attends one of Rillando's seances. She speedily discovers the man to be a fakir. Later, a further investigation reveals secret telephones through

which the "clairvoyant" receives the information from his assistants which enables him to mystify his dupes.

Bertha enters the house by the rear door and cuts the wires of the secret telephones. As the result, the seance breaks up in confusion. Rillando attempts to escape through a secret passage, but is confronted by Bertha, armed with a revolver. The fakir's assistants are captured by Talcott and several policemen.

The girl detective and her assistant hasten to Kelly's office. There they find Brandon in the act of handing a large sum of money to the crook. Kelly is placed under arrest after a hard fight.

**We've Put the Strongest Scenes on the 1, 3 & 6-Sheet, 4-color Lithographs**



## THE ACTRESS AND THE CHEESE HOUND

### A Burlesque Comedy

#### CAST

Frightful Fogerty, a gentleman crook.....WILLIAM WOLBERT  
 Lillian Bussell, an actress.....ETHEL TEARE  
 Blight, her press agent.....PHILLIP DUNHAM  
 Mrs. Fossil .....MYRTLE STERLING  
 Fossil, her henpecked husband.....WILLIAM KAPLIN

Released Friday, May 7th

**H**IS desire to secure publicity for Lillian Bussell causes Blight, her press agent, to invent a yarn about her wonderful \$10,000 cheese hound. Frightful Fogerty, a gentleman crook, swallows this story, hook, line and sinker. Forthwith he determines to steal the valuable dog.

Hastening to the hotel in which Lillian is stopping, he tries hard to annex the hound. At the same time, the actress, siren-like, has bedazzled Fossil, a muchly-married man, into paying for her costume. While poor Fossil is admiring the costume, Fogerty steals the dog.

The gentleman crook hides the hound under his coat. Blight comes along just

then. Frightful Fogerty's actions fill the press agent with suspicion and he follows the thief. In his desire to escape, Fogerty enters Mrs. Fossil's room. The woman, who has been lying in wait for her husband, knocks the intruder down before she discovers her mistake.

Fogerty scrambles to his feet and departs from the room in haste. In the meantime, the fleas infesting the cheese hound desert the dog in favor of poor Fogerty. At the same time, Mrs. Fossil discovers the affair between her husband and the actress. She seizes the poor man and belabors him. Blight catches Fogerty, who is now making desperate efforts to get rid of the dog. Knocking the crook down, the press agent gives him the beating of his life.

**A Striking 1-Sheet, 4-color Lithograph for this Comedy**



## THE WILD ENGINE

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The operator at Lone Point.....HELEN HOLMES  
Bond, chief dispatcher.....LEO D. MALONEY  
Marks, superintendent.....REX DOWNS

Author, E. W. MATLACK

Producer, J. P. McGOWAN

Released Saturday, May 8th

**B**ECAUSE it is his belief that women are prone to lose their heads in cases of emergency, Division Superintendent Marks announces his intention of discharging the girl telegraphers. It is only because Chief Dispatcher Bond promises to be responsible for Helen, that the girl retains her position.

Shortly after a train filled with excursionists leaves Balfour, an engine runs wild. Helen is informed of the danger which menaces the excursion train. Mounting a motor cycle which stands just outside the station, Helen speeds down the track to warn the excursion train of its danger.

Nearing the Larkin River Trestle, she fails to notice the posted warnings which tell of the repairs being effected

upon the structure. The draw raises just as she reaches it. Before the brave girl can bring her motorcycle to a halt, it hurtles into the river.

Undaunted, Helen swims to the opposite bank the moment she comes to the surface. The girl telegrapher flags the excursion train in the nick of time. Her message causes the engineer to run his train on a siding just a few minutes before the runaway dashes by.

The engine of the excursion train is cut off and the runaway pursued. The latter is overhauled and brought to a halt. Helen thereupon climbs into the cab and drives it back to Balfour. Division Superintendent Marks learns of Helen's heroism and promptly discards the opinion which had almost brought about Helen's dismissal.

**You can't afford to do without the 1 & 3-Sheet, 4-color Lithographs**

# **Eight Hundred Thousand Pur- chasers of the May Issue**

*of*

## **“Peoples Popular Monthly”**

will read the fiction story of  
Kalem's Carlyle Blackwell—Alice Joyce  
Re-Issue

# **Jean of the Jail**

**A One-Act Drama of Old California**

Every person who reads the story will want to see the photoplay. You can reap the benefit of this valuable publicity by writing to “Peoples Popular Monthly,” Des Moines, Iowa, and securing the handsome slides and other advertising matter with which the magazine will be glad to supply you.

The photoplay will be released Friday, May 21st. Better write to “Peoples Popular Monthly” TO-DAY.



## A SISTER'S BURDEN

An All-Star Cast in a Modern Two-Act Drama

### CAST

Hemsley, a selfish widower.....	HENRY HALLAM
Martha, his eldest daughter.....	ALICE HOLLISTER
Maude, his younger daughter.....	MARY KENNEDY
Arthur, his son.....	ARTHUR ALBERTSON
Ida, Arthur's wife.....	ANNA NILSSON
Ned, Martha's sweetheart.....	HARRY MILLARDE
Frank, Maud's husband.....	ROBERT D. WALKER

Producer, ROBERT G. VIGNOLA

Released Monday, May 10th

**C**OMPELLED to keep house for her father and her younger sister and brother, Martha is deprived of all the pleasures of youth. Ned, who loves her, begs her to elope with him. Martha yields, but while on the way to the minister, decides that her duty lies back home with her father. Heart-broken, Ned leaves for the city.

Hemsley's sudden death throws upon the girl's shoulder the task of rearing the younger children. Fifteen years pass. Maud, the younger sister, marries and moves to the city. Arthur, the brother, is worthless and shiftless. He marries Ida, a lazy good-for-nothing.

Martha, feeling it to be her duty, keeps house for this pair. Later, the elder sister receives an invitation to spend a few weeks in the city with Maud. Despite the protests of Arthur and Ida, Martha avails herself of this invitation.

Shortly after arriving at her sister's home, Martha is introduced to an elderly bachelor who makes his home with Frank and Maude. To Martha's intense surprise, she finds herself confronting Ned. The old love reawakens and she promises to be his wife.

The following morning, Martha receives a letter from Ida imploring her to return. Again the elder sister lays aside her chance of happiness, for what she deems to be her duty. When Ned returns that evening, he learns of what has occurred. Filled with indignation, he follows Martha to the country.

There Ned finds that Martha is being imposed upon by the worthless couple. He speedily shows Arthur the error of his ways and makes him promise to take care of Ida. Martha's eyes are opened and she marries Ned.

: Striking Scenes on the 1, 3 and 6-Sheet, 4-Color Lithographs

# Just what you want for your "HAM" Comedy Ads



HAM and BUD

"HAM" Comedies have become so popular that exhibitors who advertise them in advance are sure of well-filled houses on "HAM" days.

This cut is just what you want for your newspaper and program advertisements of "HAM" Comedies. It is in a class by itself as an attention-attractor and will make your appeal many times more effective. The cut is coarse screen and therefore will not "fill up" or blotch when used on newspaper stock.

*We will send you this "HAM" cut postpaid, upon receipt of 40c. in stamps, coin or money order. Order yours now and put it to work.*

**Do Not Send Checks**

**KALEM COMPANY, Dept. G, 235 West 23d St., NEW YORK**



### A "HAM" Comedy

## RUSHING THE LUNCH COUNTER

Featuring "HAM" and "BUD"

### CAST

Ham, looking for a job.....LLOYD V. HAMILTON  
 Bud, ditto .....BUD DUNCAN  
 Harvey, owner of the lunch counter.....FERNANDEZ GALVEZ  
 Bush, the waiter.....GEORGE DRUMGOLD

Producer, CHANCE E. WARD

Released Tuesday, May 11th

**J**OE BUSH, the waiter of the lunch counter at the Wayville station, quits his job in somewhat of a hurry. It is well for Bush that he can outrun his employer, Harvey. The latter most earnestly desires to shed Joe's blood.

While Bush and Harvey are hotfooting it through town, Ham and Bud enter the lunchroom. Anxious to provide nice, comfortable homes for stray meals, the adventurers attack the lunch counter with a will. They barely finish satisfying their hunger when Harvey returns.

The latter offers Ham and Bud employment. The two accept. The first customer is a wild and woolly Westerner, who takes what he pleases and threatens them with a huge pistol when payment is demanded. Just as the man departs, Ham and Bud discover that

the pistol is nothing more than a clever toy fan. Filled with righteous indignation, the adventurers arm themselves with sledge hammers. Solemnly marching after the Westerner, they knock him over the head and return to the lunch counter.

A train pulls into the station and the hungry passengers rush the counter. Although Ham and Bud hustle about, they accomplish nothing. Infuriated, the hunger-filled customers attack the waiters and a battle royal ensues. Harvey enters in time to get a smash in the face with a custard pie.

Ham and Bud finally fight themselves clear. Fleeing for their lives, they make for the freight yard with the maddened men close behind. A handcar proves the adventurers' salvation. Climbing aboard, they speed out of town at a neck-breaking clip.

1 and 3-Sheet, 4-color Lithographs for all "HAM" Comedies



## SCOTTY WEED'S ALIBI

A Two-Act Episode of

### THE GIRL DETECTIVE SERIES

#### CAST

Jean, the girl detective.....CLEO RIDGELEY  
 Warrington, her assistant.....ROBERT GREY  
 Scotty Weed, a clever crook.....FRANK JONASSON  
 Mrs. Winslow, a wealthy widow.....OLLIE KIRKBY  
 Chief of Police Harding.....EDWARD CLISBEE

Author, **HAMILTON SMITH**

Producer, **JAMES W. HORNE**

Released Wednesday, May 12th

**T**HE clever manner in which a number of robberies have been perpetrated, leads Chief of Police Harding to venture the opinion that they are the work of Scotty Weed. Hearing of this, the crook impudently visits the chief and warns him of a libel suit, should he repeat the statement.

Jean and her assistant meet the crook. The Girl Detective notices a peculiar mark on the man's hand. Shortly afterward, the detectives are assigned to attend a masque ball given by Mrs. Winslow, a wealthy widow. Scotty Weed, having heard of Mrs. Winslow's diamond tiara, determines to attend the function.

After establishing an alibi, the crook makes his way to the Winslow mansion. His presence is discovered by Jean, but not until after the man has stolen the tiara. As the result of the theft, the

guests are ordered to unmask. Confronted by Jean, Weed holds the guests at bay with a revolver and escapes.

The detectives, knowing at which hotel he is stopping, follow. To their surprise, they are informed that Scotty Weed has not been out all evening. Nevertheless, Jean and Warrington enter the crook's room. They find him in bed. Weed protests against the intrusion, asserting that it was a double who impersonated him at the ball.

Warrington, however, finds the costume which the crook had worn. In spite of this, the man asserts his innocence. A search for the tiara proves futile. A mysterious short circuit plunges the room into darkness. An electrician traces the cause of the trouble to the electric chandelier. An investigation proves it to have been caused by the tiara, which is brought to light. Weed is arrested.

**Eye-catching scenes on the 1, 3 & 6-Sheet, 4-color Lithographs**



## THE BLACK RING

Tom Moore and Marguerite Courtot in a Three-Act Modern Drama

### CAST

Jack Baldwin, adventurer and clubman.....TOM MOORE  
 Worth Darnell, a retired broker.....RICHARD PURDON  
 Jean, his daughter, .....MARGUERITE COURTOT  
 Count Barnoff, an imposter and crook.....ROBERT ELLIS

Author, **FRANK HOWARD CLARK**

Producer, **TOM MOORE**

Released Friday, May 14th

**T**HE daring thefts perpetrated by the "Knights of the Black Ring," terrorize society. The Darnell's chauffeur, a member of the band, cleverly steals the magnificent necklace which Jean receives from her father. The crook hides his loot in the machine. Before he can recover it, he is discharged for drunkenness. Jack Baldwin, a wealthy young man, takes the crook's place. The Darnells are unaware of Baldwin's identity.

Jack finds a black ring and carelessly places it on one of his fingers. He and Jean fall in love with each other. Jack finds a rival in Count Barnoff, who succeeds in fascinating Jean. Awakened one night, Jack sees the discharged chauffeur coming out of the garage. He follows the man and is guided to the rendezvous of the Black Ring.

The young clubman peers through one of the windows and sees the man he

had trailed pass Jean's necklace over to a masked man. Jack discovers the latter to be Count Barnoff. By a daring piece of work, the young man secures the necklace and makes his escape. Jean and her father, suspecting Jack of being the original thief, endeavor to have him arrested. To their surprise, the detectives recognize the man and laughingly refuse to take him in charge.

Jack learns that Count Barnoff and his gang plan a wholesale jewel robbery to take place on the night of the Darnell ball. Detectives posted by the young man take note of the thefts. Disguised as a Hindu fakir, Jack tells the fortunes of the guests and thus unmasks Barnoff. The latter escapes, closely followed by his rival and the detectives. The black ring worn by Jack enables him to enter the "Knights'" den and he brings about the capture of the entire gang after a furious struggle. Jean later consents to marry her "chauffeur."

**Special 1, 3 & 6-Sheet, 4-color Lithographs for this Headliner**



## Want Miss Holmes to help you?

Helen Holmes will help you fill your house whenever you show "The Hazards of Helen Railroad Series," in which she is featured, if you get this

## Helen Holmes Curtain Call

In this 17-foot film, a pair of velvet curtains are drawn aside, revealing MISS HOLMES seated on the cowcatcher of a huge mogul locomotive. The engine slowly steams toward your audience, while the beautiful KALEM actress attracts attention to the sign, covering the front of the boiler, which gives full information concerning "THE HAZARDS OF HELEN RAILROAD SERIES."

\$1.75 in postal or express money order, stamps or coin, brings the curtain call to you. Shall we send you one?

**Do not send checks**

## KALEM COMPANY

DEPT. G

235-39 West 23d St. NEW YORK



## A FIEND AT THE THROTTLE

### A Sensational One-Act Railroad Story

#### CAST

Rita, a telegraph operator.....	ELSIE McLEOD
Hopkins, the engineer.....	JOHN BORDEN
Logan, operator at Hobart.....	DEVORE PARMER
Jardwick, a substitute engineer.....	PHILLIP ROBSON

Author, C. DOTY HOBART

Released Saturday, May 15th

**S**TRUCK on the head by a falling beam, Hopkins, engineer of the passenger train, drops unconscious. The man is carried to a cottage near the track. The doctor warns the engineer's nurse that he must not be disturbed by noise.

The following day Rita is notified that a freight bearing explosives is due to pass her station at 3.10. Twenty minutes before the freight is due, Hopkins is awakened by the shrill blast of a locomotive whistle. Insane, the man jumps out of bed, eludes his nurse and rushes toward the track.

Finding a substitute engineer in his place, Hopkins hurls the man from the

engine and pulls the throttle wide open. The passenger train rushes down the track toward the oncoming freight. Rita learns what has occurred. Leaping aboard a handcar, she speeds down the track just ahead of the passenger.

The latter gradually overtakes the handcar and crashes into it. At the same instant, Rita leaps for the cow-catcher and barely escapes death when it hurls the handcar aside. Climbing toward the cab, Rita gives battle to the fiend at the throttle until help arrives. Hopkins is overpowered. Knowing the freight train to be due, Rita sidetracks the passenger just in time to avert a terrible wreck.

**Strong scenes on the 1 and 3-Sheet, 4-color Lithographs**



# FANIA

In the Powerful

## THE LURE

A "BROADWAY

### CAST OF CHARACTERS

Dorinda Ladue ..... FANIA MARINOFF  
 James Ladue, her father..... JAMES B. ROSS  
 Thorston, a millionaire..... JOHN E. MACKIN

Producer, Kenean Buel

**F**IRE destroys the vessel which is bringing Dorinda back to America.

The girl is washed ashore. She is later rescued by Thorston, a millionaire. Thorston, who falls madly in love with the girl, restores her to her father.

The millionaire invites the Ladues to visit him. While his guest, Dorinda meets Hastings, his secretary. The two fall in love with each other at first sight. Dorinda, however, consents to become Thorston's wife, out of a sense of duty to her father.

Just before the wedding, Ladue dies as the result of an accident. Bound by her promise, Dorinda marries Thorston. Events which transpire on the wedding day, lead the millionaire to believe his bride guilty of a clandestine love affair with Hastings.

Insane with rage, Thorston deliberately humiliates his wife of an hour, before the guests. The limits of Dorinda's endurance are finally reached and she rushes out of the room. Celeste, her chum, endeavors to console her. Hastings, Celeste's escort for the evening, follows the girl.

While Hastings and Celeste wait for Dorinda, Thorston follows his wife to her room. A violent storm arises. Learning that his wife is determined to leave him, the millionaire endeavors to throttle her. A bolt of lightning crashes through the window, killing the scoundrel.

The young widow retains Hastings to look after the estate left by her husband. Led to believe her secretary is in love with Celeste, Dorinda endeavors to

**We've put the strongest scenes on the special 1, 3 & 6-Sheet, 4-color Lithographs**



# MARINOFF

## Three-Act Modern Drama

# OF MAMMON

FAVORITES" FEATURE

### CAST OF CHARACTERS

Hastings, his secretary.....ROBERT D. WALKER  
Dorset, a friend.....JERE AUSTIN  
Celeste, Dorinda's chum.....ELLEN FARRIN

Released Monday, May 17th

further the match. Dorset, one of Thorston's friends, determines to win Dorinda. A fortune hunter, the man is prepared to marry her by fair means or foul.

Dorset soon learns the true state of affairs. He realizes that he must get Hastings out of the way before he can hope to marry Dorinda. The scoundrel's opportunity comes when he sees the secretary enter the vault in the Thorston library. Utterly unscrupulous, Dorset fells Hastings, and locks him in the vault.

Dorinda enters the room an instant later. Her suspicions aroused by Hastings' disappearance, she has a search made. Hastings recovers consciousness. Realizing that he is in danger of suffo-

cating, he frantically pounds on the door of the vault.

Dorset boldly asserts his belief that the secretary has absconded with Dorinda's money. Just at this moment, the girl hears the noise coming from the vault. Perceiving that his plot has gone for naught, Dorset is filled with a desire for vengeance. Leveling a pistol, he forbids Dorinda to attempt to rescue his victim.

By a clever ruse, however, the girl disarms the wouldbe murderer. Hastings is released in the nick of time. It is then that Dorinda learns of her error—that it is she, and not Celeste, whom Hastings has loved all along. While Dorset is led away under arrest, Dorinda promises to become Hastings' wife.

for this "BROADWAY FAVORITES" feature. Get these Posters.



## A "HAM" Comedy

# THE LIBERTY PARTY

Featuring "HAM" and "BUD"

### CAST

Ham, the convict.....	LLOYD V. HAMILTON
Bud, his pal.....	BUD DUNCAN
Mr. Smith, a tyrant in his home.....	GUS ALEXANDER
Mrs. Smith.....	MARTHA MATTOX

Author, HARRY O. HOYT

Producer, CHANCE E. WARD

Released Tuesday, May 18th

**T** IRED of living in jail, Ham and Bud take French leave. Seeking a place to hide, they enter a paperhanger's store. The telephone rings. Ham answers it and receives a request from Mrs. Smith that he come over and paper her dining room.

Donning overalls, Ham and Bud grab paper, ladders, paste buckets and brushes and obey the call to duty. Arriving at the Smith cottage, the adventurers get right down to business. Before long, the dining room is a first-class imitation of a Belgian battlefield.

Ham and Bud get into a dispute over their respective paperhanging abilities. Angered, Bud determines to paper a room all by himself. In the meantime, Mrs. Smith, discovering the chaotic condition of her rooms, frantically 'phones her husband to come home.

The convicts' escape is discovered and guards take up the search for them. Smith gets home. The man is about knee-high to a grasshopper. Seizing him, Ham and Bud paint his clothes into a resemblance of prison garb and turn him loose. Poor Smith is captured by the guards, but is freed when he tells his story.

Discovering the guards approaching, Ham and Bud flee from the house. By this time, they have grown lonesome for their prison home. Back to the paperhanging shop they go, where they don their striped suits. Cautiously returning to jail, they climb the wall and sit down in front of the building. There they are found by the weary guards who presently return. Springing forward, Ham and Bud welcome their jailors and ask to be locked up.

1 and 3-Sheet, 4-color Lithographs for all "HAM" Comedies



## THE CLOSED DOOR

An All-Star Cast in a Two-Act Detective Story

### CAST

Bertha, a detective.....	MARIN SAIS
Doctor Keene.....	THOMAS LINGHAM
Mabel, his wife.....	OLLIE KIRKBY
Barry, head of a sanitarium.....	WILLIAM H. WEST
Dalton, his assistant.....	PAUL C. HURST

Author, HAMILTON SMITH

Producer, JAMES W. HORNE

Released Wednesday, May 19th

**M**ABEL, a bride of a few weeks, learns that her husband, Dr. Keene, has married her for her money. The doctor forbids his wife to enter a certain room in the house. Mabel disobeys and is caught in the room. Infuriated, Keene makes his wife a prisoner, tying her in one of the chairs.

In his effort to secure money from his wife, Keene resolves to hypnotize her. Mabel pretends to succumb and, at his order, makes out a check for \$25,000. While Keene hastens to the bank with it, Mabel 'phones the cashier to refuse to honor the check. The bride then gets in touch with Police Headquarters. Bertha, a detective, is sent to investigate.

In the meantime, Keene returns home and learns how he has been fooled.

The scoundrel decides to place his wife in an insane asylum. Bertha, learning what is taking place, endeavors to intervene. By a clever ruse, however, Keene steals her police badge and informs persons about to interfere that he is taking two crazy girls to an insane asylum. The badge deceives the people into believing the man.

Bertha and Mabel are thrust into a cell in the sanitarium conducted by Barry, Keene's accomplice. Undaunted, Bertha later turns upon the guard who enters with food, and disarms him. Forcing the man to surrender the keys of the cell, Bertha locks him in and then, accompanied by Mabel, confronts Barry and Keene. While the girl detective covers the men with her pistol, Mabel 'phones for the police.

Scenes that COMPEL attention on the 1, 3 & 6-Sheet, 4-color Lithographs

*From the April 3d issue of the  
"Moving Picture World"*

## To Reissue Old Kalem Subjects

**Single-Reel Joyce and Blackwell  
Pictures to be Revived**

OF decided interest to the exhibitor is Kalem's announcement of its intention to reissue the single-reel dramas, released three or four years ago, which featured Carlyle Blackwell in the leading roles, supported by Miss Alice Joyce and an all-star cast. As a matter of fact, these subjects are well worthy of reissue. Recognizing the romantic atmosphere surrounding the old Spanish missions of southern California, Kalem produced some of the best photoplays of that time. It is directly due to their work in these stories that the stars mentioned owe their present popularity.

A powerful factor in causing Kalem to decide to reissue these fine old subjects has been the numerous requests received from exhibitors located in every part of the country. "Give us an opportunity to show the old Blackwell-Joyce pictures again," is the general tenor of these requests. Of course, this is undoubtedly due to the fact that the Blackwell-Joyce photoplays were tremendous drawing cards. The present popularity of the principals naturally assures exhibitors of even greater returns.

Among the subjects to be reissued are "Jean of the Jail," "The Bell of Penance," "The Higher Toll," "The Price of Ambition," "The Branded Shoulder," "The Price of Courage," "Reckless Reddy Reforms," "Rachel" and "The Suffragette Sheriff." These and other single-reel subjects, the titles of which will be announced later, will be released on alternative Fridays, and in General Film Company's Regular Service.



### A Carlyle Blackwell-Alice Joyce Re-issue

## JEAN OF THE JAIL

### CAST

Pedro, the aged jailor.....	CARLYLE BLACKWELL
Jean, his daughter.....	ALICE JOYCE
Jose, her sweetheart.....	KNUTE RAHM
Alcalde Ordema.....	PAUL C. HURST
Garcia, a bandit.....	WILLIAM H. WEST
Luisa, his sweetheart.....	JANE WOLFE

Released Friday, May 21st

IT is old Pedro's boast that in all his years as keeper of the jail, he has never lost a prisoner. This, in a measure, is due to the aid rendered by Jean, his daughter. The girl is loved by José, but refuses to name the wedding day.

Garcia, a notorious bandit, is captured. The outlaw is brought to the jail by Ordema, the alcalde. The same day, old Pedro is stricken ill. In her anxiety over her father's health, Jean fails to notice that Garcia, aided by his sweetheart, Luisa, is making an attempt to escape. Not until Garcia and Luisa are mounted on the latter's pony, does Jean discover what is taking place. She shoots, after the two, slaying the woman. Garcia gets away.

The knowledge that the alcalde is due to come for his prisoner, fills Jean with fear. In her extremity, she summons Jose. Jean promises to wed him upon the condition that he bring Garcia back. With this for an incentive, Jose pursues the fugitive and overtakes him. A wild struggle ensues, in which Jean's sweetheart proves victorious.

Meanwhile, the alcalde arrives and demands his prisoner. Jean, fencing for time, calls his attention to her father's condition. Just as the alcalde grows impatient, Jose and his captive arrive. It is then that Pedro learns that at last a prisoner had broken out of the jail. In his enfeebled condition the shock proves too great for him. His years of service are at an end.

**Unusually Attractive 1 & 3-Sheet 4-Color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

## The Box Car Trap

**G**IRLS who long for a photoplay actress's career are likely to lose this desire when they see the frightful risk encountered by Helen Holmes, the daring heroine of KALEM's Hazards of Helen Railroad Series, in "THE BOX CAR TRAP." This production will be shown at the ....., on ..... In this story, Helen smashes the side of a burning box car to rescue the man imprisoned inside. KALEM advices declare that the brave girl was burned while this scene was being filmed and there is no doubt about the fact that the flames do encircle her at times. Photoplay patrons are now asking, "Isn't there anything of which Helen Holmes is afraid?" Don't miss this thrilling photoplay.

\* \* \*

## An Innocent Sinner

**W**HEN KALEM's "BROADWAY FAVORITES" feature, "AN INNOCENT SINNER," is shown at the ....., on ....., the patrons of that theatre will see one of the most popular actresses of the legitimate stage, in the title role. This young lady, Miss Katherine La Salle, is now playing the leading role in "Kick In," one of Broadway's greatest successes, and has also played opposite such stars as Edmund Breese, in "The Master Mind," (Harris Theatre, N. Y.); with John Mason, in "Big Jim Garrity," (New York Theatre, N. Y.);

and leading lady in "The Yellow Ticket" (Eltinge Theatre, N. Y.). The stage production of "AN INNOCENT SINNER" was written by Lawrence Marston and is his greatest play. An all-star KALEM cast, headed by Guy Coombs, supports Miss La Salle in this photoplay production.

\* \* \*

## "HAM'S" Easy Eats

**I**T is exceedingly doubtful whether there are two comedians in motion picturedom who are more popular than clumsy, good-natured "Ham" and his diminutive pal, "Bud." The work of these characters in KALEM comedies won the favor of the photoplay "fans" from the start. The newest of the now-famous "Ham" comedies has just been completed by KALEM and will be shown at the ....., on ..... It is "HAM'S EASY EATS." In this great laugh-provoker, the two adventurers try the old "starving-beggar" stunt and by this means, bunco the public at large. The story is a scream from start to finish and is sure to delight every person who sees it.

\* \* \*

## The Clairvoyant Swindlers

**"T**HE CLAIRVOYANT SWINDLERS," an unusually timely KALEM production, will be the feature

(Continued on page 28)



## THE BROKEN TRAIN

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The operator at Lone Point.....	HELEN HOLMES
Warren, railroad employee.....	J. P. MCGOWAN
Norris } crooks.....	LEO D. MALONEY
Wheeler }	REX DOWNS

Author, E. W. MATLACK

Producer, J. P. MCGOWAN

Released Saturday, May 22nd

**N**ORRIS and Wheeler, entering the express car of No. 7, turn upon the express messenger, knock him unconscious, and rifle the safe of a package containing \$10,000 in gems. The crooks leap from the car as it approaches Lone Point and hide under the station.

The crime is discovered. Helen is ordered to telegraph a report of the theft into headquarters. Hearing the rapping of the transmitter, Norris and Wheeler, guessing the import of the message, sever the wires and then make a dash for a passing freight.

Helen sees the crooks climb aboard the train. Her suspicions aroused, the girl tries to intercept them but her efforts go for naught. A racing auto stands nearby. Springing into the machine, Helen goes in pursuit of the freight.

In the meantime, the engineer of the freight finds his airbrake is out of commission. He decides to bring his train in by the handbrakes. Misfortune overtakes the freight a second time when a coupling gives way and the train breaks in two.

The road over which Helen travels, crosses the track near Lead Junction. The machine arrives at the crossing just as the first half of the broken train passes. In spite of the frightful danger, Helen keeps straight ahead and crosses barely in time to escape being run down by the second half of the broken train.

A mile further, the road runs parallel with the tracks. Running her machine alongside the freight train, Helen leaps from her auto and lands on a flat car. Running forward, she informs the train crew of what has taken place. Norris and Wheeler are captured after a hard battle and the gems are recovered.

**Strong scenes on the 1 and 3-Sheet, 4-Color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 26)*

attraction at the ....., on .....  
It is a two-act episode of the Girl Detective Series and tells of how Bertha, the heroine of the series, balks a gang of fakirs. Scarcely a day passes without the publication in the newspapers of a story in which so-called clairvoyants figure. Their victims are legion. This KALEM story shows how these swindlers work and exposes their methods. "THE CLAIRVOYANT SWINDLERS," is a photoplay which every person in this city should see.

\* \* \*

## **The Actress and the Cheese Hound**

HAVE you ever seen a "cheese hound?" If you have not, be sure to attend the ....., on ....., when the rip-roaring KALEM farce comedy, "THE ACTRESS AND THE CHEESE HOUND," is due to provide the laughs of the performance. The cheese hound is an animal invented by a press agent who seeks publicity for Lillian Bussel, an actress. According to the press agent, the cheese hound is worth \$10,000. This prompts Frightful Fogerty, a gentleman thief, to attempt to steal it. The outcome is indescribably funny. You cannot afford to miss seeing this laugh-creator.

## **The Wild Engine**

"WHAT will Helen Holmes do next?" is the query put by photoplay patrons who see the death-defying feats this daring girl performs in the various episodes of KALEM's Hazards of Helen Railroad Series. A greater thrill than ever is due the people who attend the ....., where "THE WILD ENGINE," the latest episode of this series, will be shown on ..... This time, the brave KALEM actress goes hurtling off a bridge, astride a motorcycle. It is because of her desire to save a train from a smashup that the girl telegrapher takes this awful risk. See "THE WILD ENGINE," if you are fond of exciting photoplays.

\* \* \*

## **Rushing the Lunch Counter**

IF ever you have endeavored to secure a meal at a railroad lunch counter in the three minutes at your disposal before train time, you are sure to appreciate KALEM's newest "HAM" comedy, "RUSHING THE LUNCH COUNTER." It will be shown at the ....., on ..... "Ham" and his little pal, Bud, appear as waiters in this story and their adventures are calculated to make the sphinx laugh. The two get into a mixup with some hungry travelers and, as the result, are compelled to hot-foot it out of town as fast as they can go. See this burlesque if you want the laugh of your life.

*(Continued on page 30)*



## RIVALS

**Guy Coombs and Anna Nilsson in a Two-Act War Drama**

### CAST

Dixon, Northern sympathizer.....THEODORE HUDGINS  
Sally, his daughter.....ANNA NILSSON  
Lee Trevor, her sweetheart.....GUY COOMBS  
Sutton, Dixon's foreman and Lee's rival.....JACK PETERS

**Producer, GUY COOMBS**

**Released Monday, May 24th**

**D**IXON, owner of a Virginia lumber camp, and Lee Trevor, who owns a neighboring plantation, are both Northerners and warm friends. Lee loves Sally, Dixon's daughter. He finds a rival in Sutton, the brutal foreman of the lumber camp.

With the declaration of war, Lee is given a commission in the Federal army. Sutton enlists in the Confederate army. A number of field pieces belonging to the Union forces are held in reserve in a train shed near Dixon's house.

Lee defeats a party of Confederates in a skirmish. Sutton, one of the enemy force, subsequently discovers that a daring raid would enable a small body of men to capture the Union cannon. The plan approved by his commanding officer, Sutton is given a force of men. His mission meets with success.

In making his rounds, Lee discovers what has occurred. Realizing that the Federal forces, weakened by the loss of

the artillery, would be unable to resist a sudden attack, he secures a body of men and hastens to Dixon's train shed for the reserve cannon. Sally sees her sweetheart loading the guns on flatcars. In her desire to be with him, she hides under one of the tarpaulins which cover the weapons.

The Confederates attack the Union breastworks and sweep over the weakened defenses. The Federals are about to surrender when the flat cars containing the reserve guns come up. Manned by Lee and his men, the cannon beat the Confederates back.

Sally becomes separated from Lee. Sutton makes her a captive and drags her to a deserted shack. Lee follows with his men. Locking the door of the shack Sutton threatens to shoot Sally if his rival attempts to break in. Climbing to the roof, Lee shoots through a hole and gets his man. The door is forced and Sally is rescued.

**Money-bringing scenes on the 1, 3 and 6-sheet 4-color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 28)*

## Scotty Weed's Alibi

FOR awhile, Scotty Weed almost succeeded in fooling the Girl Detective and her assistant. But the crook—declared to be the cleverest criminal in the country—overshot his mark and his arrest resulted. The story is told in "SCOTTY WEED'S ALIBI," a two-act episode of KALEM's sensational Girl Detective Series, which comes to the..... on..... Scotty Weed, after impudently paying a visit to Police Headquarters, proceeded to rob a wealthy widow of a very valuable diamond tiara. His alibi seemed well-nigh perfect until the Girl Detective set about to run the criminal to earth. There's an unusually good story in this KALEM feature.

\* \* \*

## The Black Ring

TOM MOORE and Marguerite Courtot are the KALEM stars who play the leading roles in the powerful three-act drama, "THE BLACK RING," which the enterprising management of the ....., has secured for ..... It tells of how a band of daring criminals who call themselves the "Knights of the Black Ring," are brought to book by a young millionaire, who, because of a spirit of adventure, has secured employment as a chauffeur. This young man, Jack Baldwin, falls in love with

Jean, his employer's daughter. Jean's valuable pearl necklace is stolen by the Black Ring and the manner in which Baldwin recovers the gem, fills this with action. You must not miss this feature.

\* \* \*

## A Fiend at the Throttle

THERE are mighty few people who would deliberately risk their lives as does the heroine of "A FIEND AT THE THROTTLE," a sensational one-act railroad story produced by KALEM. In her effort to halt a train which is being driven by a crazy man, the brave girl climbs aboard a hand car and speeds down the track just ahead of the oncoming train. Then, when the locomotive crashes into the handcar, the heroine makes a leap for the cowcatcher and climbs aboard just as the handcar is hurled aside. This will bring a gasp from every person who sees "A FIEND AT THE THROTTLE," when it is shown at the ....., on .....

\* \* \*

## The Closed Door

A SCOUNDREL'S attempt to incarcerate his wife in an insane asylum, because of his desire to secure her fortune is frustrated by a girl

*(Continued on page 32)*



### A "HAM" Comedy

## "HAM," THE DETECTIVE

Featuring "HAM" and "BUD"

### CAST

Ham, the modern Sherlock.....	LLOYD V. HAMILTON
Bud, a pocket edition of Watson.....	BUD DUNCAN
Signor Antonio Dedough.....	FERNANDEZ GALVEZ
Citronella, his daughter.....	ETHEL TEARE
Guiseppe, the Black.....	GUS ALEXANDER

Producer, Chance E. Ward

Released Tuesday, May 25th

**G**UISEPPE the Black, a desperado, makes up his mind to win the fair Citronella by fair means or foul. He sends a letter to her father Signor Dedough, threatening him with death unless Citronella becomes Mrs. Guiseppe.

Terrified, Dedough secures Ham and Bud to work on the case. The two Sherlocks accidentally pass the shack in which Guiseppe's gang hangs out. The desperado prepares a bomb. To test its strength, he lights the fuse and throws it out of the window. It explodes just as the sleuths are passing.

Bud is blown into the next county, while Ham is hurled into the desperado's den. He is promptly bound. The gang prepares to torture him. Guiseppe, with another bomb under his coat, departs to wreak vengeance upon

Dedough. Bud sees the bandit. The two are of the same size and build.

Disguising himself as Guiseppe, Bud enters the den and saves Ham. The two hasten to the Dedough residence, Guiseppe is in the house and is terrifying Citronella's father. The bandit informs the latter that death will be his portion unless Citronella becomes Mrs. Guiseppe before 6 o'clock.

Ham and Bud enter the house. The two mistake each other for bandits. The result is a pistol duel. Guiseppe, alarmed, endeavors to escape but is captured by a regular policeman. The latter takes his prisoner into the house. There, Guiseppe is triumphantly seized by Ham and Bud. Indignant because of this high-handed procedure, the officer grabs hold of the detectives and lugs them off to jail.

1 and 3-Sheet, 4-color Lithographs for all "HAM" Comedies

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 30)*

detective in "THE CLOSED DOOR," a two-act KALEM detective story. So great is this man's daring that he comes within an ace of victimizing the girl sleuth also. The latter, Bertha, is apprised of the situation by Mabel, the wife. The man is Dr. Keene, who merely married because he coveted Mabel's fortune. The manner in which he is finally brought to justice is nothing short of startling. There is action in every moment of this story. It will be the feature at the ....., on.....

\* \* \*

## Jean of the Jail

THERE were no pictures of greater popularity a few years ago than the KALEM photoplays in which Carlyle Blackwell and Alice Joyce appeared. In fact, it was directly due to their work in these productions that the stars owe their present popularity. Photoplay patrons have repeatedly requested that these productions be reissued. As the result, KALEM has just released "JEAN OF THE JAIL," a Blackwell-Joyce single-reel drama. It is a story of southern California and will be shown at the ....., on .....

## The Figure in Black

IN "THE FIGURE IN BLACK," the newest KALEM two-act detective story, the management of the .... announces that it has secured one of the most baffling mysteries which has ever been shown at that theatre. This production will be the feature attraction on ..... A mysterious burglar, who wears a black robe which covers him from head to foot, enters and robs Mrs. Cluett, a guest at the Alhambra Hotel, of her gems. The hotel detective is plainly at sea although he does his utmost to find the culprit. The Girl Detective and her assistant tackle the case. The identity of the thief furnishes a most startling surprise. Be sure you see this great story.

\* \* \*

## A Sister's Burden

NO photoplay ever shown at the ....., has contained more heart interest than KALEM's two-act modern drama, "A SISTER'S BURDEN." This production will be shown at the.... on.... The story tells of how Martha, the eldest daughter of Silas Helmsley, a farmer, sacrifices her chances for happiness because she deems it her duty to take care of her younger brother and sister. Discouraged by her refusal to wed him, Ned, her sweetheart, goes to

*(Continued on page 34)*



## THE FIGURE IN BLACK

A Two-Act Detective Story

### CAST

Bertha, a clever detective.....MARIN SAIS  
 John Talcott, her assistant.....ARTHUR SHIRLEY  
 Thompson, manager of the hotel.....WILLIAM H. WEST  
 Blake, the house detective.....PAUL C. HURST  
 Mrs. Cluett, a wealthy guest.....OLLIE KIRKBY

Author, **HAMILTON SMITH**

Producer, **JAMES W. HORNE**

Released Wednesday, May 26th

**D**ESPITE the warning uttered by Blake, the house detective of the Alhambra, Mrs. Cluett refuses to deposit her gems in the hotel vault for safe keeping. A few nights later, a mysterious thief enters the woman's apartment, binds and gags her and then departs with the gems.

When Mrs. Cluett's maid discovers her mistress's plight the following morning, Blake is summoned. The man finds a black robe, similar to that worn by the thief, in the maid's room. Mrs. Cluett, however, declines to have the girl arrested. The woman announces that the gems stolen by the intruder were paste imitations and reveals the fact that the real gems were concealed in an old shoe.

Although Blake expresses the desire to handle the case by himself, Mrs. Cluett secures the aid of Bertha and Talcott. Bertha becomes Mrs. Cluett's

maid, while Talcott poses as a wealthy guest. Confident that the crook will appear a second time, the detectives set a trap for him.

Again the black-robed intruder appears. Bertha is ready for him. A howl of pain informs her that his hand is caught in the heavy spring trap concealed in a clothes closet. When Bertha endeavors to arrest him, however, the man dashes out of the room. He finds Talcott waiting. A sudden blow sends Bertha's assistant reeling. The thief dashes upstairs and escapes.

Accompanied by the hotel manager, Bertha and Talcott visit Blake in his room on the top floor. The man's bandaged hand arouses the detectives' suspicion. They speedily unmask him as the real thief. The gems he had just stolen are recovered and the house detective is led away under arrest.

**Striking scenes on the 1, 3 and 6-Sheet, 4-color Lithographs**

## NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 32)

the city. Years later, Martha's sister marries and lives in town, while her younger brother, Arthur, a shiftless good-for-nothing, brings home a wife as worthless as himself. How Martha is finally freed of her burden and how she finally finds happiness, is shown in the heart-touching climax of this story. Don't fail to see it.

\* \* \*

### The Liberty Party

OF course "Ham" and "Bud" were bound to break into jail! Considering the experiences these adventurers have undergone, it is surprising that they weren't arrested long ago. But they didn't stay in jail for any length of time. Tiring of their prison existence, Ham and Bud made a break for liberty and sought refuge in a paperhanger's shop. They came just in time to get a 'phone message from Mrs. Smith, requesting them to come over and repaper her dining room. Ham and Bud complied with the request and what came of their attempt to earn a living as paper hangers will bring laugh after laugh from the patrons of the ..... when "THE LIBERTY PARTY," is shown at that theatre on ..... The famous KALEM comedians are at their best in this production. Don't fail to see it.

\* \* \*

### The Broken Train

UTTERLY disregarding the danger attending the feat, Helen Holmes drove her racing auto alongside the freight train, and then leaped from her machine to a flat car. This, in spite of the fact that both train and auto were traveling at thirty-five miles an hour. The slightest miscalculation would have meant a terrible fate, but the brave girl

never gave this a thought. It was because of a bold gem robbery that Helen was called upon to risk her life. The thieves, Norris and Wheeler, were eventually captured. The story is told in "THE BROKEN TRAIN," the latest episode of KALEM's sensational Hazards of Helen Railroad Series. This exciting production comes to the ..... on ..... The management of that theatre assert "THE BROKEN TRAIN" to be one of the best episodes of KALEM's railroad series.

\* \* \*

### "HAM," the Detective

SHH! they're on the trail! "Ham" and "Bud," turned detectives, are trying to run down the base scoundrel who seeks to blackmail Signor Dedough. "HAM, THE DETECTIVE," the newest of KALEM's popular "HAM" comedies, contains the outcome of these famous fun-makers' attempts to earn their bread and butter as sleuths. It will be shown at the ..... on ..... The manner in which Ham and his little pal, Bud, handle this case and run the evildoer to earth is worthy of a Sherlock Bonehead and a Watson. See this rib tickler if you want to enjoy a good laugh.

\* \* \*

### A Railroader's Bravery

HOW Helen foils a gang of wire tappers who are plotting to win a fortune, forms the theme of "A RAILROADER'S BRAVERY." This episode of KALEM's exciting Hazards of Helen Railroad Series will be shown at the ..... on ..... The wiretapping gang make the mistake of cutting in on a wire near Helen's station. The girl telegrapher becomes aware of their scheme and sets about frustrating it.

(Continued on page 36)



## PREJUDICE

**Tom Moore and Marguerite Courtot  
in a Modern Three-Act Drama**

### CAST

Rev. Gregory Lowell, a young minister.....	TOM MOORE
Pettybone, deacon of the church.....	RICHARD LYLE
Malvine, his daughter.....	MARGUERITE COURTOT
Allan, his son.....	HERBERT CONLEY
Dr. Byron, a drunkard.....	ROBERT ELLIS

**Author, HARRY O. HOYT**

**Producer, TOM MOORE**

**Released Friday, May 28th**

**S**CANDALIZED by the behavior of their young minister, the officials of the village church, headed by Deacon Pettybone, register a strong protest. Lowell, however, informs them that it is his intention to make the church so interesting that the young people will prefer to spend their time inside its doors, rather than in saloons and dance halls.

Byron, the village doctor, who is ruining his career by drink, is attracted to the church because of Lowell's policy. He falls in love with Malvine, Pettybone's daughter. The deacon, however, sternly forbids Malvine to accept Byron's attentions.

The church officials are horrified to see their sacred edifice "desecrated" by the presence of the village's riff-raff. Then comes Pettybone's discovery that dances are being held in the church un-

der the minister's auspices. Furious, he informs his fellow officials. In spite of their attitude, Lowell asserts his intention to stand by his colors.

Lowell induces the local saloon-keepers to promise to shut their places on Sunday. The day before the minister is to announce this from his pulpit, a riot is almost caused by the rumor that a leper has been discovered in a freight car.

Lowell, attracted to the scene, finds the man being stoned. The minister's rage cows the mob and he rescues the victim. Investigation proves the latter to be suffering from hunger. Pettybone and the church officials witness the incident. It opens their eyes to their pastor's character, and they realize just what his work has done for the village. Thenceforth, they are among his staunchest admirers.

**Striking events on the 1, 3 & 6-Sheet, 4-Color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 34)

Her work almost costs Helen her life, but she wins out in the end. Don't fail to see this exciting episode.

\* \* \*

## The Haunting Fear

"THE HAUNTING FEAR," one of the most powerful three-act dramas ever produced by KALEM, will be the feature attraction of the ..... on ..... It is the story of how a girl, possessing an ungovernable temper, allows it to overcome her. Then in the midst of her rage, she stabs the cause of her anger. Believing she has killed him, the unfortunate girl flees. The face of her victim constantly haunts her and she finds no peace in sleep. But her victim does not die—instead, he is found by a physician whose daughter he had killed. The doctor, thirsting for revenge, resolves to torture the man. The outcome of this remarkable story furnishes a startling surprise. See "THE HAUNTING FEAR," if you like good photoplays. Alice Hollister, Anna Nilsson and Harry Millarde are the KALEM stars featured in this drama.

\* \* \*

## Prejudice

"PREJUDICE," the three-act KALEM drama which comes to the ..... on ..... is not only exceptionally good entertainment, but contains a moral which is of direct interest to all church-goers and their pastors. It tells the story of a young minister's efforts to make his church so attractive that the young people will prefer it to dance-halls and similar places of amusement. The straight-laced members of his congregation, blinded by prejudice, are horrified to see their church used by the young folks for what they deem

frivolous purposes. But the minister triumphs, and how this comes about is of intense interest. No person in ..... should fail to see this subject. Tom Moore and Marguerite Courtot enact the leading roles.

\* \* \*

## The Lure of Mammon

FANIA MARINOFF, the talented actress who has appeared in so many Broadway successes, enacts the leading role in KALEM's newest three-act "Broadway Favorites" production, "THE LURE OF MAMMON." This strong subject will be the feature of the ..... on ..... Among the successes in which Miss Marinoff has appeared are "Consequences," which was presented at the Comedy Theatre; "The House Next Door," which appeared at the Gaiety Theatre, and "A Thousand Years Ago," which was the attraction at the Shubert Theatre. Therefore, it will be seen that in placing this talented young lady in the principal role of "THE LURE OF MAMMON," KALEM assured photoplay patrons of a genuine treat.

\* \* \*

## Rivals

"RIVALS," a stirring two-act story of the Civil War, comes to the ..... on ..... It was produced by KALEM and features Anna Nilsson and Guy Coombs, two of the most popular players in motion pictures. A young Northern officer and a Confederate soldier are rivals for the hand of Sally, daughter of a Northern sympathizer. Sally loves Lee Trevor, the Union soldier. Sutton, his rival, comes face to face with the man he hates, on the field of battle. Later, Sutton engineers a raid which results in the capture of the artillery belonging to the Union forces. Only by heroic methods does Lee frustrate his rival.



## A RAILROADER'S BRAVERY

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The operator at Rexford.....HELEN HOLMES  
 Thomas, chief of the wire tappers.....J. P. McGOWAN  
 Jim Noyes, his lieutenant.....LEO D. MALONEY  
 Henry, relief operator.....GEORGE ROBINSON

Author, E. W. MATLACK

Producer, J. P. McGOWAN

Released Saturday, May 29th

**I**N spite of Helen's advice, Henry, the relief operator, decides to give up his position and go to the city. There the boy falls in with a gang of wire tappers.

Thomas, the chief of the gang, learns that the results of the following day's races are to be sent on wire 35. Three men, headed by Jim Noyes, proceed to Rexford to tap this wire. Their presence is discovered by a lineman. To keep their plot secret, the wire tappers make him a prisoner.

Helen learns of what has taken place. She severs the wire being tapped. The wire tappers discover her presence and give chase. Helen, however, secures the

assistance of the crew of a freight train. Outnumbered, the criminals steal a gaso-line speeder and flee.

Uncoupling the engine from the freight train, Helen and the train crew pursue. Seeing the girl on the engine, Noyes levels his pistol to shoot, but Henry knocks the weapon up. Angered, the wire-tapper hurls the boy from the speeding car.

Helen rescues him and then continues the chase. In danger of being run down by the locomotive, Noyes surrenders. The man is placed under arrest. Henry, realizing the error of his ways, promises to return to his former position.

**Strong 1 & 3-sheet, 4-color Lithographs for this headliner**

# **The June Number of THE American Woman**

will contain the fiction story of Kalem's powerful Three-Act  
Modern Drama

## **PREJUDICE**

**(Released in Regular Service, Friday, May 28th)**

Tom Moore and Marguerite Courtot, two of Kalem's most popular stars, are featured in this production.

"**The American Woman**" has a circulation of over 700,000. Many of its readers reside in your vicinity. They would be glad to see the photoplay after reading the story if you informed them that it would be shown in your theatre.

A request sent to "THE AMERICAN WOMAN," at Augusta, Me., will bring you attractive slides and other advertising matter. Get in touch with the publication to-day.

---



## THE HAUNTING FEAR

**Alice Hollister, Anna Nilsson and Harry Millarde  
in a Modern Three-Act Drama**

### CAST

Katherine.....	ALICE HOLLISTER
Mace, a man-about-town.....	HARRY MILLARDE
Diana, an adventuress.....	ANNA NILSSON
Doctor Busby, a seeker for revenge.....	ROBERT WALKER
Father Richard .....	HENRY HALLAM

**Author, C. DOTY HOBART**

**Producer, ROBERT G. VIGNOLA**

**Released Monday, May 31st**

**L**URED by Diana, Katherine runs away from home. The foolish girl is soon drawn into the whirlpool. She meets Mace, a notorious man-about-town, and is fascinated by him. Doctor Busby, an insane physician, recognizes in Mace the man who had caused his daughter's death.

Shortly afterward, Katherine discovers Mace's real character. Wild with rage, she stabs him. Believing herself to be a murderess, Katherine flees. The crime occurs opposite Busby's home. The doctor witnesses all that happens and carries the wounded man into his house.

When Mace revives, he finds himself in the clutches of a madman who intends to torture him and thus avenge his daughter's death. In the meantime, haunted by fear, Katherine flees from place to place. Sleep is denied her. Half-crazed, she pours her tale into the

ears of Father Richard, a priest. At his suggestion, Katherine surrenders herself to the police.

The latter, however, unable to prove such a crime to have been committed, set the girl free. Katherine thereupon resolves to take the veil and enters upon her novitiate.

Mace escapes from Busby's clutches. Frenzied by his frightful experience, he seeks the girl who was responsible for it. Mace traces Katherine to the convent. Forcing his way into the place, he comes upon the girl as she is praying for forgiveness. Her words cause the man to stay his hand.

Katherine then learns that she is not a murderess. Father Richard enters and witnesses the startling denouement. Dropping to her knees once more, Katherine, folding her hands in prayer, weeps tears of joy and thanksgiving.

**Special 1 3 & 6-sheet, 4-color Lithographs for this headliner**



KALEM'S "BROADWAY FAVORITES" productions are three-act features, in which famous stars who have scored successes on Broadway, appear.

Two of these headline attractions will be released in May. They are, "An Innocent Sinner," featuring KATHERINE LA SALLE, and "The Lure of Mammon," featuring FANIA MARINOFF. Synopsis and release dates of these attractions will be found on pages 4 & 5, and 20 & 21.

In spite of the fact that "BROADWAY FAVORITES" productions are genuine feature attractions, they will be

### *Released in Regular Service*

Why pay from \$15 to \$50 extra for ordinary features when you can secure these great subjects without additional cost? Arrange for the "BROADWAY FAVORITES" features at the nearest rental exchange, NOW!

# KALEM

June, 1915

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MYRTLE TANNEHILL

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# WILMUTH

In the Three-Act Production

## WIFE FOR

A "BROADWAY

### CAST

Edward Walton, a young Southern landowner.....WILMUTH MERKYL  
 Edith, his wife.....REGINA RICHARDS  
 Richard Singleton, the false friend.....ROBERT D. WALKER  
 Grace, Edith's sister.....NELL TARRIN

Producer, KENEAN BUEL

**C**ALLED to Europe on business, Edward Walton entrusts the management of his estate to his friend, Richard Singleton. The latter meets Edith, who, with her sister Grace, is visiting her aunt. He falls in love with the girl. Edith, however, learns of Richard's intimacy with Susie, a mulatto slave, and spurns his advances.

Hoping to win Edith back, Richard sells Susie. His efforts go for naught. Edith, turning a deaf ear to his pleas, goes abroad. George, Susie's husband, is driven almost insane because of his wife's fate. Fearing the mulatto's anger, Richard tells him that Susie was sold in accordance with instructions received from Edward.

Edith and Edward meet abroad and are married. Shortly afterward, the two return home. Unaware of all that has passed between Edith and Richard, Edward is struck by their peculiar conduct when the two are introduced to

each other. Suspicion forces itself into his heart.

George receives word of Susie's death. He resolves to make Edward pay—wife for wife—for the misery he thinks his master had caused him. Richard makes his home in the village hotel. Learning that his master has been called away on business and that Edith will be alone that night, George hastens to Richard and imparts this information to him.

Richard still loves Edith. Resolved to win her at all costs, he calls upon her late that evening. Edith repulses his protestations of love. Inflamed, the scoundrel seizes her in his arms. Edith is struggling in Richard's embrace when Edward returns home unexpectedly. The husband endeavors to shoot his false friend. Richard returns the shot. The bullet strikes Edward in the head

**Don't fail to get the SPECIAL 1, 3 and 6-Sheet, 4-Color**



# MERKYL

of John A. Stevens' Famous Play

## WIFE

FAVORITES" FEATURE

### CAST

Mrs. Jennings, their aunt.....MARY TAYLOR ROSS  
 Susie, a mulatto slave, Richard's victim.....MARY KENNEDY  
 George, her husband.....JOHN E. MACKIN  
 Cortwright, U. S. Consul.....HENRY HALLAM

Released in **REGULAR SERVICE**, Monday, May 31st

and deprives him of his reason.

Edith vainly endeavors to nurse her husband back to health. According to the physician, only a shock such as he has already undergone, can bring back his mind. Not satisfied with the misery he has caused, George continues his plotting. The mulatto informs Richard that Edith is wearying of her invalid husband.

Led to believe that her heart has returned to him, Richard calls upon Edith. Again Edward comes upon the scoundrel while the latter is endeavoring to embrace Edith. The sight brings back Edward's reason. Snatching a sword from the wall, Richard endeavors to slay the man he has wronged. Edward, however, secures a sword and engages his false friend in mortal combat.

The fight ends with Richard's death. Overcome by the shock, the victor takes to his bed. Furious at the frustration of

his plans, George determines upon a last stroke. Suddenly appearing before his master, he binds Edward and then tells him upon whose head all guilt for the trouble lies.

Delving into a gunnysack he holds in his hand, the maddened slave brings forth a rattlesnake. Just as George is about to allow the reptile to bury its fangs into his helpless victim, Edward tells him of how Richard had sold Susie to get her out of his way. In his surprise, the mulatto loosens his grasp upon the rattlesnake. The next instant, the poisonous teeth are plunged deep into his arm.

Edith enters in answer to her husband's cries for help. She finds George writhing in the agonies of death. Freed of his bonds, Edward tells Edith of how both had been victimized and vows to make amends for his lack of faith in her.

**Lithographs for this "BROADWAY FAVORITES" feature**

## With Kalem Plays and Players

**P**ROMINENT authorities have declared that the hardest task to which any American actress can be put, is that of winning the favor of theatre-goers abroad. The actresses whose efforts in this direction have met with success are few indeed.

That Miss Myrtle Tannehill, the star who enacts the principal role in Kalem's three-act "Broadway Favorites" feature, "WHEN THE MIND SLEEPS," succeeded where so many have failed, is an indication of her histrionic ability. In fact, this talented actress' following is almost as great abroad as it is in this country.

To enumerate the plays in which Miss Tannehill has appeared, is to make mention of some of the foremost successes Broadway has known in recent years. "Snobs," which was presented at the Hudson theatre, is one of these hits. "Broadway Jones," which scored at the George M. Cohan theatre, is another, while "A Pair of Sixes," which filled the Longacre theatre, is a third.

Miss Tannehill's first season as an actress was with no less a star than William Gillette, in "The Admirable Crichton." Then came a season in "Mrs. Wiggs of the Cabbage Patch." This in turn was followed by an engagement opposite Max Figman, in "Just Out of College."

Later, as the result of her work in "Get-Rich-Quick Wallingford," "Snobs," and "Broadway Jones," Miss Tannehill was sent to London, where she repeated the successes scored in this country. The charming star subsequently appeared in "Sealed Orders," at the "Drury Lane Theatre," and in "The Fortune Hunter," at the Queen's Theatre.

☆☆☆

**A**NOTHER popular actress who has scored a success on Broadway, and who appears in a "Broadway Fa-

vorites" production, is Miss Vera Fuller Mellish. This talented young woman, whose marked ability in ingenue roles has made her a prime favorite with New York theatre-goers, plays the title role in "THE BONDWOMAN."

Like Miss Tannehill, Miss Mellish has appeared in productions which nightly filled Broadway theatres. One of these successes was "The-Mind-the-Paint Girl," in which this dainty actress played the leading ingenue role with Billie Burke, at the Lyceum theatre. Another was "Monsieur Beaucaire," in which she played opposite Louis Waller, at Daly's theatre. "The Blindness of Virtue," which scored at the Manhattan Opera House, is still another. Miss Mellish also scored in "Under Cover," at the Plymouth Opera House, Boston.

"THE BONDWOMAN," affords this star an excellent opportunity to display the qualities which have placed her high in the favor of theatre-goers. The synopsis and release date of this "Broadway Favorites" feature will be found on pages 34 and 35. The synopsis and release date of "WHEN THE MIND SLEEPS," will be found on pages 20 and 21.

☆☆☆

**M**AXIM'S! Rector's! Bustanoby's! These names bring to the mind an image of the "Great White Way"—its pleasures, its gaiety, its gorgeoussness. In the hearts of the vast majority of persons there dwells the desire to visit these famous places—if only of a brief period—to mingle with the throng and to take part in the festivities. *Photoplay patrons will shortly be enabled to gratify this desire! Next month's Kalendar, and the trade papers, will contain the details of a feature which will bring Rector's, Bustanoby's and Maxim's, with their lavish entertainments and all the features that have helped make these institutions famous, right into your theatre!*



### A "HAM" Comedy

## "HAM" IN THE NUT FACTORY

Featuring "HAM" and "BUD"

#### CAST

Ham.....	LYDD V. HAMILTON
Bud.....	BUD DUNCAN
Professor Squirrel.....	GEORGE C. PEARCE
Eclair, the villainous guardian.....	FERNANDEZ GALVEZ
Caprice, his ward.....	ETHEL TEARE
Ollie Meek, one of Squirrel's patients.....	MARTIN KINNEY
Danny, Caprice's sweetheart.....	GEORGE DRUMGOLD

Producer, Chance E. Ward

Released Tuesday, June 1st

**W**ORN out by the strain of looking after the patients in his private insane asylum, Professor Squirrel hires Ham and Bud to assume charge of the institution while he takes a vacation. Ham and Bud are warned to beware of Meek, the most dangerous patient.

Eclair, who seeks to rob his ward, Caprice, of her fortune, determines to place her in the asylum. For the sum of \$1,000, Ham and Bud are induced to lock Caprice in a cell. This, although Caprice's pleas make Ham shed bitter tears. Caprice's lover, Danny, learns what has occurred and plans to free his sweetheart.

The peculiarities exhibited by the patients get on the nerves of Ham and Bud. After several encounters with the inmates, the adventurers discover that Meek is loose. They flee in terror. At the same time, Eclair is knocked unconscious by one of the patients. Danny arrives upon the scene and releases Caprice.

Ham and Bud, with Meek close behind, continue their wild efforts to escape. Utterly exhausted, the adventurers finally fall to the ground. Meek, howling fiendishly, approaches. Just as Ham and Bud expect to be murdered in cold blood, Meek bends over, gently taps both on the shoulders and gleefully cries, "Tag! you're it!"

1 and 3-Sheet, 4-color Lithographs for all "HAM" Comedies



## THE SECRET WELL

Marin Sais and an All-Star Cast in a Two-Act Drama

### CAST

Netty Walright, a special investigator.....MARIN SAIS  
 Lesan, from headquarters.....ARTHUR SHIRLEY  
 Jack Wharton, fugitive from justice.....FRANK JONASSON  
 Denton, a Federal detective.....W. H. WEST  
 Question, a moonshiner.....THOMAS LINGHAM

Author, HAMILTON SMITH

Producer, JAMES W. HORNE

Released Wednesday, June 2d

**H**OT on the trail of Wharton, a moonshiner, Denton chases his man until the latter reaches a pile of rubbish in an alley. There Wharton disappears. Unable to find him, Denton secures the assistance of Netty and Lesan and returns to the scene.

While the men are poking about in the rubbish, a short distance away, Netty overturns a box and discovers an empty well. An instant later, Wharton emerges from the well and makes the girl captive. Compelled to follow the criminal, Netty finds that a passage at the bottom of the well connects the latter with the chimney of a deserted house.

A ladder runs up this chimney. Upon reaching the fourth floor, Wharton opens a secret door which leads into his gang's den. In the meantime, Lesan and Denton, searching for Netty, dis-

cover the well. While Lesan investigates, Denton goes for help.

The gang discovers Lesan's presence in the chimney. Ignorant of the secret door, the detective climbs to the roof. There he is beset by the moonshiners who leave him unconscious. Lesan, however, presently learns of the secret door.

His effort to enter the room leads to his capture. He eventually makes his escape and is joined outside the building by Denton and a squad of policemen. When the latter attempt to enter the room and rescue Netty, they find that the criminals have tied a rope around the girl and have suspended her from the window. Question threatens to cut this rope should the officers enter the room. Lesan, however, saves Netty's life by a daring ruse. The officers and moonshiners engage in a terrific battle, which ends with the capture of the criminals.

**Eye-Catching 1, 3 & 6-Sheet, 4-Color Lithographs for this headliner**



*A Carlyle Blackwell—Alice Joyce Re-Issue*

## THE BELL OF PENANCE

**A Romance of Old California**

### CAST

Henry Fitch, a young American.....CARLYLE BLACKWELL  
Donna Josefa .....ALICE JOYCE

Released Friday, June 4th

**H**ENRY FITCH, a young American, rescues the Donna Josefa and her cousin from a band of ruffians. Refusing to pose as a hero, Fitch continues his journey. He later presents a letter of introduction to Senor Carrillo and, to his surprise, learns that Josefa is his host's daughter.

Junipero Serra, a Spaniard who seeks to wed Josefa, finds a rival in the American. Junipero endeavors to trick the girl into a marriage, but Fitch frustrates the plot and elopes with his sweetheart. The two are married in Mexico.

A decoy letter causes Fitch and his bride to return to California a year later. There, at Junipero's instigation, Fitch is arrested and tried before an ecclesiastical court for violating the laws of the Church and territory. The penalty for this offense is imprisonment and

banishment, unless the offender will produce such penance and reparation as can be noticed throughout the whole pueblo.

Father Vincente, who sympathizes with the unhappy couple, secretly suggests to Josefa that Fitch secure a bell to replace the one that had been stolen from the tower of the church several years before.

A month later, Fitch stands before his three judges. A sudden commotion goes through the court as an unexpected sound cleaves the air. Noticing the delight of the judges, who listen to the tolling of the bell, the American says:

"This bell is my penance and reparation. Its voice can be heard throughout the pueblo and will for all time proclaim the clemency and wisdom of this court in setting me free!"

**Strong 1 and 3-Sheet, 4-Color Lithographs for this attraction**

# **Eight Hundred Thousand Pur- chasers of the June Issue**

*of*

## **“Peoples Popular Monthly”**

will read the fiction story of  
Kalem's Carlyle Blackwell—Alice Joyce  
Re-Issue

# **The Bell of Penance**

**A One-Act Drama of Old California**

Every person who reads the story will want to see the photoplay. You can reap the benefit of this valuable publicity by writing to “Peoples Popular Monthly,” Des Moines, Iowa, and securing the handsome slides and other advertising matter with which the magazine will be glad to supply you.

The photoplay will be released Friday, June 4th. Better write to “Peoples Popular Monthly” TO-DAY.



## THE HUMAN CHAIN

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The operator at Oceanside.....HELEN HOLMES  
Morton, the baggageman.....LEO D. MALONEY  
Deering, head of the wharf rat gang.....G. A. WILLIAMS

Producer, J. P. McGOWAN

Released Saturday, June 5th

**W**ORD that a package of gems valued at \$30,000 reposes in the express safe at the Oceanside office, causes Deering and his gang to plot to gain possession of the gems. Decoying Helen out of the station, Deering makes her a prisoner while another member of the gang rifles the safe and secures the package.

The girl telegrapher sees the package floating down the stream towards the bridge. While the railroad men form a human chain, Helen climbs down and tries to catch the package with her feet. Deering and his gang arrive at this moment. Not only do they obtain the gems, but also boldly tear Helen from the arms of the man supporting her.

Helen, however, later seizes the package from the crook's hands and hurls it into the river. Throwing the girl aside, Deering and his men jump into a launch in their effort to recover the gems. Accompanied by Morton and a couple of trackmen who are attracted to the scene by her shouts for help, Helen rushes to the trestle which spans the river a short distance away.

While the wharf rats' launch speeds down the river, Morton halts a freight train. His story causes the engineer to cut his locomotive loose and speed down the track along the water's edge in pursuit of the crooks. Unaware of this pursuit, the wharf rats attempt to land. They are captured by the train crew after a hard battle and Helen is released.

**Money-bringing events on the 1 & 3-Sheet, 4-color Lithographs**

# IMPORTANT!



*Kalem's Great Four-Act  
Production of Sheridan's  
Immortal Comedy*

## The School for Scandal

*Featuring*

**Alice Joyce and Guy Coombs**

*can now be obtained from the*

**GENERAL FILM COMPANY**

*at new and attractive retail prices*



## HER HUSBAND'S HONOR

A Two-Act Modern Drama

### CAST

George Cole, a smuggler.....	HENRY PEMBERTON
Florence, his daughter.....	ELSIE McLEOD
Inspector Robbins, her husband.....	THOMAS McEVoy
Deputy Collector Grayson.....	ROY APPLGATE
Ellen, Secret Service Agent.....	WILLIAM BAILEY
Stoddard, a jeweler.....	W. C. MANDEVILLE

Released Monday, June 7th

**H**ER desire for adventure causes Florence to aid her father in smuggling diamonds into this country. Meeting Robbins, a customs inspector, the girl falls in love with him. The two are eventually married.

Secret Service Agent Ellen is led to suspect Cole and Florence. A visit to Stoddard, a jeweler, confirms this suspicion. Shortly afterward, Cole informs Robbins of his desire to have Florence accompany him abroad.

U. S. agents in Paris trail the suspects and learn that Cole intends to smuggle a large number of gems. When the two return to these shores Ellen has them searched. This search proves fruitless.

Upon entering her home an hour later,

Florence places a box of candy she has carried all along, upon the table. Robbins carelessly takes one of the chocolates and bites into it. Then comes the discovery that each piece of candy contains a smuggled gem.

Horried, the inspector spurns his wife's explanations. Hastening to his chief, the boy gives him the candy containing the smuggled gems and tells him the story. Florence enters the Deputy Collector's office in time to see her husband place his resignation in his chief's hand.

Florence's grief touches the Deputy Collector's heart and he tears up Robbins' resignation. Realizing that his wife's repentance is sincere, the young man forgives her.

**1, 3 & 6-Sheet, 4-color Lithographs that will attract attention**



# 75<sup>c.</sup>

brings you this  
Handsome Colored Photogravure  
Size 22x28 in. of

## “HAM” and “BUD”

or any of Kalem's principal players.

*Send for Catalogue containing complete information, prices of smaller photographs and glass transparencies of all Kalem stars.*

**KRAUS MFG. CO., 220 West 42d St. NEW YORK CITY**

## Here It Is!

The funniest and most striking curtain call that ever advertised a motion picture. It's the

## “HAM” and “BUD” Curtain Call

and shows the famous comedians in a characteristic bit of business which will bring a laugh while advertising coming “HAM” comedies. Sent upon receipt of **\$1.75** in stamps, coin, postal or express money order. Address Dept. A.

**KALEM COMPANY** <sup>235-39</sup> West 23d Street **NEW YORK CITY**



## A "HAM" Comedy **HAM AT THE FAIR**

Featuring "HAM" and "BUD"  
Produced at the Panama-Pacific Exposition, San Diego, Cal.

### CAST

Ham, a regular easy mark.....	LLOYD V. HAMILTON
Bud, the same in miniature.....	BUD DUNCAN
Handsome Harry, a swindler.....	GEORGE DRUMGOLD
Goldie, his fair accomplice.....	ETHEL TEARE

Producer, Chance E. Ward

Released Tuesday, June 8th

**W**HILE enjoying the beauties of the Panama-Pacific Exposition at San Diego, Cal., Ham meets Goldie. Flattered by her evident admiration for him, Ham graciously consents to kiss her. The next instant Goldie screams for help. Only when Ham makes her a present of a large sum of money—part of a roll he had found—does Goldie consent to remain quiet.

In his desire to see somebody else stung, Ham hunts for Bud. The latter falls hard when he meets Goldie and is victimized as easily as Ham was. Meeting a westerner of ferocious appearance, Ham and Bud induce him to try his luck with Goldie. To the intense amazement of the adventurers, not only does the westerner make a hit with Goldie, but she also gives him the money she had received from them.

Later, Bud meets a young man who

offers to bet him that he cannot pick up six small wood blocks from the ground without saying "ouch!" Again Bud allows himself to be buncoed. Just as he stoops to pick up the sixth block, he receives so violent a kick that he loses his bet.

Bud tries this scheme on Ham and wins back the money he had lost to the swindler. Ham in turn tries it on Goldie and gets his money back. Later, he meets the swindler, who had taught the trick to Bud. Ignorant of this, Ham, refusing to listen to Bud's pleas, tries it on the man and loses every penny he has.

Later the adventurers see Goldie and the swindler dividing their profits. One long, lingering look at the money that had belonged to them—and Ham and Bud head for a building in the front of which hangs a sign, "Wanted, two men to act as Egyptian mummies!"

**1 and 3-Sheet, 4-color Lithographs for all "HAM" Comedies**

# Just what you want for your "HAM" Comedy Ads



HAM and BUD

"HAM" Comedies have become so popular that exhibitors who advertise them in advance are sure of well-filled houses on "HAM" days.

This cut is just what you want for your newspaper and program advertisements of "HAM" Comedies. It is in a class by itself as an attention-attractor and will make your appeal many times more effective. The cut is coarse screen and therefore will not "fill up" or blotch when used on newspaper stock.

*We will send you this "HAM" cut postpaid, upon receipt of 40c. in stamps, coin or money order. Order yours now and put it to work.*

**Do Not Send Checks**

**KALEM COMPANY, Dept. A, 235 West 23d St., NEW YORK**

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## THE MONEY LEECHES

A Two-Act Story of the Loan Sharks

### CAST

Molly, a special investigator.....MARIN SAIS  
 Holcomb, Central Office man.....ARTHUR SHIRLEY  
 Gordon Stanley, bank president.....W. H. WEST  
 Fox, a loan shark.....THOMAS LINGHAM  
 Bob Lewis, bookkeeper.....EDWARD CLISBEE  
 Miss Carlson, Fox's stenographer.....OLLIE KIRKBY

Producer, JAMES W. HORNE

Released Wednesday, June 9th

**A**N effort is being made to rid the city of loan sharks. Molly and Holcomb are given this assignment. Stanley, a prominent banker, offers them his aid. Shortly afterward, Bob Lewis, one of Stanley's employes, is arrested on the charge of having robbed the bank.

The boy tells his story to Molly. Unable to secure money with which to pay his mother's doctor bills, Bob had borrowed money from Fox, a loan shark located above the bank. Later, unable to continue paying the exorbitant interest demanded, the boy was warned that unless he produced the money shortly, his employer would be informed. Terrified, Bob stole.

Although Stanley insists that Bob be punished, Molly succeeds in delaying action. She also succeeds in securing a position as typist in Fox's office. En-

tering the office a few days later, she finds a scarfpin lying on the floor. Molly recognizes it as Stanley's property.

Then comes the discovery that Stanley is really the head of the institution. Peering through a hole in a secret panel between his office and the loan office, Stanley sees Molly going through Fox's papers. He and his figurehead capture the girl.

Holcomb, who has been waiting for a signal from Molly, hears the struggle. Upon entering the office he finds Fox alone. A scream from behind the wall arouses his suspicion. Covering Fox with his pistol, Holcomb traces the cries and discovers the secret panel. Stanley and Fox are eventually placed under arrest. By promising to close their illegal business and to withdraw the charge against Bob, the bank president and his accomplice secure their freedom.

**You can't afford to do without the 1, 3 & 6-Sheet, 4-color Lithographs**

# **The July Number of**

## **“THE**

### **American Woman”**

will contain the fiction story of Kalem's powerful Three-Act  
Modern Drama

# **The Seventh Commandment**

(Released in Regular Service, Friday, July 9th)

Tom Moore and Marguerite Courtot, two of Kalem's most popular stars, are featured in this production.

“*The American Woman*” has a circulation of over 500,000. Many of its readers reside in your vicinity. They would be glad to see the photoplay after reading the story if you informed them that it would be shown in your theatre.

A request sent to “THE AMERICAN WOMAN,” at Augusta, Me., will bring you attractive slides and other advertising matter. Get in touch with the publication to-day.

---



## THE HAUNTING FEAR

Alice Hollister, Anna Nilsson and Harry Millarde  
in a Modern Three-Act Drama

### CAST

Katherine.....	ALICE HOLLISTER
Mace, a man-about-town.....	HARRY MILLARDE
Diana, an adventuress.....	ANNA NILSSON
Doctor Busby, a seeker for revenge.....	ROBERT WALKER
Father Richard .....	HENRY HALLAM

Author, C. DOTY HOBART

Producer, ROBERT G. VIGNOLA

Released Friday, June 11th

**L**URED by Diana, Katherine runs away from home. The foolish girl is soon drawn into the whirlpool. She meets Mace, a notorious man-about-town, and is fascinated by him. Doctor Busby, an insane physician, recognizes in Mace the man who had caused his daughter's death.

Shortly afterward, Katherine discovers Mace's real character. Wild with rage, she stabs him. Believing herself to be a murderess, Katherine flees. The crime occurs opposite Busby's home. The doctor witnesses all that happens and carries the wounded man into his house.

When Mace revives, he finds himself in the clutches of a madman who intends to torture him and thus avenge his daughter's death. In the meantime, haunted by fear, Katherine flees from place to place. Sleep is denied her. Half-crazed, she pours her tale into the

ears of Father Richard, a priest. At his suggestion, Katherine surrenders herself to the police.

The latter, however, unable to prove such a crime to have been committed, set the girl free. Katherine thereupon resolves to take the veil and enters upon her novitiate.

Mace escapes from Busby's clutches. Frenzied by his frightful experience, he seeks the girl who was responsible for it. Mace traces Katherine to the convent. Forcing his way into the place, he comes upon the girl as she is praying for forgiveness. Her words cause the man to stay his hand.

Katherine thus learns that she is not a murderess. Father Richard enters and witnesses the startling denouement. Dropping to her knees once more, Katherine, folding her hands in prayer, weeps tears of joy and thanksgiving.

**Special 1, 3 & 6-Sheet, 4-color Lithographs for this headliner**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

## Wife for Wife

**W**ILMUTH MERKYL, the star who scored a success with Hazel Dawn, in "The Debutante," at the Knickerbocker Theatre, New York City, early this season, enacts the leading role in KALEM's three-act "Broadway Favorites" feature, "WIFE FOR WIFE." This headline attraction will be shown at the ....., on ..... "Wife for Wife," was written by John A. Stevens and for many years has been one of the most popular plays upon the boards. The role of Edward Walton, the Southern planter, is splendidly suited to Mr. Merkyl's talents. Regina Richards, who has also appeared in a number of Broadway successes, portrays the role of Edith, the unhappy wife.

☆ ☆ ☆

## "Ham" in the Nut Factory

**W**HILE Ham and Bud may not be efficient as managers of an insane asylum, they are undeniably funny! Their adventures in a sanitarium form the theme of KALEM's newest "HAM" comedy, "HAM IN THE NUT FACTORY." This laugh-provoker will be shown at the ....., on ..... The adventurers are induced to take charge of the place by Professor Squirrel, who desires to take a vacation. Trouble galore results when Ham and Bud assume this responsibility. Their mishaps are guaranteed to drive away the worst case of blues.

## The Secret Well

**T**HE ingenuity of the moonshiners who ply their trade in the very heart of the city, will amaze the photo-play patrons who see "THE SECRET WELL," a two-act KALEM drama, which will be the feature of the ....., on ..... These men have erected their still in a deserted warehouse. Denton, a secret service agent, tracks one of the moonshiners, only to lose him when the fugitive enters an alley. A girl employed as a Special Investigator for the city, finally runs the band down—and the manner in which she brings this to pass is of wonderful interest. Marin Sais, as the special investigator is sure to delight every patron of the .....

☆ ☆ ☆

## The Human Chain

**I**T is fortunate for Helen Holmes, that she does not know the meaning of fear. Miss Holmes is the daring actress who appears as the girl telegrapher in the Hazards of Helen Railroad Series. "THE HUMAN CHAIN," which comes to the ....., on ....., shows some of the hazards which this amazing girl encounters. In an effort to secure a package of gems which is floating down the river, Helen becomes the lowest link of a human chain which hangs down to the water's edge from a trestle. The other feats she performs in the course of this exciting story are just as daring. You cannot afford to miss seeing "THE HUMAN CHAIN."

(Continued on page 28)



## THE PAY TRAIN

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The operator at Spring Station.....	HELEN HOLMES
O'Mally, section foreman.....	G. A. WILLIAMS
Tony, a Mexican section hand.....	LEO D. MALONEY
Velasquez .....	M. MURCHISON
Orturo .....	EDWARD GIBSON

Author, E. W. MATLACK

Producer, J. P. McGOWAN

Released Saturday, June 12th

**T**ONY, a Mexican section hand, endeavors to kiss Helen. The girl's struggles attract O'Mally's attention and he floors Tony. The latter departs vowing revenge. At his orders, Velasquez and Orturo throw down their tools and quit work.

Tony has discovered that the pay train is due shortly. He and his accomplices plot to derail the train and steal the money from the wreck. Helen overhears the plot, but before she can make use of the information, the Mexicans discover her presence. The girl is captured and thrown into a cattle car to prevent her from betraying their plans.

While Tony and his men open the derauling switch, Helen discovers a revolver which had been dropped by one

of the desperadoes, lying on the ground beside the car. With a strip torn from her dress for a line and a hairpin for a hook, the plucky girl succeeds in securing the weapon.

The semaphore pole is but a short distance away. Carefully leveling her pistol, Helen shoots at the wire controlling the semaphore arm. Four shots go wild. The pay train just rounds the curve a hundred yards away when the last bullet severs the wire. The arm swings up to "Danger!"

The train is brought to a halt. Helen's plight is discovered. As the result of her story, the train hands institute a man hunt, which ends with the death of Tony and the capture of his accomplices.

**Live Scenes on the 1 & 3-Sheet 4-Color Lithographs for this feature**



# MYRTLE

In the Three-

# WHEN THE

A "BROADWAY

## CAST

Wenda, a victim of arrested mentality.....MYRTLE TANNEHILL  
 Carlson, doctor at the sanitarium.....HENRY HALLAM  
 Burke, his assistant.....ROBERT WALKER  
 Tom, a wandering musician.....ARTHUR ALBERTSON

Producer, KENEAN BUEL

**R**OBERTS, who has inherited an estate solely upon the condition that he care for Bess, proves unfaithful to his trust. The girl, although eighteen, possesses the mind of a child. After a vain attempt to make love to Bess, Roberts plans to get rid of her.

Tom, who ekes out a scanty living by playing his violin on the streets, meets Bess. The two are attracted to each other. Seeing an opportunity to get the girl out of the way, Roberts tells Tom he can have her. Hall, one of Roberts' friends, is attracted by the girl's beauty. The man informs Tom that it would be a crime for him to marry Bess because she is not in full possession of her mind.

Although he realizes this, Tom knows that Bess would suffer a worse fate if left to Hall's tender mercies. He takes the girl to his cabin in the woods.

There, as the weeks pass, he teaches her how to sing. Later, the two perform in front of a sanitarium where Hall is taking the rest cure. The head of the institution, Dr. Carlson, is deeply interested in cretinism, or arrested mentality. Believing that he can restore Bess to her normal mind, he requests Tom's permission to perform an operation upon her. The violinist gives his consent.

The operation is performed. Dr. Carlson, however, finds that Bess can remain normal only so long as she receives the stimulant, the formula for which he alone knows, given to patients who have been operated upon for cretinism.

Dr. Burke, an assistant at the sanitarium, falls in love with Bess. The girl, ignorant of her life with Tom, re-

The Posters for this Headliner are 1, 3&



# TANNEHILL

Act Modern Drama

## MIND SLEEPS

FAVORITES' PRODUCTION

### CAST

Laura, in love with Burke.....	MARY KENNEDY
Roberts, Wenda's guardian.....	JERE AUSTIN
Hall, his friend.....	JOHN E. MACKIN
Hilda, a servant.....	MARY TAYLOR ROSS

Released in **REGULAR SERVICE**, Monday, June 14th

turns Burke's love. This angers Laura, Carlson's daughter, who also loves the young doctor.

Hall, still determined to gain possession of Bess, abducts her. Burke discovers what has happened and pursues the man. The kidnapper's auto breaks down near Tom's cabin and Hall carries his victim into the hut. There Burke finds him. Aided by Tom, the doctor overpowers the scoundrel. The violinist pleads with Bess to remain with him, but the girl, ignorant of what had transpired prior to the operation, departs with Burke.

Carlson falls madly in love with his patient. This pleases Laura, who now believes that she can win Burke. Bess is informed that unless she weds Carlson, the latter will refuse to give her the stimulant which keeps her from revert-

ing to her former condition. Thus, the girl is compelled to consent.

Burke, heartbroken, resolves to secure the secret formula. Carlson, however, mockingly destroys the document. The desperate lover thereupon attempts to seize the bottle which contains the precious liquid. A terrible fight ensues. Although Burke obtains the stimulant after slaying Carlson, he himself sustains a mortal wound and dies just as he gives the liquid to Bess.

But the girl, gazing upon the body of the man she loves, decides that she was far happier when ignorant of worldly things. Deliberately choosing to revert to her former mental condition, Bess throws the stimulant away. Laura presently comes to gloat over her rival, but the girl does not understand—cannot even remember her. Back she goes to the cabin in the forest—and Tom.

**6-Sheet, 4 color Lithographs. Get them!**



A "HAM" Comedy  
**RASKEY'S ROAD SHOW**  
 Featuring "HAM" and BUD"

**CAST**

Ham, the boss property man.....	LLOYD V. HAMILTON
Bud, his assistant.....	BUD DUNCAN
Raskey, owner of the show.....	FERNANDEZ GALVEZ
Goldy, the star of the troupe.....	ETHEL TEARE
Madame Duffy, the lion tamer.....	MYRTLE STERLING
Sandough, tragedian and strong man.....	MARTIN KINNEY

Producer, Chance E. Ward

Released Tuesday, June 15th

**J**UST as Ham, with murder in his eye, is about to slay Bud for dropping a sandbag on his head, the arrival of the members of Raskey's Road Show causes the boss property man to stay his hand. While Bud falls in love with fair and fat Madame Duffy, Ham loses his heart to Goldy, the trapeze performer.

Raskey, owner of the show, opens the performance that evening with his magical act. Ham acts as his assistant. But for a little blunder on Ham's part, Raskey's act might have been a success. Unable to stand the wriggling of the rabbit concealed under his shirt, Ham brings it into view several minutes ahead of time.

Goldy's act is next on the program. While waiting for Bud to raise the cur-

tain, the trapeze artist and Ham become so interested in each other that they fail to see the curtain rising. Not until the roar of laughter reaches their ears do they realize what has occurred. Furious, Ham chases Bud. The latter lets go of the trapeze rope and dashes across the stage. Ham, following, is crushed flat when Goldy comes tumbling atop of him.

Shortly afterward, Madame Duffy and her trained lion and tiger occupy the stage. The animals get into a fight three minutes after the act commences. Madame Duffy waves her whip in vain. At last, in their efforts to get at each other, the lion and tiger remove their headpieces—revealing Ham and Bud. The show breaks up with promptness and dispatch.

**1 & 3-Sheet, 4-color Lithographs for all "HAM" Comedies**



## THE VANISHING VASES

**Marin Sais and an All-Star Cast in a Two-Act Drama**

### CAST

Marie, a special investigator.....MARIN SAIS  
 Mears, her assistant.....ARTHUR SHIRLEY  
 Harding, wealthy collector of porcelains.....W. H. WEST  
 Micky Weston, collector of anything valuable.....FRANK JONASSON  
 Mamie Kelly, his girl.....OLLIE KIRKBY

**Author, HAMILTON SMITH**

**Producer, JAMES W. HORNE**

**Released Wednesday, June 16th**

**M**ICKY WESTON, a crook, sees Harding admiring a pair of priceless porcelain vases on exhibition at the museum. When the millionaire departs, Weston follows him.

Marie and Mears receive word the following morning, that the vases have been stolen. An hour or two after they tackle the case, Weston is arrested as the result of a saloon brawl. A card bearing Harding's address is found in the crook's pocket.

At Marie's suggestion, Weston is freed. She and Mears trail him. Late that night, the investigators see him break into Harding's home. Marie and Mears follow the crook into the mansion and capture him. They find Harding bound and gagged.

The sleuths catch the collector in the act of begging Micky to keep silent. The crook, however tells his story. It appears that he had attempted to hold Harding up after following him from the museum, but the millionaire turned the tables. He gave Micky his freedom and promised him \$5,000 upon condition that the crook steal the vases he had coveted. Although Weston carried out his end of the agreement, Harding, after receiving the vases, drove the crook from his mansion.

Rendered desperate by the thought of what awaits him, Harding attacks Mears before Marie can interfere. Micky, however, leaps upon the unscrupulous millionaire and saves the detective's life. Although Weston realizes he faces a long term, he chuckles with glee as Harding's wrist is shackled to his own.

**Get the 1, 3 and 6-Sheet, 4-Color Lithographs for this feature**



## RIVAL WAITERS

A Farce Comedy

### CAST

Gustave	the rivals.....	{	GEORGE HOFFMAN
Alphonse			FRANK MEEKER
Mae, the stenographer.....			ETHEL TEARE
Mrs. Junker .....			MYRTLE STERLING
Pasquale, the chef.....			TIMOTHY HORT
Wild Ike, a westerner.....			MARTIN KINNEY

Released Friday, June 18th

**N**OTHING would please either Gustave or Alphonse more than the sight of the other perishing miserably. A deadly feud exists between the two. His hatred getting the best of him, Gustave leaves a cream puff at his foe. His aim is bad. Instead of hitting Alphonse, the cream puff hits Mae, who is eating at Alphonse's table.

Fearing his foe, Gustave beats a retreat. Failing to notice where he is going in his backward march, the waiter lands in Mrs. Junker's lap. The next moment, the woman's strong arms hurl him into the kitchen, where he collides with Pasquale, the chef.

Furious, the chef annoints Gustave with a plate of hot soup. This he follows up with an attempt to make the waiter a target for an egg. Missing Gustave, the egg travels until stopped by the face belonging to Wild Ike, a wild and wooly westerner.

Wild Ike promptly unlimbers his artillery and commences a bombardment which makes the effort of the English fleet at the Dardanelles pale into insignificance. In terror, Alphonse and Gustave take refuge under a table. There, fear breaks down the barriers that have existed between them, and they cling together for mutual encouragement.

(On the same reel)

## THE EAGLE OWL

The Eagle Owl, the boldest and most ravenous of all owls, is used as a decoy for crow shooting. It is hated and feared by the feathered denizens of the air, and, as shown in this picture, is admir-

ably suited for decoy purposes. The ferocity with which crows make their attack upon the captive eagle owl, shows how deadly is the feud waged between this outlaw and other fowl.

Striking 1-Sheet, 4-color Lithograph for this Attraction



## NEAR ETERNITY

### An Episode of the HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The operator at Lone Point.....	HELEN HOLMES
Hume, a quarryman.....	LEO D. MALONEY
Mrs. Wheeler.....	ELLEN McCRACKEN
Billy, her son.....	KENNETH WILLIAMS

Author, E. W. MATLACK

Producer, J. P. MCGOWAN

Released Saturday, June 19th

**H**UME, a quarryman, falls between the ties while walking over the Loring Trestle. Only Helen's work in freeing him, saves the man's life. As it is, both are compelled to leap from the trestle into the river to escape death beneath the wheels of a train.

The following day, Hume is knocked down by the arm of a mail crane when the 7:14 passenger passes Lone Point. Believing this to be the result of carelessness on the part of Billy, the mail clerk, the quarryman later attacks the boy. Helen, however, comes to Billy's rescue.

Intoxication brings about Hume's dismissal. In his befuddled condition, the quarryman in some manner blames this upon Billy and resolves to secure re-

venge. Stealing several sticks of dynamite, the man climbs to the arms of the mail crane and ties the explosive to the mail bag.

Helen sees what is taking place. While Hume, staggering away from the track, chuckles as he thinks of Billy's impending fate, Helen climbs to the arm of the crane and unties the dynamite. With the passenger train but a short distance down the track, the telegrapher hurls the explosive away. It lands near Hume. A terrific explosion occurs.

Billy, glancing out of his mail car, sees Helen on the crane. He lowers the arm on his car just in time to avoid hitting the girl. The train is halted and its crew hastens to the spot where Hume had stood. They find the man crushed to death beneath tons of earth.

**Sensational 1 & 3-Sheet, 4-color Lithographs for this Feature**



## THE MISSING MAN

### A Two-Act Modern Drama

#### CAST

Loring, a telegraph operator.....WILL TRESTE  
 Betty, his daughter.....ELIZABETH BAIRD  
 Joe Ivans, her sweetheart.....FRED CHURCH  
 Burke, a crook.....EDWARD JORDAN  
 Detective Drydan.....MALCOLM BLEVINS  
 Mary, maid at the hotel.....LILLIAN HAMILTON

Released Monday, June 21st

**O**N the trail of Burke, a safeflower, Detective Drydan tracks his man to Benson, Arizona. There, the sleuth learns from Mary, a maid at the hotel, that Burke resembles her missing husband to a remarkable degree.

Joe Ivans, forest ranger, is taught telegraphy by his sweetheart Betty. The latter is the daughter of the operator at Benson. Burke overhears a conversation between the sweethearts and thus becomes aware of the fact that a shipment of bullion is expected on the Fast Mail. Securing the assistance of two desperadoes, he arranges a holdup.

The crook promises to meet his men at the spot where this is to take place. Betty, riding in the vicinity, learns of the plot. Climbing atop a telegraph pole, she taps the wire and flashes a warning to Joe, who is at the Benson station. Joe notifies the sheriff and both set out for the scene of the intended holdup.

The desperadoes discover Betty. The latter attempts to escape but is brought down by a bullet just as she reaches the railroad tracks. The Fast Mail is barely a hundred yards away when Joe and the sheriff appear. Taking in the situation, Joe throws his lariat. This encircles Betty's shoulders and the girl is yanked from the track just in time to save her from being ground under the wheels of the express.

In the meantime, Drydan confronts the crook just as the latter is about to set out to meet his accomplices. Burke fights like a cornered rat. The battle ends when the crook crashes against the corridor railing. This gives way and the fugitive hurtles to his death. Joe and the sheriff capture the desperadoes. Upon their return, they find that papers discovered upon Burke, prove him to be Mary's husband.

**The 1, 3 & 6-Sheet, 4-color Lithograph will help you to better business**



## IN HIGH SOCIETY

### A "HAM" Comedy

Featuring "HAM" and "BUD"

#### CAST

Ham, a regular Raffles.....	LLOYD V. HAMILTON
Bud, his daring accomplice.....	BUD DUNCAN
Patrick Gottrox, the pickle king.....	WALTER REID
His wife .....	HYLDA HOLLIS
Golden, their daughter.....	ETHEL TEARE
Count Vodka, a social lion.....	FERNANDEZ GALVEZ
Dick Manly, Golden's sweetheart.....	JACK W. McDERMOTT

Author, C. DOTY HOBART

Producer, CHANCE E. WARD

Released Tuesday, June 22d

**B**UD awakens Ham to tell him how easy it would be to rob the guests at the masque ball to be given by Gottrox, the pickle king. Ham, however, calmly kicking his pal in the face, rolls over for another sleep.

\* \* \*

That night finds Ham and Bud approaching the Gottrox mansion on burglary bent. They find Golden, the Gottrox heiress, spooning with Dick, her sweetheart. Dick, furious at being disturbed, tries to assault Ham. The latter, however, knocks Dick down and walks off with the fickle girl.

Mrs. Gottrox, is anxious to have her daughter wed Count Vodka, a social lion. The latter, however, is really a Raffles, as Ham presently discovers. The latter sees the Count rob Mrs. Gottrox of a diamond pendant. A few

minutes later, Ham steals it from the original thief.

Bud, who sees this, eventually steals the jewel from his pal. Ham follows up his good work by stealing a few other gems from Mrs. Gottrox while engaging her in a mild flirtation. He arouses her husband's jealousy and the latter determines to use Ham as a floor mop.

Deeply smitten with Golden, Bud presents her with the necklace which Ham had stolen from her mother. The girl recognizes the jewel and cries for help. While Bud is being manhandled by the guests, Gottrox attacks Ham and, knocking him down, whales away at him with both fists.

\* \* \*

With a yell Ham awakens. Bud, seated on Ham's chest, is securing revenge for the kick!

**1 and 3-Sheet, 4-color Lithographs for all "HAM" Comedies**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 18)

## Her Husband's Honor

**H**IS wife a smuggler! Robbins, a young Customs Inspector, was stunned by the discovery. His wife's guilt was brought home to him just after she had returned from a trip to Europe with her father. Of course, Robbins had no means of knowing that George Cole had regularly called upon Florence to assist him in his schemes to defraud the government. But the watchful eye of the Secret Service was upon the two and Cole and Florence were searched. But they were too clever for the detectives, and not until Robbins discovered his wife's guilt through an accident, were they brought to book. The outcome of this remarkable story is told in "HER HUSBAND'S HONOR," a two-act KALEM drama which will be shown at the ..... on ..... See it.

☆ ☆ ☆

## The Bell of Penance

**I**T has been several years since photoplay patrons have had the opportunity of seeing Carlyle Blackwell and Alice Joyce playing opposite each other in KALEM dramas. "THE BELL OF PENANCE," a story of Old California, shows these stars in the principal roles. The enterprising management of the...., has secured this feature and it will be seen at that theatre on..... Carlyle Blackwell appears as Henry Fitch, the dashing young American who wins the heart of

the Donna Josefa, daughter of Senor Carillo. The role of Josefa is enacted by Alice Joyce. Other famous KALEM stars appear in this photoplay.

☆ ☆ ☆

## "Ham" at the Fair

**I**N search of a little recreation, Ham and Bud visit the Panama-Pacific Exposition at San Diego, Cal. There they meet Handsome Harry and his accomplice in crime, Goldie. The two are swindlers and before Ham and Bud know them very long, Harry and Goldie have gotten their last penny. The story is told in "HAM AT THE FAIR," one of KALEM's funny "HAM" Comedies. This picture was filmed at the Panama-Pacific Exposition at San Diego and takes the photoplay patron on a motion picture trip through the fair grounds. From an architectural standpoint, it is doubtful whether any exposition has ever approached the San Diego Fair. This comedy will be shown at the..... on.....

☆ ☆ ☆

## The Money Leeches

**"THE MONEY LEECHES,"** a powerful two-act KALEM drama which contains a terrific indictment of the loan sharks, will be shown at the..... on..... The activities of the organizations which prey upon humanity under the title of "Loan Associations" are so

(Continued on page 30)



## THE VIVISECTIONIST

**A Powerful Two-Act Modern Drama**

**CAST**

Lila, a special investigator.....	MARIN SAIS
Dr. Jardine, a vivisectionist.....	W. H. WEST
Bart, his servant.....	PAUL C. HURST
Worth, Jardine's neighbor.....	ARTHUR SHIRLEY
Gerald, Jardine's brother.....	EDWARD CLISBEE

**Author, HAMILTON SMITH**

**Producer, JAMES W. HORNE**

**Released Wednesday, June 23d**

**T**HE strange cries which come from the Jardine house, cause Worth, a neighbor, to notify the police. Lila is sent to investigate. Posing as a book agent, she enters the place. Dr. Jardine, however, sees through her ruse. He explains to the girl that he is conducting some important experiments in vivisection and that the noises heard by Worth are made by the animals he uses in the experiments.

Dissatisfied, Lila departs. That night, a cordon of police is drawn about the house. The watchers see an auto drive up. Two attendants carry a man from the machine to the house. Quietly making her way to one of the windows, Lila peers into the room. She sees a patient struggling in the grasp of a burly attendant. The latter succeeds in subduing the victim, who is placed upon an operating table.

Dr. Jardine discovers Lila's presence.

He neatly brings about her capture and the girl is brought into the house. Lila then learns that Jardine intends to sever the right arm from the man who lies on the operating table and transpose it to the body of his brother, who had lost his arm in an accident.

The operation is about to commence, when Lila draws her revolver and shoots out the light over the operating table. The shot is heard by the police outside and they hasten to the scene. Jardine and his assistants are captured.

At the station house Jardine's victim proves to be Murphy, an escaped convict. The doctor had aided the man to escape with the sole idea of using him in his experiment. It was Murphy's shouts for help that had attracted Worth's attention. The convict is sent back to the penitentiary, while Jardine is taken to a cell to await trial.

**1, 3 & 6-Sheet, 4-color Lithographs that will draw the crowds**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

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(Continued from page 28)

detrimental to the welfare of the various communities that systematic efforts are now being made in practically every large city to drive these wolves out of business. "The Money Leeches" shows how one organization of this kind is exposed and shut up by a girl who finds what is done to a boy who desired to supply his invalid mother with comfort. See this production—it will go straight to your heart!

☆ ☆ ☆

## The Haunting Fear

"THE HAUNTING FEAR," one of the most powerful three-act dramas ever produced by KALEM, will be the feature attraction of the ..... on ..... It is the story of how a girl, possessing an ungovernable temper, allows it to overcome her. Then in the midst of her rage, she stabs the cause of her anger. Believing she has killed him, the unfortunate girl flees. The face of her victim constantly haunts her and she finds no peace in sleep. But her victim does not die—instead, he is found by a physician whose daughter he had killed. The doctor, thirsting for revenge, resolves to torture the man. The outcome of this remarkable story furnishes a startling surprise. See "THE HAUNTING FEAR," if you like good photoplays. Alice Hollister, Anna Nilsson and Harry Millarde are the KALEM stars featured in this drama.

## The Pay Train

THE safety of the pay train, and the lives of the men aboard it, all depended upon Helen's skill with the revolver. Slowly levelling her pistol, the girl telegrapher pulled the trigger. Four shots went wild. Just as the train rounded a curve one hundred yards away, Helen fired the last shot. The projectile struck the semaphore wire, severing it. The next instant the arm swung out to the "Danger!" point and the pay train was saved. This is the climax of "THE PAY TRAIN," the episode of KALEM's Hazards of Helen Railroad Series, which will be shown at the..... on..... The circumstances which thrust this awful responsibility upon the girl telegrapher are surcharged with interest. Be sure you see this photoplay.

☆ ☆ ☆

## Raskey's Road Show

IF you have thought the other adventures of Ham and Bud funny, just wait until you see "RASKEY'S ROAD SHOW!" In this rip-roaring "HAM" Comedy, Ham and Bud, as property men, encounter a series of adventures which are guaranteed to make the Sphinx laugh. A show comes to town and Ham and Bud, although they try to be of assistance, break it up with promptness and dispatch. "Raskey's Road Show" is due to furnish the laughs at the..... on..... If you are fond of funny pictures, here is one comedy which you simply *must* see!

(Continued on page 32)



## "HONOR THY FATHER——"

### An All-Star Cast in a Powerful Three-Act Modern Drama

#### CAST

Roger Dayton, the ungrateful son.....HARRY MILLARDE  
 John Dayton, his father.....HENRY HALLAM  
 Mary Dayton, his mother.....HELEN LINDROTH  
 "Chick" Fenway, a thief.....ROBERT G. VIGNOLA  
 Alma, an adventuress, his wife.....ALICE HOLLISTER  
 Maggie, the old news woman.....MARY TAYLOR ROSS

Author, C. DOTY HOBART

Producer, ROBERT G. VIGNOLA

Released Friday, June 25th

**A**THOUGH it means the mortgaging of their home, Roger Dayton's parents send him to law school. Selfish and ungrateful, the boy forgets all about the old folks after his graduation.

Alma, whose husband is serving time, fascinates the young man. Roger's ability brings him an appointment as prosecuting attorney. In the meantime, a bad season ruins John Dayton. Their home is sold over their heads and the old people are sent adrift.

Roger is in ignorance of this. Then, one day, he finds his father in a police court, tried on the charge of stealing bread. Ashamed to go to his father's rescue, the cur hastens from the court.

Mrs. Dayton is saved from starvation by old Maggie, a newspaper vender who resides in the same house. Roger's mother, ignorant of her husband's

whereabouts, learns of what has happened while selling papers outside the jail. Fate has caused John Dayton to be placed in the same cell with Fenway.

Alma calls upon her husband and tells of how she is victimizing Roger. Dayton hears the story and when his wife calls, imparts it to her. The two prisoners are discharged on the same day. Mrs. Dayton learns that Alma is preparing to flee.

Roger enters Alma's apartment in time to witness the struggle between the two women. Preferring to believe the adventuress' lies, he sternly rebukes his mother. Chance leads him to discover the truth. At the same time, Fenway enters. Roger learns that the latter is Alma's husband. At once his own worthlessness dawns upon him and he vows to spend the rest of his days in expiating the wrongs he had heaped upon his parents.

**Be sure you get the 1, 3 & 6-sheet, 4-color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 30)

## The Vanishing Vases

WHO stole the priceless vases from the museum? All that the watchman on duty could tell, was that he had received a terrific blow upon the head, which rendered him unconscious. Although many other porcelains of equal value were in other cases nearby and could have been taken just as easily, the thief had spared them! Puzzled, the authorities secure the assistance of a girl whose career as special investigator has been highly successful. She not only discovers the thief, but also exposes the wealthy hypocrite who had staged the crime. The story is told in "THE VANISHING VASES," a two-act KALEM drama which comes to the..... on..... Marin Sais, the charming KALEM leading lady, enacts the principal role.

☆ ☆ ☆

## Rival Waiters

A DEADLY feud exists between Alphonse and Gustave, waiters in a restaurant. Nothing would delight each man more than to see the other perish in agony. Because of this feud, customers who have occasion to visit the restaurant imperil their lives. This is shown in "RIVAL WAITERS," the screamingly funny KALEM comedy which comes to the..... on..... But Alphonse and Gustave forget their feud when both are confronted by a common foe. The outcome will bring laugh after laugh. Don't miss it!

## Near Eternity

WHAT is without doubt one of the most sensational episodes of the Hazards of Helen Railroad Series filmed thus far, will be shown at the..... on..... It is "NEAR ETERNITY," and in the course of the story, Helen Holmes, the daring leading lady, is beset by so many dangers that photoplay patrons will readily admit that the title fits the story to a tee. Miss Holmes is compelled to leap from a high trestle to escape being run down by a train; she narrowly escapes being blown up by dynamite, and comes within an ace of being killed by the arm of a mail train. See this picture if you are fond of exciting stories!

☆ ☆ ☆

## The Missing Man

LYING unconscious upon the railroad track, a girl comes within an ace of being ground beneath the wheels of an express train. Just when death seems certain, a forest ranger sees the terrible peril which menaces her. Hurling his lariat, the ranger drags the girl to safety in the nick of time. This is the big situation of the two-act KALEM drama, "THE MISSING MAN," which comes to the..... on..... If you want to see one of the strongest productions which has ever been shown at that theatre, don't fail to visit the..... on.....

(Continued on page 36)



## IN DANGER'S PATH

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

CAST

The operator at Hobart Tower.....	HELEN HOLMES
Warren, railroad detective.....	LEO D. MALONEY
"Spud" Doyle } yeggman.....	T. MURCHISON
"Chicago" Tim }	JAMES DAVIS

Author, E. W. MATLACK

Producer, J. P. McGOWAN

Released Saturday, June 26th

**"SPUD" DOYLE** and **"Chicago" Tim** escape from Warren near Hobart Tower. Giving Helen a description of the men, Warren requests her to watch for them. Helen sees the two on the following evening and wires word of their presence. The crooks, guessing her intention, jump aboard a freight train lying on the siding.

Helen decides to go home on the freight. The relief operator gives her a train order fixing the meeting point between the freight and an extra, requesting her to hand it to the trainmen. The yeggmen see her about to get on the train. Fearing Helen will betray them, the crooks make her a prisoner and throw her into an empty refrigerator car.

The thought of what must happen if the train orders are not delivered makes Helen desperate. Using one of the meat hooks, she chops her way into the ice chamber and reaches the car top.

Upon reaching the open, she recognizes the crossing which the freight is approaching, as the meeting point. Running forward, she warns the engineer. The freight is halted in time to avert a crash.

The crooks leap from the train and flee. The following evening, Helen and Warren meet the yeggmen. The latter defeat the detective after locking Helen in a shanty. Later, the telegrapher and Warren locate "Spud" and "Chicago" near the turntable. In the fight which ensues, the men tumble into the pit just as the yardmen, unaware of what is taking place, begin turning a big mogul.

Helen rushes across the turntable to the motor house and shuts off the power just in time to save the helpless trio from being crushed to death. The yardmen appear upon the scene and rescue the combatants. The crooks are placed under arrest.

**Order the stunning 1 & 3-sheet, 4-color Lithographs for this feature**



# VERA FULLER

## In the Powerful Three-

# THE

### CAST OF CHARACTERS

### A "BROADWAY

Amy Blanchard, the Bondwoman.....VERA FULLER MELLISH  
 Richie Lewis, the banker.....HENRY HALLAM  
 Horace Blanchard, Amy's father.....JAMES B. ROSS

Author, **MRS. OWEN BRONSON**

Producer, **KENEAN BUEL**

**H**ORACE BLANCHARD, head bookkeeper for a city bank, works hard on the invention which for several years has made inroads into his savings. His daughter Amy also cherishes hopes for success—but along different lines. The girl aspires to win fame and wealth as a writer.

Lewis, president of the bank, spends his time in dissolute living. His favorite of the hour is La Reine, a musical comedy actress. Lewis sees Amy and becomes enamored. Blanchard, knowing his employer's character, balks the latter's efforts to become acquainted with Amy.

As time passes, Blanchard, pressed for funds with which to continue his experiments, steals money from the bank. His cashier discovers the theft and reports it to Lewis. The latter, however, bids the cashier remain silent.

Thus Blanchard is allowed to continue his speculations.

When the amount stolen by the bookkeeper has assumed large proportions, Lewis calls upon him at his home. Amy, learning of the fate which confronts her aged father, is horrified. Lewis, madly infatuated with the girl and anxious to get her on any terms, promises to drop action against her father, provided she marries him. Amy agrees, but upon the condition that she shall remain Lewis' wife only until she, by her literary work, shall have repaid what her father has stolen. Believing by that time he will have tired of her, Lewis agrees.

In her new home, Amy begins her martyrdom. Although Lewis showers her with every luxury, the girl does not hesitate to show the aversion she feels for him. This has the effect of increasing Lewis' love for her. Unable to break down the barrier, the husband

**The special 1, 3 & 6-sheet, 4-color Lithographs**



# MELLISH

Act Modern Drama

## BONDWOMAN

FAVORITES" Feature

CAST OF CHARACTERS

Milton Lacey, the publisher.....ROBERT D. WALKER  
 La Reine, the actress.....HELEN LINDROTH  
 Mrs. Horton, the housekeeper.....MARY TAYLOR ROSS

Released in REGULAR SERVICE, Monday, June 28th

mockingly taunts Amy with the conditions of their bargain—she is his until she can purchase her freedom. Amy remains silent and continues the literary efforts which are gradually winning her fame.

La Reine meets Lewis, but her beauty has lost its charm for him. Madly in love with Amy, the banker thinks only of her. Milton Lacey, head of the publishing house which is purchasing Amy's works, falls in love with the girl. The latter, believing she returns Lacey's love, works night and day to purchase her freedom.

As time passes, Lewis continues his desperate efforts to soften his wife's heart. Then comes the time when Amy hands him the check which she has received in payment for her latest book. The money represents the last installment of her purchase price. Free, the girl leaves her husband and takes up

her home in the country. Lewis daily scourges himself for the contemptible part he has played.

Amy becomes a mother. She accepts her maternity with bitter rebellion. Gradually, however, the sight of her son brings her back to her better self. Lewis, unable to endure his life, goes to the country to catch a glimpse of Amy. The sight of his own child adds the last straw to his heart-hunger. In reverent wonder, the man kneels by his child's cradle and glories in his parenthood.

Amy, coming upon him suddenly, snatches the child to her bosom and refuses him any rights over her little son. Her old housekeeper, touched by Lewis' grief, tries to effect a reconciliation. Amy wonders if it is her duty to forgive Lewis. She finally tells him that some day she may relent for their child's sake. Lewis, hopefully, waits.

**are bound to bring business. Get them !**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 32)

## In High Society

HAVING tried their hands at almost everything else, Ham and Bud try being members of fashionable society for awhile. What happens to them in their venture is told in "IN HIGH SOCIETY," the "HAM" Comedy which is due to furnish the laugh at the..... on..... Getting into society is a strictly business proposition with Ham and Bud, because their object is to relieve the members of whatever jewels may safely be stolen. Of course, the two get into trouble—they can't help getting into trouble no matter how hard they attempt to stay out of it. Just what befalls these adventurers is simply crammed with fun. Be sure you see this mirth-provoker!

☆☆☆

## The Vivisectionist

"THE VIVISECTIONIST," a two-act KALEM drama which deals with this important subject, will be the attraction at the..... on..... According to the story, fearful cries which come from the cottage occupied by Dr. Jardine, cause the police to conduct an investigation. Lila, connected with the Central Bureau, calls upon the doctor, who endeavors to convince her that the cries are made by the animals he uses in his experiments. But Lila is dissatisfied with this explanation and plans to get to the bottom of the mysterious affair. She does, and, as the result, discloses the astonishing fact that a man and not a beast is being used by the doctor for one of his experiments. Don't fail to see "The Vivisectionist." Marin Sais, the charming leading lady, enacts one of the principal roles.

## "Honor Thy Father—"

FEW indeed are the men who are not imbued with a sense of filial duty. Among some races, lack of this trait is accounted a greater crime than murder. But there are some contemptible creatures who, like Roger Dayton, deliberately ignore their duty to their parents. "HONOR THY FATHER," a three-act KALEM drama, tells the story, and it is safe to say that the hardships endured by old John Dayton and his wife, after they have sacrificed their all for their son, will bring tears to the eyes of every observer. This heart-touching story will be shown at the..... on..... Harry Millarde, the popular KALEM leading man, enacts the role of the ungrateful son, while Henry Hallam and Helen Lindroth appear as his parents. Alice Hollister plays the role of Alma Fenway, an adventuress, who is the cause of the trouble.

☆☆☆

## In Danger's Path

TO be crushed beneath the heavy frame of a railroad turntable—what worse fate could befall any person? Nevertheless, this is what comes within an ace of happening to three men in KALEM's thrilling episode of the Hazards of Helen Railroad Series, "IN DANGER'S PATH." That the men escape this fate, is due solely to the heroism of Helen, the girl telegrapher. Photoplay patrons who have seen Helen in the previous episodes need not be told that she does not hesitate to risk her life when other lives are in danger. Just what Helen does will be seen when "IN DANGER'S PATH" is shown at the..... on.....

(Continued on page 38)



**A "HAM" Comedy**  
**THE MERRY MOVING MEN**  
**Featuring "HAM" and "BUD"**

**CAST**

Ham, the moving man.....	LYOYD V. HAMILTON
Bud, another furniture destroyer.....	BUD DUNCAN
Dupont.....	GEORGE BROWNS
His wife .....	ETHEL TEARE

**Producer, Chance E. Ward**

**Released Tuesday, June 29th**

**T**HE mood for holding down a job temporarily possesses Ham and Bud. Applying to a moving concern, the adventurers secure positions. The Duponts decide to move to their summer home. Ham and Bud are ordered to transport the Dupont household effects.

By this time, Ham's and Bud's ambitions have died down somewhat. They languidly pile the furniture aboard the motor truck and set out for the country. After losing a few pieces of furniture on the way, the two spy a circus. Deserting the van, Ham and Bud try to take in the show.

But the Boss Canvasman sees the adventurers crawling under the tent and, assisted by a barrel stave, convinces Ham and Bud that they don't want to see the show. By this time, night has

fallen. Tired because of their exertions, the moving men run their van into a meadow and, after unloading bed and bedding, go to sleep.

In the meantime, the Duponts frantically endeavor to trace the whereabouts of their furniture. Unsuccessful, they are compelled to sleep on a couple of soft spots on the floor of the cottage.

Ham and Bud awake bright and early. By the time they arrive at the Duponts' cottage, Dupont is ready to commit murder. Menaced by his revolver, the moving men work at top speed in unloading the furniture. Then comes the discovery that all the shots in the weapon have been discharged. Inspecting the pistol to make sure, Ham turns upon Dupont, knocks him down, and then blithely trips away with his little pal.

**1 and 3-Sheet, 4-color Lithographs for all "HAM" Comedies**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 36)*

## The Merry Moving Men

**I**F all moving men were like Ham and Bud, their tribe would rapidly become extinct—ordinary folks would simply turn upon them and massacre every man engaged in the business. The reason will be found in "THE MERRY MOVING MEN," the newest of KALEM's "HAM" Comedies, which comes to the..... on..... Ham and his little pal Bud, accept jobs as moving men and are ordered to transport the Duponts' furniture to the country. But while on the way, the moving men decide to take in a circus sideshow and by the time they have done this, night has fallen—so they go to sleep. What happens to them when they finally arrive at the Duponts' summer home? Well, just see "The Merry Moving Men." It will make you laugh until your sides ache.

★ ★ ★

## The Accomplice

**I**T is a bold game which Meecham and his accomplice, Ritchie, play. Knowing that Harris, an old millionaire, is trying to find the son whom he has not seen since the latter was an infant, Meecham plans to palm himself off as this missing son and thus obtain control of the old man's fortune. Then comes the discovery that Harris' son is in town. Boldly kidnapping the boy, they attempt to drown him, but are frightened out of this plan at the last minute. Do they succeed in defrauding the millionaire? No, because at this point, Lila, a special investigator, takes a hand in the game and the outcome, as shown in "THE ACCOMPLICE," a two-act KALEM drama, is of intense interest. This feature will be shown at the..... on..... Marin Sais, the popular leading lady, enacts the role of Lila.

## When the Mind Sleeps

**"W**HEN THE MIND SLEEPS," a powerful three-act "Broadway Favorites" production featuring Miss Myrtle Tannehill, will be the headline attraction of the ..... on ..... Miss Tannehill is one of the most popular actresses on the legitimate stage, having appeared on Broadway in such notable successes, as "Broadway Jones," "Snobs," and "A Pair of Sixes." In line with its policy of presenting only stars who have won prominence on Broadway, in the "Broadway Favorites" features, KALEM engaged Miss Tannehill to enact the leading role in "WHEN THE MIND SLEEPS." The role of Wenda, the victim of arrested mentality, shows this talented actress at her best.

★ ★ ★

## The Bondwoman

**T**HE price which Amy Blanchard paid to keep her father from ending his days in jail was—herself! To save her father this disgrace the girl willingly married Lewis, the unscrupulous banker. But in striking the bargain, Amy compelled Lewis to consent to one point. It was that as soon as she had repaid the amount which her father had stolen from the bank, Lewis was to give her her freedom. This is the remarkable theme of "THE BONDWOMAN," the three-act drama which comes to the..... on..... It is one of KALEM's "Broadway Favorites" productions and features Vera Fuller Mellish, the star who appeared with Billie Burke in "The Mind-the-Paint Girl," at the Lyceum Theatre, New York City. According to the management of the..... "The Bondwoman" is one of the strongest stories that has ever been shown at that theatre.



## THE ACCOMPLICE

**Marin Sais and an All-Star Cast in a Two-Act Modern Drama  
CAST**

Evelyn Stanley, special investigator.....	MARIN SAIS
Strong, headquarters man .....	ARTHUR SHIRLEY
Ritchie, a crook.....	THOMAS LINGHAM
Meecham, his pal.....	FRANK JONASSON
Harris .....	EDWARD CLISBEE
His father.....	W. H. WEST
Edna, a cabaret singer.....	OLLIE KIRKBY

**Author, C. DOTY HOBART**

**Producer, JAMES W. HORNE**

**Released Wednesday, June 30th**

**M**ILLIONAIRE HARRIS requests the police to aid him in locating the son whom he has not seen since the latter was an infant. That same day, a young man is found near the river. The victim is bound and gagged, while a heavy stone is fastened to his neck.

Shortly after the man is taken to the hospital, the attendant guarding him is found unconscious. The patient has disappeared. Evelyn and Strong are sent to the scene. The girl recognizes the attendant, Ritchie, as an ex-convict. At her request, the man is discharged.

By trailing Ritchie, Evelyn and Strong find that the missing man is a prisoner in a house out in the suburbs. Meecham, another crook, guards the man. The two sleuths, trapped by Meecham and

Ritchie, learn that the mysterious patient is the son of old Harris.

Evelyn and Strong also learn that the crooks had engineered the kidnapping from the hospital, and that they had previously attempted to drown their victim. This, because of Meecham's plot to pose as Harris' son. Meecham had actually succeeded in fooling the millionaire into believing him to be the long lost son, when the appearance of the real son made it imperative that the latter be done away with.

While Ritchie is left to guard the three prisoners, Meecham returns to the Harris mansion. A clever ruse on the part of Evelyn, brings about the capture of Ritchie. The sleuths then hasten to the millionaire's home. There they surprise Meecham. Exposing the scoundrel's plot, they restore the long-lost son to his father.

**Scenes that stand out on the 1, 3 & 6-Sheet, 4-Color Lithographs**



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**MYRTLE TANNEHILL**

and

**THE BONDWOMAN**  
Featuring  
**VERA FULLER MELLISH**

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# KALEM

July, 1915

# AL L E N D A R



BARONESS IRMGARD von ROTTENTHAL

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## With Kalem Plays and Players

**K**ALEM was extremely fortunate in securing Baroness Irmgard von Rottenthal, whose likeness adorns the cover of this Kalendar, to appear in the first of the four-act "Broadway Favorites" features, "MIDNIGHT AT MAXIM'S." Widely known by reason of her work in the homes of the most prominent people in society, this charming artiste is, in many respects, one of the most interesting figures in the world of art today.

The Baroness is a member of the Austrian nobility by birth, her father, now dead, having been the Baron Yusef von Rottenthal, a well known figure in Austrian military circles. For years, Baroness Irmgard has occupied an enviable position among the exponents of classic dancing both in this country and abroad, an artiste so situated that she has been able to devote her life to the realization of an ideal.

As her contributions to "MIDNIGHT AT MAXIM'S" the Baroness has executed two of her most popular classic dances. The first is "Sea Mist," and the second, "Snow Flurry." She appears as the stellar attraction in the realistic representation of a characteristic Broadway cabaret entertainment, in which are also enlisted the services of carefully chosen beauties from such nationally known "Great White Way" palaces as Rector's, Bustanoby's and Maxim's.

\* \* \*

**F**OR the second of the four-act "Broadway Favorites" features, "DON CAESAR DE BAZAN," KALEM engaged the services of no less a star than W. Lawson Butt, the English actor who has portrayed the title role in the legitimate production, upwards of three hundred times.

Mr. Butt's most recent New York engagement prior to entering the silent drama was opposite Marguerite Illington, in "The Lie." This is the play

which scored so pronounced a success at the Harris Theatre last winter. Another of this sterling performer's Broadway vehicles was "The Garden of Allah," presented at the Century Theatre.

The English star's list of engagements prior to coming to America, is a notable one. He appeared with Sir Beerbohm Tree at His Majesty's Theatre in "Ulysses," "Herod," "The Twelfth Night," and other big productions and later was engaged by William Gillette to enact the role of Professor Moriarty in his presentation of Sherlock Holmes, at the Lyceum Theatre, London.

Then came engagements with Louis Waller, at the Duke of York's Theatre, in "The Three Musketeers," "Henry the Fifth," and "Don Caesar de Bazan." Mr. Butt also played "Don Caesar" at the Queen's Theatre, Manchester, and scored so pronounced a success that he acquired Louis Waller's rights to the production and starred under his own management. Mr. Butt's work in the KALEM production is sure to delight lovers of the romantic drama.

\* \* \*

**S**OMETHING new in mystery stories has been achieved by KALEM in the series which commences with "THE STRANGLER'S CORD," on Wednesday, July 21st. This series, "The Mysteries of the Grand Hotel," is based upon a number of remarkable occurrences furnished KALEM by the country's most representative hotels.

The new KALEM mystery series will consist of twelve two-act episodes, one of which will be released every Wednesday. It is, without doubt, the most expensive photoplay series from a production standpoint, one stage setting alone having been built at a cost of \$5,000. This setting, by the way, was designed by Arthur Siedle, Technical Director with the Metropolitan Opera Company.



A Carlyle Blackwell—Alice Joyce Re-Issue

## THE SUFFRAGETTE SHERIFF

A Laugh-Provoking Political Satire

### CAST

Rattlesnake Bill .....	WILLIAM H. WEST
His wife, the sheriff.....	ALICE JOYCE
Miss Wronged .....	JANE WOLFE
Simple Sam .....	CARLYLE BLACKWELL

Released Friday, July 2nd

**R**ATTLESNAKE BILL, and his wife enjoy the simple life until the arrival of Bill's old maid sister, Miss Wronged. The latter, an ardent suffragette, expounds her views so convincingly that Bill's wife becomes dissatisfied with her lot and leaves the kitchen to enlighten those of her sex who dwell in darkness.

Bill, unaccustomed to work of any sort, finds household duties irksome. Upon his wife's election to the office of Sheriff, he sees that it is up to him to do something desperate. Gathering his cronies together, Bill unfolds his plan.

It is agreed that Bill shall pretend to kill a man. This would devolve upon the Sheriff the duty of bringing the supposed murderer to justice—a proceeding which Bill feels would be impossible with his better half. Old Judge Soft is advised of the plan and the little

drama begins to enact itself. Unfortunately, however, the principals are in ignorance of the fact that the Sheriff has overheard the plot.

The trial is a wierd affair. Bill can scarcely control his laughter, while the old Judge frequently forgets his dignity as he beholds the spectacle which the lady officials present by their earnestness. Later, the magistrate calmly orders Bill hung.

To Bill's horror, he finds no trace of pity in his wife's heart. The conspirator is summarily led to the scaffold where the Sheriff attends to the adjusting of the noose with remarkable dexterity. Bill's anguished explanations that the whole affair is a jest, are ignored. At the proper moment, the trap is sprung. Down goes the unfortunate victim—not to eternity, but into a tank of ice-cold water installed below by the Sheriff and her deputies!

**You can't afford to do without the 1 & 3-Sheet, 4-color Lithographs**



## THE MIDNIGHT LIMITED

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

Helen, the telegrapher.....	HELEN HOLMES
Griffin, a traveler.....	G. A. WILLIAMS
Wheeler } yeggmen.....	LEO D. MALONEY
Walter }	EDWARD ROBERTS

Author, E. W. MATLACK

Released Saturday, July 3d

**U**NDER the influence of liquor, Griffin foolishly displays a roll of bills. Wheeler and Walter, yeggmen, see the money and trail the traveler to the station. The men take note of the sleeper berth he is to occupy. Hastening to a bridge under which the train passes, they drop to the roof of one of the cars.

Helen, transferred to Burnett, is a passenger on the train. By mistake, Griffin gets into her berth. Because of the man's condition, Helen consents to take the berth which Griffin's ticket calls for.

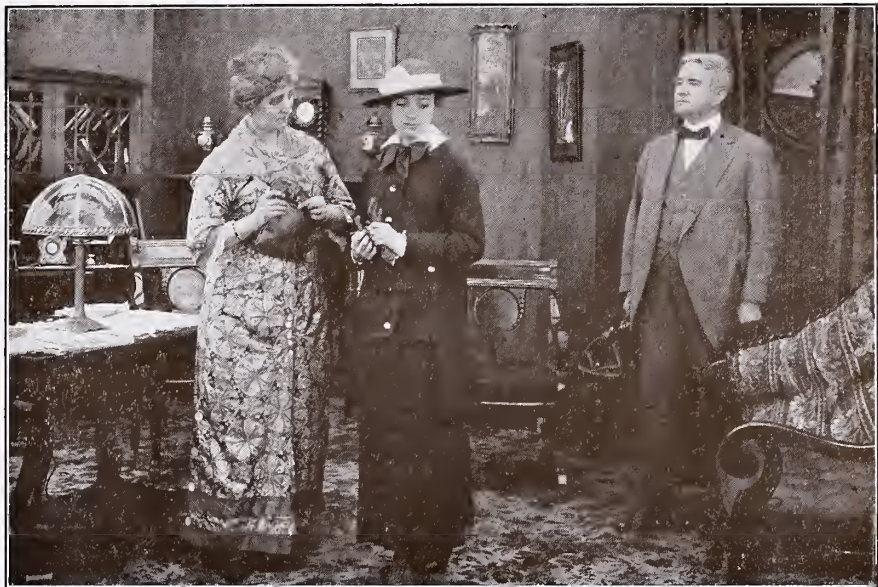
An hour later, Helen is awakened by a peculiar noise outside the car. Hastily dressing, she sees the window being raised. Wheeler's face appears in the opening. The man foils Helen's attempt to shoot him, disarms her and then climbs back to the roof of the car.

Helen pluckily follows although the train is traveling at a good speed. Walter thereupon cuts the rope leading to the roof. Helen drops, but catches hold of the window ledge.

The noise attracts the crew and the train is halted. Helen is rescued and although an attempt is made to capture the crooks, they escape. Shortly after she assumes her duties at Burnett, the girl sees two men attacking the postmaster and recognizes them as her assailants. After giving the alarm, she pursues the crooks.

Walter and Wheeler flee. Helen overtakes them and pluckily engages them in a battle. The yeggmen are about to slay her, when help arrives. Another desperate struggle ensues and the criminals are finally subdued and placed under arrest.

**Don't fail to get the One and Three-Sheet, Four-Color Lithographs**



## THE SEVENTH COMMANDMENT

An All-Star Cast in a Powerful Three-Act Modern Drama

**CAST**

Simon Craig.....	ROBERT ELLIS
Anna, his wife.....	CLARA BLANDICK
Dorothy, their daughter.....	ELLA WEIANT
Amos Mitchell, traveling salesman.....	MARGUERITE COURTOT
Jennie, his wife.....	WARNER RICHMOND
Phiney, the town cabby.....	DALLAS TYLER
Dick Wallace, a reporter.....	RICHARD PURDON
	TOM MOORE

Author, **HARRY O. HOYT**

Producer, **TOM MOORE**

Released Monday, July 5th

**C**OMPELLED to flee from the village to escape the wrath of Amos Mitchell, Jennie's husband, Simon Craig deserts his wife and daughter. Mrs. Craig and Dorothy make their home with relatives. Driving his wife forth, Mitchell vows to make Craig pay a terrible price for the wrong he had caused.

Years later finds Craig a wealthy man and a candidate for the mayoralty. Mitchell, who has kept track of him, obtains a position as Craig's secretary. Craig is in ignorance concerning Mitchell's identity. As the next step towards securing vengeance, the secretary sends for Dorothy, offering her a position as Craig's stenographer. Father and daughter are unaware of their relationship.

Jennie drifts into town. Dick Wallace, a reporter who loves Dorothy, overhears Jennie tell a companion of her hold upon the candidate and learns that

she is blackmailing Craig. In the meantime, Craig, instigated by Mitchell, regards Dorothy with lustful eyes. Wallace investigates Craig's past and learns of what had transpired years before.

On the day of his election, Craig, highly excited, drinks heavily. Mitchell gloats over the thought of his approaching triumph. The mayor attempts to make love to Dorothy, but the girl flees to her room and locks the door. Wallace enters the house just as Craig is endeavoring to smash the door. Hurling Mitchell, who attempts to stop him, aside, Wallace goes to Dorothy's aid.

The reporter then tells Craig of his relationship to Dorothy. Horrified, the mayor retreats from the door. Jennie enters the house. The sight of the woman drives Mitchell mad. He shoots her and follows this up by slaying Craig. Wallace overpowers the man. While the police take Mitchell away, Wallace endeavors to comfort heart-broken Dorothy.

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## SOME ROMANCE!

Featuring "HAM" and BUD"

### CAST

Ham, a member of the D. S. C. ....	LLOYD V. HAMILTON
Bud, similarly employed.....	BUD DUNCAN
Spencer, millionaire.....	JOHN BROWNELL
Gwendoline, his petted daughter.....	ETHEL TEARE
Jack Standing, her sweetheart.....	JOHN McDERMOTT
Inspector McGinnis, of the D. S. C. ....	HARRY De ROY

Author, FRANK HOWARD CLARK

Released Tuesday, July 6th

**H**AM and BUD, employed as street cleaners, become heroes when they stop Gwendoline's runaway steed. The girl loses her necklace in the excitement. The adventurers find the jewel and when a reward is offered for its return on the following day, Ham decides to take the necklace back. He promises to split the reward, 50—50, with his pal.

Gwendoline has made an awful hit with Ham. Hastening to her palatial home, he gives her the necklace. Ham also informs her that he is a nobleman in disguise. As the result, when Gwendoline's father later offers to reward Ham for returning the jewel, his daughter indignantly informs her father of Ham's social position.

Bud, tired of waiting, enters the house and demands his share of the reward.

Distracting Gwendoline's attention for a moment, Ham shamelessly kicks his little pal out of the place. Jack, the girl's sweetheart, appears. Gwendoline, however, hypnotized by the thought of being in the company of a nobleman, sniffs at Jack with disdain.

The forlorn youth leaves the grounds. He meets Inspector McGinnis, Ham's boss, outside. The inspector, a regular Simon Legree, is looking for Ham. Jack tells the man of Ham's whereabouts. McGinnis thereupon blows his whistle. Ham recognizes the summons and hastens to obey. Back he rushes to his broom and shovel. Pausing only to aim a swift kick at Bud, who is jeering at him, Ham does his share towards making the city's streets clean and sanitary.

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## THE FRAME-UP

### A Modern Two-Act Drama

#### CAST

Pat Freney, a crook.....FRANK JONASSON  
 Lewis, the "frog".....THOMAS LINGHAM  
 Thompson, his accomplice.....PAUL C. HURST  
 Anna Lane, special investigator.....MARIN SAIS  
 Podyne, Central Office man.....ARTHUR SHIRLEY  
 Nellie, the cause of the trouble.....OLLIE KIRKBY

Author, **HAMILTON SMITH**

Producer, **JAMES W. HORNE**

Released Wednesday, July 7th

**R**IVALRY between Pat Freney and Lewis, the "Frog," for Nellie's hand, leads to a feud between the two. The girl, summarily ordered to choose between them, indicates her preference for Freney.

Determined to get the latter out of his way, Lewis plans to have him captured by the police. By bribing Thompson, another crook, and using him as a cat's-paw, Lewis is successful in having both men captured just as they are committing a burglary planned by him.

While in jail, Freney learns of the frame-up from Thompson. Thirsting for revenge, he orders Nellie to smuggle a revolver into the cell. Freney carries the weapon with him when taken to court. Later, when Lewis takes the stand, Freney shoots at him. In the ensuing excitement, the prisoner successfully makes his escape.

Anna Lane, a special investigator, is assigned to the case. She learns that Freney and Nellie were in the habit of patronizing Hennegan's dancehall. In the meantime, Freney has made Nellie's home his hiding place. Filled with hatred towards Lewis, he is determined to kill him.

That evening, Freney and his girl go to the dancehall. Anna and Podyne, a central office man, see them enter. Later, when Lewis arrives, Freney fires at him, point blank. A bullet hits the "Frog" squarely in the forehead and the man drops. Anna and Podyne make Freney prisoner and then turn their attention to his victim. To their surprise, they find the man uninjured. Nellie confesses that, fearing Freney would make himself a murderer, she had removed the lead pellets and substituted soap. Mad with rage, Freney is led away.

**Striking Scenes on the 1, 3 and 6-Sheet, 4-color Lithographs**



## HIDING FROM THE LAW

### A Modern Two-Act Drama CAST

Clifton Bruce, a successful surgeon.....	GUY COOMBS
Estelle, his stage-struck wife.....	MARJORIE COHAN
Jacques, a brutal trapper.....	JOHN E. MACKIN
Rita, his wife.....	ANNA NILSSON
Thompson, theatrical manager.....	ROY DAINES

Author, MRS. OWEN BRONSON

Producer, GUY COOMBS

Released Friday, July 9th

**H**ER head turned because of her success as an amateur actress, Estelle determines upon the stage as a career. Her opportunity comes when Clifton, her husband, goes to the mountains in search of health following a breakdown due to overwork.

Clifton meets Rita, the wife of Jacques. A warm friendship springs up between the two. Jacques, brutal and overbearing, regards this with suspicion. While intoxicated, the trapper beats Rita. The girl flees from their cabin. Late that night, Clifton finds her unconscious near his house.

The surgeon carries Rita into the cabin and finds her suffering from a badly wrenched ankle. Jacques, in the meantime, searches for his wife. He finally finds her under Clifton's care. Wild with jealousy, the trapper attacks the surgeon and is beaten down. Believing

he has killed the man, Clifton flees with Rita and takes refuge in a cave.

Jacques is found by a detective employed by Estelle. The latter seeks to obtain a divorce. Upon recovering consciousness, the trapper tells his story. The man is induced to accompany the detective back to the city, where, as the result of a contemptible plot, Estelle succeeds in obtaining her freedom.

Jacques receives \$1,500 for his work. Back to the mountains he goes. The money he displays excites the cupidity of a couple of mountaineers. Later, Clifton witnesses an attack made by the latter upon the trapper. Although the surgeon interferes, he comes too late to save Jacques' life. The latter recognizes Clifton and, with his dying breath, tells him of what had taken place in the city. Hastening back to the cave, the surgeon imparts the news to the girl he loves.

**Strongest Scenes on the 1, 3 and 6-Sheet, 4-Color Lithographs**



## A WILD RIDE

### An Episode of the HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The Operator at Bell Station.....HELEN HOLMES  
Reardon, an engineer.....EDWARD ROBERTS  
Haley, his fireman.....LEO D. MALONEY

Released Saturday, July 10th

**T**HE bad blood existing between Reardon and Haley results in a fight, in which the former is worsted. Reardon, vowing vengeance, climbs back aboard his engine, while Haley resumes his station.

In climbing back to the water tank, Haley stumbles and falls between the cars. By a miracle the man escapes death, but the shock leaves him temporarily demented. By the time Reardon discovers that his fireman has disappeared, the train is several miles from the scene of the accident. A search is made for the missing man, but since Haley has taken refuge in the underbrush, it proves futile.

Although Reardon is suspected of having done away with his fireman, lack of evidence keeps him out of the law's clutches. Shortly afterward, Helen, in passing between two box cars, comes upon the insane fireman. Leaping upon her, Haley knocks the girl un-

conscious and then lashes his victim to the driving rod of the freight engine.

Climbing into the cab, Haley opens the throttle. The startled trainmen see the engine dashing down the line and wire ahead, ordering the tracks to be cleared. Reardon thus becomes aware of the runaway. A steep grade causes the engine to slow down, as it approaches the crossing where the engineer waits. A flying leap and Reardon boards the locomotive.

Haley leaves his throttle to attack the engineer. Reardon, however, catches the insane man squarely upon the jaw and knocks him unconscious. Springing into the cab, the engineer brings the locomotive to a halt just in time to avoid crashing into the Hendon Express at the Thomas Junction.

Leaping to the ground, Reardon cuts the cords which bind Helen. The girl is unconscious as the result of her frightful experience, but soon revives.

**Get the 1, & 3-Sheet, 4 color Lithographs for this feature**

# The August Number of “THE American Woman”

will contain the fiction story of Kalem's Three-Act Comedy  
Drama

## For High Stakes

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During August)**

Tom Moore and Marguerite Courtot, two of Kalem's most popular stars, are featured in this production.

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A request sent to “THE AMERICAN WOMAN,” at Augusta, Me., will bring you attractive slides and other advertising matter. Get in touch with the publication to-day.

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## A FLASHLIGHT FLIVVER

Featuring "HAM" and "BUD"

### CAST

Ham, the photographer.....LLOYD V. HAMILTON  
 Bud, his assistant.....BUD DUNCAN  
 Marie, another assistant.....ETHEL TEARE  
 Angelica Footlights, an actress.....MARGARET KEY  
 Billie, her eight-year-old son.....BOBBIE TURNBULL

Released Tuesday, July 13th

AS a photographer, Ham convincingly proves himself to be the unluckiest man in seven counties. Bud is to blame for most of Ham's difficulties. For instance, while Ham is talking to some prospective customers, Bud places a seltzer bottle in the camera. As the result, when Ham attempts to snap some pictures, he douses his patrons with water.

The sight of Bud doing a war dance in the next room, arouses Ham's suspicion. Without further ado, he aims the camera towards his assistant and almost drowns him. Later, a delegation of firemen visit the studio, but, just as they are ready to pose, the fire bell rings. With one accord, the red-shirted heroes dash madly out of the studio, using Ham and his camera as doormats.

Angelica Footlights visits the studio with her son, Billie. In reply to Ham's queries as to what pose she desires to assume, Angelica removes her cloak and stands before the photographer clad only in tights. In an effort to recover his self possession, Ham stalks out of the room, takes a kick at Bud, and then returns to the scene.

The kick makes Bud anxious to square accounts. Filling a flashlight pan with nitro-glycerine and gunpowder, he gives it to Ham and hotfoots it to safety. Unaware of the trick Bud has played upon him, Ham poses Angelica and then puts a match to the explosive. What follows, ruins the studio and buries Ham and his camera under the wreckage!

1 and 3-Sheet, 4-color Lithographs for all "HAM" Comedies

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Released Friday, July 2d

### **For Her Brother's Sake**

Released Friday, July 16th

and the Alice Joyce Feature

### **A Business Buccaneer**

Released Friday, July 30th

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## THE STRAIGHT AND NARROW PATH

A Powerful Two-Act Modern Drama

### CAST

Dominick, of the Dominick Dept. Store.....W. H. WEST  
 Harris, his general manager.....FRANK JONASSON  
 Frances West, one of the employees.....OLLIE KIRKBY  
 Leonore Hastings, special investigator.....MARIN SAIS  
 Talcott, from headquarters.....ARTHUR SHIRLEY

Author, HAMILTON SMITH

Producer, JAMES W. HORNE

Released Wednesday, July 14th

**H**ARRIS' lustful eyes have long noticed Frances, one of the employees of the Dominick store, but the girl has steadily resisted his advances. The sole support of her mother, her heart is filled with fear lest she be dismissed.

The proprietor of the store seeks the assistance of Leonore, in his effort to solve the mysterious thefts which cost him thousands of dollars annually. The special investigator, aided by Talcott, a headquarters man, tackles the case. They speedily discover a weak spot in Harris.

The sleuths learn that the general manager has compelled Frances to promise to attend a stag party he is to give that evening. Calling upon the girl at her boarding house, Leonore finds her clad in a gown which Harris had taken from the store's stock and sent to her. Fearing dismissal, Frances turns a deaf ear to Leonore's pleas not to attend the affair.

In the meantime, Talcott has succeeded in winning Harris' friendship. The sleuth is invited to the stag party. He finds a gay crowd of men and women present. At the proper moment, the attendants enter bearing a huge urn. This is placed on the table. When opened, Frances is found within.

The leering eyes bent upon her, frighten the girl. Evading Harris' outstretched hands, she rushes from the place. Talcott helps her escape. Back home the girl goes. Humiliated at what had occurred, Frances attempts to slay herself. Leonore saves her in the nick of time.

Filled with indignation, the sleuths lay a trap for Harris. As the result, Leonore catches him in the act of rifling the safe late next night. The thief turns the tables upon her and locks the girl in the safe, but the timely arrival of Talcott saves Leonore's life and results in Harris' capture.

**Scenes that stand out on the 1, 3 & 6-sheet, 4-color Lithographs**



## A Carlyle Blackwell---Alice Joyce Re-Issue **FOR HER BROTHER'S SAKE**

**A Story of the California Mines**

### **CAST**

Bob Graham, a prospector.....GEORGE H. MELFORD  
Mary, his wife.....ALICE JOYCE  
Allen, her brother.....CARLYLE BLACKWELL

**Released Friday, July 16th**

**C**ARRIED away by a landslide, Bob Graham finds gold at the foot of the hill. The mine proves a rich one and nets Bob a fortune.

Mary, his wife, receives a message from her brother Allen, in which the boy informs her that he is wanted by the police on a smuggling charge. Allen begs her to send him enough money to make his escape. Mary asks Bob for the money. In her desire to keep the story secret, the girl refuses to tell Bob what use she intends to make of the cash.

His suspicions aroused, the husband refuses his wife's request. Later, while Bob is at the mine, Allen calls. Returning unexpectedly, the husband sees the two. Ignorant of their relationship, he believes Mary guilty of a clandestine love affair.

Mary conceives the idea of hiding her brother in the mine. Unknown to the girl, work has been suspended because

a cave-in is feared. Bob follows Mary and Allen. To his horror, they enter the mine. The cave-in, which occurs a few minutes later, blocks up the entrance.

Deeming the accident a "judgment of Heaven upon the guilty pair," Bob returns to his cabin where he commences packing his belongings. While thus engaged, the man comes upon a photo of Allen. On the back of this picture, Bob finds an inscription which reveals the boy's identity. A further search brings to light the letter received by Mary.

Filled with remorse, Bob summons his men and hastens to rescue his wife and her brother. The two are saved in the nick of time. When Allen recovers his strength Bob gives him money and aids him to escape. When the sheriff and his posse arrive shortly afterwards, they find their man safely across the border.

**Unusually Strong 1 & 3-Sheet, 4-Color Lithographs for this feature**



## A DEED OF DARING

An Episode of the  
**HAZARDS OF HELEN RAILROAD SERIES**  
CAST

The operator at San Pedro.....HELEN HOLMES  
Daniels, night operator.....LEO D. MALONEY  
Norton, chief of the smuggling gang.....G. A. WILLIAMS  
**Released Saturday, July 17th**

**U**PON learning that a gang of smugglers are using freight cars to bring Chinamen across the border, the railroad officials order all employees to keep a strict watch for traffic of this nature. Daniels, Helen's relief, is a member of the smuggling band and keeps in touch with his chief by means of messages concealed in oranges.

Helen gets one of the fruit by mistake and in opening it, discovers that a number of Chinamen are due to be smuggled across the border inside a freight car that morning. Daniels, learning that Helen is aware of his gang's operations, reports to his chief. The smugglers descend upon the station and bind and gag the girl before she can give the alarm.

Helen is thrown into the baggage room. Casey, her dog, tries to aid his mistress and finally leaps out of the window. His antics cause several train-

ment to follow him, and the animal leads them to the station. Helen's predicament is discovered and she is freed.

By this time, the smugglers have loaded several cases containing Chinamen into a freight car. Seeing Helen and the trainmen approaching, the criminals hold up the engine crew of the freight and compel the men to pull out of the station. Nothing daunted, Helen and her men commandeer a locomotive and go in pursuit.

In accordance with Helen's plan, the locomotive overhauls the freight and passes it. Reaching a bridge Helen makes a leap for the brace bar and then climbs hand over hand until she is directly above the center of the parallel track. The freight approaches and Helen drops to the roof of one of the cars. Taking Daniels by surprise, she wrests his revolver from him and holds up the rest of his band. The freight is halted and the smugglers placed under arrest.

**Stirring events on the 1 and 3-Sheet, 4-color Lithographs**

*Here's what the reviewers said about*

# Midnight at Maxims

*The Spectacular Four-Act Cabaret Show*

*Released Monday, July 12th*

"If ever a picture were adapted to carry the glitter of Broadway into the dullness of a village evening, this is it! It is safe to assume that such an assortment of beauty has never in the past appeared in one picture. A production that is unique and well-handled in every respect."

LYNDE DENIG,  
in the Moving Picture World.

"Girls, girls, nothing but girls. Girls surely are the main features of this production. Most persons, especially suburbanites, will want to visit Maxim's at midnight after seeing this picture."

GEORGE D. PROCTOR,  
in the Motion Picture News.

Can you afford to let a feature like this get away from you? It's in regular service—ask your nearest rental exchange to put you down for this headliner, NOW.

**Send 50 cents for Piano Music especially arranged for this subject**

**Kalem Company, Dept. B 235 W. 23rd Street, New York City**

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## THE CROOKED PATH

Alice Hollister and Harry Millarde in a Three-Act Modern Drama  
CAST

Lynn .....	ARTHUR ALBERTSON
Alan, his rival.....	HARRY MILLARDE
Mary, an orphan.....	ALICE HOLLISTER
Mrs. Foster, Lynn's mother.....	HELEN LINDROTH
Dade, a crook.....	JAMES B. ROSS
Father Deering, prison chaplain.....	HENRY HALLAM

Author, C. DOTY HOBART

Producer, ROBERT G. VIGNOLA

Released Monday, July 19th

**L**YNN and Alan both love Mary. Because he deems it his duty to support his widowed mother, Lynn hides his love although he is the favored suitor. Piqued, Mary becomes Alan's wife.

Both boys work in the village bank. Lynn comes upon Alan while the latter is intoxicated and helps him home. Thus, Lynn meets Mary for the first time since her marriage. Alan witnesses this meeting. His jealousy aroused, the man orders Lynn from his house.

Obsessed by a desire for revenge, Alan steals a sum of money from the bank and falsifies Lynn's books so as to make it appear that the latter had committed the crime. The defalcation is discovered and Lynn is sent to prison for two years.

Upon his release from the penitentiary, Lynn returns home and succeeds in securing a position. Lynn learns that only Mary's kindness saved his mother from starvation. Alan comes upon the

two while Lynn is expressing his gratitude. In his jealousy, Alan tries to shoot his foe. Mary comes between the men and receives the bullet in her arm. The injury is slight and she soon recovers.

Dade, an ex-convict, drifts into town. Alan sees an opportunity to abscond with a large sum of money. Dade observes the scoundrel placing this money into a traveling bag and trails the thief home. While Alan is getting ready to flee, Mary discovers what he has done. Her frantic pleas fall upon deaf ears. Mockingly telling his wife that he is leaving her to her lover, Alan turns to go.

Dade, determined to possess the bag containing the money, blocks his path. While the two are struggling, Mary runs to summon Lynn. When the latter, accompanied by the police, reach the scene, they find Dade and Alan, their fingers clutched about each other's throats, dead.

**Eye-catching Scenes on the 1, 3 & 6-Sheet, 4-Color Lithographs**



# MIDNIGHT AT MAXIM'S

## A Spectacular Four-Act Cabaret Show

### CAST

Mr. Shye, a theological student.....ROLLO LLOYD  
 His Fat Friend.....FRANK WUNDERLEE  
 His Soulful Friend.....RALPH STUART  
 His Chum.....FRANK SEARIGHT  
 Tottie Twinkletoes, a Maxim beauty.....ALICE RODIER

The Maxim Cabaret Girls appear in "The Pajama Parade," "The Bon Bon Belles," "The Oriental Maids," "Novelty Dance," and the "Maxim's Ballet." The Rector Girls appear

Producer, GEORGE L. SARGENT

**S**HYE, seated under a tree near the seminary, is not so wrapped in his studies as to fail to see the trim ankle displayed by Tottie as she stoops to tie her shoe lace. His eyes stray upward until they rest upon her fair face. At once Shye forgets all about his studies.

The love-sick young man follows Tottie, who happens to be on her way to Maxim's, where she is due to take part in a Saturday matinee

performance. Returning home, he suggests to his three friends (much to their amazement) that they make a trip to Maxim's that evening.

Anxious to see the girl who has made such an impression upon him, Shye waits for midnight, when the cabaret is due to commence, with extreme impatience. The sight of Tottie in the various numbers fills him with ecstasy. In fact, his friends can scarce keep him quiet.



# AT MAXIM'S

**A "Broadway Favorites" Feature**

**SPECIALTIES by the Following VAUDEVILLE HEADLINERS**

BARONESS IRMGARD von ROTTENTHAL

LEO PIRNIKOFF and ETHEL ROSE

THE CAMERON GIRLS

BERT WESTON and DOROTHY OZUMAN

"The Vest Number," "A Chinese Fantasy" and "The Eye Promenade." The Bustanoby girls appear in "The Muff Number," "The Donkey Dance" and the "Bathing Revue."

Released in **REGULAR SERVICE**, Monday, July 12th

The first part of the performance er, Shye collects the flowers from the holders on the tables and then endeavors to enter Tottie's dressing room. A man guards the door, however, and Shye is compelled to ease his palm before he can gain admittance. Tottie appears glad to meet him and promises to have supper with him after the show.

Unknown to Shye, his friends are so smitten with the little blonde

and, like him, get Tottie's promise to have supper with them. The men hasten around to the rear entrance and the sight of each other waiting for the same girl fills them with ire. A fight is about to take place, when out walks Tottie, clinging to the arm of the individual whom all had to bribe before they could see her. Calmly introducing Tottie to the love-stricken youths as his wife, he and the little blonde walk away.



*(Actual size is seven-eighths of an inch)*

Are you trying to find a novel and effective way of advertising Kalem's spectacular Four-Act Cabaret Show, "MIDNIGHT AT MAXIM'S?"

Here's just the thing you want. It's the

## Maxim Girl Button

and gives you the opportunity to work up interest in the great Kalem feature at a mighty low cost. Used as a souvenir, this button will help you to record business on the day you show the production.

We will send you a THOUSAND Maxim Girl Buttons for \$4.50. Price is f. o. b. New York. Don't send personal checks. Better order your buttons NOW!

**Kalem Company** Dept. B 235 W. 23d St., New York



## THE SPOOK RAISERS

Featuring "HAM" and "BUD"

### CAST

Ham, the Medium.....	LLOYD V. HAMILTON
Bud, the latest thing in Spirits.....	BUD DUNCAN
Patrolman Doolittle .....	HARRY GRIFFITH
Mrs. Doolittle, a seance "fan".....	ETHEL TEARE
Madame De Shivers, spiritualist.....	MRYTLE STERLING
Clarence, her butler and ghost.....	MARTIN KINNEY

Released Tuesday, July 20th

**C**HASED by a Limb of the Law in the shape of Patrolman Doolittle, Ham and Bud take refuge in the house occupied by Madame De Shivers, a spiritualist. Mrs. Doolittle, a seance "fan," is present. Ham and Bud are scared speechless at first, but when they discover the nature of the fake, and how easily Madame De Shivers garners in the cash, they resolve to get into the game.

The first step is to get the necessary paraphernalia. This they do by stealing the stuff belonging to Madame De Shivers. Renting a house, they advertise their forthcoming seance. Among the dupes who attend, is Mrs. Doolittle.

But for the fact that Bud falls asleep just as he is supposed to do some tall and lofty ghosting, the seance might be

a success. As it is, Ham finds it necessary to give his pal a swift kick. This wakes Bud up and makes him get on the job.

In the meantime, Patrolman Doolittle arrives home to find a note written by his wife informing him that she is at Professor Ham's ghost emporium. Forthwith, the policeman departs to bring his better half home. Unable to get into the house via the front door, Doolittle tries the kitchen entrance.

As the result he gets into the room where Ham and Bud keep their spiritualistic paraphernalia. The realization of the manner in which his wife is being duped arouses the policeman's ire. Presently, when Ham summons his ghost, Doolittle stalks in. The seance busts up right then and there!

**1 & 3-Sheet, 4-color Lithographs for all "HAM" Comedies**

———*and now get ready for*

# **The Mysteries of the Grand Hotel**

———*the newest mystery series*

———*consisting of twelve weekly two-act episodes*

———*based upon remarkable occurrences furnished Kalem by the  
country's representative hotels*

———*and released in regular service, commencing with*

## **The Strangler's Cord**

Wednesday, July 21st

———*synopsis of this episode will be found on page opposite. Read  
it and then ask your rental exchange to put you down for the  
entire twelve episodes*

**Special 1, 3 and 6-sheet, 4-color lithographs for every episode  
in this series**

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## THE STRANGLER'S CORD

The First of the Two-Act  
MYSTERIES OF THE GRAND HOTEL

### CAST

Don Louis Gonzalez, a wealthy Spaniard.....WILLIAM H. WEST  
Valdez, a cigar maker.....THOMAS LINGHAM  
Renee, his daughter.....OLLIE KIRKBY  
Frances Ballou, house detective.....MARIN SAIS  
Hilton, her assistant.....CHARLES CUMMINGS

Author, HAMILTON SMITH

Producer, JAMES W. HORNE

Released Wednesday, July 21st

A SERIES of remarkable attempts are made upon the life of Don Louis, who is stopping at the Grand Hotel. About to retire, he finds a cobra coiled in his bed. Later, a strangler's cord swishes through the air and encircles the Spaniard's neck. The man escapes death by a miracle. The third attempt occurs when a huge chandelier suspended directly above the table at which Don Louis sits, crashes down.

Unnerved, the Spaniard begs Hilton, one of the hotel detectives, to spend the night with him. A few hours later, Hilton is found bound and gagged. He tells of a mysterious visitor who overpowered him and kidnapped Don Louis. No trace of the culprit and his victim can be found.

Renee, daughter of Valdez, the cigar-maker who supplies the hotel with his wares, informs Hilton that her father has disappeared. The sympathetic detective accompanies the girl home. The

two hear strange noises in the curing house back of the cottage. Investigating, Hilton comes upon Valdez and Don Louis. The latter is buried neck deep in the ground.

Hilton, attempting to interfere, is overpowered by Valdez, who appears insane. The man informs him that years before, Don Louis had him kidnapped, after which the scoundrel stole his wife. The woman later died in want. From the hour he learned the truth, the wronged man lived only for revenge.

His story told, Valdez kneels beside the don's head and slowly shoves a cobra toward the man's face. Frances Ballou, summoned by Renee, arrives just in time to save the don's life. Hilton tells her the story while liberating Don Louis. The terrible ordeal has revealed to the latter the depths of his infamy and he slinks away. Her heart touched, Frances resolves to keep the matter from the police.

**Special 1, 3, & 6-Sheet, 4-color Lithographs for this Extraordinary Series**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

## The Suffragette Sheriff

**A**NOTHER of the Carlyle Blackwell. Alice Joyce features which proved so popular a few years ago, has been released by Kalem. It is "THE SUFFRAGETTE SHERIFF," a laugh-provoking satire on politics. This production will be shown at the ..... on ..... With the election of Rattlesnake Bill's wife to the office of Sheriff, the husband and his cronies plot to heap humiliation upon the feminine office holder and her henchwomen. The plot might have turned out well, but for the fact that Bill's wife overhears it and sets about to turn the tables on the men-folks. Alice Joyce plays the role of the Sheriff while Carlyle Blackwell appears as Simple Sam. There's no doubt about your liking this story.

☆ ☆ ☆

## The Midnight Limited

**F**OR sheer, unalloyed thrills, not a single episode of Kalem's hazards of Helen Railroad Series can compare with "THE MIDNIGHT LIMITED," the newest episode. This exciting production will be one of the attractions at the ....., on ..... A couple of yeggmen, attempting to rob a passenger in the sleeper, get into Helen's berth by mistake. The girl endeavors to hold them up with her revolver but is disarmed. The thieves make their escape via the window, climbing to the roof of the car by means of a rope which they had previously fastened to a projection above. Helen attempts to follow,

but the fugitives cut the rope. Only the fact that the brave girl succeeds in grasping the window sill as she drops, saves her from injury or death. Don't miss seeing the stirring incidents which eventually bring about the capture of the criminals!

☆ ☆ ☆

## The Seventh Commandment

**W**HAT is said to be one of the most powerful dramas Kalem has ever filmed, comes to the ....., on ..... It is "THE SEVENTH COMMANDMENT," a three-act production. Compelled to flee the village to escape the wrath of Amos Mitchell, Jennie's husband, Craig deserts his wife and their daughter. The two make their home with relatives. Mitchell, driving his wife forth, vows to devote the remainder of his life in tracking Craig to earth and exacting a terrible price for the wrong he had caused. Years later, when Craig has attained wealth and position in a distant city, Mitchell strikes. The story is one which will never be forgotten. An all-star cast which includes Tom Moore, Robert Ellis and Marguerite Courtot, appear in this production.

☆ ☆ ☆

## Some Romance!

**N**O picture ever fitted its title better than does Kalem's newest "HAM" comedy, "SOME ROMANCE!" Ham and Bud, employed as street cleaners, find a

(Continued on page 28)



## IN DOUBLE HARNESS

**Tom Moore and Marguerite Courtot in a Two-Act Comedy**

### CAST

Thomas Manning, a young dentist.....	TOM MOORE
Mrs. Manning, his mother.....	HELEN DALY
Marjorie Cook, his fiancee.....	MARGUERITE COURTOT
Mr. Cook, her father.....	RICHARD LYLE
Mrs. Cook, her mother.....	INA BROOKS

**Producer, TOM MOORE**

**Released, Friday, July 23rd**

**A**LTHOUGH Thomas and Marjorie are determined to marry, they keep this secret for the time, fearing objections on the part of Mrs. Manning. In fact, this fear is so great that Marjorie is inclined to back down when she and her sweetheart go for their marriage license. To settle the matter, Thomas picks her up bodily and carries her before the clerk in charge.

The lovers later inform Thomas' mother of their approaching marriage. Mrs. Manning appears flustered and the sweethearts mistake this for anger. They are finally wed and leave for Savannah. It is Thomas' intention that he and Marjorie shall live with his mother. Fear of "mother-in-law" trouble mars the happiness of the newly-weds.

While in Savannah, the couple meet the famous "Waving Girl" and learn her pitiful story. It makes them vow never to leave each other—and in taking the oath the thought uppermost in the minds of each is lest trouble with Mrs. Manning shall come between them.

Returning home, the two approach the Manning cottage with heavy hearts. They find Thomas' mother gone, but a note on the table informs them that she will return shortly. When Mrs. Manning finally does arrive, she is accompanied by a man whom she blushing introduces to her children as their new father. Thomas and Marjorie then learn that Mrs. Manning's peculiar conduct prior to their marriage was due to her fear lest they discover her secret!

**1, 3 & 6-Sheet, 4-color Lithographs That Will Attract Attention**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 26)*

necklace belonging to Gwendoline. Upon learning that a reward has been offered for the jewel, he returns it to Gwendoline. In reply to the girl's questions, he tells her that he is a nobleman and that he wears a "white wings" costume as a disguise. As the result, when Gwendoline's father offers to pay Ham the reward, his daughter indignantly tells him that Ham, being wealthy, would feel insulted by being offered the money. There is a laugh a minute in the incidents which follow. "SOME ROMANCE!" will be shown at the ....., on .....

☆ ☆ ☆

## The Frame-Up

HAD Pat Freney possessed the brain of an ordinary crook, his rival's plot to get him out of the way might have succeeded. But because Freney was a sharp as a fox, Lewis' plans not only went astray, but he came within an ace of losing his life. The story is told in Kalem's stirring two-act story of the underworld, "THE FRAME-UP," which is to be shown at the ....., on ....., Nellie, the girl whom both loved, was the cause of the trouble and, until the police took a hand, no feud ever burned with greater intensity. Freney's daring escape from the court in which he is being tried; his subsequent attempt to take Lewis' life, and the events which culminate in the arrest of both men, cram this story with excitement. This is one story you are sure to enjoy.

## Hiding From The Law

THE amazing situations contained in "HIDING FROM THE LAW," the two-act Kalem drama, make it the most unusual production which has ever been shown at ..... Guy Coombs and Anna Nilsson are featured in this story. It will be seen on ..... Bruce, married to a worthless woman, goes to the mountains to recover from a nervous breakdown. The man has won fame as a surgeon. He meets Rita who is married to Jacques, a brutal trapper. The latter, incensed by the innocent friendship between the two, attacks Rita. Bruce comes to her assistance and beats the brute down. Led to believe Jacques dead, the surgeon flees into the forest where he makes his home in a cave. Rita insists upon accompanying him. See the outcome of this remarkable story. You are sure to enjoy it!

☆ ☆ ☆

## A Flashlight Flivver

IF some charitably-inclined individual were to give medals to the most unfortunate persons in each state, there is no doubt about the fact that Ham would qualify for one. In Kalem's newest "HAM" comedy, "A FLASHLIGHT FLIVVER," he tries to earn a livelihood as a photographer, but fate—and Bud—are against him. This laugh provoker will be seen at the ....., on ..... After vainly endeavoring to take the pictures of various individuals, Ham

*(Continued on page 32)*



## THE GIRL ON THE ENGINE

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The telegrapher at Lone Point.....HELEN HOLMES  
 McKay, division superintendent.....G. A. WILLIAMS  
 London, roadmaster.....EDWARD ROBERTS

Author, E. W. MATLACK

Released Saturday, July 24th

**W**HEN informed by Helen that the rival railroad proposes to cross the Salt Lake's tracks, McKay, Division Superintendent, rushes a guard of men to Lone Point. This temporarily blocks the rival road's plan, but only until its force of men has been strengthened.

A freight pulls into the Lone Point station. Although the water in the locomotive tank is almost exhausted, the engine crew decide to have their lunch before filling up. Word comes to Helen that the Salt Lake's men have been attacked and overpowered by the rival road's forces. She immediately tries to get in touch with headquarters, but finds that the wires have been cut.

Knowing that unless the rival road's men can be blocked, they will throw their line across the Salt Lake's tracks, Helen desperately tries to find a way in which to best the intruders. The

freight in front of the station gives her an idea. Leaping into the cab of the engine, she opens the throttle and sends the train dashing toward the spot where the intruders are at work.

Knowing that the water is all gone, Helen climbs out on the swaying engine and opens the exhaust valve so as to allow all the steam to escape. As the result, the freight comes to a dead halt just as it reaches the spot where the rival road's men propose to cross the tracks.

Although Helen is captured, word of what has taken place reaches McKay and he rushes to the scene with more men. The tracklayers try hard to shove the blocking train out of the way, but meet with no success. With the arrival of McKay's men a hot hand-to-hand fight ensues. It ends when the rival road's men are beaten and made prisoners.

**Get the 1 & 3 Sheet, 4-color Lithographs for this attraction**



# W. LAWSON

In a Four-Act Production of

## DON CAESAR

A "BROADWAY

### CAST

Don Caesar De Bazan.....	W. LAWSON BUTT
Charles II, of Spain.....	ROBERT D. WALKER
Queen Mary Louise.....	HELEN LINDROTH
Don Jose, Prime Minister.....	HARRY MILLARDE
Maritana, the dancing girl.....	ALICE HOLLISTER

**D**ON JOSE encourages the King in his infatuation for Maritana, a dancing girl, believing that when the Queen discovers the clandestine love affair, she, in revenge, will listen to his suit. It would aid his plans if Maritana were made a noble.

Don Caesar de Bazan, a swashbuckling adventurer, is under sentence of death for having violated the edict against duelling. Don Jose induces the doomed man to consent to marry Maritana. He then informs the girl that the adventurer is anxious to make her his wife, and that he will restore Don Caesar to position immediately after the ceremony.

Unaware of the Prime Minister's duplicity, Maritana agrees to the marriage. Don Jose cunningly contrives to keep the doomed man in ignorance of

his bride's identity by compelling Maritana to wear a veil during the ceremony. While this is taking place, Lazarillo, whom Don Caesar had befriended, extracts the bullets from the arquebusses belonging to the soldiers who are to be the groom's executioners.

The marriage over, Maritana is whisked away to the home of the Marquis de Rotondo, one of the Prime Minister's tools, while Don Caesar is led out to be shot. By feigning death, the adventurer deceives the soldiers and eventually makes his escape. Arriving at the Marquis' palace, he confronts the amazed Don Jose and demands his bride. The Prime Minister endeavors to palm off the Marchioness de Rotondo, of unusual ugliness, as Maritana, but Don Caesar discovers the ruse.

Fighting his way from the palace,

**The Posters for this Headline Attraction are 1,**



# BUTT

the Famous Romantic Drama

# DE BAZAN

FAVORITES" Feature

## CAST

Lazarillo, a youth at the armory.....STOCKTON QUINCY  
 Captain of the Guard.....JOHN E. MACKIN  
 Marquis De Rotondo.....JAMES B. ROSS  
 Marchioness De Rotondo.....MARY TAYLOR ROSS

Producer, ROBERT G. VIGNOLA

Released Monday, July 26th

the adventurer pursues the carriage which is taking Maritana to the Royal Hunting Lodge. The girl believes she is about to meet her husband. She discovers how she has been tricked when the King appears before her. Don Caesar enters in time to save his wife from her royal suitor's embraces.

In the meantime, Don Jose has informed the Queen of the King's love affair. She immediately dispatches a note to the latter informing him that she knows all. The King departs from the lodge upon receiving the missive, but is compelled by unforeseen circumstances to return. In the meantime, Don Caesar and Maritana learn of Don Jose's treachery from each other's stories. The adventurer thereupon departs to enlist the aid of the Queen.

Don Jose is staggered to find that the Queen, instead of turning to him for sympathy, indignantly repulses his advances. Losing his head, the Prime Minister seizes her in his arms and endeavors to embrace her. Don Caesar arrives at this moment and hastens to his Queen's defense. A terrific duel ensues which ends when the Prime Minister is impaled upon the adventurer's sword.

The fight over, Don Caesar returns to the hunting lodge where he again comes in time to save Maritana from the King's embraces. Confronting his ruler, the adventurer informs him of how his sword had fought in defense of the Queen's honor. The story fills the King with the realization of his own baseness and in reparation, he appoints Don Caesar Governor of Granada.

**3 & 6-Sheet, 4 color Lithographs. Get them!**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 28)*

finds a customer in an actress who seeks to pose in tights. Everything in readiness, Ham calls for a flashpan. Instead of filling this with regular flash-light powder, Bud places in it a quantity of nitro-glycerine and gun-powder. Can't you imagine what happened when Ham puts a match to this?

☆ ☆ ☆

## For Her Brother's Sake

CARLYLE BLACKWELL and ALICE JOYCE, two of the most popular stars of filmdom, appear in "FOR HER BROTHER'S SAKE," a two act Kalem drama which comes to the ..... on ..... According to the story, Bob Graham is led to suspect his wife Mary of being in love with another man. Trailing the two to the mine which he owns, he sees them enter. Just an hour previous, his men had been warned out of the mine because a cave in was feared. The accident occurs a minute after Mary and the stranger venture into the mine. Deeming it a judgment of Heaven upon the pair, the husband leaves them to their fate and returns to his cabin. There he finds evidence which shows the stranger to be none other than his wife's brother. Bob's frantic efforts to rescue the two are shown in the exciting climax.

☆ ☆ ☆

## The Straight and Narrow Path

HARRIS' lustful eyes had long rested upon Frances West, employed in the Dominick Department Store of which he was manager, but the girl

steadily resisted the scoundrel's advances. The sole support of her mother and a crippled sister, Frances' heart was filled with fear at the thought of dismissal. And yet that was what would happen if she turned a deaf ear to the General Manager's demands. Torn between her desire to provide for her loved ones, and her desire to repulse the scoundrel's attentions, Frances thought of a suicide's death. But fate was kind—help came to her at the crucial moment and Harris met the fate he richly deserved. The story is told in Kalem's remarkable three-act drama "THE STRAIGHT AND NARROW PATH." This feature will be shown at the ....., on ..... You have never seen a more absorbing photoplay.

☆ ☆ ☆

## The Crooked Path

THERE'S a powerful moral in "THE CROOKED PATH," the two-act KALEM drama which comes to the ....., on ..... It is the story of a man who throws the guilt of a crime which he himself had committed, upon the shoulders of another. Since the wages of sin is death, it is inevitable that he should pay the penalty. The culprit in question is Alan and his victim is Lynn, the boy with whom he had gone to school. The love of both lads for Mary brought them to the parting of the ways. Lynn concealed his love because his duty lay in caring for his widowed mother. As the result, Mary, believing that Lynn did not care for her, eventually married Alan. What follows is of intense interest—see "THE CROOKED PATH," and take your family to see it!

*(Continued on page 34)*



## THE TOILERS

Featuring "HAM" and "BUD"

### CAST

Ham, boss janitor and statue.....LLOYD V. HAMILTON  
 Bud, his assistant in both.....BUD DUNCAN  
 Marion Morton, a lover of art.....ETHEL TEARE  
 Michael Cangelo, a sculptor.....JACK SHEEHAN

Released Tuesday, July 27th

**C**UPID claims poor Ham for his own the moment the boss janitor lays eyes on Marion Morton, who has come to look at some statues done by Cangelo. Bud also falls victim to the fair dame's beauty, but relinquishes his ambition upon coming in contact with Ham's foot.

A piece of statuary showing a couple of gladiators attracts Mrs. Morton's attention. She purchases the marble and requests that it be delivered at her home in time to be shown to the people who are to attend her reception that evening. The adventurers first glance at the statue, take a peek at Mrs. Morton and are then buried in deep thought.

When the expressman call for the marble, Ham and Bud have taken the

place of the gladiators. They are carted to the Morton mansion and placed in the reception room behind a pair of curtains. A butler places some cake and sandwiches on a table. The statues come to life and proceed to demolish the eats.

When the guests presently appear, the frequency with which the figures change their poses rather puzzles them. The deception is discovered when the sculptor arrives. Enraged, he chases the imposters.

Ham and Bud elude their pursuers and lean up against a statue of a policeman. While they are chuckling over their cleverness, the statue of the policeman comes to life and yanks Ham and Bud off to the station.

1 and 3-Sheet, 4-color Lithographs for all "HAM" Comedies

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 32)*

## A Business Buccaneer

**"A BUSINESS BUCCANEER,"** a one-act Alice Joyce feature, will be on the program at the ....., on ..... According to the story, Hastings, employed by a rival rubber company, attempts to steal the secret formula for the manufacture of rubber, from the Hopewell Manufacturing Company. Agnes, who loves Tom, the junior member of the firm, discovers Hastings and several accomplices in the act of rifling the safe. She and Tom are captured. A phonograph record containing a plea for help, brings about the capture of the thieves and the release of their victims. This is a decidedly novel picture and you can't afford to miss seeing it.

☆ ☆ ☆

## The Mysteries of the Grand Hotel

**THE** first episode of KALEM's new mystery series will be the attraction at the..... on..... This series, "The Mysteries of the Grand Hotel," is based upon actual incidents which have occurred in the country's most representative hotels. Episode No. 1, "THE STRANGLER'S CORD," is a remarkable two-act story which tells of how the mystery surrounding a number of attacks upon the life of a guest at the Grand Hotel, is solved. Don Louis Gonzolez registers and within five hours barely escapes death at the fangs of a cobra. Next, a strangler's cord swishes through the air and again he escapes death by a miracle. The third attempt comes when the massive chandelier in

the dining room crashes down, barely missing the Spaniard. You cannot afford to miss seeing this wonderful story!

☆ ☆ ☆

## Don Caesar de Bazan

**THE** newest of KALEM's "Broadway Favorites" features, "DON CAESAR DE BAZAN," a four-act production of the famous romantic drama, comes to the ..... on..... W. Lawson Butt, an English actor who has played the title role over three hundred times upon the legitimate stage, enacts the same role in the photoplay production. This famous play has justly been declared the most popular of all romantic dramas and photoplay fans who like stories of the old swashbuckling era will enjoy this immensely. Mr. Butt is surrounded by a sterling cast of Kalem stars, which includes Alice Hollister, Harry Millarde, Robert D. Walker, Helen Lindroth and other of equal popularity.

☆ ☆ ☆

## A Wild Ride

**L**ASHED to the driving rod of a speeding locomotive—this is the terrible hazard encountered by Helen Holmes in "A WILD RIDE," the newest episode of KALEM's sensational "Hazards of Helen Railroad Series." Captured and overpowered by an insane fireman, the daring actress is tied to the driving rod of the engine, after which the lunatic sends the train dashing down the line. This comes as the climax of a story which is simply crammed with action. You must not fail to see this most exciting of all the episodes. "A Wild Ride" will be shown at the..... on.....

*(Continued on page 36)*



## THE DISAPPEARING NECKLACE

The Second of the Two-Act

# MYSTERIES OF THE GRAND HOTEL

CAST

C. W. Fulton, a western millionaire.....WILLIAM H. WEST  
 Mrs. Fulton, his wife.....OLLIE KIRKBY  
 "Dude" Duncan, a human wolf.....FRANK JONASSON  
 Buck, his pal.....PAUL C. HURST  
 Frances Ballou, house detective.....MARIN SAIS  
 Hilton, her assistant.....CHARLES CUMMINGS

Author, HAMILTON SMITH

Producer, JAMES W. HORNE

Released Wednesday, July 28th

**I**N his native haunts, Duncan throws off the mask and appears as the drug addict and criminal that he is. To the attaches of the Grand Hotel, he seems a man of wealth and refinement.

Fulton and his wife arrive from the West and register at the Grand Hotel. Duncan, ingratiating himself into Fulton's favor, learns that the latter's wife possesses some very valuable jewels. Attacking a window-cleaner, Duncan knocks the man unconscious, robs him of his uniform and locks his victim in a tool shed.

Climbing up the fire escapes, the crook locates the room occupied by the Fultons. Mrs. Fulton is alone at the time. Holding her up, Duncan steals her gems, among which is a diamond necklace. The husband's return, however, leads to Duncan's capture. All the gems save

the necklace are recovered. That has mysteriously disappeared.

Knowing that it would be hopeless to expect the man to confess the hiding place of the necklace, Frances Ballou and Hilton, the house detectives, allow him to go free. Hilton trails the man to a den in the slums of the city. A moment's carelessness, however, and the sleuth finds himself a prisoner in the hands of the crook's accomplices.

Duncan then mockingly informs his prisoner that he had slipped the necklace into the vacuum cleaner tube of the Fulton room and that he now intends to return and recover the gems from the dirt tank in the cellar of the hotel. Shortly after the man departs, Hilton makes his escape after a sensational fight. 'Phoning to Frances, he informs her of the necklace's hiding place. Duncan is captured just as he recovers the jewel.

**Special 1, 3 & 6-Sheet, 4-color Lithographs for this Extraordinary Series**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 34)*

## The Fate of Number 1

HELEN HOLMES foils a gang of criminals who plan to wreck a train because their demands for money have gone unheeded, in "THE FATE OF NUMBER 1," the newest episode of KALEM's sensational "Hazards of Helen Railroad Series." The outlaws sent Number One into a ditch as a warning that they meant business and when they discovered that the railroad was determined to fight them, a second wreck was planned. The manner in which Helen, at the risk of her life, brings these men to book will be seen when "The Fate of Number 1" is shown at the..... on.....

☆ ☆ ☆

## The Spook Raisers

HAM and Bud have found a new field for their endeavors, and in "THE SPOOK RAISERS," a new "HAM" comedy, these famous KALEM mirth-provokers appear as spiritualistic mediums. Their entrance into this field is brought about by their discovery as to how easy it is to hoodwink the public. Ham and Bud make one mistake, however, when they select a woman who proves to be a policeman's wife, as their first victim. The officer, in calling to take his wife home, becomes aware of the fraud the "spiritualists" are perpetrating upon the public and the seance busts up right then and there! "The Spook Raisers" will be shown at the..... on..... It is one of the funniest of the "Ham" comedies.

☆ ☆ ☆

## The Toilers

IT seems strange to speak of Ham and Bud as toilers, but that is just what they are in KALEM's new "HAM" comedy, "THE TOILERS." It might be explained, however, that their work con-

sists of trying to get into the graces of Mrs. Morton, with whom both have fallen in love. Learning that the woman has just purchased a marble group, showing a pair of gladiators fighting, Ham and Bud masquerade as the gladiators and all sorts of trouble results. "The Toilers" will be shown at the..... on..... and the management promises the patrons of that theatre some of the heartiest laughs they have ever enjoyed.

☆ ☆ ☆

## In Double Harness

IT doesn't pay to take a thing for granted, as Tom Manning and his sweetheart, Marjorie, learn. The two want to get married, but fear objections from Tom's mother. In fact, Marjorie and her sweetheart are so apprehensive of "mother-in-law" trouble that the former almost calls the match off. The two finally get married and after their honeymoon trip, come to make their home with Mrs. Manning. The latter is away at the time of their arrival, but they find a note informing them that she will return shortly. Mrs. Manning finally appears, and to the intense amazement of her children, brings with her a—but see "IN DOUBLE HARNESS," a two-act comedy which comes to the..... on....., and learn the nature of the rip-roaring surprise in store for the newlyweds. Tom Moore and Marguerite Courtot, two of KALEM's most popular stars, appear in this production.

☆ ☆ ☆

## The Disappearing Necklace

"THE DISAPPEARING NECKLACE," episode No. 2 of KALEM's remarkable mystery series, "The Mysteries of the Grand Hotel," will be

*(Continued on page 38)*



### An Alice Joyce Re-Issue

## A BUSINESS BUCCANEER

#### CAST

Tom Hopewell, a rubber manufacturer.....TOM MOORE  
 Agnes, an employee.....ALICE JOYCE

Released Friday, July 30th

**T**OM HOPEWELL, returning from South America, brings with him a new formula for the manufacture of rubber. The young man loves Agnes, in the employ of his company.

Newspapermen who learn of the secret formula, endeavor to get a story from Tom. Failing in this, they concoct one of their own. This comes to the attention of Hastings, employed by a rival company. Hastings, in his effort to obtain the formula, tries to bribe Agnes, but the girl contemptuously declines his offer.

That night, while Agnes and Tom go for a drive, they notice a light shining in the office of the Hopewell plant. Their suspicions aroused, the two investigate and find Hastings and several accomplices trying to force the safe. The thieves make Tom and his sweet-

heart prisoners, thrusting them into an adjoining room. Agnes' dog, which had accompanied the lovers, is also locked in the room.

Tom and Agnes succeed in removing their bonds and attempt to write a note beseeching help. They can find neither pen nor pencil and fearing the noise of the typewriter will alarm the burglars, decide to make use of the phonograph used for dictation purposes. Tom dictates a cry for help on a record which he later fastens to the neck of Agnes' dog. The animal is then lowered from the window.

The dog runs home. The Hopewell butler discovers the record and places it on the phonograph. As the result, the police are notified and a number of officers hasten to the factory. They come just in time to capture the criminals and free the lovers.

**Don't fail to get the One and Three-Sheet, 4-color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 36)*

the attraction at the..... on..... This story, based upon an incident which occurred in one of the most prominent hotels in the land, tells of how a society thief is captured in the act of stealing some valuable gems from one of the guests at the hotel. All the jewels, with the exception of the necklace, are recovered. The necklace, most valuable of all, has mysteriously disappeared. It is finally found, but first an amazing story is revealed. Do not fail to see this feature!

✧ ✧ ✧

## A Deed of Daring

IT takes nerve—lots of it—to leap from an engine, catch hold of a brace rod of a bridge, climb hand-over-hand to the center of the track which runs parallel and then drop to the roof of a train which presently passes below. But nerve is what Helen Holmes is plentifully supplied with and she proves this in “A DEED OF DARING,” the newest of KALEM’s sensational “Hazards of Helen Railroad Series.” Helen’s action was caused by her desire to apprehend the band of men who were smuggling Chinamen into the country. She risks her life more than once before her efforts meet with success. “A DEED OF DARING” is to be shown at the..... on..... We guarantee that you will thoroughly enjoy it.

✧ ✧ ✧

## Midnight at Maxim’s

PRACTICALLY every person in this city has heard of Maxim’s—New York’s most famous cabaret. The stories that have been told of its gaiety and its gorgeousness have filled the hearers with the desire to visit the place. But, since this is not always possible, KALEM COMPANY has produced

a four-act “Broadway Favorites” feature which practically brings Maxim’s, together with its beautiful girls and its fascinating dances, to this city. This feature is “MIDNIGHT AT MAXIM’S,” and is to be shown at the..... on..... In fact, KALEM has done more than to just bring Maxim’s to this city, because in producing this feature it combined the Maxim, Rector and Bustanoby shows, using the best features of each, and, in addition, engaged famous vaudeville headliners to do their specialties before the camera. Among these performers are Baroness Irmgard von Rottenthal, Leo Pirnikoff and Ethel Rose, the Cameron Girls and Bert Weston and Dorothy Ozuman. Better come early if you want to make sure of a good seat.

✧ ✧ ✧

## The Girl on the Engine

THE men employed by the rival railroad might have met with success in their effort to throw a line across the Salt Lake’s tracks but for one mistake. This consisted of failing to take into account Helen’s cleverness and courage. The Salt Lake’s foes had gone to the extent of making the men guarding the track prisoners, and cutting the wires to prevent word of their lawless methods from reaching headquarters. It was at this point that Helen entered. Climbing into the cab of a freight engine, the brave girl drove it squarely across the spot where the track was to be crossed. To make sure that her road’s foes would be unable to balk her plan, Helen exhausted the steam and let the water in the tank run out. The story is told in “THE GIRL ON THE ENGINE,” the newest episode of KALEM’s sensational Hazards of Helen Railroad Series. This stirring photoplay comes to the..... on.....



## THE FATE OF NUMBER 1

### An Episode of the HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The Operator at Pierce Siding.....	HELEN HOLMES
Garibaldi, leader of the blackhanders.....	M. J. MURCHISON
Howard, railroad detective.....	EDWARD ROBERTS
Gerald, division superintendent.....	G. A. WILLIAMS

Released Saturday, July 31st

**T**HEIR demand for money having gone unheeded, Garibaldi and his gang wreck Number One. Howard, who attempts to interfere, is battered into insensibility. The criminals then place a note in the man's pocket warning the railroad officials to heed their demands in the future.

A second demand for money causes the officials to plant a decoy package in the spot indicated. Garibaldi, however, spies the detectives lying in hiding and avoids the trap. In revenge the man sets about to wreck another train. This consists of opening the switch leading to a siding on which a number of box cars are standing. A trackwalker discovers the open switch, however, and closes it.

This done, the man rushes to the station for the purpose of having Helen wire a warning of the gang's activities to headquarters. Garibaldi and his

band, however, appear upon the scene and compel Helen to wire "All O. K." instead. The criminals, after binding the trackwalker, leave their chief to guard Helen while they go to open the switch a second time.

Helen cleverly catches the scoundrel off his guard and engages him in a struggle. Garibaldi's revolver is accidentally discharged and stuns the man. After freeing the trackwalker, Helen hastens to flag the Flyer. The engineer, failing to observe her signals, Helen daringly leaps aboard the train and warns him just in time.

Garibaldi's crew discover their leader's predicament. They overpower the guard. Detectives in the vicinity learn of what is taking place and rush to give the criminals battle. The Blackhanders are overpowered after a sensational fight and placed under arrest.

**The strongest scenes on the 1 & 3-sheet, 4-color Lithographs**



Although stronger attractions could not be secured at any price, these "BROADWAY FAVORITES" features come to you in Regular Service!

## **MIDNIGHT AT MAXIM'S**

The Spectacular Four-Act Cabaret Show

**Released Monday, July 12**

and

## **W. LAWSON BUTT**

The Famous English Star in

**DON CAESAR DE BAZAN**

A Four-Act Production of the Greatest of all  
Romantic Dramas

**Released Monday, July 26th**

are the "BROADWAY FAVORITES" features for July. Get in touch with your nearest rental exchange and say, "I want all the "BROADWAY FAVORITES" features."

# KALEM

August, 1915

ALL  
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A  
R



ANNA ORR

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advertise and describe Kalem films.



NEW YORK  
235 West 23d Street  
LONDON W.  
86 Wardour Street

BERLIN  
35 Friedrichs Str.  
PARIS  
37 Rue de Trevise

## With Kalem Plays and Players

MANY of the photoplay patrons who see KALEM's three-act "Broadway Favorites" feature, "THE MASKED DANCER," will instantly recognize the dainty little danseuse, who enacts the title role. The reason for this is that the fame of Miss Anna Orr extends beyond Broadway and her exquisite grace has made her one of the most popular of American dancers.

That Miss Orr is as capable an actress as she is a danseuse, will be perceived when the "THE MASKED DANCER," is flashed upon the screen. Her work with Raymond Hitchcock in "The Beauty Shop," at the Astor Theatre; with Richard Carle, in "Mary's Lamb," and with Mizzi Hajos in "Spring Maid," on tour, attracted considerable attention. Consequently, when KALEM sought for a young lady who was both an actress and a danseuse, the very first person that came to mind was Anna Orr.

Miss Orr appears as Hera, the Masked Dancer, in the KALEM drama. The action of the play is laid in the Orient and in America. Her grace and beauty will captivate the heart of every photoplay patron. The synopsis and release date of "THE MASKED DANCER," will be found on page 37.

\* \* \*

MOTION picture series have come and gone since the first was released some years ago. Their number has been legion, and with the release of the final episode of each, they have sunk into oblivion.

It is interesting to note that but one photoplay series has enjoyed what might be termed an indefinite run. This, the "Hazards of Helen Railroad Series," has continued since November 14th, 1914, and according to indications, is increasing in popularity with every release.

Thomas M. Thatcher, manager of the Gem Theatre, voices the average exhibitor's opinion concerning the "Hazards of Helen Railroad Series," in a letter received from him a few days ago. This, one of hundreds of similar letters received from exhibitors the country over, follows:

"Please permit me to add a testimonial to the excellence of the wonderful series you are giving the public in the 'Hazards of Helen' releases."

"There has never been anything like them for genuine thrills and hairbreadth escapes. My patrons wait with keenest anticipation for the episodes which are to follow.

"Aside from Miss Holmes' daring, these films possess an educational value to the thousands of people unacquainted with the details of modern railroading. The spectator is thrilled as he gazes at the rushing trains under the guidance of skilled engineers and railroad employees whose every movement is devoid of stage craft and who are apparently oblivious of the camera's presence."

"For the past fifteen years, I have exhibited almost every class of picture that has been filmed, but your railroad series possess a fascinating for me that is simply indescribable."

\* \* \*

WILLIAM HILKEMEIER, of the Jefferson Photo Show Co., Brooklyn, N. Y., is entire accord with Mr. Thatcher. Mr. Hilkemeier writes:

"I want to congratulate you on the Hazards of Helen Railroad Series. I think it has any so called feature serial ever made, beaten a mile. We don't get a sand-bag price put on it, either. I honestly believe the series could last for years. The episodes are short, sweet—and make the patrons come back for more. Keep up the good work!"

### IMPORTANT

The title of the "HAM" comedy, "The Toilers," released Tuesday, July 27th, has been changed to "HAM THE STATUE."



## HAL FORDE

In the Three-Act "BROADWAY FAVORITES" Production  
**THE MAKER OF DREAMS**

### CAST

Harold Merwin {	.....	HAL, FORDE
Neal, her son {	.....	
Mrs. Merwin, Harold's mother.....	.....	HELEN LINDROTH
Rena, an heiress.....	.....	ETHEL EASTCOURT
Josie, Neal's sweetheart.....	.....	MARY KENNEDY
Daddy Greene, an old backwoodsman.....	.....	HENRY HALLAM
Lorna, Greene's daughter.....	.....	ALICE HOLLISTER

Author, C. Doty Hobart

Producer, Robert G. Vignola

Released Monday, August 2d

**I**T is Mrs. Merwin's desire that her son Harold shall marry Rena. She gives a week-end party in the heiress' honor. Harold, finding himself unable to stand the chatter of the guests, strikes out toward the woods.

Attracted by the music, Lorna approaches the mansion. Harold is amazed to see the girl break into a dance, beautiful in its wildness. Discovering her audience, Lorna flees. Harold overtakes her just as she reaches her cabin. The two fall in love.

Mrs. Merwin is horrified when she discovers what has occurred. Meeting Lorna, she makes the girl believe that Harold's future demands that he marry Rena. Unaware of this interview, Harold is thunderstruck when Lorna breaks their engagement. Filled with rage and pique, the boy makes Rena his bride.

The shock drives Lorna insane. The ignorant settlers gradually come to regard her as a witch-woman. Neal, Harold's son, bears a remarkable resemblance to the father. The latter has never forgotten Lorna and when Neal announces his intention of marrying Josie, a poor girl, Harold endeavors to help the boy win Rena's consent.

Neal and Josie elope, going to the Merwin mansion to spend their honeymoon. Lorna, a withered hag, sees Neal. Mistaking him for Harold, she frantically tells him that she has loved him all along. Neal, however, spurns her. Wild with rage, Lorna captures Josie and is about to kill her when Neal saves his bride's life in the nick of time. Harold follows Neal to the mansion. Thus the old sweethearts meet again. The shock of all she has endured is too great for the old woman and she dies in the arms of the man she loves.

**Special 1, 3 & 6-sheet, 4-color Lithographs that COMPEL Attention**



## —The Newest and Best Way to Advertise

Kalem productions, is to secure the co-operation of the stars who appear in these dramas.

Miss Alice Hollister, whose work in emotional roles has placed her in the foremost ranks of filmdom, will be glad to help you advertise every play in which she appears. Merely sending for the

## Alice Hollister Curtain Call

enables you to have her come before your patrons as often as you wish. It is a seventeen-foot film which shows the charming actress in a characteristic pose. This curtain call will help you to bigger business every time you offer a Kalem drama which features Miss Hollister. We will send the curtain call, express prepaid, upon receipt of \$1.75 in stamps, express or postal money order.

Do Not Send Checks

## KALEM COMPANY

Dept. C

235-39 W. 23d St. NEW YORK

*We can also supply you with the Helen Holmes and Alice Joyce Curtain Calls at the same price.*



### A "HAM" Comedy

## THE HYPNOTIC MONKEY

Featuring "HAM" and "BUD"

#### CAST

Ham, the victim of a delusion.....LLOYD V. HAMILTON  
 Bud, mixed up in it all.....BUD DUNCAN  
 Pasquale, the organ grinder.....FERNANDEZ GALVEZ  
 Rosa, his daughter.....ETHEL TEARE

Released Tuesday, August 3d

**A**FTER being chased all over the park by a policeman, Ham and Bud finally find a quiet spot and drop into a slumber. Bud, however, awakens when Pasquale, his daughter Rosa, and their monkey, pass the spot. While Pasquale sits down to rest himself, Bud and Rosa take a walk.

Ham dreams that he and Bud see a hypnotist performing wonderful feats. At Ham's request, the hypnotist turns Bud into a monkey, and then back to his human form. Ham learns the trick and changes his pal into a monkey, but finds himself unable to bring him back to his normal self. Weeping bitter tears, Ham leads the monk away on a string.

Just at this time, Pasquale's monk escapes from its master and wanders

over to Ham. Waking up, Ham sees the monkey sitting where Bud had been. Sure that his dream has come true, Ham is heartbroken. He tries desperately to turn the monkey into Bud.

Pasquale wakes up and looks for his pet. Seeing the animal in Ham's possession, he tries to get it back. Ham, however, is willing to fight for "Bud" to the death. Just as the two men are about to engage in mortal combat, Rosa and Bud come tripping back. Ham takes a good look at Bud and then lets his eyes wander to the monk. His great relief melts into rage. Bud flees for his life, with Ham close behind. The former jumps into a rowboat and pulls from shore. Determined to catch Bud, Ham leaps into the lake and swims after his prey.

**1 and 3-Sheet, 4-color Lithographs for all "HAM" Comedies**

The Hotel Jefferson, St. Louis, and the Auditorium Hotel, Chicago, are two of the representative hotels which furnished us with the material upon which we based the August episodes of

## The Mysteries of the Grand Hotel

This is what the New York Dramatic Mirror said of this new Kalem series:

*"In the weekly 'mysteries,' near mysteries and never-to-be mysteries, this real hotel mystery strikes us as being about the best we have seen in a long time!"*

"The best we have seen"—isn't this the kind of a series YOU want? The August episodes are "The Secret Code," "The Riddle of the Rings," "The Substituted Jewel," and "A Double Identity." Your nearest rental exchange can get them for you. Synopsis and release dates will be found elsewhere in this Kalendar.

**You have never seen better paper than the 1, 3 and 6-sheet, 4-color lithographs for each of these features. Get them and note the business they attract!**

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## THE SECRET CODE

### The Third of the Twelve Weekly Two-Act

# MYSTERIES OF THE GRAND HOTEL

### CAST

Mrs. Holden Clinton Manning Capt. Bradshaw Pasca, in a foreign government's employ. Francis Ballou Jack Hilton	}	Secret Service Agents.....	{	OLLIE KIRKBY FRANK JONASSON PAUL C. HURST W. H. WEST THOMAS LINGHAM MARIN SAIS TRUE BOARDMAN
Francis Ballou Jack Hilton	}	house detectives.....	{	OLLIE KIRKBY FRANK JONASSON PAUL C. HURST W. H. WEST THOMAS LINGHAM MARIN SAIS TRUE BOARDMAN

Author, **Hamilton Smith**

Producer, **James W. Horne**

Released Wednesday, August 4th

**W**HO was Mrs. Holden's assailant, and why was she drugged? Who was the man found bound and gagged in her apartment at the Grand Hotel?

Francis and Hilton, house detectives, enter Mrs. Holden's room during her absence, in search of clues. The two discover a push-button from which wires run to the floor above. Mrs. Holden returns unexpectedly and surprises the detectives. In spite of her remonstrances, Francis presses the button. Three sharp knocks come from above in reply. A few minutes later Manning enters the room and is made captive by the two sleuths.

Francis and Hilton allow Mrs. Holden and Manning their freedom after the latter promise to explain everything by midnight. At 11 o'clock, the detectives, waiting in Mrs. Holden's room,

hear a shot upstairs. Hilton dashes out into the hall in time to capture a man of foreign appearance.

Followed by Manning, Hilton brings his prisoner into Mrs. Holden's apartment. The foreigner is none other than Pasca, a foreign agent who has succeeded in stealing the U. S. Government's secret code, and topped this with an attempt to get the key to the code. Under the impression that Mrs. Holden had it, he drugged her and overpowered Clinton, who was with her at the time. The two are agents of the Secret Service.

Failing to obtain the key, Pasca daringly attacked Manning, who was also an agent, and thus brought about his own capture by Hilton. Capt. Bradshaw, an official of the Secret Service, arrives and confirms his agents' story. Pasca is placed under arrest.

**The strongest scenes on the 1, 3 & 6-sheet, 4-color lithographs**

# The August Number of “THE American Woman”

will contain the fiction story of Kalem's Two-Act Comedy  
Drama

## For High Stakes

**Released Friday August 6th**

Tom Moore and Marguerite Courtot, two of Kalem's most popular stars, are featured in this production.

“The American Woman” has a circulation of over 500,000. Many of its readers reside in your vicinity. They would be glad to see the photoplay after reading the story if you inform them that it is to be shown in your theatre.

A request sent to “THE AMERICAN WOMAN,” at Augusta, Me., will bring you attractive slides and other advertising matter. Get in touch with the publication to-day.

---



## FOR HIGH STAKES

**Marguerite Courtot in a Two-Act Comedy Drama  
CAST**

James Flint, an American millionaire.....	RICHARD PURDON
Marguerite, his daughter.....	MARGUERITE COURTOT
Lord Morey, an Englishman.....	TOM MOORE
"American" Joe, a crook, his double.....	JOSEPH MOORE
Simms, of Scotland Yard.....	FORD FENNIMORE

**Author, Harry O. Hoyt**

**Released Friday, August 6th**

**A**LTHOUGH Flint informs Lord Morey that his daughter, Marguerite, shall marry none other than a hard-working American, the Englishman determines to follow his sweetheart to the United States. "American" Joe, a crook, sees Lord Morey. The remarkable resemblance he bears to the Englishman gives him a daring idea.

Simms, a Scotland Yard detective, sees "American" Joe board the vessel and follows him. Simms mistakes Lord Morey for his quarry. At the same time, the real crook, by bribing one of the stewards, obtains accommodations and succeeds in stealing some of the lord's clothes.

Upon the vessel's arrival at New York, "American" Joe, seeing a fortune within his grasp by kidnapping Marguerite, palms himself off as his titled double and entices the girl to the rendezvous of the gang of international crooks of which he is a member.

The members of Joe's band meet Lord Morey at the pier. Mistaking him for the crook, the men take him to their rendezvous. They learn of their error and thrust the nobleman into the secret room in which Marguerite is confined.

Driven frantic by his daughter's disappearance, Flint endeavors to locate her. Simms and the city police help him "American" Joe foolishly ventures into the room where his victims are confined and is overpowered by Lord Morey. A daring ruse enables the nobleman and Marguerite to capture the rest of the band.

By this time, Flint and the police have trailed their quarry to the rendezvous. They break into the house—to find Lord Morey and Marguerite calmly guarding their prisoners. Convinced that the Englishman is made of the right metal, Flint consents to his marriage to Marguerite.

**You can't afford to do without the 1, 3, & 6-Sheet, 4-Color Lithographs**



*(Actual size is seven-eighths of an inch)*

Are you trying to find a novel and effective way of advertising Kalem's spectacular Four-Act Cabaret Show, "MIDNIGHT AT MAXIM'S?"

Here's just the thing you want. It's the

## Maxim Girl Button

and gives you the opportunity to work up interest in the great Kalem feature at a mighty low cost. Used as a souvenir, this button will help you to record business on the day you show the production.

We will send you a THOUSAND Maxim Girl Buttons for \$4.50. Price is f. o. b. New York. Don't send personal checks. Better order your buttons NOW!

**Kalem Company** Dept. C 235 W. 23d St., New York



## THE SUBSTITUTE FIREMAN

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The Telegrapher at Long Point.....HELEN HOLMES  
 Quirkly, a fireman.....ROBYN ADAIR  
 Badger, a crook.....E. Z. ROBERTS

Author, E. W. Matlack

Producer, James Davis

Released Saturday, August 7th

**A** WARM friendship springs up between Quirkly and Helen, when the fireman saves the girl's life. In his desire to be near Helen, Quirkly obtains a room in the house where the girl telegrapher boards.

Badger, a crook stopping in the same house, learns that Quirkly is in the habit of carrying his savings in a bag suspended from his neck. Entering the room with a confederate, Badger chloroforms the fireman and steals the money. Helen hears the noise of the struggle, but comes too late to apprehend the crooks.

A callboy appears bearing a message which orders Quirkly to take Freight No. 8 out at once. Knowing that it would mean the fireman's dismissal if

he fails to report, Helen daringly decides to take his place. Donning a suit of overalls and a cap, the girl reports to the engineer of No. 8.

Badger and his pal climb aboard the freight in their effort to escape with their ill-gotten loot. Helen sees the men peering over the top of the tender. Determined to bring about their capture, the girl waits until she is unobserved and then climbs hand-over-hand along the side of the tender until she confronts the crooks.

The men promptly endeavor to throw the brave girl off the speeding train. Her shouts are heard, however, and the train crew comes to the rescue. Badger and his pal are subdued and placed under arrest.

**Don't fail to get the 1 and 3-Sheet, 4-Color Lithographs**

# Just what you want for your "HAM" Comedy Ads



HAM and BUD

"HAM" Comedies have become so popular that exhibitors who advertise them in advance are sure of well-filled houses on "HAM" days.

THIS cut is just what you want for your newspaper and program advertisements of "HAM" Comedies. It is in a class by itself as an attention-attractor and will make your appeal many times more effective. The cut is coarse screen and therefore will not "fill up" or blotch when used on newspaper stock.

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**KALEM COMPANY, Dept. C, 235 West 23d St., NEW YORK**



## STEWART BAIRD

In the Four-Act "BROADWAY FAVORITES" Production of McKee Rankin's famous play  
**THE RUNAWAY WIFE**

### CAST

Eastman, an artist.....	STEWART BAIRD
Alice, his wife.....	JUSTINA WAYNE
Arthur, his son.....	OTTO KRUGER
Talbot Vane, a banker.....	ORLANDO DALY
Lillian, his niece.....	HELEN MULHULAND
Hester, Eastman's sister-in-law.....	MAUD GRANGER
Dr. Prescott .....	AUGUST BALFOUR

Released in Regular Service, Monday, August 9th

**B**LINDED by overwork, Eastman, together with his wife and son, makes his home with Hester. The latter drives Alice from the house and leads Eastman to believe that his wife has eloped with Vane, a former suitor. Alice, obtaining a position as companion to a woman of wealth, sends her earnings to her husband. Hester intercepts the letters and appropriates the money.

Driven forth by the unscrupulous woman, Eastman and Arthur go to the city. Vane mistakenly hears that the two have met death in a fire and carries the awful news to Alice, who has accompanied her employer to England. Alice eventually marries Vane.

Fourteen years later, Arthur, a successful artist, takes his father abroad in hope that a famous specialist will restore his sight. Arthur falls in love with Lillian and through her meets his

mother. The latter discovers her son's identity and the realization of her position fills her with horror.

While attending a reception given in his son's honor, Eastman meets his wife. The sight of her husband causes Alice to fall unconscious. Fate intervenes on the following day, when Vane is killed in a steeplechase. At the same time, an operation is performed upon Eastman's eyes and the man's sight is restored.

Alice confesses her story to Arthur and obtains his promise to effect a reconciliation. Although he has never ceased to love her, Eastman refuses to look upon the woman he thinks has proved unfaithful. At this point, a death-bed message is received from Hester, in which the woman confesses her villainy. Proof of Alice's innocence softens Eastman's heart and he takes her in his arms.

**Special 1, 3 & 6-Sheet, 4-Color Lithographs for this Headliner**



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that ever advertised a  
motion picture. It's the

"HAM" and "BUD"

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ians in a characteristic bit of  
business which will bring a  
laugh while advertising com-  
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### A "HAM" Comedy

## THE WINNING WASH

Featuring "HAM" and BUD"

### CAST

Ham } a pair of job hunters.....	}	BUD DUNCAN
Bud }		LLOYD V. HAMILTON
Wun Bum Lung, boss of the laundry.....		J. CLIFFORD
Grumpy Griff, a tough customer.....		H. GRIFFITH
Lizette, his daughter.....		ETHEL TEARE

Producer, Rube Miller

Released Tuesday, August 10th

UP against it for something to eat, Ham and Bud land a couple of jobs as first assistants to a Chinaman in a laundry. Lizette brings some wash, among which is her father's white vest, into the place. The boss of the laundry endeavors to make love to the girl. Ham, however, filled with righteous indignation, plants one of his seven-league feet into the Chinaman's stomach. This done, Ham makes love to Lizette himself.

Seizing a hot flat-iron, the boss chases Ham back to the tubs. Poor Ham's trousers catch fire and he is compelled to sit in a tub of suds to extinguish the blaze. Just at this point Bud, who is washing the vest Lizette has brought in, discovers a roll of bills in one of the

pockets. Calling Ham, Bud shows him his find.

So long a period has elapsed since the two handled real money that they play with the roll just like a couple of cats would play with a mouse. Grumpy Griff, Lizette's father, dashes into the laundry in search of his money. Hearing him coming Ham and Bud flee.

Grumpy turns the laundry inside out in his quest for the vanished cash, but his efforts prove futile. In the meantime, the adventurers stop to catch their breath and count their money. A cough causes them to turn around and they find themselves staring into the eyes of a policeman. Without a word, Ham and Bud thrust the money into the officer's hand and rapidly walk away!

**1 & 3-Sheet, 4-color Lithographs for all "HAM" Comedies**



## THE RIDDLE OF THE RINGS

### The Fourth of the Twelve Weekly Two-Act MYSTERIES OF THE GRAND HOTEL

#### CAST

Mrs. Weed, a guest of the Grand Hotel.....	OLLIE KIRKBY
Darnton, her friend.....	FRANK JONASSON
Vincenzo, a chef.....	THOMAS LINGHAM
Celeste le Garde, a manicurist.....	MURIEL RUTH
Denning, manager of the hotel.....	WILLIAM H. WEST
Francis Ballou } hotel detectives.....	MARIN SAIS
Jack Hilton }	TRUE BOARDMAN

Author Hamilton Smith

Released Wednesday, August 11th

Producer, James W. Horne

**C**ELESTE, the manicurist summoned to Mrs. Weed's room, admires the rings which the woman owns. Mrs. Weed, however, carelessly places them on the bed while Celeste prepares to manicure her nails. The woman interrupts the work with a request that Celeste summon Vincenzo and have him remove the breakfast tray.

The Italian presently appears and carries the tray away. Immediately afterward, Mrs. Weed discovers her gems have disappeared. At first she accuses Celeste, but the girl's pleas impress Francis and Hilton with a belief in her innocence.

Vincenzo is next suspected. Hilton enters the kitchen with Mrs. Weed. The latter finds one of her rings on the breakfast tray. Vincenzo, however, protesting his innocence, fights when placed under arrest and escapes. Furi-

ous, Mrs. Weed threatens to sue the management for the loss of her rings and is finally appeased when presented with a check for their value.

Their suspicions aroused, the house detectives watch the woman closely. Darnton calls and is shown to Mrs. Weed's room. Aided by a microphone, Francis and Hilton overhear her tell of how she had tricked the hotel management. Peering through the transom, Hilton sees Mrs. Weed unscrew the ornate knob on the bedpost and remove the "stolen" rings.

Breaking into the room, Hilton and Francis give battle to the crooks. Darnton breaks loose and rushes out of the room—to run into the arms of Vincenzo, who has come to wreak vengeance upon the woman who had wrongfully accused him. The thief is captured and Vincenzo is appeased by being reinstated.

**Don't fail to get the 1, 3 and 6-Sheet, 4-Color Lithographs**



### An Alice Joyce Re-Issue

## THE COUNTRY GIRL

### CAST

Jim Burke, a side showman.....JAMES B. ROSS  
 Lazelle, his sweetheart.....HAZEL NEASON  
 Amasa Terry, a well-to-do farmer.....WILLIAM McKEY  
 Sally, his wife.....MIRIAM LAWRENCE  
 Mary, their daughter.....ALICE JOYCE  
 John .....EARLE FOXE

Released Friday, August 13th

**J**IM BURKE, a side showman, is attracted by the pretty face of Mary, a country girl who has come to visit the fair. He sends her a note proposing a meeting. Flattered by the man's attentions the inexperienced country girl meets him and they arrange to elope.

Lazelle, Burke's sweetheart, overhears the conversation and tells John, Mary's suitor, of the elopement which has been planned. John goes to warn Mary's parents, but finds they have gone to the fair. He later succeeds in finding the couple and tells them of Mary's proposed elopement.

Remembering that he had seen a buggy driving down the road toward the station, John jumps into another vehicle with the girl's father and a wild chase ensues. Mary is overtaken just as she is about to board the train. The folly of the step she was about to take is impressed upon the girl and she consents to return home.

Just as the train is about pull out, Burke arrives. Seeing his plans have been frustrated, he boards the last car and hides from Mary's irate sweetheart and father. Realizing her fortunate escape, the country girl throws herself into John's arms and promises to marry him.

**Eye-catching 1 & 3-sheet, 4-color lithographs**



## THE LIMITED'S PERIL

### An Episode of the HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The Operator at Lone Point.....HELEN HOLMES  
 Detective Wharton.....ROBYN ADAIR  
 Red Leary, a desperado.....GLENN GANO  
 Curley, a crooked fireman.....E. Z. ROBERTS

Author, E. W. Matlack

Released Saturday, August 14th

Producer, James Davis

**W**HARTON, who is trailing Red Leary and his gang, learns that the men intend to wreck the Limited on the following day, and steal the money contained in the express car. Curley, a fireman on one of the freight trains, is implicated in the plot. The crooks become aware of Wharton's presence and attack him. Helen comes to the detective's rescue with a revolver and captures one of the men.

Undaunted, the rest of the gang plant dynamite in a culvert over which the Limited must pass. Adair comes upon them just as they are in the act of putting the explosive in place. The crooks capture the detective, bind him, and then place their victim so near the dynamite that the explosion will kill him.

One of the desperadoes tries to capture Helen, but the girl flees and at-

tempts to cross the drawbridge a short distance away. The crook overtakes her and the two battle as the draw is raised. Falling, they roll down the incline. Helen's assailant is stunned and the girl gains her freedom.

The draw is lowered and the girl rushes back to rescue Wharton. Red Leary's men have connected the detonating charge to a push button which is placed on the track. Thus the Limited in passing over this button will seal its own doom. Helen sees the apparatus just as the train approaches, and snatches it from the track in the nick of time. She frees Wharton and accompanied by him, goes back to where the button lies for the purpose of disconnecting it. They come too late—an accident causes the dynamite to explode. Caught by surprise, Red Leary and his men are killed.

**Striking Scenes on the 1 and 3-Sheet, 4-color Lithographs**



## LOIS MEREDITH

In the Three-Act "BROADWAY FAVORITES" Production  
**THE LEGACY OF FOLLY**

### CAST

Constance .....	LOIS MEREDITH
Corinne, her mother.....	GERTRUDE BARNES
Danforth, a man-about-town.....	ROBERT ELLIS
Clement Scott, a novelist and cynic.....	TOM MOORE
Mrs. Hale, his aunt.....	CLARA BLANDICK
The Mother Superior.....	HELEN DALY

Author, Mrs. Owen Bronson

Released in Regular Service, Monday, August 16th

**R**EARED in a convent, Constance remains in ignorance of the gay life led by Corinne, her mother. Heart disease kills the latter and causes Constance to leave the convent for the purpose of earning her own living. She becomes Scott's stenographer.

A cynic and a man-about-town, the novelist determines to win her. At his suggestion, Mrs. Hale, an aunt who keeps house for him, invites the girl to live in the mansion. The luxury of the place fills Constance's heart with vague longings.

Scott gives a dinner party, to which he invites his stenographer. Constance innocently accepts the invitation and the taint inherited from her mother causes her to become the gayest member of the party. But an awakening comes when Scott later seizes her in his arms and endeavors to make love to her.

Terrified and disillusioned, Constance rushes to her room. Scott follows and there sees the girl press Corinne's picture to her breast. In a flash he realizes that the gay "Queen of Bohemia" is Constance's mother. Taunting the girl with her origin, he gives her an hour in which to decide whether she will accept his attentions.

Left alone, Constance frenziedly prays for strength. The thought of the convent comes to her. Slipping from the house, she rushes back and seeks shelter in the arms of the Mother Superior. In the meantime, Scott has come to realize the contemptible part he has played. His beliefs, expressed in his new novel, cry out against him. He sees the young minds it might corrupt and the Sin in its wake. Thrusting the manuscript into the fire, Scott wonders if Constance can forgive him and be his wife.

**Special 1, 3 & 6-Sheet, 4-Color Lithographs**



## A "HAM" Comedy

# HAM AT THE BEACH

Featuring "HAM" and "BUD"

### CAST

Ham, sportily inclined.....LLOYD V. HAMILTON  
 Bud, ditto, in proportion to his size.....BUD DUNCAN  
 Mlle. Fifi, a soubrette.....ETHEL TEARE  
 Jim Sass, manager of the show.....H. GRIFFITH  
 Tom Braley, chauffeur of a roulette wheel.....J. CLIFFORD

Written and Produced by Rube Miller

Released Tuesday, August 17th

**F**INDING a roll of money, Ham and Bud buy themselves some new clothes and go to the beach on pleasure bent. They meet Fifi, an actress. Because he can lick his little pal, Ham proves more successful in making Fifi's acquaintance. Ham further arouses Bud's ire by refusing to share the money with him.

Bud gets an idea when he sees the gambling concession conducted by Braley. Between them, they concoct a plan to part Ham from his roll. Later, Bud steers his chum up against Braley's roulette wheel and in a few minutes Ham's money is separated from him. In the midst of the excitement, Bud steals the roll from the table and decamps with Fifi.

Ham, pursued by the irate gambler, takes refuge in the dressing room of

the tent show conducted by Sass. To disguise himself, the fugitive dons a ballet skirt and the accompanying paraphernalia which hangs on a hook. It happens that these garments belong to Fifi, who is the star of the show.

Bud and Fifi, who is late for her act, arrive at the tent and enter. By this time Ham, mistaken for the actress, has been compelled to go on and do a turn. Bud takes one glance at the "soubrette's" feet and discovers the owner's identity. Fifi, in the meantime, has discovered her loss. Followed by the members of the company and Bud, she pursues Ham.

The chase leads to the big pier. Cornered, Ham is compelled to jump off into the ocean. While Bud is gloating, the gambler, who is among the pursuers, sees him and makes a grab for him. Without further ado, Bud follows Ham.

**1 and 3-Sheet, 4-color Lithographs for all "HAM" Comedies**



## THE SUBSTITUTED JEWEL

### The Fifth of the Twelve Weekly Two-Act MYSTERIES OF THE GRAND HOTEL

#### CAST

Balmer, a blind guest of the hotel.....	FRANK JONASSON
Jeffries, his attendant.....	PAUL C. HURST
Major Dunbar, a Southerner.....	WILLIAM H. WEST
Miss Fantine, an actress.....	OLLIE KIRKBY
Francis Ballou ( house detectives.....	MARIN SAIS
Jack Hilton }	TRUE BOARDMAN

**Author, Hamilton Smith**

**Producer, James W. Horne**

**Released Wednesday, August 18th**

*The incident upon which this story is based was supplied by A. S. Katz, House Detective of the Auditorium Hotel, Chicago.*

**M**AJOR DUNBAR, a guest at the Grand Hotel, reports that someone had stolen his valuable scarf pin, substituted imitations in place of the gems, and then replaced the pin on his dresser. The major's complaint is but one of many similar cases reported.

Frances and Hilton have frequently observed Jeffries, an attendant employed by Balmer, a blind guest, making sketches. Francis discovers that the sketches are remarkably accurate copies of the scarf-pins worn by the other guests. Their suspicions aroused, the detectives call upon Balmer and his attendant in their room.

Learning that Jeffries is about to be arrested, Balmer suddenly removes his goggles, holds the detectives up with a revolver and backs into an adjoining room. Jeffries attempts to escape, but is shot in the wrist by Francis. The girl then shoots at Balmer, knocking the pistol from his hand. The man is captured.

The two crooks then confess that they have made a regular business of replacing jewels with imitations. Balmer posed as a blind man, knowing that suspicion would never be directed against such an individual. The room occupied by the two adjoined Major Dunbar's room and it was easy for them to steal his pin.

**Strong 1 3 & 6-sheet, 4-color Lithographs for this headliner**

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## THE GAME OF LIFE

### A Modern Two-Act Drama

#### CAST

Roy Van Dyk	} children of the idle rich....	{	ARTHUR ALBERTSON
Ilma Stern			ANNA NILSSON
Layton, a college professor.....			GUY COOMBS
Trenton, a member of the faculty.....			JOHN E. MACKIN
Grayson, college president.....			HENRY HALLAM
Cora, an adventuress.....			ETHEL EASTCOURT

Author, C. Doty Hobart

Released, Friday, August 20th

Producer, Guy Coombs

**B**ROUGHT before the faculty on the charge of conduct unbecoming a gentleman, Professor Trenton is dismissed. Professor Layton's merciless indictment of the man causes the members of the faculty to turn deaf ears to the disgraced man's pleas.

The parents of Ilman and Roy arrange a match between their children. The marriage is a loveless one. Roy, a rake and a drunkard, takes no pains to conceal his aversion for his wife. Layton comes into Ilma's life and falls in love with her.

The Van Dykes give a reception. Layton attends and overhears a conversation in which the speakers tell of Roy's infatuation for Cora, a cabaret singer. Roy suddenly leaves the house. Ilma sees the gossips preparing to follow her husband and learns the reason of her husband's conduct.

In alarm, she turns to Layton and begs him to help her. It dawns upon the man that Ilma really loves her husband and that the disgrace he is about to bring upon himself would kill her. Promising to save Roy, Layton hastens to the cabaret and arrives before the gossips appear.

He finds Roy with Cora. Explaining the situation, he forces the young man behind a screen and takes his place at the table. By the time the scandal-mongers arrive, the little drama is ready for them. To their horror, they find Layton—the man who brought about Trenton's expulsion—in an intoxicated condition.

Layton's scheme works only too well. Roy, begging forgiveness, hastens home. The professor pays the adventuress for her part in the plot and orders her to leave. When an attendant endeavors to awaken Layton shortly afterward, he finds the man with a bullet in his brain.

**Don't fail to get the 1, 3 & 6-Sheet, 4-Color Lithographs**

*It's breaking receipt records everywhere*

# Midnight at Maxim's

*The Spectacular Four-Act Cabaret Show*

*Released Monday, July 12th*

*Here's what the reviewers said about it!*

"If ever a picture were adapted to carry the glitter of Broadway into the dullness of a village evening, this is it! It is safe to assume that such an assortment of beauty has never in the past appeared in one picture. A production that is unique and well-handled in every respect."

LYNDE DENIG,  
Moving Picture World.

"Girls, girls, nothing but girls. Girls surely are the main features of this production. Most persons, especially suburbanites, will want to visit Maxim's at midnight after seeing this picture."

GEORGE D. PROCTOR,  
Motion Picture News.

Can you afford to let a feature like this get away from you? It's in regular service—ask your nearest rental exchange to put you down for this headliner, NOW.

**Send 50 cents for Piano Music especially arranged for this subject**

**Kalem Company, Dept. C 235 W. 23rd Street, New York City**

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## A PERILOUS CHANCE

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The Operator at Lone Point.....	HELEN HOLMES
Reno Dave	{ GLEN GANO REX DOWNS ROBYN ADAIR G. A. WILLIAMS
Bull Sterling } escaped convicts.....	
Red Pete	
Pike, chief of the R. R. detectives.....	

Producer, James Davis

Released Saturday, August 21st

**B**ULL, Reno and Red make a getaway with their loot after holding up the Limited. Helen, notified that they are hiding in her vicinity, later sees the men and summons the detectives, who are searching for them.

The convicts escape from the trap set for them, however, and board a passing freight. Helen also succeeds in getting aboard. The train crew discovers the fugitives and attacks them. Reno, in charge of the valise containing the loot, throws it into the boxcar ahead.

Helen is on the roof of this car. In spite of the awful risk, she swings from the top of the car and lands inside it. Seizing the valise, she leaps from the

train. The convicts, who have bested the trainmen, see the girl, and promptly pursue her.

Helen dashes toward the Elton drawbridge, making it just as it is raised and barely escaping capture by the crooks. Undaunted, the latter leap into the river and swim to the other side. They come just in time to seize Helen as she slides down the raised structure.

The girl is being beaten to the ground when the detectives arrive. A furious battle ensues. Reno comes within an ace of slaying Pike, the chief of the detectives, but is frustrated by the girl telegrapher. The crooks are finally overpowered and taken away.

**Exciting scenes on the 1 and 3-Sheet, 4-color Lithographs**

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## 50<sup>c.</sup>

*for Two Dollars' Worth  
of Midnight at Maxim's*

# MUSIC

This is the music which is played nightly at Maxim's, Rector's and Bustanoby's Cabarets and which was used when the dance numbers of "Midnight at Maxim's" were filmed.

Purchased separately, the music for all the numbers would cost \$2. You can get the music complete—**37 pages of it**—for **50c.**, postage prepaid. Address Dept. C.

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## KALEM COMPANY

DEPT C

235-39 West 23d St., New York City



## MYRTLE TANNEHILL

In the Four-Act "BROADWAY FAVORITES" Feature  
**THE BARNSTORMERS**

### CAST

Nell Lavelle, a soubrette.....	MYRTLE TANNEHILL
Adam Green, owner of the Preston House.....	WILLIAM H. WEST
Jack, his son.....	WILLIAM BRUNTON
Clara Worth, Nell's room-mate.....	MARIN SAIS
Eppstein, manager of the troupe.....	FRANK JONASSON
Fred Mason, the leading man.....	TRUE BOARDMAN
Meryllyn, the leading lady.....	OLLIE KIRKBY

Producer, James W. Horne

Released in Regular Service, Monday, August 23d

**A**DAM, the proprietor of a country hotel, loses his heart to Nell, a soubrette. Unknown to the old man, the girl and his son Jack were formerly sweethearts, but had quarreled because of her refusal to leave the stage. Knowing of Adam's love for Nell, Mason, the leading man, and Eppstein, the manager, induce him to finance the show.

This is on its last legs. The members of the company stop at Adam's hotel while in Preston and thus Nell meets Jack again. Upon her refusal to give up the stage, Jack angrily leaves her. When the show departs early next morning, Adam goes with it.

Nell is fascinated by Mason and the latter plays her against Clara, who also fancies she loves him. Nell does not know that it is Adam's money which is

backing the show. When she does discover the manner in which the old man is being fleeced, she promptly declares her intention of quitting the company.

The conspirators vainly plead with the girl. Desperate, Mason and Eppstein kidnap Adam and wire Jack in the old man's name asking him to telegraph \$600. His suspicions aroused, Jack determines to investigate.

In the meantime, Nell has discovered Adam's predicament. Securing assistance, she rescues him just as Jack arrives. In gratitude, Adam advances enough money to send all the members, with the exception of the plotters, home. Nell, sick of the stage, returns to Preston with Jack and his father. The latter learns of their love affair, and concealing his own love, gives them his blessing.

**Attention-Compelling 1, 3 & 6-Sheet, 4-Color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

## The Maker Of Dreams

**H**AL FORDE declares that KALEM's three-act "Broadway Favorites" feature, "THE MAKER OF DREAMS," is one of the strongest productions in which he has appeared. And when it is remembered that Mr. Forde has played on Broadway opposite Kitty Gordon, in "The Enchantress," in "The Purple Road," "Adele," "Made in America," and other great successes, this new KALEM feature must be of extraordinary merit to exact this comment. It is a story of a country girl's love for a wealthy young man, and of his love for her. An ambitious mother prevents the match, bringing misery upon both, and causing an amazing series of developments. Mr. Forde enacts a dual role in "The Maker of Dreams." It is a photoplay you will never forget. See it!

☆ ☆ ☆

## The Hypnotic Monkey

**B**UD transformed into a monkey! At least, so Ham believes when he wakes up and finds a monkey resting in the spot Bud had occupied a few minutes previously. Can't you see the fun that results, as the story of "THE HYPNOTIC MONKEY," the latest "HAM" comedy, is unfolded? This mighty amusing KALEM laugh-creator is due to furnish the laughs of the show at the..... on ..... Nor will the photoplay patrons blame Ham for being deceived into believing the monkey to be Bud—there was mighty good reason for it! What

eventually happens? Just this. Ham learns of his mistake when—but see "The Hypnotic Monkey" and see for yourself as to what takes place!

☆ ☆ ☆

## Tha Secret Code

**W**HO was Mrs. Holden's assailant, and why was she drugged? Who was the man found bound and gagged in her apartment at the Grand Hotel? The house detectives of that fashionable hotel are utterly at sea in trying to solve this problem. And this mystery increases, as the patrons of the..... will perceive when "THE SECRET CODE," the third of the weekly two-act "Mysteries of the Grand Hotel," is shown at that theatre. Seldom has KALEM produced a photoplay containing more stirring action than this. It is a story of the battle waged between the Secret Service of the United States and the spy system of a foreign government. Be sure you see "The Secret Code."

☆ ☆ ☆

## For High Stakes

**I**T was a bold game which American Joe, international crook and all-around desperado, played. Not only did he masquerade as Lord Morey, whom he resembled to a remarkable degree, but the man also kidnapped Marguerite Flint, the American girl who was to marry the Englishman, and held her for ransom. The story is told in

(Continued on page 30)



### A "HAM" Comedy

## **HAM AND THE EXPERIMENT**

Featuring "HAM" and "BUD"

### **CAST**

Ham }	martyrs to the cause of science.....	{ LLOYD V. HAMILTON
Bud }		{ BUD DUNCAN
Muriel, the belle of the school.....		ETHEL TEARE
Annette, her sister.....		BETTY TEARE
Miss Highbrow, head of the school.....		LUCILLE WEST
Professor X. Periment, N. U. T.....		MARTIN KINNEY
Professor R. E. Search, B. U. G. G. S.....		FERNANDEZ GALVEZ
Policewoman Innes.....		MARGARET KEYS

**Producer, Rube Miller**

**Released Tuesday, August 24th**

**P**ROFESSORS X. PERIMENT and R. E. Search discover a liquid which, injected into the veins of any mere man, will cause the ladies to fall madly in love with him. The men of science try the liquid on Ham and Bud.

Primed with this marvelous chemical, the adventurers wander forth into the world. Annette and her sister Muriel are spooning in the park with their sweethearts, when Ham and Bud pass by. The liquid promptly gets in its fine work. Deserting their sweethearts, the sisters throw their arms about the wanderers.

Unable to get the girls away from Ham and Bud, the distracted lovers call a policewoman to their assistance. The latter takes one look at the adventurers

and promptly implores them to flee with her. Miss Highbrow, head of the school which Muriel and Annette attend, appears upon the scene. She, too, falls victim to the charms of Ham and Bud.

Distracted, the poor men try to escape, but the rest of Miss Highbrow's pupils arrive and they also make love to Ham and Bud. In despair, Annette's and Muriel's lovers call a policeman, but when the latter attempts to arrest the harassed adventurers, the girls make it hot for him.

In vain do Ham and Bud try to escape from the caresses showered upon them. Finally, taking advantage of the battle between the policeman and their admirers, they hit the high spots in racing out of town.

**1 and 3-Sheet, 4-color Lithographs for all "HAM" Comedies**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 28)*

KALEM's two-act romantic comedy, "FOR HIGH STAKES," which comes to the ..... on..... For a time everything comes American Joe's way. Then the combination of Marguerite's wit and Lord Morey's courage proves too strong for him. Marguerite Courtot, the charming little KALEM star, and Tom Moore are the principal characters in this production. It will delight you with its excitement and laughs.

☆ ☆ ☆

## The Substitute Fireman

WHAT will Helen do next? is the question asked by photoplay patrons every time an episode of KALEM's Hazards of Helen Railroad Series, is flashed upon the screen. The answer is contained in "THE SUBSTITUTE FIREMAN," which is to be shown at the ....., on ..... This time, Helen, to save a drugged fireman his position, dons overalls, takes his place aboard the outgoing freight, and eventually captures the scoundrels responsible for the sick man's predicament. This involves climbing hand over-hand along the side of the tender while the train is going at high speed, and in otherwise risking her life. There's not the slightest doubt about your enjoying this sensational episode.

☆ ☆ ☆

## The Runaway Wife

FOR many years, McKee Rankin's famous drama, "THE RUNAWAY WIFE," drew crowds to the theatres in which it was shown. Its great heart in-

terest made it a decided attraction. Recently, KALEM made a four-act photoplay production of this drama, engaging Stewart Baird, a star who has appeared in some of Broadway foremost successes, to enact the role of Eastman, the artist. If anything, the photoplay is stronger than the production which for years filled legitimate theatres. It is a story of an unscrupulous woman's villainy in separating man and wife and then encouraging the latter in the belief that the husband is dead. Circumstances favor this woman, Hester, in her foul work and many years pass before the wrongs she has done are righted. In the meantime, Eastman, the artist, blind and poverty-stricken endures hardships and humiliations—but see this Kalem drama when it comes to the..... on..... and learn the story for yourself. It is one of the four-act "Broadway Favorites" features.

☆ ☆ ☆

## The Winning Wash

HAVING tried their hands at almost every conceivable way of earning a living, Ham and Bud break into the laundry game in KALEM's newest "HAM" comedy, "THE WINNING WASH." Of course, they have their usual hard luck. And as in previous "HAM" comedies, it is their weakness for pretty girls which brings about their downfall. The story will be flashed upon the screen at the ....., on ....., and the management of that theatre assure the photoplay patrons the laughs of their

*(Continued on page 32)*



## A DOUBLE IDENTITY

### The Sixth of the Twelve Weekly Two-Act MYSTERIES OF THE GRAND HOTEL CAST

Thomas Stone, a diamond salesman.....	WILLIAM H. WEST
Jenkins, a diamond buyer.....	FRANK JONASSON
Brant { guests.....	PAUL C. HURST
Brooks {	
Francis Ballou } house detectives.....	{ MARIN SAIS
Jack Hilton }	{ TRUE BOARDMAN

Author, Hamilton Smith

Producer, James W. Horne

Released Wednesday, August 25th

*The incident upon which this story is based was supplied by E. J. Noonan, House Detective of the Hotel Jefferson, St. Louis, Mo.*

**P**AUL BROOKS, a heavily-bearded man, registers at the Grand Hotel and asks for a room without bath. The man is assigned to No. 12, next to No. 14, occupied by Brant, who had registered earlier in the day. Rooms 12, 14 and 16 really comprise a suite, but have doors which, when locked, allow the rooms to be rented separately.

Late that night Jenkins, a diamond buyer in No. 16, is attacked by a masked man, who enters from the next room. The thief is temporarily frustrated and goes back to No. 14. When Francis and Hilton investigate, they find Brant, bound and gagged, in a chair. The man declares he had been overpowered by the burglar.

Two hours later, Jenkins is again attacked and this time five big diamonds are taken. The house detectives, investi-

gating, find Brant has disappeared. Out in the hall they meet Brooks, carrying soap and towel, and clad in pajamas, coming from the bath room.

The diamond salesman finds something strangely familiar about Brooks and imparts this suspicion to the house detectives. The latter spy upon the man and see him carefully place the soap in his trunk. Overpowering Brooks they examine the soap and find it contains the stolen diamonds.

Brooks confesses that he and Brant are one and the same person. After the first attempt to rob Jenkins, he had removed his beard and played Brant. The robbery perpetrated, he retreated to No. 12 and assumed his disguise, donning pajamas and going to the bath room to establish an alibi.

**Business-pulling 1, 3 & 6-sheet, 4-color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 30)*

lives. Ham and Bud, after obtaining jobs in Wun Bum Lung's laundry work hard until Lizette enters with some of her father's laundry. Forwith the proprietor of the place attempts to make love to the girl, but Ham, rising in wrath, plants his seven-league feet into the Chinaman's stomach. This done, the adventurer makes love to Lizette himself. Does he succeed in winning the girl? Indeed no! But see "THE WINNING WASH" and learn the reason for his failure.

☆☆☆

## The Riddle of the Rings

WHAT happened to Mrs. Weed's rings? Were they stolen by Celste, one of the manicurists at the Grand Hotel, or did Vincenzo, the chef, steal them? This is the mystery which bothers the hotel authorities in "THE RIDDLE OF THE RINGS," the fourth of the twelve weekly two-act "Mysteries of the Grand Hotel." The loss of the rings comes within an ace of making a murderer of a man, almost ruins a girl's life, and costs the hotel a considerable sum, until the problem is solved. This absorbing feature will be shown at the ..... on ....., and the identity of the thief will astound every patron of that theatre.

☆☆☆

## The Country Girl

A LICE JOYCE has never been seen to such splendid advantage as in "The Country Girl," the single-reel subject which comes to the ....., on

..... At her best in simple roles, Miss Joyce, portrays the character of Mary, the country girl, in this production. Jim Burke, a side showman with a circus, sees Mary. Attracted by her winsome faces, he endeavors to have her elope with him. Mary, fascinated by the man's attentions, is on the verge of running away when the boy who has loved her all along saves her in the nick of time. Here is a simple, heart-interest story which is bound to please you. Don't fail to see "THE COUNTRY GIRL."

☆☆☆

## The Limited's Peril

BUT for Helen, the Limited would have been blown up by Red Leary and his gang. Not only did the brave girl frustrate the desperadoes, but she also brought about their capture. Incidentally, Helen saved the life of the railroad detective who was on the trail of the crooks. The story is told in "THE LIMITED'S PERIL," the newest episode of KALEM's sensational Hazards of Helen Railroad Series. One of the intensely exciting scenes in this story shows Helen and one of the convicts, engaged in a vicious struggle, rolling down a huge drawbridge which has been raised. "THE LIMITED'S PERIL," will be seen at the ....., on .....

☆☆☆

## The Legacy of Folly

WHAT is undoubtedly one of the most dramatic KALEM subjects ever shown at the ....., comes to that theatre, on ..... It is, "THE

*(Continued on page 34)*



### An Alice Joyce Re-Issue

## A BATTLE OF WITS

### CAST

Bob Elwood, a Tennessee mountaineer.....LOGAN PAUL  
 Sue, his daughter.....ALICE JOYCE  
 Tom Edwards, a surveyor.....TOM MOORE  
 Frank Anderson, Tom's assistant.....EARLE FOXE  
 Tug Weaver, a shiftless mountaineer.....STUART HOLMES

Released Friday, August 27th

**W**HILE at work in the woods, Tom meets Sue. Tug, who seeks to win the girl's hand, becomes insanely jealous when he learns of her friendship for Tom. The mountaineer inflames Sue's father against the surveyor and the old man forbids Tom to visit the premises.

Some time later, Tug is given some mail addressed to Sue. Opening one of the letters, he discovers it to be a message from a promoter who has discovered that the railroad intends to lay its tracks through the girl's land. Meeting the promoter, Tug represents himself as Sue's husband and receives

\$10,000 on an option for the right-of-way.

When Tom learns of this piece of crookedness, he hastens to the Elwood cabin. Tug, however, has poisoned old Elwood's mind and the two attack the surveyor, making him a prisoner. Tom is placed in an outbuilding until his captors can decide upon his fate.

Sue, who has been locked in her room because of her refusal to marry Tug, succeeds in escaping and sees the two men imprisoning her lover. She liberates Tom and the two start for the village, where they meet the promoter and explain the situation. The treachery of Tug is exposed and Sue's father consents to allow her to marry Tom.

**Strong 1 & 3-Sheet, 4-Color Lithographs for this Re-Issue**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 32)*

LEGACY OF FOLLY," a three-act "Broadway Favorites" production, featuring Lois Meredith, a dainty little actress who has scored in a number of Broadway successes. Miss Meredith enacts the role of Constance, the daughter of a woman who leads a butterfly existence. The girl, brought up in a convent, is unaware of the life led by her mother. When the latter dies of heart disease in the midst of revelry, the daughter leaves the convent for the purpose of earning her own living. Constance becomes stenographer to Scott, a novelist and cynic, who was one of her mother's admirers. The girl does not know this, nor, does Scott realize that his stenographer is Corinne's daughter. The denouement in which he makes this discovery will leave photoplay patrons breathless. See "THE LEGACY OF FOLLY."

☆ ☆ ☆

## Ham at the Beach

ANOTHER of those rip-roaring, mirth-provoking "HAM" comedies comes to the ..... on ..... Fun? Simply crammed with it! It is "HAM AT THE BEACH," and shows what befalls Ham and his partner in mischief, Bud, when the two, finding a roll of bills, go out to the seashore for some fun. They meet Fifi, an actress who is the soubrette with a tent show. Because Ham can lick Bud, he wins Fifi, but his little pal manages to buck Ham up against a roulette game and causes him to lose his money. This Bud grabs while the chauffeur of the game and

Ham are engaged in a mixup. Seeing the little fellow in possession of the money, Fifi transfers her affections to him. Ham, chased by the gambler, takes refuge in the dressing room of the show of which Fifi is a member. What ensues will bring a storm of laughs. See "HAM AT THE BEACH," if the weather has given you the blues.

☆ ☆ ☆

## The Substituted Jewel

A. S. KATZ, the House Detectives of the Auditorium Hotel, Chicago, supplied KALEM with the incident upon which "THE SUBSTITUTED JEWEL," was based. This feature is the fifth of the weekly two-act episodes of KALEM's great series, "The Mysteries of the Grand Hotel." Major Dunbar, a guest of the Grand Hotel, reports that some one had entered his room, stole his scarfpin, substituted imitations for the precious stones and then had replaced the pin. Aside from the intense interest of this story, "THE SUBSTITUTED JEWEL," shows how the crooks who stole the gems were rounded up. This feature will be shown at the ..... on .....

☆ ☆ ☆

## The Game of Life

GUY COOMBS and Miss Anna Nilsson, two of KALEM's most popular stars, are featured in the powerful two-act drama, "THE GAME OF LIFE," which will be shown at the ..... on ..... The story tells of how Professor Layton brings about the dismissal

*(Continued on page 36)*



## TRAIN ORDER NUMBER 45

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The Operator at Lone Point.....	HELEN HOLMES
Borden, her relief.....	REX DOWNS
Easton, a conductor.....	ROBYN ADAIR
Loring, division superintendent.....	G. A. WILLIAMS

Producer, James Davis

Released Saturday, August 28th

**B**ORDEN, who nurses a secret grievance against Helen, awaits an opportunity for revenge. The girl telegrapher receives a message which informs her that the freight of which Easton is conductor, is to wait at Workman until the Fast Mail passes. Helen turns a copy of this order over to Easton, placing the original, containing his signature, in her file.

Easton, however, forgets instructions and is terrified when he sees his train rushing into a head-on collision with the Fast Mail. The man leaps from the freight, landing on his head. The collision is averted in the nick of time. Easton, rendered insane, disappears.

Borden, seeing a chance for revenge, destroys the original order. Consequently, Helen, unable to produce it and prove that she had had it signed by Easton, is suspended. Later, a detective comes upon Easton, who is hoping a freight. Helen witnesses the struggle between the two. Borden also sees Easton and in his effort to get the man out of the way, plans to dynamite the train.

Easton succeeds in hurling the detective from the top of the car. Helen, however, lassoes the insane man and drags him to the ground. At the same time, Borden's dastardly attempt is discovered and he is placed under arrest. Helen is exonerated and restored to duty.

**Stirring events on the 1 & 3-Sheet, 4-Color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 34)*

## The Barnstormers

of a member of the university's faculty, for conduct unbecoming a gentleman. Later, Layton meets Ilma, who is married to Roy van Dyk, a former classmate of the professor's. Roy, a rake and spendthrift, neglects his wife, preferring to lavish his wealth upon Cora, an adventuress. Layton falls deeply in love with the neglected wife, but learns that she loves only her husband. There comes a day when Roy is threatened with blackest disgrace. Layton, knowing this will kill Ilma, shields her husband and allows the disgrace to fall upon himself. What happens will bring tears to every eye!

☆ ☆ ☆

## A Perilous Chance

**S**WINGING from the roof of a speeding box car and landing inside; climbing down a huge drawbridge which has been raised as far as it will go; leaping from rapidly moving cars—these are a few of the sensational feats performed by the heroine of "A PERILOUS CHANCE," the newest episode of KALEM's Hazards of Helen Railroad Series, which comes to the ..... on ..... A number of crooks hold up a train, and make their getaway with the loot. Helen follows the hold-up men and when the latter are attacked by the crew of a freight train upon which they endeavor to escape, sees the leader of the band throw the bag containing the stolen money into the box car. Swinging from the roof, she lands inside the car. Once the bag is in her possession, the girl leaps from the speeding train. She is seen by the thieves, who have, in the meantime, overpowered the trainmen. What follows is of unusual interest. Don't fail to see "A PERILOUS CHANCE."

**M**YRTLE TANNEHILL, the popular star of the legitimate stage, is featured in "THE BARNSTORMERS," a four-act "Broadway Favorites" drama, produced by KALEM. This charming actress appears in the role of Nell Lavelle, a soubrette of a barnstorming musical comedy troupe. Adam, a prosperous old proprietor of a country hotel, meets Nell, and falls in love with her. Unknown to Adam, his son Jack loves the girl but had quarrelled with her because of her refusal to quit the stage. The show is on the financial rocks. Knowing of his love for Nell, Mason, the unscrupulous leading man, and Epstein, the manager, induce Adam to back the show. Nell is in ignorance of this until a conversation not meant for her ears is overheard by her. Every photoplay patron who attends the ....., when "THE BARNSTORMERS," is shown on ....., will thoroughly enjoy this production. Don't fail to see it!

☆ ☆ ☆

## Ham and the Experiment

**H**AS the heat affected your disposition? Then you can't afford to miss visiting the ....., on ....., if you want to regain your ability to look upon the bright side of life. "HAM AND THE EXPERIMENT," is due to be shown on that day, and we have no hesitancy in pronouncing this the funniest of all "HAM" comedies and that it would make even the shortest-tempered dyspeptic laugh. The story deals with an experiment of which Ham and Bud are the subjects. The two have a liquid, which will cause every member of the fair sex to become madly in love with them, injected into their veins. What is the outcome of this experiment? Trouble and laughs galore. Here is a comedy that is funny!

*(Continued on page 38)*



## ANNA ORR

### In the Three-Act "BROADWAY FAVORITES" Production THE MASKED DANCER

#### CAST

Hera, the Masked Dancer.....ANNA ORR  
Mustapha, her father, a curio dealer.....GEORGE E. ROMAINE  
Alam, his assistant.....ROLLO LLOYD  
Paul Wright, an American art dealer.....CORT ALBERTSON

Author, Mrs. Owen Bronson

Producer, George L. Sargent

Released in Regular Service, Monday, August 30th

**A**LAM, madly in love with Hera, his employer's daughter, is severely beaten when Mustapha catches him in the act of peering into the harem. Although thirsting for vengeance, Alam bides his time. Wright, an art dealer, visits the Orient and purchases goods from Mustapha. The American accepts an invitation to join the Persian and his friends in a game of cards.

A quarrel occurs between Mustapha and Wright and in the course of the battle, the lights are extinguished. When the lamps are relit, Mustapha is found dead. The knife with which the deed was committed is found in Wright's hand. The American flees.

Hera, heart-broken, vows to slay the murderer and she follows Wright to New York. Discovering him to be in the habit of patronizing a certain restaurant, she obtains a position as a dancer in the cabaret. The fact that

her face is always veiled while on the stage arouses considerable curiosity. Wright is delighted when the masked dancer invites him to her home.

Alam follows Hera to America. It is his intention to wed the girl after she has fulfilled her vow. The man hides himself in a closet in her library. Wright falls in love with Hera. After leading him on, the girl suddenly turns upon the man and attempts to slay him.

Disarming Hera, Wright learns her story. He vows that he is innocent. Alam breaks out of the closet and viciously attacks Wright. A frightful struggle ensues. It ends when Alam mortally wounds himself. With death near, the Persian confesses that he had stabbed Mustapha in the dark and then thrust the knife into Wright's hand. Comforting the victim of Alam's villainy, Wright takes her in his arms.

**1 3 & 6-Sheet, 4-color Lithographs that will catch every eye**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 36)

## A Double Identity

A CLEVER crook attempted to rob a guest at the Hotel Jefferson, of St. Louis, Mo., some time ago, but due to the alertness of the House Detective force headed by E. J. Noonan, he was brought to bay. Later Mr. Noonan told the story to KALEM and the latter used this for the basis of a "A DOUBLE IDENTITY," the sixth of the weekly two-act "Mysteries of the Grand Hotel." In addition to being a story of extraordinary interest, "A DOUBLE IDENTITY," shows how carefully the modern hotel protects its guests. In the KALEM production, an attack is made upon a jewelry salesman. The house detectives, investigating, discover the occupant of the next room to be bound and gagged. Eventually, this man proves to be the thief. The story will be shown at the ....., on ..... Don't miss it.

☆ ☆ ☆

## A Battle of Wits

A NOTHER of KALEM's Alice Joyce re-issues has been obtained by the management of the ..... It is "A BATTLE OF WITS," and will be shown at that theatre, on ..... Tom Moore appears in this production with Miss Joyce and this pair are at their best as the lovers. According to the story, Tom, a surveyor, falls in love with Sue, a mountain girl. Tug, who also loves Sue, becomes insanely jealous upon discovering that she favors the surveyor. Inflaming Sue's father against Tom, Tug induces the old man to lock the girl up in her room until such time as she shall promise to be his wife. Tom, however, detects Tug in the act of defrauding Sue and her father out of \$10,000, and the manner in which he brings the thief to justice is shown in a highly exciting climax. You are sure to enjoy this Alice Joyce feature, therefore do not miss it!

## Train Order No. 45

UNABLE to prove that she had had Train Order Number 45 signed by Eastman, the conductor of the freight, Helen was suspended when neglect to obey the contents of that order came within an ace of causing a head-on collision. Bordon, the girl telegrapher's relief, had stolen the order and destroyed it in his effort to have her dismissed. His plan succeeded because Eastman disappeared and could not be found. Later, Helen sees the missing conductor, rendered mad, battling atop a freight car with a railroad detective. Lassoing the lunatic, she brings him to the ground. Bordon's villainous attempt to blow up the freight for the purpose of getting Helen and Eastman out of his way, and the manner in which the girl is finally vindicated, is told in "TRAIN ORDER NUMBER 45," the latest episode of the Hazards of Helen Railroad Series. This feature will be shown at the ....., on .....

☆ ☆ ☆

## The Masked Dancer

ANNA ORR, one of the most talented dancers upon the stage, is featured in "THE MASKED DANCER," the three-act "Broadway Favorites" production which comes to the ....., on ..... Miss Orr has been upon the stage for six years, and in that time her beauty and exquisite grace have won for her a tremendous following. This charming actress appears in the role of Hera, the daughter of a Persian, who is mysteriously slain. The girl vows to kill her father's slayer. Suspecting Wright, an American, of the crime she follows the man to this country. The developments which follow are most amazing. Here is a production you are sure to enjoy!

## **Important   Notice**

*Work on the "HAM" Comedy scheduled for release Tuesday, August 31st, having been delayed, we are unable to make the usual announcement concerning it at the time this issue of the Kalem Kalendar goes to press.*

*The production will be completed shortly, however, and an attractive hanger, giving the title and a complete synopsis of the comedy will reach exhibitors before the date of release.*



Although stronger attractions could not be secured at any price, these "BROADWAY FAVORITES" features come to you in Regular Service! Your nearest Rental Exchange can get them for you.

## **HAL FORDE**

In the Powerful Three-Act Modern Drama  
**THE MAKER OF DREAMS**

Released Monday, August 2d

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## **STEWART BAIRD**

In a Four-Act Production of McKee Rankin's Famous Play  
**THE RUNAWAY WIFE**

Released Monday, August 9th

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## **LOIS MEREDITH**

In the Three-Act Story of To-Day  
**THE LEGACY OF FOLLY**

Released Monday, August 16th

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## **MYRTLE TANNEHILL**

In a Four-Act Drama of Theatrical Life  
**THE BARNSTORMERS**

Released Monday, August 23d

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## **ANNA ORR**

In a Powerful Three-Act Drama  
**THE MASKED DANCER**

Released Monday, August 30th

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# KALEM

September 1915

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YANCSI DOLLY

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Permission is hereby given exhibitors and  
newspapers to use the material herein to  
advertise and describe Kalem films.

NEW YORK  
235 West 23d Street  
LONDON W.  
86 Wardour Street

BERLIN  
35 Friedrichs Str.  
PARIS  
37 Rue de Trevise



## With Kalem Plays and Players

**Y**ANCSI DOLLY, whose portrait adorns the cover of this Kalendar, needs no introduction to the average theatregoer. In fact, it is doubtful whether the country contains a danseuse who possesses greater popularity or a more enthusiastic following.

It is for this reason that her appearance in the leading role of the "Broadway Favorites" feature, "THE CALL OF THE DANCE," may be regarded as a feather in KALEM's cap. Miss Dolly, in fact, had long regarded the screen as but a poor medium for the expression of her artistry and it was only after considerable effort that she was induced to temporarily turn her back upon the legitimate stage.

Lack of space forbids the mention of the various successes in which she has appeared upon Broadway. The public still remembers, however, that because of Miss Dolly's piquant beauty and grace, Cornelius Vanderbilt paid \$15,000 to have her dance at the ball he gave at his Newport home some years ago.

Miss Dolly, who was born at Buda-Pesth, Hungary, has never taken a dancing lesson. According to this charming little lady, she commenced dancing when but four years old. Not until eight years ago, however, did she make her debut upon the stage.

"THE CALL OF THE DANCE" affords Miss Dolly a splendid vehicle for the display of her talents. The dances she presents were originated by her specially for this production. A synopsis of the story and the release date will be found on page 25.

\* \* \*

**A**LWAYS eager to provide exhibitors with productions of special merit and drawing power, KALEM is now hard at work on a series featuring Miss Marguerite Courtot. Like the popular Hazards of Helen Railroad Series, the new KALEM series, "THE VENTURES OF MARGUERITE," will consist of single-reel

episodes. Further details will be contained in the trade papers and in the October issue of this publication.

\* \* \*

No list of famous characters who figure in contemporary fiction is complete unless it contains the name of "Stingaree." The adventures of this gentlemanly highwayman as chronicled by E. W. Hornung, author of "Raffles," have enthralled millions of readers. Stingaree will shortly make his bow before motion picture patrons in a twelve-part series now being produced by KALEM. Each episode will be in two acts and, in line with the KALEM policy, complete in itself.

\* \* \*

**T**HAT KALEM has hit the bullseye of popular approval in releasing feature productions in regular service, is evident from the hundreds of letters received from exhibitors during the last few weeks. Here is one letter which voices the sentiments of the others:

Gentlemen:—

It is with the greatest pleasure that I write to thank you for releasing such a feature as "MIDNIGHT AT MAXIM'S" on the regular program.

Usually a feature of this kind is released as a special and the exhibitor has to pay extra for it. The releasing of this subject on the regular program has been a great help to exhibitors and I wish to thank you, on behalf of the many theatres I control, all of which will have the opportunity of showing it without extra cost.

"MIDNIGHT AT MAXIM'S" was quite a success in Nashville and we expect to play a return booking as soon as possible.

Thanking you for this splendid production and trusting that many more will follow, I am,

Yours very truly,

The Crescent Amusement Company  
By TONY SUDEKUM, *President.*



## THE FALSE CLUE

One of the Twelve Weekly Two-act Episodes of the  
**MYSTERIES OF THE GRAND HOTEL**

### CAST

Radnor Highcliff, a matinee idol.....	TRUE BOARDMAN
Clariss, his wife .....	OLLIE KIRKBY
Dorkins, his valet .....	THOMAS LINGHAM
Jenkins, a bell boy at the Grand.....	JAMES W. HORNE
Francis Ballou, house detective.....	MARIN SAIS

**Author, Hamilton Smith**

**Producer, James W. Horne**

**Released Wednesday, September 1st**

*The incident upon which this story is based was supplied by the  
 House Detective of the Hotel St. Francis, San Francisco.*

**S**HORTLY after his arrival at the Grand Hotel, Highcliff misses his wife's diamond rings. Having appeared in numerous detective roles upon the stage, the actor, confident of his sleuthing ability, accuses Jenkins, a bell-boy, of having stolen the gems.

Knowing Jenkins to be honest, Francis declines to believe him guilty. Instead, her suspicions are fastened upon Dorkins, the actor's valet. Circumstances confirm the house detective's suspicions and she follows Dorkins when he leaves the hotel that evening.

Later, Francis sees the man presenting a ring to his sweetheart. Sure of his guilt, the girl compels Dorkins to return to the hotel. She is dismayed,

however, to discover that the ring really belongs to the valet.

Sawdust scattered in a waste basket in the Highcliff suite, arouses Francis' curiosity and she learns that Mrs. Highcliff's gems disappeared immediately after they had been cleaned by Dorkins. At the house detective's request, the man places before her the basket containing the sawdust used to clean the gems. Groping about, Francis brings the missing jewels to light.

At this moment, Highcliff, battered and bruised as the result of his sleuthing efforts in the servants' quarters, enters the room. Filled with mortification, the actor-detective loses no time in departing from the Grand Hotel.

**The strongest scenes on the 1, 3 & 6-sheet, 4-color Lithographs**

# Coming!

## Two Great Series

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### STINGAREE

*From the novel by E. W. HORNUNG*

*Author of "Raffles"*

IN TWELVE TWO-ACT EPISODES

---

### THE VENTURES

### OF MARGUERITE

*Featuring the dainty Kalem Star*

MARGUERITE COURTOT

*in a series of one-act modern dramas*

*"WATCH MARGUERITE!"*

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*Further details in the KALEM KALENDAR for October  
and trade papers*

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## GANGSTERS OF THE HILLS

**A Powerful Two-act Modern Drama**

### CAST

Deering, of the Secret Service.....AL. ERNEST GARCIA  
 Simpson, leader of the counterfeiters.....SEYMOUR HASTINGS  
 Joe Gordon, an ex-convict.....JOSEPH J. FRANZ  
 Mary, his wife ..... CAROLYN HIGBY  
 Elizabeth, their daughter.....LILLIAN HAMILTON

**Released Friday, September 3d**

**S**ENT to the hills for the purpose of locating the counterfeiters, who are flooding the countryside with spurious money, Deering makes his home with the Gordons. The Secret Service man falls in love with Elizabeth.

Simpson, one of the counterfeiters, passes his product by posing as a Bible salesman. Gordon returns home, after serving a twenty-year sentence. Informed by his wife that their daughter knows nothing of his criminal career, the ex-convict consents to keep out of Elizabeth's sight.

Later, Gordon discovers Simpson in the act of victimizing his wife and daughter. The counterfeiter, however, cleverly assuages Gordon's anger and induces him to join the gang. At the

same time, Deering, posing as an expert engraver, worms his way into the gang's confidence.

The detective's identity is discovered by Gordon and the latter betrays him. The ex-convict then learns that the young man intends to make Elizabeth his wife. Determined that his daughter's happiness shall not be destroyed, Gordon allows Deering to escape.

The detective, enlisting the aid of the sheriff and his posse, surrounds the counterfeiters' den. A desperate battle ensues. It ends when the attackers' bullets strike a box containing dynamite. The resultant explosion kills every man in the cabin. Mrs. Gordon and Deering keep from Elizabeth the knowledge that her father was one of the victims.

**You can't afford to do without the 1, 3, & 6-Sheet, 4-Color Lithographs**

*It's breaking receipt records everywhere*

# Midnight at Maxim's

*The Spectacular Four-Act Cabaret Show*

*Released Monday, July 12th*

*Here's what the reviewers said about it!*

"If ever a picture were adapted to carry the glitter of Broadway into the dullness of a village evening, this is it! It is safe to assume that such an assortment of beauty has never in the past appeared in one picture. A production that is unique and well-handled in every respect."

LYNDE DENIG,  
Moving Picture World.

"Girls, girls, nothing but girls. Girls surely are the main features of this production. Most persons, especially suburbanites, will want to visit Maxim's at midnight after seeing this picture."

GEORGE D. PROCTOR,  
Motion Picture News.

Can you afford to let a feature like this get away from you? It's in regular service—ask your nearest rental exchange to put you down for this headliner, NOW.

**Send 50 cents for Piano Music especially arranged for this subject**

**Kalem Company, Dept. D 235 W. 23rd Street, New York City**

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## THE BROKEN RAIL

### An Episode of the HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The Telegrapher at Lone Point.....HELEN HOLMES  
Trow, of the wrecking crew.....J. P. MCGOWAN  
Spang, a tramp telegrapher.....ROBYN ADAIR  
Markey, division superintendent.....G. A. WILLIAMS

Author, E. W. Matlack

Released Saturday, September 4th

**S**PANG, a tramp telegrapher, is knocked down by a freight car while walking up the siding near Lone Point. Helen witnesses the accident and by quick work saves him from being run over.

The girl is later transferred to the Shops office and, due to her influence, Spang is given the berth at Lone Point. Failure to place his signal at danger before accepting a message for the oncoming freight, is attended with serious results. Perceiving the freight's peril, the man endeavors to set the signal, but stumbles before reaching the spot. As the result the freight is ditched.

Helen accompanies the wrecking crew which speeds toward the scene of the accident. Trow, the man in charge of the crane, loses control of his engine at

a critical moment and, but for Helen's heroism, the men at work would have been crushed. This comes to the ears of Division Superintendent Markey and he dismisses both Trow and Spang for neglect of duty.

Helen is ordered to return to Lone Point. Shortly afterward, Spang determines to rob the station. Overpowering Helen, the crook takes the money reposing in the safe. He then locks his victim up in the cabinet which stands against the wall.

Trow enters the room. Helen, struggling to free herself, upsets the cabinet. Spang endeavors to escape, but is seized by Trow, whose suspicions have been aroused. The crook is overpowered and Helen is released. As the result of his work, Trow is reinstated.

**Strong scenes on the 1 & 3-sheet 4-color Lithographs**

# Send

## 50<sup>c.</sup>

*for Two Dollars' Worth  
of Midnight at Maxim's*

# MUSIC

This is the music which is played nightly at Maxim's, Rector's and Bustanoby's Cabarets and which was used when the dance numbers of "Midnight at Maxim's" were filmed.

Purchased separately, the music for all the numbers would cost \$2. You can get the music complete — **37 pages of it** for **50c.**, postage prepaid. Address Dept. D.

Do not send personal checks

## KALEM COMPANY

DEPT D

235-39 West 23d St., New York City



## HAL FORDE

In the Four-Act "BROADWAY FAVORITES" Feature  
**THE VANDERHOFF AFFAIR**

### CAST

Davis Lester, an author.....	HAL FORDE
Helen Vanderhoff, an heiress.....	MARGUERITE COURTOT
Roscoe Vanderhoff, her uncle.....	HENRY HALLAM
Jose, his Mexican servant.....	T. J. DOW
Inez, a Mexican woman.....	HELEN LINDROTH
Dr. Luchow .....	ROBERT G. VIGNOLA

Producer, Robert G. Vignola

Released Monday, September 6th

**L**ESTER, returning from Mexico, becomes interested in Helen, a girl whose life he had saved. Helen, according to her uncle, Vanderhoff, is insane. Dr. Luchow, Lester's friend, confirms Vanderhoff's statement. Upon returning home, the author finds that the Vanderhoffs have rented the adjoining cottage.

The writer sees Helen drop a note. Picking it up, he finds the paper blank. Lester's window faces Helen's window. That night, the girl informs him in pantomime that the note contains a message written in milk. Scorching brings the message into view.

As the result, Lester learns that Helen is the victim of a foul plot on the part of her uncle who desires to obtain her fortune. The girl drops a note book which contains the details. The author is thus informed that Vanderhoff, by keeping his niece drugged with a loco

weed preparation, succeeds in fooling the physicians who examine her.

Lester breaks into the Vanderhoff house the following morning. He is discovered by Jose, who knocks the author unconscious and places him in the room above the dining room. Vanderhoff hastens his preparations to place Helen in the insane asylum. Dr. Luchow calls for the purpose of preparing the papers.

Lester, using the top of a ventilator, saws away at his bonds. The blood from his bruised hands drips down upon Luchow's paper and the doctor soon becomes aware of what is going on. Jose attacks Lester just as the latter gains his freedom, but Dr. Luchow's timely arrival saves his friend. The Mexican and Vanderhoff endeavor to make their get-away in an auto, but an explosion, which wrecks the machine, ends their villainous careers.

**Unusually Attractive 1, 3 and 6-Sheet, 4-Color Lithographs**



*(Actual size is seven-eighths of an inch)*

Are you trying to find a novel and effective way of advertising Kalem's spectacular Four-Act Cabaret Show, "MIDNIGHT AT MAXIM'S?"

Here's just the thing you want. It's the

## Maxim Girl Button

and gives you the opportunity to work up interest in the great Kalem feature at a mighty low cost. Used as a souvenir, this button will help you to record business on the day you show the production.

We will send you a THOUSAND Maxim Girl Buttons for \$4.50. Price is f. o. b. New York. Don't send personal checks. Better order your buttons NOW!

**Kalem Company** Dept. D, 235 W. 23d St., New York



## NEARLY A BRIDE

### A Burlesque Comedy

#### CAST

Amos Quito, a young farmer.....	BUD DUNCAN
Citronella, his sweetheart.....	ETHEL TEARE
Hercules, who also loves her.....	DAVE MORRIS
Hezekiah, his mortgage-dealing father.....	CHARLES MULGRO
High Jinks } ..Citronella's parents.....	H. GRIFFITH
His wife }	MYRTA STERLING

Produced by Rube Miller

Released Tuesday, September 7th

**U**NTIL Hercules decides that he'd like to tie up with Citronella for life, Amos Quito has a first mortgage upon the maid's affection. But since Hercules' father, Hezekiah, holds a first mortgage upon Citronella's home, her parents order her to forget Amos and marry Hercules.

Although there isn't much to Amos, and, goodness knows, he isn't handsome, Citronella prefers him to lean and lanky Hercules, who would never learn how to make love, even though he rehearsed it forever and ever! The dawning of the wedding day finds the sweethearts broken-hearted.

Then Amos happens to remember that Hercules is an all-fired big coward. Forwith an idea pops into his head. Communicating this idea to Citronella, Bud prepares to carry it into execution. The lovers get busy just as the wedding guests begin to arrive.

A few minutes later, Hercules, entering the kitchen in search of a snack, finds Citronella apparently murdered. In his terror, the bridegroom forgets that catsup looks just like blood. Fearing lest he be accused of the crime, he carries Citronella outside and dumps her into a packing case.

When Hercules enters the house in fear and trembling, he finds Amos there. The latter accuses his rival of having done away with Citronella. Hercules breaks away and takes refuge in the box containing the girl. In an effort to make him come out of his hiding place, his pursuers shoot at the box, scaring Citronella to such an extent that she jumps out. The lovers' plot is discovered and Amos flees for his life. As for Hercules, he declines to wed the girl who has scared him and wrecks all speed laws in dashing for home.

**1 & 3-Sheet, 4-color Lithographs for this Comedy**

## From "THE MOVING PICTURE WORLD"

Issue of August 28th

# Kalem to Make "Stingaree"

**Will Produce Twelve Stories from the  
Pen of the Famous Author  
of "Raffles."**

THE KALEM Company has closed negotiations with E. W. Hornung, who is best known for his stories "Raffles," the gentleman burglar of fiction, for a series of twelve stories. These will have to do with the adventures of "Stingaree," the leading character in the Hornung novel of that name. The subjects will be released each week in two reels. It will be the aim of the company to make these a series rather than a serial—in other words, to design each so that they shall be independent of others, although, of course, Stingaree will dominate all of them.

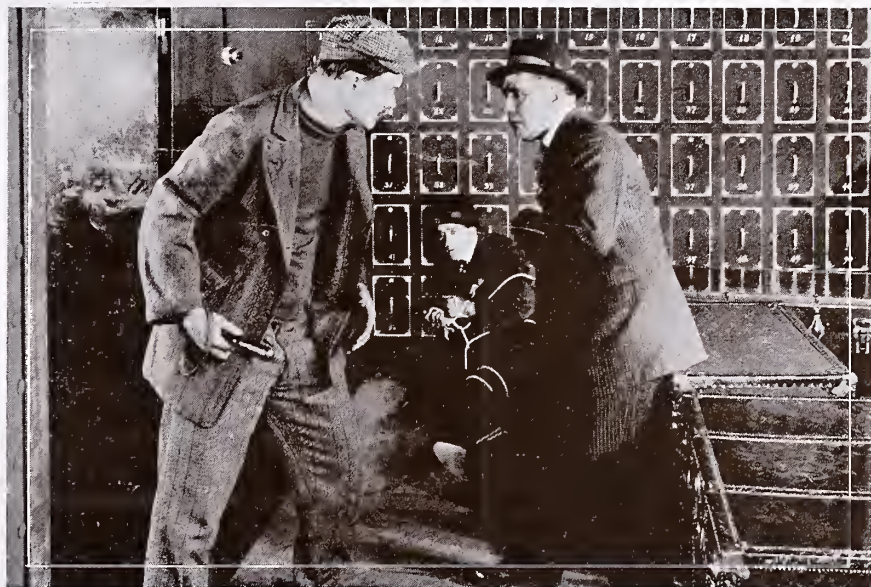
The production will be under the supervision of James Horne of the Glendale studio, who will use in his augmented casts such well-known players as Paul Hurst, William H. West, Frank Jonasson, Marin Sais and Ollie Kirkby. True Boardman will be Stingaree, the character which furnished Hornung an opportunity for giving full sway to his genius. Stingaree, it will be recalled by the many who have read the novel, leaves his home in England when falsely accused of a crime. He goes to the wilds of Australia, and although possessing much of the world's means, determines society shall repay him for his exile. He enters on a series of adventures which give him his singular title; the name is that of a pest, the strong point of which is its ability to sting its victims on the breakaway.

It is interesting to note that the production of "Stingaree" marks KALEM's entrance into the field of fiction. The officers of the company were so impressed with the picture-making possibilities of Hornung's great story that the old rule of sticking to screen stories or stage successes has been sidetracked.

Stingaree is not unlike his companion character Raffles in that he is a man of polish. He will, however, be seen on the screen also as a bandit, a champion of honor, a self-appointed officer of the law, an expert horseman and a deadly marksman. Particular attention will be given by Mr. Horne to securing an Australian atmosphere, as to typography and vegetation, for instance, to mention two of the factors. One of the important items in an Australian landscape is the eucalyptus; of that Southern California has abundance.

Speaking this week about KALEM's departure, William Wright said the company had learned from a careful canvass that the great demand among exhibitors is for two-reel subjects. Ranging down from that the preferences are for two and three reels, then one, two and three, and then one, two, three and four. "The reason we have put so much money into two-reel subjects is because the enormous sale noted in our films of that length shows that the exhibitors want them," said Mr. Wright. He added that the company had been negotiating with Mr. Hornung for three months.

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## WHEN THIEVES FALL OUT

One of the Twelve Weekly Two-Act  
MYSTERIES OF THE GRAND HOTEL

### CAST

Dirk Whalen, leader of a band of thieves.....FRANK JONASSON  
Benny Berg, his lieutenant.....PAUL C. HURST  
Kate, Queen of the gang.....MARIN SAIS  
Hilton, house detective.....TRUE BOARDMAN

Author, Hamilton Smith

Producer, James W. Horne

Released Wednesday, September 8th

**K**ATE the brains of the Whalen gang, conceives a plot whereby the valuable exhibit at the jewelers convention can be stolen. Accompanied by Whalen, the woman registers at the Grand Hotel where the convention is being held.

An hour later, Whalen's trunk arrives. At his request, Hilton has the trunk placed in the strong room. With the detective's departure, the trunk opens from the side, revealing Benny Berg, Whalen's lieutenant. The crook forces open the other trunks in the room and places the most valuable portion of their contents into the space he has vacated.

Shortly afterwards, Whalen and Kate inform Hilton that they have received a message which calls them home. Upon entering the strong room for the

purpose of getting Whalen's trunk, Hilton is knocked unconscious by Berg. The latter also attacks Whalen, whom he hates, and thrusts the man into the strong room together with Hilton. This done, Berg locks the door.

Accomplices in waiting carry the trunk away. Hilton recovers and learns Whalen's real character. A phone hidden in the wall enables the detective to summon help. Whalen and Kate are placed under arrest. Furious at Berg's treachery, Kate betrays the gang.

The police raid the crook's den, but fail to capture the band. Hilton, made a prisoner, is carried away in a launch. The police continue the chase, which is brought to an end when Hilton succeeds in fouling the propeller of the Whalen gang's launch.

**The Most Exciting Scenes on 1, 3 & 6-Sheet, 4-Color Lithographs**



# HERE IT IS!

The funniest curtain call  
that ever advertised a  
motion picture. It's the

## "HAM" and "BUD" Curtain Call

and show the famous comed-  
ians in a characteristic bit of  
business which will bring a  
laugh while advertising com-  
ing "HAM" comedies for  
you.

Sent upon receipt of \$1.75 in  
stamps, coin or money orders.  
Address Dept. D.

*We can also supply you with the Alice  
Hollister Curtain Call at the same price.*

**Kalem Company,** Dept. D 235 W. 23rd Street, New York City



### An Alice Joyce Re-Issue

## THE LITTLE SINGER

### CAST

Papita.....	} ADELAIDE LAWRENCE
Carl Heller, a violinist.....	
Mrs. Burleigh, a society woman.....	EARLE FOXE
	MAYME KELSO

Released Friday, September 10th

**P**APITA, a little street singer, is orphaned when her father dies of heart failure. Karl, a young musician, is attracted by the child's remarkable voice and induces his mother to adopt Papita.

The child's voice continues to improve with the passing years. Karl finally decides to take her to a famous vocal instructor. The marvelous quality of Papita's voice fills the teacher with delight and he accepts her as a pupil.

The girl is given an opportunity to sing at a concert which takes place in the home of a rich patron of music. Mrs. Burleigh, a woman of wealth, is in the audience. The society woman offers to give Papita a musical education abroad.

After years of study in foreign lands, Papita returns to America where she is to appear at the Metro-

politan Opera House. On the night of the prima donna's debut, Karl visits the opera and sends his card in to Papita. Mrs. Burleigh intercepts it, however, and informs Karl that Papita does not care to see him.

Brooding over the girl's apparent ingratitude, Karl becomes ill. Although she scores a tremendous success, the operatic star misses Karl and his mother and goes in search of them. Arriving at the former home of her old friends, Papita learns that Karl had left the place shortly after his mother's death.

Deeply touched, Papita returns home. Shortly afterwards, the sound of a violin playing her favorite air, attracts the prima donna's attention. Turning towards the house from whence the music comes, she enters. A minute later she confronts Karl and the latter learns that Papita's heart is true.

**Business-bringing 1, 3 & 6-Sheet, 4-Color Lithographs**

**From "THE MOVING PICTURE WORLD"****Issue of August 28th****Kalem Has a New "Helen"****Famous "Hazards of Helen" Series  
Will Be Continued with  
Helen Gibson as Star**

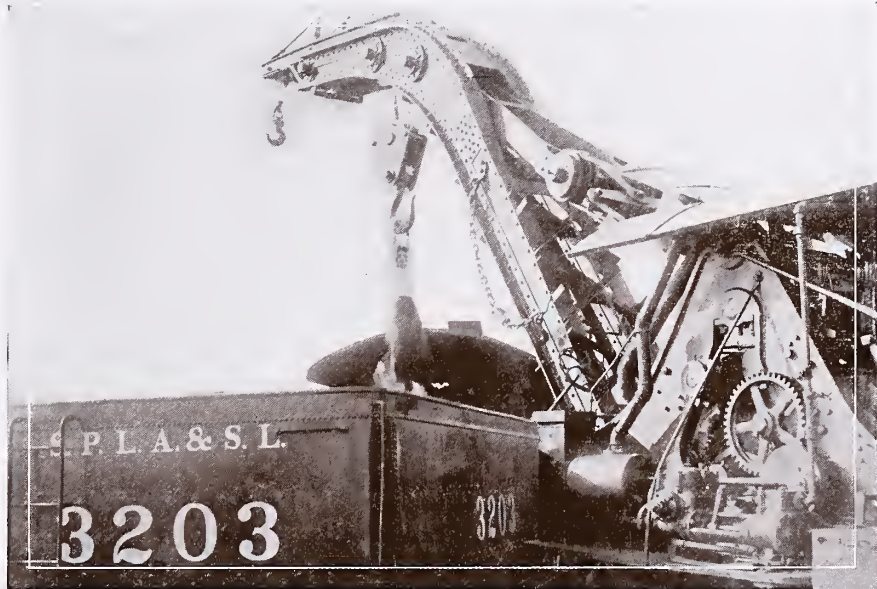
**B**ECAUSE of the requests received that the "Hazards of Helen Railroad Series" be continued, Kalem has taken steps which indicate that this remarkably successful series will run on for an indefinite period. These railroad stories have been issued at weekly intervals for almost a year.

Of paramount interest to exhibitors and their patrons is the announcement that Miss Helen Gibson has been engaged to succeed Helen Holmes as the heroine of the series. This change goes into effect immediately. Miss Gibson is declared to be admirably suited for the part. Her absolute lack of fear, the delight she seems to take in performing even the most hazardous of feats, together with her ability as an actress, were among the factors which caused her to be added to the galaxy of Kalem stars.

Aside from the acquisition of Miss Gibson, Kalem has put other changes into effect which promise to make the "Hazards of Helen Railroad Series" stronger and more sensational than ever. It is to be expected that to those people who have seen the episodes already issued, this would seem impossible of accomplishment. Nevertheless, the fact that Kalem has yet to fail to live up to its prophecies concerning its product must be taken into consideration.

In this connection, it is interesting to note that the "Hazards of Helen Railroad Series" has achieved a unique record. Not once have the episodes released to date received disparaging mention on the part of the motion picture reviewers. Indeed a record of which to be proud!

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## NERVES OF STEEL

### An Episode of the HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The telegrapher at Lone Point.....HELEN HOLMES  
 Detective Strong ..... ROBYN ADAIR  
 Bud Carson, leader of the gang.....REX DOWNS

Author, E. W. Matlack

Released Saturday, September 11th

Producer, James Davis

**D**ETECTIVE STRONG is warned that an attempt will be made to free the crooks he is taking to the penitentiary. In spite of his vigilance, the prisoners escape when confederates start a gunfight on the train.

Strong and his men scour the countryside for the fugitives. Helen, who has been warned, see the convicts breaking into a box car. The girl gives the alarm, but before the detectives arrive, the crooks discover what has happened. Jumping from the car, the men overpower the crew of a locomotive, make them prisoners, and then start the engine down the track.

Realizing that he and his pals cannot hope to make good their escape by remaining on the engine, Bud Carson abandons the locomotive at the river and starts it running wild back towards Lone Point. The runaway is seen by

a road hand and word is flashed to Helen.

Believing the engine crew to be bound and gagged aboard the iron monster, Helen decides against derauling it. Instead, she induces the man in charge of the wrecking derrick to run his apparatus on the parallel track. This done, Helen seizes hold of the boom hook and is swung out over the track upon which the runaway is approaching.

Just as the wild engine flashes by, Helen drops from the hook, landing on the tender. Staggering into the cab, she brings the runaway to a halt just in time to save it from smashing into a chain of cars. Later, Helen accompanies Strong and his men in their chase after Bud Carson's gang. The pursuit ends when the outlaws perish in the quicksands along the river.

**Don't fail to Get the 1 & 3-Sheet 4-color Lithographs for this Feature**

# The September Number of

## “THE American Woman”

will contain the fiction story of the  
powerful four-act “**Broadway Favorites**” feature

# THE VANDERHOFF AFFAIR

**Released in Regular Service  
Monday, September 6th**

HAL FORDE, one of Broadway's most popular stars and MARGUERITE COURTOT, the beautiful Kalem actress, appear in this remarkable story.

“**The American Woman**” has a circulation of over 500,000. Many of its readers reside in your vicinity. They would be glad to see the photoplay after reading the story if you inform them that it is to be shown in your theatre.

A request sent to “**THE AMERICAN WOMAN**,” at Augusta, Me., will bring you attractive slides and other advertising matter. Get in touch with the publication to-day.

---



## JACK HENDERSON

### In the Three-Act "BROADWAY FAVORITES" Feature THE MANSERVANT

#### CAST

Sidney Rolfe, a millionaire sociologist.....JACK HENDERSON  
 Gilbert Park, a dissolute clubman.....ROBERT ELLIS  
 Evelyn, his wife.....EVE PROUT  
 Georgette, an adventuress.....BELLE SLAUGHTER

Author, Mrs. Owen Bronson

Producer, Hamilton Smith

Released Monday, September 13th

**D**EEPLY interested in sociology, Sidney Rolfe decides to obtain a position as valet in an effort to study the servant problem at close range. An opportunity presents itself when Park's valet resigns after his employer strikes at the man in a drunken rage.

Ignorant of the fact that Rolfe is a millionaire, Park engages him. The sociologist learns that the clubman neglects and mistreats his wife, Evelyn. As time passes, Evelyn and Rolfe fall in love with each other but keep what is in their hearts, secret.

On one of his nights off, the millionaire-valet visits his club. Park meets him and, struck by the likeness between the millionaire and the valet, becomes suspicious. The dissolute wretch pours

his story into the ears of Georgette, an adventuress, who has ensnared him.

The days which follow, find Park treating Evelyn more brutally than ever in an effort to provoke a protest from Rolfe. Shortly afterwards, the men again meet at the club. Intoxicated, the drunkard attempts to attack the millionaire, but friends intervene.

Fearing for Evelyn's safety, Rolfe returns to the Park home. Park, accompanied by Georgette, returns home and again attacks his valet. Evelyn, who endeavors to separate the men, is halted by Georgette, who threatens her with a pistol. In her agitation, the adventuress presses the trigger. The shot misses Evelyn, striking Park and killing him. Police, summoned by the frantic wife, place Georgette under arrest.

**Special 1, 3 & 6-Sheet, 4-Color Lithographs for this Feature**



## ROMANCE A LA CARTE

### A Burlesque Comedy

#### CAST

Bud, the waiter.....	BUD DUNCAN
Garlico, the cook.....	DAVE MORRIS
La Carmencita, the cabaret singer.....	ETHEL TEARE
Benedictine, the cordial proprietor.....	MARTIN KINNEY
Eva, the new cashier.....	MARGARET KEYES

Producer, Rube Miller

Released Tuesday, September 14th

**S**O fierce waxes the rivalry between Bud and Garlico for Carmencita's hand, that the lives of the restaurant's patrons are menaced. As for the cause of the trouble, she basks in the delight of being loved by two men.

Comes Eva, a vivacious blond, to assume her duties as cashier. Until Benedictine, the proprietor, saw Eva, he handled all the cash himself. Eva's soulful blue eyes, however, cause her to be added to the payroll.

Forthwith Bud and Garlico try to wish Carmencita upon each other. Both are equally determined to win the little blond. The cabaret singer views the change in her erstwhile lovers with dismay. Seizing a knife, Carmencita in-

forms Eva of her intention to separate her from her breath.

Eva, however, shows that she and fear are utter strangers. After a gentle hair-pulling match, the ladies agree to fight a duel. Bud, Garlico and Benedictine watch the fray from a distance. Swords proving to be too harmless, the girls make another try with pistols.

The first shots fired strike a couple of slumbering policemen. Seeing Bud and the cook, the officers chase the two into a lake. Carmencita and Eva witness the ducking. Their love for the hapless victims cools and when the waiter and the cook reach the bank, they find the objects of their affections strolling away with the limbs of the law!

**The 1 and 3-sheet, 4-color Lithographs for this Comedy**



## UNDER OATH

One of the Twelve Weekly Two-Act  
MYSTERIES OF THE GRAND HOTEL

### CAST

Ned Prentiss, a wealthy young American.....TRUE BOARDMAN  
 Celeste le Fevre, a girl of mystery.....MARIN SAIS  
 Fabulo Orrin, a foreign agent.....THOMAS LINGHAM  
 Cuneo, barber at the Grand Hotel.....FRANK JONASSON

Author, Hamilton Smith

Producer, James W. Horne

Released Wednesday, September 15th

**N**ED PRENTISS, returning to America on the Wauritania, falls in love with Celeste le Fevre. Although she returns his affection, Celeste tells him she cannot marry until she has performed a certain mission. Fabulo Orrin, on the same vessel, loses a ring which Prentiss finds just as the vessel docks. Orrin is taken critically ill. Prentiss, unable to find the owner of the ring, wears it.

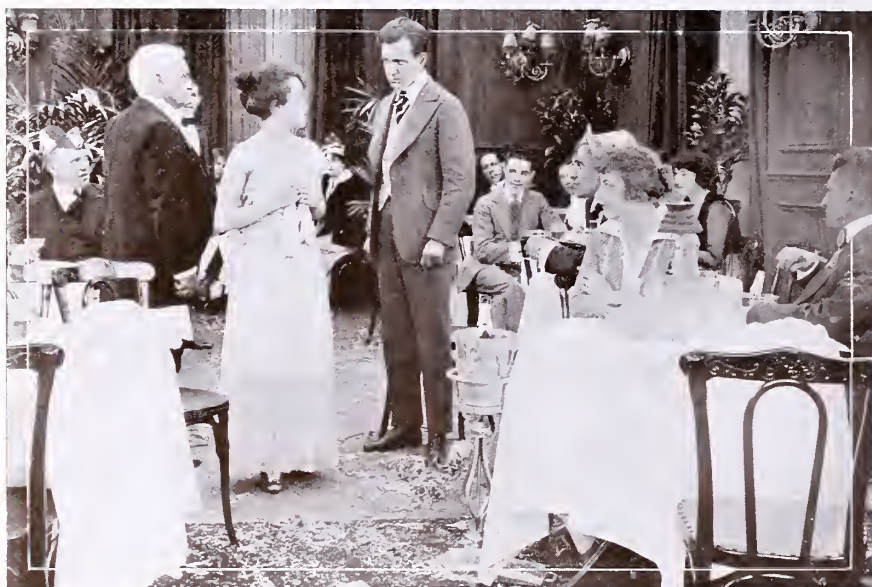
The American loses track of Celeste. The latter goes to the Grand Hotel where, after exchanging certain signs with Cuneo, the head barber, she is employed as manicurist. Prentiss registers at the hotel and is astounded when he meets the girl he loves. Celeste sees the ring on his hand. It causes her to regard the young man with hatred.

That evening, the girl breaks into Prentiss' room and ransacks his papers, returning unexpectedly, Ned catches her in the act. Again the sight of the ring on his hand agitates Celeste. Sensing something wrong, Prentiss informs her as to the manner in which the ring came into his possession.

Celeste tells her story. It appears that her father, a member of a secret political organization abroad, had been betrayed by Fabulo Orrin and shot. The girl thereupon joined the society and took a solemn oath to avenge his death. Although Celeste had never seen Orrin, the ring he wore was one of the identifying marks.

When the girl's story is finished Prentiss informs her of Orrin's death. Breaking down, Celeste throws herself into her sweetheart's arms.

**You can't afford to do without the 1, 3 and 6-Sheet 4-Color Lithographs**



## THE KEY TO POSSESSION

### A Two-Act Modern Drama

#### CAST

Tony Breslow, man-about-town.....	ROBERT ELLIS
John Halstead, banker .....	RICHARD PURDON
Gwen, his daughter .....	EVE PROUT
Denton, a scoundrel .....	STEVEN PURDEE

Written and Produced by Hamilton Smith

Released Friday, September 17th

**U**NTIL he meets Gwen. Tony leads a wild and dissolute life. The young man falls in love with the girl. The following night Gwen sees Tony roistering in a Broadway cabaret. The contempt in the eyes of the girl he loves causes the man-about-town to sober up.

A vague desire to regain his place in Gwen's favor causes Tony to motor out to her home. Unable to sleep, Gwen strolls through her garden. Tony finds her there and, rendered desperate by her refusal to listen to his pleas, kidnaps her. Morning brings to the man the realization of what he has done. Knowing that she has been hopelessly compromised, Gwen consents to become Tony's wife.

The ceremony over, Gwen informs her husband that she will live with him only upon the condition that he make no advances. As a further evidence of

her distrust, the girl locks the door between their rooms. Unable to break down the barrier of his wife's reserve, Tony foolishly seeks the counsel of Denton, a friend.

Gwen grows to love her husband, but pride prevents her from betraying it. Tony's story reveals to Denton a plan by which he can blackmail his friend's wife. The scoundrel attempts to put this plan into execution that night, but Gwen horrified, orders Denton from the house.

Tony comes home in time to hear his wife's call for help. Rushing to her assistance, he seizes Denton, thrashes the cur and kicks him out of the house. It is during the struggle between the men that Gwen realizes how great is her love for Tony \* \* \*. When the latter presently enters his room, he finds the key to the connecting door lying on his table.

**Eye-catching Scenes on the 1, 3 & 6-Sheet, 4-Color Lithographs**



## A GIRL'S GRIT

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The Telegrapher at Lone Point.....	HELEN HOLMES
Cherry {	ROBYN ADAIR
Newton } ..... crooks .....	E. Z. ROBERTS

Author, E. W. Matlack

Producer, James Davis

Released Saturday, September 18th

**A**FTER robbing the bank at Orlock, Cherry and Newton make their getaway. When on the outskirts of Lone Point, the men cut the telephone wires. Helen, however, learns of the robbery. Never suspecting that the crooks are headed for her station, the girl is taken by surprise when Newton and his pal hold her up. The men compel Helen to give them tickets for the Limited.

This done, Newton and Cherry force the girl to climb into the attic. After locking the door, the men board the train. Just as the Limited is speeding past, the girl telegrapher smashes the tiny attic window, climbs out upon the sloping station roof and leaps aboard the last car.

Crawling forward, Helen tells her story to the engine crew. Accompanied by the fireman, Helen hastens to the conductor who is also informed as to what has transpired. The train crew rush into the car where Newton and Cherry are congratulating themselves upon their escape. Realizing what has occurred, the thieves jump out of the window.

Helen, however, is determined to bring the men to book and follows them off the speeding train. The Limited is halted and the train crew hasten to assist the girl, who is fighting both men with the ferocity of a wildcat. Newton and Cherry are overpowered by the trainmen and made prisoners.

**Attention-Compelling 1, and 3-Sheet, 4-Color Lithographs**

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## “People’s Popular Monthly”

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*Kalem’s Alice Joyce Re-Issues*

### A BATTLE OF WITS

RELEASED FRIDAY, AUGUST 27th

### THE LITTLE SINGER

RELEASED FRIDAY, SEPTEMBER 10th

### A DAUGHTER’S SACRIFICE

RELEASED FRIDAY, SEPTEMBER 24th

Every person who reads the story will want to see the photoplay. You can reap the benefit of this valuable publicity by writing to “People’s Popular Monthly,” Des Moines, Iowa, and securing the handsome slides and other advertising matter with which the magazine will be glad to supply you.

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**“People’s Popular Monthly”**  
**TO-DAY**



## YANCSI DOLLY

In the Four-Act "BROADWAY FAVORITES" Feature  
THE CALL OF THE DANCE

### CAST

Natalie, a child of the slums.....	YANCSI DOLLY
Jim Hall, her drunken father.....	GEORGE E. ROMAIN
Robert Marston, assistant district attorney.....	GUY COOMBS
Fisk, his uncle, head of the vice ring.....	E. T. ROSEMON
Spud Howell { .....	ORLANDO DALY
Brace { .....	ROLLO LLOYD
Carlo, the old musician.....	FRANK LEONARD

Author, Howard Irving Young

Released Monday, September 20th

**J**IM HALL tries to discourage his daughter Natalie's passionate love of dancing, but the girl finds a warm friend in old Carlo, a musician. Natalie's beauty attracts Brace's attention. At the latter's orders, Spud Howell kidnaps the girl. Hall, attempting to interfere, is slain.

Marston, assistant district attorney, is ignorant of the fact that his uncle, Fisk is the head of the vice ring. Marston discovers Natalie's predicament and rescues her. Falling in love with the girl, he obtains a position for her in a friend's office.

Natalie resigns when her employer later makes love to her. The girl lands a position in the chorus of a musical comedy company. Her dancing attracts the manager's attention and when the principle falls ill, Natalie takes her place. The girl's wonderful dancing makes her famous.

Marston, who had lost track of Natalie, finds her again when he visits the theatre. Fisk, madly in love with the girl, invites her to a dinner he is giving. Carlo, employed at the restaurant where this function is held, recognizes in Fisk the man who had blasted his life.

When Natalie and Fisk's friends accompany the man to his apartment, Carlo follows. Marston trails the party in an auto. Later, Fisk contrives to get Natalie alone. Marston, hearing the girl's cries for help, batters down the door. He comes in time to see Carlo, who had climbed through a window, shoot the girl's assailant. Brace, in coming to his master's assistance, shoots at Marston but misses and kills Carlo. While the murderer is placed under arrest, Marston takes Natalie in his arms.

**Special 1, 3 and 6-sheet, 4-color Lithographs for this headliner**

The McAlpin and Buckingham, of New York City; Hotel Jefferson, St. Louis; Auditorium Hotel, Chicago; Hotel St. Francis, San Francisco; Hotel Savoy, Kansas City, and the Hotel Mason, Jacksonville, are among the representative hotels which furnished us with the material upon which we have based the episodes of

## **The Mysteries of the Grand Hotel**

Here is what the New York Dramatic Mirror said of this new Kalem series:

*"In the weekly 'mysteries,' near mysteries and never-to-be mysteries, this real hotel mystery strikes us as being about the best we have seen in a long time!"*

"The best we have seen"—isn't this the kind of a series YOU want? The September episodes are "The False Clue," "When Thieves Fall Out," "Under Oath," "The Wolf's Prey" and "The Man on Watch." Your nearest rental exchange can get them for you. Synopsis and release dates will be found elsewhere in this Kalendar.

**You have never seen better paper than the 1, 3 and 6-sheet, 4 color lithographs for each of these features. Get them and note the business they attract!**

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## DOUBLE-CROSSING MARMADUKE

### A Burlesque Comedy

#### CAST

Bud, a man of leisure.....	BUD DUNCAN
Marmaduke, a bold, bad gangster.....	L. TREMBLY
Horace, another of the same kind.....	DAVE MORRIS
Violet, his fickle fiancée.....	MARGARET KEYES
Gwendoline, daughter of wealth.....	ETHEL TEARE

Written and Produced by Rube Miller

Released Tuesday, September 21st

**H**ER envy excited by the rings on Gwendoline's fingers, Violet urges her gentlemanly lover to get them for her. Marmaduke attempts to carry out his lady-fair's request, but is rudely bumped on the nose by Bud, who comes to Gwendoline's rescue.

Horace falls in love with Violet. This bold beauty, however, declares she will marry none but the man who brings her Gwendoline's jewels. Horace and Marmaduke thereupon set forth to burglarize the girl's home. They come upon Bud, who has been given a job as chauffeur, and knock him over the head.

This done, the kind-hearted crooks enter the house, pick up the jewel case,

commandeer an auto and then make their get-away. Bud recovers and takes up the chase. Accompanied by a number of daring policemen, Bud dashes after the fugitives who desert their auto and enter a house. The chase leads to the roof.

There Bud closes with Marmaduke, while Horace continues to flee. The combatants fall through a skylight, smash through five floors and land in the gangster's den in the basement. The police enter the den at the same time.

Proudly carrying the jewel case back to Gwendoline, Bud tells her the story. Smiling pityingly upon him, the girl shows her hero that the jewels had never left her fingers!

**Mighty Funny Scenes on the 1 & 3-Sheet, 4-Color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

## Nerves of Steel

**"N**ERVES OF STEEL," the newest episode of KALEM's Hazards of Helen Railroad Series, is to be shown at the ....., on ..... Photo-play patrons who see this startling railroad drama will readily agree that the heroine of the series possesses just the kind of nerves described by the title. One of the startling feats performed by this young lady consists of hanging from the boom hook of a wrecking derrick swung over a parallel track. A runaway engine is traveling on this track and, when it flashes under the boom, the daring girl drops to the tender and eventually brings the train to a halt. When a number of motion picture critics saw "NERVES OF STEEL" at a private presentation recently, they declared it to be the most exciting episode of the KALEM series. You will think so, too. See it!

☆ ☆ ☆

## Nearly a Bride

**S**AD indeed is the lot of the fair Citronella. Although she is madly in love with Amos Quito, her father sternly orders her to wed Hercules, whose father holds the mortgage on the Hy Jinks farm. As the wedding day arrives, Amos scratches his head for an idea—and gets it. The outcome, as told in KALEM's rip-roaring comedy, "NEARLY A BRIDE," is screamingly funny. This farce is to provide the laughspots at the ..... on ..... Bud Duncan appears as Amos, while vivacious Ethel Teare is Citronella. You will enjoy every moment of this funmaker.

## The Broken Rail

**H**AVE you ever seen a railroad wrecking crew at work? This is one of the sides of railroading which is seldom seen by the average person and for that reason KALEM's stirring episode of the Hazards of Helen Railroad Series, "THE BROKEN RAIL," is of decided interest. This production will be shown at the ....., on ..... As the result of a telegrapher's carelessness, a freight train is wrecked. Helen, attached to the wrecking force, accompanies the wreckers to the scene and the work of clearing the debris away commences. The sight of the crane lifting huge cars and swinging them out of the way just as easily as a man would handle a matchbox, is simply awe-inspiring. Incidentally, Helen's daring saves six lives when the engineer of the crane is overcome by steam. See this photoplay!

☆ ☆ ☆

## The Vanderhoff Affair

**H**AL FORDE, who scored so great a success in KALEM's "THE MAKER OF DREAMS," appears in another "Broadway Favorites" feature. This production is "THE VANDERHOFF AFFAIR," said to be one of the most remarkable dramas ever issued by KALEM. "The Vanderhoff Affair," is in four acts and Mr. Forde enacts the role of Davis Lester, an author. The story tells of a diabolical plot concocted by Roscoe

(Continued on page 30)



## THE WOLF'S PREY

### One of the Twelve Two-Act Episodes of the MYSTERIES OF THE GRAND HOTEL

#### CAST

George Duncan, a traveling man.....WILLIAM H. WEST  
 Dorothy, his giddy wife.....OLLIE KIRKBY  
 Langdon, a wolf in sheep's clothing.....FRANK JONASSON  
 Francis Ballou, house detective.....MARIN SAIS

Author, Hamilton Smith

Producer, James W. Horne

Released Wednesday, September 22d

**G**EORGE DUNCAN, who is stopping at the Grand Hotel with his wife Dorothy, is called out of town. Mrs. Duncan, giddy and pleasure-loving, is introduced to Langdon, who is also living at the Grand. The wonderful pearls worn by the foolish woman excite Langdon's cupidity.

Upon returning to her room, Mrs. Duncan repents of her violent flirtation and realizes the depth of the love she bears her husband. Acting upon an impulse, she writes him a letter, addressing the note merely to "Dearest." Langdon, who occupies the adjoining room, steals the letter from the bellboy who is sent to mail it. The contents of the missive make it a powerful blackmailing instrument.

First, however, the scoundrel attempts to burglarize Mrs. Duncan's room. Failing, Langdon displays the letter. He

threatens to show it to her husband and thus induce the latter to believe the woman guilty of a clandestine love affair. Terror-stricken, Mrs. Duncan allows the cur to depart with her jewels.

Instead of leaving the hotel, Langdon remains. It is his intention to further victimize Mrs. Duncan. Realizing this, the woman sensibly decides to place the matter before the hotel management. As the result, Francis Ballou takes charge of the case. She confronts Langdon, but the latter defies her to find the gems or the letter.

A clever ruse enables Francis to locate the hiding place of the jewels and the document. She restores them to Mrs. Duncan. Because of the latter's desire to avoid publicity, the human wolf is allowed to leave the hotel. Her lesson learned, Mrs. Duncan promises to abstain from flirtations in the future.

**Special 1, 3 and 6-Sheet, 4-Color Lithographs for this Feature**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

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*(Continued from page 28)*

Vanderhoff and his Mexican servant, Jose, by which Helen, the former's niece, is to be robbed of her fortune. By giving the girl doses of a loco weed preparation, the two scoundrels lead physicians into believing the girl insane. It is at this point that Lester takes a hand in the game. He becomes aware of the plot and the manner in which he frustrates it is intensely exciting. With Mr. Forde in the cast, are such popular KALEM stars as Marguerite Courtot, Robert G. Vignola, Henry Hallam and Helen Lindroth. "The Vanderhoff Affair" comes to the ..... on .....

☆ ☆ ☆

## The False Clue

SOME years ago a famous actor visited the Hotel St. Francis at San Francisco and engaged a suite of rooms. This player had been appearing in a famous detective drama, and, according to his press agent, actually lived his part. One evening the actor discovered that his wife's jewels were missing. Forthwith he decided to tackle the case himself. Within ten minutes he announced that a certain bellboy was the guilty party. Eventually the actor was shown his error; and in a way, which afforded him considerable humiliation. Knowing that KALEM was producing the "MYSTERIES OF THE GRAND HOTEL," the officials of the Hotel St. Francis forwarded the incident to the motion pic-

ture producers. KALEM used the material as the basis for "THE FALSE CLUE," one of the twelve weekly two-act episodes of the new mystery series. It will be shown at the ..... on ..... In addition to containing several startling thrills, "The False Clue" will give photoplay patrons some hearty laughs!

☆ ☆ ☆

## Gangsters of the Hills

RATHER than let his daughter know that he had been behind prison bars for twenty years, Joe Gordon decided to allow the girl to think him dead. Matters might have gone on indefinitely thus, had not Simpson, a counterfeiter and a pal of Gordon's, treacherously victimized the latter's wife and daughter. What follows is told in "GANGSTERS OF THE HILLS," a powerful two-act KALEM drama which comes to the ..... on ..... The story is a remarkable human document and will be enjoyed by every photoplay patron who sees it.

☆ ☆ ☆

## The Key to Possession

UNTIL he met Gwen Halstead, Tony Breslow lived a wild and dissolute life. Then, in the girl's blue eyes, he read that which filled him with a contempt for his wasted life. Insanely in love with Gwen, Tony tried hard to

*(Continued on page 32)*



### An Alice Joyce Re-Issue

## A DAUGHTER'S SACRIFICE

### CAST

Tom Wells, a ne'er-do-well.....GEORGE MIDDLETON  
 Alice, his daughter.....ALICE JOYCE  
 Martin Scott, a young farmer.....TOM MOORE  
 Steve, the landlord.....STUART HOLMES  
 Pearl Clay, the girl who waited.....HAZEL NEASON

Released Friday, September 24th

**O**LD Tom Wells, a victim of drink, is unable to pay the rent when Steve, the young landlord, appears upon the scene. Their stormy interview is broken by the arrival of Alice, Tom's daughter, whom the landlord has made many unsuccessful efforts to court. Alice, who is engaged to Martin, a farmer, entreats her father to overcome his weakness.

Wells, knowing he will be dispossessed, becomes desperate and starts for the village to obtain money. The drunkard attempts to steal Steve's horse, but is caught in the act by the landlord who announces his determination to throw the man into prison unless Alice consents to become his wife.

The unhappy father therefore refuses to permit Martin to visit Alice, explain-

ing to the latter that he is in Steve's power. Alice, to save her father, sacrifices her happiness and marries Steve.

Wells makes his home with the young couple but soon finds that he is in the way. Meanwhile, Martin, heartbroken, leaves for the village. Wells, forced from the house, dies after dispatching a note to Martin beseeching the latter to look after the unhappy daughter.

Steve meets a young woman and plans to elope with her. Returning home for money, the man finds Alice gazing upon Martin's picture. Wild with rage, he attacks her. Martin, fulfilling his trust, arrives upon the scene. In his jealousy, Steve attempts to shoot the young man but the weapon is accidentally discharged. The bullet strikes the brutal husband, killing him.

**Striking 1 and 3-Sheet, 4-Color Lithographs for this Headliner**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 30)*

gain her favor. Failing, the man kidnapped the girl and compelled her to become his wife. But Tony soon discovered that although Gwen was married to him, she was his wife in name only. Try as he would, the man failed utterly to break down the barrier which his own conduct had erected between them. This is the remarkable story contained in "THE KEY TO POSSESSION," the two-act KALEM feature which is to be shown at the ....., on ..... The outcome of this story is in keeping with the startling events which preceded it. Here is one photoplay you cannot afford to miss!

★ ★ ★

## The Little Singer

**P**HOTOPLAY patrons who remember "THE LITTLE SINGER," the KALEM photoplay in which Alice Joyce scored so great a success a few years ago, will be delighted to learn that this drama has been re-issued and that it will be shown at the ....., on ..... Alice Joyce appears in the role of Papita, a singer who wins her way to fame, in this production. Papita is adopted by Karl's mother. Karl is a violinist and does all he can to encourage the child's love for music. Years later, Papita's talent having been discovered, the girl is sent abroad to complete her musical education. On the night of her debut at the Metropolitan Opera House Karl sends Papita a note.

A society woman who has taken the prima donna under her wing, intercepts the message and leads Karl to believe that the girl is an ingrate. What follows will touch every heart.

★ ★ ★

## Under Oath

**U**NDER an oath to perform a certain mission Celeste le Fevre refused to marry young Ned Preston, whom she had met on the steamer which brought her to America. This, in spite of the fact that she loved him. Just before the vessel docked, Ned picked up a curiously wrought seal ring and, unable to find its owner, placed it upon his finger. Celeste saw the ring, and, to Ned's amazement, her attitude towards him instantly changed. The girl seemed to regard him with hatred and distrust. Later, the young man registered at the Grand Hotel where another surprise was in store for him. Seated in the barbershop of the hotel, he saw Celeste, employed as manicurist. That same night, Ned, returning unexpectedly to his room, discovered the girl in the act of ransacking his papers. When the cause of Celeste's amazing conduct is revealed, a most remarkable story is brought to light. It is told in "Under Oath," one of the two-act episodes of KALEM's "Mysteries of the Grand Hotel." This drama will be shown at the ....., on .....

*(Continued on page 34)*



## A MATTER OF SECONDS

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The Operator at Lone Point.....HELEN HOLMES  
 Star, freight engineer.....ROBYN ADAIR  
 Dawson, a fireman.....E. Z. ROBERTS

Author, E. W. Matlack

Producer, James Davis

Released Saturday, September 25th

**D**AWSON, a newcomer to the division, meets Helen while the girl is riding in the freight engine with Star, his engineer. Helen ignores the fireman's offensive stares, knowing that trouble would instantly result, if she reported the matter to Star.

The following day, Dawson approaches the girl telegrapher and, seizing her in his arms, kisses her. Star witnesses the incident and gives his fireman a thorough thrashing. Compelled to apologize to Helen, Dawson drowns his humiliation in drink.

Intoxicated, the man picks a quarrel with the crew of the freight and is again whipped. The following day brings his dismissal. Vowing vengeance, the man climbs aboard the freight just as it pulls out and knocks the relief fireman unconscious. This

done, Dawson waits until the train has gathered speed when he attacks Star and hurls him from the train.

This act is witnessed by a lineman who promptly wires a report of it to headquarters. Helen hears the message. Knowing the train will pass the station shortly, the girl mounts a horse and gallops down the track. In the meantime, Dawson, in leaping from the wild train, is mortally injured.

Dashing alongside the runaway, Helen throws her lariat over a piece of lumber projecting from the side of one of the flat cars. Thus done, the daring girl hauls herself aboard the speeding train and eventually brings the runaway to a halt. Star is found to be only slightly injured, but Dawson dies just as a searching party finds him.

**Eye-Catching Scenes on the 1, 3 and 6-Sheet, 4-color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 32)

## The Manservant

**T**RAGEDY followed in the wake of Sidney Rolfe's attempt to study life from the servant's standpoint. Deeply interested in sociology, the young millionaire obtained a position as a valet. His employer, Gilbert Park, was a drunkard. Evelyn, his wife, patiently bore her husband's brutality, but, as time went on, found herself drawn towards the new valet. One evening, Park saw Rolfe at the club. Struck by the startling resemblance between his valet and the millionaire, the man became suspicious. He carried his story to Georgette, an adventuress, who had him in her toils. Georgette, seizing the opportunity to poison her victim's mind against his wife, fanned the man into an intense jealous rage. The outcome is told in "THE MANSERVANT," the newest of KALEM's three-act "Broadway Favorites" productions. This powerful drama which features Jack Henderson, a famous Broadway star, will be shown at the ..... on .....

☆☆☆

## A Girl's Grit

**I**F the bank robbers thought that by locking Helen in the attic of the Lone Point Station, they had prevented her from pursuing them, they were doomed to be horribly disappointed. Because, Helen, smashing the little window leading to the roof of the shed, climbed out of her prison and leaped aboard the train on which the crooks were making their getaway, just as it flashed passed. That the brave girl literally took her life in her hands will be readily seen by the patrons of the ..... when "A GIRL'S GRIT," is shown at that beautiful photo-play house on .....

## The Call of the Dance

**Y**ANCSI DOLLY, whose wonderful grace prompted Cornelius Vanderbilt to transport the whole "Merry Countess" company to his Newport home for a special performance some years ago, is the danseuse featured in KALEM's four-act "Broadway Favorites" production, "THE CALL OF THE DANCE." Miss Dolly is one of New York's theatrical idols and her appearance in the "Broadway Favorites" feature is a feather in KALEM's cap. This famous danseuse enacts the role of Natalie, a child of the slums, in the motion picture production. The girl's passion for dancing lifts her from her squalid surroundings, to a place among the most famous artistes on the stage. Her beauty almost brings about her destruction, however, when it causes the head of the powerful Vice Ring to determine to possess her. "THE CALL OF THE DANCE," comes to the ..... on ..... Here is a story which you should not miss!

☆☆☆

## Romance a la Carte

**B**UD loves La Carmencita, and alas. Garlico, he loves La Carmencita also. So fierce waxes the rivalry between the waiter and the cook that the lives of the restaurant's patrons are menaced. Then, along comes Eva. Eva is the new cashier. Her blond hair and blue eyes cause the fickle lovers to forget all about the cabaret singer's darker beauty. Naturally, this peaves La Carmencita, and, just as naturally, this delights Eva. The result is TROUBLE. The story is told in "ROMANCE A LA CARTE," a mirth-provoking, rib-tickling KALEM comedy, which comes to the ..... on ..... See this farce. It will give you the best laugh you've had in weeks!

(Continued on page 36)



## JEANETTE HORTON

### In the Three-Act "BROADWAY FAVORITES" Feature THE GUILT

#### CAST

Eleanor ..... JEANETTE HORTON  
 Gordon, a contractor, her father..... EDWARD NANNERY  
 Roland, his secretary, in love with Eleanor..... HARLAND MOORE  
 Martin Gates, district attorney..... RALPH LOCKE  
 Thompson, a trusty, Gordon's former partner..... ROBERT VAUGHN

Produced by Hamilton Smith

Released in Regular Service Monday, September 27th

**E**LEANOR GORDON, who inherits her father's violent temper, witnesses a quarrel between her parent and Roland, who has asked for her hand. Eleanor saves the secretary from being shot. Later, the girl and her father engage in a quarrel, in the course of which the pistol in Gordon's hand is accidentally discharged. The man falls dead.

As the result of the testimony of the servants who had heard the squabble between Roland and Gordon, the secretary is tried for the murder. Although Roland knows the truth, he keeps silent to save the girl he loves. Eleanor selfishly allows him to be pronounced guilty. Gates, the district attorney, also loves the girl but is convinced that she is the guilty party.

Eleanor sees the governor in a vain effort to save Roland from the chair. On the morning of the execution, Gates

pays a visit to the warden, but owing to his prejudice against capital punishment, the latter has left the prison for the day. Eleanor, trailing Gates with the hope of securing his assistance, finds him at the prison.

Gates bluntly informs the girl of his belief in her guilt. Eleanor, unable to conceal her dreadful secret, confesses. At this moment, Thompson, a trusty who has overheard the conversation, steps forward and declares himself to be the slayer. It develops that he was Gordon's former partner and because he found that the man had defrauded him, shot at him from outside the house at the instant Gordon's weapon was discharged. Thompson's pistol was muffled by a Maxim silencer. Roland is saved from death in the nick of time and restored to the girl for whom he was willing to die.

**Attention-Compelling 1, 3 and 6-Sheet, 4-Color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 34)*

## When Thieves Fall Out

ANOTHER of the episodes of KALEM's remarkable "Mysteries of the Grand Hotel," comes to the ..... on ..... It is "WHEN THIEVES FALL OUT." A well-known hotel in the West is said to have furnished the material upon which this two act drama is based. According to the story, Dirk Whalen, a clever crook, and his pal Kate, plan to rob the exhibit which forms one of the features of the jewelers' convention which is being held at the Grand Hotel. Posing as a jeweler and his wife, the two arrive at the hotel. The trunk which comes with them is placed in the vault where the rest of the valuable jewelry exhibit has been stored for the time. The manner in which the theft is accomplished, and the slip which brings the conspirators to justice, results in an unusual story. See "WHEN THIEVES FALL OUT." It is easily one of the best of the KALEM series.

☆ ☆ ☆

## A Matter of Seconds

SPURRING her broncho until it is almost alongside the runaway train, Helen throws her lariat over a piece of lumber projecting from one of the lumber-laden flat cars and thus draws herself aboard the speeding train! This is the amazing feat performed by the heroine of "A MATTER OF SECONDS," one of the sensational episodes of KALEM's Hazards of Helen Railroad Series. It was because of a cur's villainy that the brave girl was compelled to risk her life. This man, Dawson, whose conduct had cost him his position as fireman on the road, laid the engine crew low and, after opening the throttle wide, jumped from the train. What follows, will be seen at the ....., where "A MATTER OF SECONDS" is to be shown on .....

## Double-Crossing Marmaduke

IF it hadn't been for the envy aroused when Violet beheld the jewels reposing upon Gwendoline's hand, poor Marmaduke would never have come to his untimely end. Marmaduke, as gentlemanly a gangster as ever knocked a man on the head, was madly in love with Violet. For that matter, so was Horace, who was also of the opinion that the world owed him a livelihood. So fierce was the rivalry between the two for the hand of the lady, that it was decided that whoever separated Gwendoline from the rings which Violet coveted, should get the latter. Did the two succeed in their foul designs? Alas, no! Bud intervened and saved Gwendoline's gems. The story is told in KALEM's rip-roaring comedy, "DOUBLE-CROSSING MARMADUKE," which comes to the ....., on .....

☆ ☆ ☆

## Foiled!

HE was a deep-dyed villain, was Reckless Reginald! Murder, arson and every sort of crime were his specialties. But Reckless bumped up against the wrong chap when he tried to steal Aloysius Apricot's sweetheart, Gwendoline. Ally was only a little fellow, but when it came to a knowledge of the manly art of self-defense, oh my! Persuaded that he could not hope to best Aloysius unaided, Reckless Reddy, by means of magic and sundry black arts, got Rubdub Ab Rummy, a genii, to help him. The result is sheer, unalloyed laughter. The story is told in "FOILED!" the KALEM comedy which is scheduled to furnish the fun of the evening at the ....., on ..... See it!

*(Continued on page 38)*



## FOILED!

### A Burlesque Comedy

#### CAST

Gwendolyn, the village belle.....ETHEL TEARE  
 Her father.....H. GRIFFITH  
 Aloysius Apricot, her lover bold.....BUD DUNCAN  
 Reckless Reginald, a bad, bad man.....DAVE MORRIS  
 Rubdub Ab Rummy, a genii.....CHARLES SIMPSON

Written and Produced by Rube Miller

Released Tuesday, September 28th

**A** LOYSIUS isn't a very big chap, but when it comes to the manly art of defense, oh my! Reckless Reginald, who tries to steal Ally's sweetheart Gwendolyn, speedily discovers this fact.

Undaunted, Reckless summons two cutthroats and bids them kidnap Gwendolyn. But again Aloysius displays his fistic powers and lays the three men low. Reginald next summons Rubdub Ab Rummy, a genii. Rubdub appears and disappears just as he pleases.

At Reggie's request, the genii hypnotizes Gwendolyn and makes her come to the villain. All would be well but for Rubdub's fondness for cigarettes. The instant he pauses for the purpose of lighting a butt, the spell breaks and Gwendolyn runs home.

On the day of the maid's marriage to Aloysius, Reginald plays his trump card.

At his request, Rubdub casts a spell over the girl and compels her to leave the house just before the ceremony takes place. This done, the genii and Reggie kidnap poor Gwendolyn and place her in a barn.

Aloysius and the wedding guests discover what has happened and hasten to the scene. At the same time, Rubdub and his gentle friend get into a quarrel. Reggie attempts to strike the genii but the latter disappears. When he again materializes, Rubdub waves his hand in Reckless Reginald's direction and the next instant finds that scoundrel changed into a skeleton!

Gwendolyn, who has revived, and Aloysius and the guests, see what takes place. Suddenly noticing that Rubdub is glancing balefully in their direction, they turn, and with one accord, break all speed laws in getting away.

**1 and 3-Sheet 4-Color Lithographs for this Comedy**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 36)

## A Daughter's Sacrifice

**A**LICE was face to face with a terrible problem. Unless she married Steve James, her father faced a long term in prison. And if, to save her father, she consented to become the man's wife, it meant the passing of all her chance for happiness because she lover Martin Scott. Deeming her duty demanded that she sacrifice her happiness for her father's sake, Alice eventually became Steve's wife. The days that passed were filled with misery and the young wife had cause to bitterly regret the step she had taken. But, as told in "A DAUGHTER'S SACRIFICE," one of KALEM'S Alice Joyce re-issues, all ended well. The photoplay comes to the ..... on .....

☆☆☆

## The Wolf's Prey

**T**HERE is one woman who realizes the peril which lies in flirting with good-looking men who happen to look like gentlemen. She is Mrs. Dorothy Duncan, wife of a traveling man. The Duncans were stopping at the Grand Hotel. When Mr. Duncan was called out of town, his wife, feeling lonely, flirted with Langdon, one of the guests. Then, as related to KALEM by the representative of one of the largest hotels in the country, Langdon showed his true colors. The man was a black-mailer and before long Mrs. Duncan felt the claws of this human wolf. The story is told in "THE WOLF'S PREY," the newest episode of KALEM'S "Mysteries of the Grand Hotel." This powerful two-act subject comes to the ..... on ..... See it!

## The Guilt

**A**LTHOUGH Miss Jeanette Horton has appeared in some of the foremost successes Broadway has known, she readily admits that "THE GUILT," the three-act "Broadway Favorites" production in which she is featured by KALEM, is easily the most powerful drama in which she has ever taken part. In view of the fact that Miss Horton has appeared with Rose Stahl in such plays as "The Chorus Lady," and in "Maggie Pepper," the latter at the Harris Theatre; and in "Seven Keys to Baldpate," at the Astor Theatre, her opinion carries weight. "THE GUILT," is the story of a girl's selfishness in allowing the guilt of her father's murder to be assumed by her sweetheart, when she herself is the culprit—or thinks she is. But see this drama! It is to be shown at the ..... on .....

☆☆☆

## The Man on Watch

**H**OW a band of thieves came within an ace of getting away with a silver service set intended for a U. S. battleship, is told in KALEM'S newest episode of the "Mysteries of the Grand Hotel," "THE MAN ON WATCH." This story comes to the ..... on ..... Randall and his accomplices learn that the wonderful silver service is on exhibition at the Grand Hotel. Pete, one of the band, secures a position as a waiter and thus helps his pals from the inside. So daring is the plot, that the men actually succeed in stealing the set. Hilton, the house detective, discovers what is afoot but is made a prisoner by the thieves. The manner in which the culprits are finally captured is shown in the tremendously exciting climax of "THE MAN ON WATCH." This production will be the feature at the ..... on .....



## THE MAN ON WATCH

### One of the Twelve Two-Act Episodes of the MYSTERIES OF THE GRAND HOTEL

#### CAST

Duke Randall, a crook.....	FRANK JONASSON
Ruth, his wife.....	MARIN SAIS
Mason, manager of the Grand Hotel.....	W. H. WEST
Mary, his wife.....	OLLIE KIRKBY
Pete, Randall's accomplice.....	THOMAS LINGHAM
Hilton, house detective.....	TRUE BOARDMAN

Author, Hamilton Smith

Producer, James W. Horne

Released Wednesday, September 29th

**N**URSING a grievance against Mason, manager of the Grand Hotel, Randall orders Pete, a member of his gang, to kill the man. Pete obtains a position as waiter. Later, the desperado fires a shot at the manager but only wounds him slightly. By hiding the pistol in a soup tureen, the would-be slayer averts suspicion from himself.

Randall then ascertains that a silver service set which is to be presented to a U. S. battleship, is on exhibition at the hotel. The man thereupon lays plans to steal it. Pete renders valuable inside assistance and the Randall crew succeed in taking part of the service when the man on watch relaxes his vigilance.

Hilton, house detective, becomes convinced that Pete has had a hand in the robbery. This suspicion is confirmed

when he discovers the crooks taking the rest of the service. Attempting to interfere, Hilton is captured and kidnapped. The Randall gang take him to their den.

A fight over a division of the spoils develops. Randall is knocked unconscious. His wife, who has been trailing him, appears and to prevent her cries from being heard by the police, the gang take her away with them in an auto. Hilton tries to loosen his bonds and in doing so, upsets a lamp and starts a fire. The man barely escapes after stopping to rescue Randall. The fire reaches a can of gunpowder and the building is destroyed.

The fleeing auto arouses the suspicion of the police. The latter take up the pursuit and the crooks are captured. The silver service is found in the machine and returned to the Grand Hotel.

**Eye-catching scenes on the 1, 3 & 6-Sheet 4-Color Lithographs**



Although stronger attractions could not be secured at any price, these "BROADWAY FAVORITES" features come to you in Regular Service! Your nearest Rental Exchange can get them for you.

**HAL FORDE**

In the Powerful Four-Act Modern Drama  
**THE VANDERHOFF AFFAIR**

Released Monday, September 6th

**JACK HENDERSON**

In the Three-Act Story of Today  
**THE MANSERVANT**

Released Monday, September 13th

**YANSCI DOLLY**

The Famous Danseuse, in the Four-Act Modern Drama  
**THE CALL OF THE DANCE**

Released Monday, September 20th

**JEANETTE HORTON**

In the Great Three-Act Modern Drama  
**THE GUILT**

Released Monday, September 27th

**Special 1, 3 & 6-Sheet, 4-Color Lithographs for each of these Features**

# KALEM

# AL L E N D A R

October 1915



HELEN ROSE GIBSON

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advertise and describe Kalem films.

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235 West 23d Street  
LONDON W.  
86 Wardour Street

BERLIN  
35 Friedrichs Str.  
PARIS  
37 Rue de Trevise



## With Kalem Plays and Players

COMMENCING with "A TEST OF COURAGE," released Saturday, October 16th, a new Helen will make her bow in the "Hazards of Helen Railroad Series." Her full name is Helen Rose Gibson and it is her face which smiles from the panel on the front cover of this KALENDAR.

The KALEM railroad series is now at the end of the first year of its existence and because of the numerous requests received from exhibitors and photoplay patrons, it has been decided to allow Helen to continue to encounter her hazards indefinitely. At the time this decision was reached, a number of changes were decided upon and it is confidently expected that as the result, the "Hazards of Helen Railroad Series" will be even better and stronger than ever.

Miss Gibson is admirably fitted to assume the stellar role in this series. The daughter of a railroad engineer, there is probably no other girl in the country who is more familiar with railroading and railroad life in general. She is right at home in the cab of a locomotive and her skill at the telegraph key is attested by the fact that she was at one time actually employed as a telegraph operator.

Miss Gibson is absolutely lacking in fear and apparently delights in adventures to which danger gives a zest. Her work in "A Test of Courage," and in "A Mile a Minute," which follows in the schedule of October "Hazards of Helen" releases, demonstrates this fact.

WRITES Walter Drenckpohl, manager of the "Lyric Theatre," Centralia, Ill.:

"Ran your "MIDNIGHT AT MAXIM'S," last night and it was the biggest money-maker we have ever had. What we want now is that you produce another picture on the same order.

"I congratulate you on your success in this production and am eagerly awaiting your announcement of another big feature."

Mr. Drenckpohl and the hundreds of exhibitors who have written letters expressing similar sentiments, won't have long to wait. Even now, KALEM is hard at work upon a feature which will be as far above "Midnight at Maxim's," as that subject is above novelties which have preceded it. It is "THE BLACK CROOK," a four act production of the famous extravaganza which years ago took the country by storm and which made theatrical history. It is KALEM's firm belief that "THE BLACK CROOK," will rank as one of the greatest—if not the greatest—novelties ever produced by this company. The trade papers and the November KALENDAR will contain further details.

\* \* \*

INCIDENTALLY, "THE BLACK CROOK" sees the advent of the "moving picture chorus girl." Although chorus girls have appeared in motion pictures before, this is the first time that chorus numbers have been conceived and rehearsed by professionals expressly for a film production. Julian Alfred is now rehearsing a large chorus of beauties in numbers to appear exclusively in "THE BLACK CROOK."

### IMPORTANT

**I**T has been found necessary to postpone the release date of the first episode of "THE VENTURES OF MARGUERITE," the new Kalem series. The title of this episode and the release date will be found in forthcoming issues of the trade papers.



## THE CURIOUS CASE OF MEREDITH STANHOPE

**A remarkable Psychological Drama in Two Acts**

### CAST

Meredith Stanhope, a famous artist.....	HARRY MILLARDE
George Spencer, his protegee.....	STOCKTON QUINCY
Eustace Kennedy, his friend, an invalid.....	ARTHUR ALBERTSON
Claire, Eustace's sister.....	NELL FARRIN
Arthur, an art dealer.....	JAMES B. ROSS
The Firefly, a siren.....	ALICE HOLLISTER

**Author, Norbert Lusk**

**Released Friday, October 1st**

**Producer, Harry Millarde**

**S**TANHOPE is madly in love with The Firefly, an adventuress. While pretending to return his affection, the woman ensnares Eustace Kennedy, an invalid and Stanhope's best friend. Eustace's sister, Claire, secretly loves the artist.

While in the country, Stanhope meets George, a country boy who aspires to become an artist. He invites the lad to call upon him. Upon returning home, Stanhope discovers The Firefly's faithlessness and also her affair with Eustace. Heartbroken, the artist is about to commit suicide when the arrival of George stays his hand.

A psychologist as well as an artist, Stanhope leaves for a distant city with George, after first drawing up a will bequeathing his soul and his paintings to Eustace. This done, the artist leaves

a note in which he declares his intention of committing suicide.

The strange bequest has a remarkable effect upon Eustace. Believing he has really inherited Stanhope's soul, he becomes well and strong. In the distant city Stanhope devotes himself to teaching George his own art. Some time later, however, an art dealer discovers that Stanhope is not dead and informs him of the evil influence exerted over Eustace by The Firefly.

Resolved to thwart the woman, Stanhope hurriedly returns home. He enters his studio just as Eustace, to gratify the siren's demands for money, is auctioning its effects. Confronted by the man he thought dead and, believing he has come to claim his soul, Eustace, unable to withstand the shock, drops dead. The Firefly flees from the city, while Stanhope, learning of Claire's love, makes her his wife.

**Exceptionally Striking 1, 3 and 6-Sheet, 4-Color Lithographs**

# Coming! Two Great Series

---

## THE VENTURES OF MARGUERITE

*Featuring the dainty Kalem Star*  
**MARGUERITE COURTOT**  
*in a series of one-act modern dramas*  
*EACH COMPLETE IN ITSELF*

---

## STINGAREE

*From the novel by E. W. HORNUNG*  
*Author of "Raffles"*  
**IN TWELVE TWO-ACT EPISODES**  
*EACH COMPLETE IN ITSELF*

---

*Further details in the KALEM KALENDAR for November  
and trade papers*

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## THE RUNAWAY BOXCAR

### An Episode of the HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The telegrapher at Lone Point.....	HELEN HOLMES
Warner, an express messenger.....	GEORGE ROBINSON
Carl, a detective.....	ROBYN ADAIR
Mealius } .....	JAMES STRONG
Denny } .....	REX DOWNS
	yeggmen }

Author, E. W. Matlack

Released Saturday, October 2nd

Producer, James Davis

**D**ISGUISED as car repairmen, Mealius and Denny get aboard the express car, overpower the express messenger and steal a valuable package being forwarded to Arlington. Helen sees the crooks jumping from the car when it stops for water at Lone Point, and gives the alarm.

Detectives are sent to track the thieves down. The following day Helen receives a message ordering the local freight to bring a broken car from a mountain spur to the repair shops. While the car is being picked up, Denny and his pal, pursued by the sleuths, take refuge on the freight.

The detectives search the train. To prevent being captured, the crooks get aboard the broken car and cut it loose from the train. Not until the car is

speeding down grade do its passengers find the brakes to be out of order.

Helen, discovering what has occurred after the runaway has passed her station, boards a locomotive standing on a siding after first flashing a message ahead. The brave girl goes in pursuit of the train. Her message causes the siding at Lennon to be opened. This side track runs parallel with the main track for a mile. As the result, Helen overhauls and passes the runaway, emerging on the main line AHEAD of the wild car.

The latter is brought to a stop. Mealius and Denny attempt to escape but are halted by Helen, who holds them up at pistol's point. The two are made prisoners by railroadmen and taken to jail.

**Strong 1 and 3-sheet, 4-color Lithographs for this subject**

**Are you taking advantage of the opportunity for better business offered you by**

## **“THE American Woman”**

The October issue of this great publication contains the fiction story of the four-act “BROADWAY FAVORITES” comedy drama

### **THE PRETENDERS**

Released in Regular Service, Monday, October 4th

Craufurd Kent, one of the most popular stars on the legitimate stage, is featured in this production, while Marguerite Courtot, Kalem’s beautiful leading lady, heads the supporting cast.

The November issue will contain the fiction story of

### **BY WHOSE HAND?**

A Powerful Two-Act Modern Drama, Featuring

#### **MARGUERITE COURTOT**

Released Wednesday, October 27th

“THE AMERICAN WOMAN” has a circulation of over 500,000. Many of its readers reside in your vicinity. They would be glad to see the photoplay after reading the story, if you inform them that it is to be shown in your theatre.

A request sent to “THE AMERICAN WOMAN,” at Augusta, Me., will bring you attractive slides and other advertising matter. Get in touch with the publication to-day.

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## CRAUFURD KENT

### In the Four-Act "BROADWAY FAVORITES" Comedy Drama THE PRETENDERS

#### CAST

Dick Mason, a young clubman.....	CRAUFURD KENT
Elsie, a spoiled child of society.....	MARGUERITE COURTOT
Major Dunbar, her father.....	HENRY HALLAM
Spike Cooper, a crook.....	RICHARD BARTLETT
Pinkarter, a detective.....	JOHN E. MACKIN

Author, C. Doty Hobart

Producer, Robert G. Vignola

Released in Regular Service Monday, October 4th

**D**ICK, who thinks Elsie is a farmer's daughter, and Elsie, who believes Dick to be a hired man, fall in love with each other. While returning from a trip to the city shortly afterwards, Dick accidentally exchanges traveling bags with Spike, a burglar on his way to rob the Dunbars' summer home. Pinkarter, a detective, witnesses the incident and trails Dick.

Late that night the young man sees Elsie apparently breaking into a cottage. The girl has been accidentally locked out of the farmhouse where she is stopping and, therefore, decides to return to her father's country home nearby. Ignorant of this, Dick believes Elsie a thief and follows her into the house. Spike also gets inside, and the three are presently bagged by Pinkarter and lugged to the village lockup.

In his effort to establish his identity, Dick requests the detective to examine his traveling bag. When this is done, a fine collection of burglar's tools is brought to view. Thus, Elsie is led to think her lover a thief. Although Dick eventually clears himself, this does not happen until after Elsie's identity has been established by her father and the girl taken home.

Still in ignorance of each other's identity, the heartbroken lovers return to the city. Some time later, Dick accompanies a friend to a dinner given at the Dunbars' home. To his intense surprise, the boy finds himself confronting Elsie. Still believing him to be a burglar, Elsie shouts for help. Dunbar is about to hand the luckless youth over to the police when the snarl is untangled and the course of true love allowed to resume its course.

**Special 1, 3 and 6-Sheet, 4-Color Lithographs for this Headliner**



## HERE THEY ARE!

“HAM” and “BUD” in the funniest exhibitor help that ever advertised a motion picture. It’s the

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# WHITEWASHING WILLIAM

## A Burlesque Comedy

### CAST

Alwais d'Aubing, an artist.....JOHN RAND  
 Arabella, his soulful daughter.....ETHEL TEARE  
 William Cruller, who yearns for her.....BUD DUNCAN  
 Archimedes Asphalt, another yearner.....DAVE MORRIS

**Written and Produced by Rube Miller**

**Released Tuesday, October 5th**

**A**LTHOUGH William Cruller yearns and yearns for fair Arabella, his rival, Archimedes Asphalt, has the inside track so far as her affection is concerned. This more than offsets the fact that Bill ranks higher as a suitor in the estimation of Arabella's father.

Wearied of being ousted from the d'Aubing estate, Archie then and there decides to put the quietus upon his rival. A brick is promoted to the job of Archie's first assistant and is sped on its mission by the arm belonging to Willie's rival. But, alas! the brick is badly aimed and merely succeeds in rocking Arabella into a gentle slumber.

A battle royal, in which the weapons are whitewash buckets and brushes, ensues. Archie retreats to the roof of the d'Aubing home where he dumps a rain barrel over the attacking force which

has been reinforced by the addition of Arabella's father. The fight ends when the latter and Archie tumble off the roof.

The following day Arabella is compelled to go canoeing with William. The canoe upsets and, while Will flounders in the water, Arabella is rescued by Archie and elopes with him. Poor William, believing his sweetheart has drowned, dives in vain for her. In this he is joined by d'Aubing. While the two are investigating Neptune's domain, Archie and his sweetheart are wed.

The two return to the banks of the stream and confront the would-be life savers. In his anger at being fooled by William, d'Aubing seizes the latter, hurls him back into the stream to perish miserably, and accompanies his son-in-law and daughter home.

**1 & 3-Sheet, 4-color Lithographs for this Comedy**

*—and now comes one of Kalem's  
Greatest Novelties—*

# THE BLACK CROOK

**A magnificent 4-act production  
of the famous extravaganza  
which scored one of the greatest  
successes in the history of the  
stage**

*See November issue of the KALEM  
KALENDAR and the trade papers for  
further details*

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## THE MAN IN IRONS

The Last of the Twelve Weekly Two-Act Episodes of the  
**MYSTERIES OF THE GRAND HOTEL**

### CAST

Dr. Perrin, house physician.....	WILLIAM H. WEST
Martha, his niece.....	OLLIE KIRKBY
Jack Arling, newspaper reporter.....	TRUE BOARDMAN
Rufus King, a counterfeiter.....	PAUL C. HURST
Stringer, one of his confederates.....	THOMAS LINGHAM
Lee Bently, Secret Service agent.....	FRANK JONASSON
Vallie Martin, an actress.....	MARIN SATS

Author, Hamilton Smith

Producer, James W. Horne

Released Wednesday, October 6th

**T**HE appearance of counterfeit \$10 bills at the Grand Hotel, fills the management with consternation. Arling, a reporter covering the Grand, is being informed of the situation by the desk clerk, when he sees two men, one of them with a heavy overcoat thrown over his shoulders so as to conceal his hands, register.

A little detective work results in the discovery that the man wearing the coat is handcuffed. Later, Arling learns that the second man is Bently, a Secret Service agent, and that the prisoner is King, a counterfeiter. Bently is taken aback upon learning of the counterfeit money with which the Grand has been victimized.

Vallie Martin registers at the Grand. The woman gets in touch with Dr. Perrin. Arling, who loves Martha, the doctor's daughter, finds himself regarding Vallie with suspicion. Later, King,

pretending illness, succeeds in having Perrin brought in to attend him. The physician suddenly strikes the detective from behind, felling him. He then aids the counterfeiter to escape, after first instructing the man to bind and gag him.

Arling is led to suspect Perrin when the escape is discovered. Later, when another counterfeit bill turns up, he traces it back to Perrin. Bently makes the same discovery and attempts to arrest the doctor. A desperate fight ensues. Perrin breaks away, but upon reaching the lobby is confronted by the police. A pistol duel takes place in the crowded lobby. It ends when Perrin is mortally wounded. Before dying, the man confesses to being the secret head of the counterfeiters. Vallie is captured and information supplied by her leads to the roundup of King and the entire band.

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# **—and Mr. Montgomery Knows Good Comedies!**

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We are showing the licensed program and find the Ham and Bud comedies pleasing our audiences better than any similar pictures we have ever shown. Up to the opening of the Regent we had not seen any of the Ham comedies, as we were not fortunate enough to have them in any of our Jacksonville houses. We must confess that they were a great and pleasant surprise to us. They are superior to any slapstick comedies we have yet seen.

Ham and Bud's humor is always clean and these comedians are capable of getting laughs on their merits, rather than by mere resort to filth. The grownups seem to like them as much as the children and we predict an increasing demand for them wherever clean humor is appreciated.

Trusting you are meeting with the success your progressive ideas warrant, we beg to remain,

Yours very truly,

**Suburban Amusement Corporation**  
by **FRANK T. MONTGOMERY.**

***What do you think of  
“HAM” comedies?***

---



### An Alice Joyce Re-Issue

## THE FINGER OF SUSPICION

### CAST

Kathleen ..... ALICE JOYCE  
 Adele, her invalid sister ..... HAZEL NEASON  
 Robert Waring, a young attorney ..... TOM MOORE

Released Friday, October 8th

**R**OBERT WALLACE, who has secured a position in the west, urges his sweetheart Kathleen to marry him before he takes up his new work. The main support of her invalid sister, Adele, Kathleen decides that it is her duty to care for the latter. Unknown to the lovers, Adele overhears their conversation and also hears Robert exclaim, "Only your sister stands between us!"

Unable to alter her sweetheart's decision, Robert bids her goodbye. He steps into Adele's room for the purpose of bidding her farewell. A servant who walks past the door, sees the young man nervously fingering a glass on the table.

Shortly after Robert's departure, Adele is found dead. The servant calls the attention of the police to what she had seen and Kathleen's sweetheart is

placed under arrest on a murder charge. At the trial which follows, however, it is found that the evidence is not strong enough to convict the accused. Free once more, Robert pens a note to Kathleen in which he tells her of his intention to depart for the west in an effort to get away from notoriety which had come as the result of the trial.

In her sorrow, Kathleen takes from the bookcase a book of poems which she had been in the habit of reading to Adele. A note falls from the volume. It reads: "You have faithfully fulfilled the promise you gave our mother and I am going to set you free. The little powder I have kept for months gently shows the way. Adele." Kathleen, hastening to the station, overtakes Robert and shows him the note which clears his name forever.

**Special 1-Sheet Poster for This Alice Joyce Re-Issue**

# 800,000 People

who purchase

## “People’s Popular Monthly”

will read the fiction story of

*Kalem’s Alice Joyce Re-Issues*

### THE LITTLE SINGER

RELEASED FRIDAY, SEPTEMBER 10th

### A DAUGHTER’S SACRIFICE

RELEASED FRIDAY, SEPTEMBER 24th

### THE FINGER OF SUSPICION

RELEASED FRIDAY, OCTOBER 8th

Every person who reads the story will want to see the photoplay. You can reap the benefit of this valuable publicity by writing to “People’s Popular Monthly,” Des Moines, Iowa, and securing the handsome slides and other advertising matter with which the magazine will be glad to supply you.

**Better write to  
“People’s Popular Monthly”  
TO-DAY**



## THE WATERTANK PLOT

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

CAST

The operator at Lone Point.....	HELEN HOLMES
Cameron, the Racetrack King.....	N. Z. WOODS
Tony Dorgan, a crooked gambler.....	ROBYN ADAIR
Saratoga Johnny } ... his accomplices.....	M. T. MURCHISON
Jim Fair }	EDWARD ROBERTS

Author, E. W. Matlack

Released Saturday, October 9th

Producer, James Davis

**F**EARING lest Cameron's horse beat the pony he has plunged on, Tony Dorgan orders one of his men to bribe the Cameron stableman to drug the animal. Saratoga Johnny tries to carry out Tony's orders but receives a beating at the hands of the irate employee.

Learning that the Cameron stable is being shipped to the track on the special leaving Grove City, Dorgan and his pals do a little detective work and thus find that the train will stop at Lone Point for water. It occurs to the crooks that by drugging the water in the tank, their plan to eliminate the Cameron horse would be accomplished.

Helen, fishing from the trestle, sees the men approaching and learns of their plot. The men discover her presence. Pressed for time, Tony orders his pals to capture the girl while he sets about

drugging the water. Helen evades capture, however, by leaping into the river and swimming to shore.

By this time Tony has climbed up the ladder and entered the partly-filled tank. Helen, who follows him, finds herself staring into the muzzle of his pistol. The special stops and takes water aboard. Watching her chance, Helen knocks her captor off the ladder into the water, and makes her escape.

The train is just pulling out when the daring girl climbs to the edge of the tank. Taking a desperate chance, she leaps—and lands aboard the last car. Helen succeeds in warning Cameron of his horse's peril in the nick of time. The crooks are pursued. In their effort to get away, the men try to make a crossing ahead of the train. A smash-up occurs and the evil-doers are all slain.

**The Strongest Scenes on the 1 and 3-Sheet, 4-Color Lithographs**

# Let "HAM" and "BUD" Help Fill Your House



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"HAM" Comedies have become so popular that exhibitors who advertise them in advance are sure of well-filled houses on "HAM" days.

THIS cut is just what you want for your newspaper and program advertisements of "HAM" Comedies. It is in a class by itself as an attention-attractor and will make your appeal many times more effective. The cut is coarse screen and therefore will not "fill up" or blotch when used on newspaper stock.

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*Order yours now and put it to work*

**Do Not Send Checks**

**KALEM COMPANY, Dept. E, 235 West 23d St., NEW YORK**



## VIVIAN WESSELL

### In the Three-Act "BROADWAY FAVORITES" Drama THE DANCING DOLL

#### CAST

Hilda, "the dancing doll".....VIVIAN WESSELL  
 Felix, her sweetheart.....WAYNE NUNN  
 Johann, Hilda's father.....E. T. ROSEMAN  
 Dr. Latham, Felix's father.....GEORGE MOSS  
 Hart, a professional dancer.....HARLAND B. MOORE

Author, Howard Irving Young    Released in Regular Service, Monday, October 11th

**D**R. LATHAM, a demented scientist who believes that life can be artificially created in an inanimate object, is killed while conducting an experiment. His nephew Felix, a skilful woodcarver, supports himself by selling wooden dolls to the guests at a nearby summer resort.

Grown to manhood, Felix becomes engaged to Hilda, a neighbor's daughter. The girl is passionately fond of dancing. Hart, a professional dancer who is stopping at the hotel, meets the girl. Informing Hilda of the great career which awaits her in the city, Hart induces her to elope with him.

His sweetheart's flight drives Felix mad. He fashions a life-sized figure in Hilda's likeness and dresses it in her clothes. Mechanism inside the doll enables it to walk and dance. In the meantime, Hilda, married to Hart, finds him

a cad. Following a quarrel in which the man strikes her, Hilda returns to the mountain.

Among his father's books, Felix finds a note in which it is declared that the spark of life can be implanted in a lifeless form by lightning. A violent storm comes up as Hilda approaches the house. A flash of lightning stuns Felix. Hilda, entering, removes the dry clothes from the doll and dons them. When Felix recovers consciousness he sees Hilda and believes his doll has come to life.

Hilda, realizing Felix's plight, resolves to nurse him back to health. Hart discovers her whereabouts and goes to demand his wife. He enters the house while a storm is raging. Hart is about to seize the girl when a bolt of lightning kills him. Felix's sanity returns and he and Hilda gaze at each other in perfect trust and understanding.

**You can't afford to do without the 1, 3, & 6-Sheet, 4-Color Lithographs**



## QUEERING CUPID

### A Burlesque Comedy

#### CAST

Ferdinand Fizzle, a born flirt.....	DAVE MORRIS
Almond Alsore } .....	BUD DUNCAN
Dinny Dunnup } .....	JOHN ZAHL
Beautiful Bertha, the cause of their feud.....	ETHEL TEARE

Written and Produced by Rube Miller

Released Tuesday, October 12th

**G**IRLS are so fickle! Even as Almond and his despised rival are about to slay each other for her sake, Bertha smiles graciously upon Ferdinand Fizzle who looks like ready money and has a delightful custom of presenting jewelry lavishly.

Observing their idol walking away with the handsome stranger, the combatants call off hostilities and become allies. They thereupon aim a 43-centimeter briquette at Ferdinand, but the projectile bounces off an officer's intelligent forehead instead.

While Dinny and his ally are chased by the peeved policeman, Ferdinand improves his time by making love to Bertha. Later, upon arriving home,

Ferdy is confronted by his irate wife, who demands the jewelry he had taken to have fixed. Filled with fear, the daredevil flirt hastens to Bertha's home and tries to remove his gifts by force.

In the meantime, Almond hires a couple of gangsters to kidnap Bertha and take her to the minister. The men kidnap the girl and carry her away. Armed with a gun, Almond is compelling the minister to perform the ceremony when the police, attracted by the row, arrive. The officer in charge is a good-looking chap, so, when Almond drops his gun in fright, Bertha kicks him out of the room, grabs the pistol, holds up the dominie and the policeman, and compels the latter to make her his'n.

**1 and 3-Sheet, 4-color Lithographs for this Comedy**



## VOICES IN THE DARK

### A Two-Act Modern Drama

#### CAST

David Granger, a widower.....	HENRY HALLAM
Ethel, his adopted daughter.....	ANNA NILSSON
Rawlins, the housekeeper.....	HELEN LINDROTH
Harvey Weldon, Ethel's sweetheart.....	GUY COOMBS
McCall, a suitor for Ethel's hand.....	JOHN E. MACKIN

Author, C. Doty Hobart

Released Wednesday, October 13th

**A**LTHOUGH she returns Harvey's love, Ethel, interested in charity work, refuses to become his wife. Rawlins, the elderly housekeeper, takes an extraordinary interest in her employer's daughter. Later Granger suffers financial losses and obtains a substantial loan from McCall, who poses as a mine owner.

Granger is unable to meet the note when it falls due, but McCall, attracted by Ethel, consents to cancel it upon condition that her father consent to their marriage. Ethel accidentally overhears the conversation which follows and thus learns that she is not Granger's daughter—that she had been left on his doorstep when an infant and that the widower had adopted her.

Rawlins, hiding behind the portieres at the opposite end of the room, also overhears the foregoing. The woman recognizes McCall. Obtaining a re-

volver, the woman suddenly turns out the lights from her place of hiding and orders the people in the room to remain seated under penalty of death.

Rawlins then declares that McCall is her husband and Ethel their daughter. She had married the man, only to be separated from him when he was arrested for counterfeiting. Ethel was born shortly afterward. Unable to obtain work because of the infant, Rawlins, or Mrs. McCall, had placed her upon Granger's door step.

When the lights are presently turned on, McCall is found to have disappeared through the window. Harvey sees the man. Mistaking him for a burglar, he seizes him and the man is placed under arrest. Harvey learns of Ethel's parentage, but his love is so great that he repeats his determination to make her his wife.

**Attention-Attracting 1, 3 and 6-Sheet, 4-Color Lithographs.**



## THE LAW AT SILVER CAMP

A Modern Drama in Two Acts

### CAST

Jim Walstead, the gambler.....	WALTER L. RODGERS
Rose, his daughter.....	ALBERTA GARCIA
Kerns, the stagecoach driver.....	JOSEPH J. FRANZ
Paul Long, a railway surveyor.....	AL. ERNEST GARCIA
Tim, his assistant.....	CHARLES HUBER
The U. S. Marshal.....	MALCOLM BLEVINS

Released Friday, October 15th

**T**HE deadly feud between Walstead and Kerns, leads to the gambler's death at the stagecoach driver's hands. Rose, the slain man's daughter, vows to avenge his murder. Long, a young surveyor, while peering through his transit, sees the girl trying to crush her foe by dislodging a boulder above him. The surveyor interferes, saves Kerns' life and learns Rose's story.

Kerns views with anger the work which steadily brings the new railroad nearer, knowing that it must eventually put him out of business. He makes Paul the target for a volley of abuse while the surveyor is in the little frontier saloon. Paul, however, gives the bully a thrashing and when the latter's henchmen attempt to interfere, holds them at bay with his pistol and escapes.

Taunted by his gang for having been bested by Paul, Kerns starts a free-for-

all fight in the course of which the mirror behind the bar is broken. The driver is compelled to flee. Furious because of the damage caused, the saloonkeeper offers a hundred dollars for Kerns' capture.

Paul, knowing that it means death to remain in camp, flees. He meets Rose and the girl joins him. Kerns tries desperately to escape from his pursuers and, in descending the face of a cliff, loses his hold and falls to death. The body is discovered by Paul and Rose. A marshal and his posse on their way to establish law and order at Silver Camp, come upon the two and place them under arrest on suspicion of having caused Kerns' death. Their innocence is established, however, when it is proved that Kerns died as the result of the fall.

**Get the 1, 3 and 6-Sheet, 4-Color Lithographs for this Headliner**



## A TEST OF COURAGE

### An Episode of the HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The Operator at Lone Point.....	HELEN HOLMES
Denning } yeggmen.....	ROBYN ADAIR
Orkanz }	CHARLES MURCHISON

Author, E. W. Matlack

Producer, James Davis

Released Saturday, October 16th

**C**ONFRONTING Helen at the Lone Point Switch Tower, Denning and his pal imprison the girl in a clothes closet and then steal everything of value. In making their getaway, the crooks accidentally upset a lantern and set the tower afire. Helen, by picking the lock in the door with a hairpin, barely escapes death in the flames.

Denning and Orkanz board a freight and escape. Helen emerges from the burning building just as a local passes. A desperate run enables the girl to swing aboard the last car. Hastening forward, the girl informs the engine crew of what has taken place and induces them to overhaul the freight, now on a siding.

Realizing their danger, the crooks hold up the freight engineer, compel him to

cut his engine loose and speed away. Helen meets this strategy by having the local's engine crew sidetrack the cars and then drive their locomotive in pursuit. In danger of capture, the yeggs desert their engine and flee. The engine crew follows. Orkanz and his pal circle back, climb aboard the freight engine and open the throttle.

Helen runs after the locomotive and just succeeds in swinging aboard it. A hurled wrench lays Orkanz low, while the girl's pistol holds Denning up. Helen assumes charge of the engine and is running it back when Denning turns the tables upon her. By this time, however, the engine has reached the spot where its crew is waiting and Denning suddenly finds himself in the grasp of the railroad men.

**1 and 3-Sheet, 4-color Lithographs that stand out**



## JOSEPH SMITH AND LAURA HAMILTON In the Four-Act "BROADWAY FAVORITES" Production THE APACHES OF PARIS

### CAST

Darcelle, a spy and fugitive from justice.....ROBERT ELLIS  
Paula Farrell, an American girl in Paris.....MARION WHITNEY  
Marjorie, her younger sister.....EDNA HIBBARD  
Tom Austin, an American artist.....ARTHUR HOUSMAN

and  
JOSEPH SMITH AND LAURA HAMILTON

In their famous dancing specialty, "The Dance of the Apaches."

Author, Howard Irving Young

Producer, Robert Ellis

Released in Regular Service, Monday, October 18th

**I**N his effort to ensnare Paula, an American girl studying music in Paris, Darcelle intercepts her mail and steals the money sent her from America. When financial reverses beggar the Farrells, they send Paula her passage money and urge her to return home. This money is stolen by Darcelle. Desperate, and anxious to aid her mother and sister, the girl falls a victim to the scoundrel's wiles. Mrs. Farrell dies believing that her daughter has achieved success abroad.

Marjorie, Paula's sister, unexpectedly comes to Paris to live with her. Paula endeavors to hide her secret but it is revealed when Austin, a young American who loves her, learns of the girl's affair with Darcelle. Late that night, half-crazed as the result of the denouement, Paula visits a cafe and witnesses a performance of the "Dance of the Apaches." The fate which is

meted out to the male Apache deeply impresses the girl.

During her absence, Darcelle, whose eyes have turned towards Marjorie, enters Paula's apartment. Confronted by the scoundrel, Marjorie stabs and mortally wounds herself to escape him. Darcelle flees just before the elder sister returns. Dying, Marjorie tells her story to Paula. Remembering the fate dealt out to the Apache, the girl vows to slay her sister's murderer.

The police have been looking for Darcelle and the man takes refuge in Paula's apartment. The girl's attempt to slay him fails. Austin, who is aiding the police, enters the apartment with the latter just in time to save Paula's life. Darcelle leaps from a window in trying to escape and is killed. Austin learns Paula's story and forgives her.

**Unusually Striking 1, 3 and 6-Sheet, 4-Color Lithographs**



## ADAM'S ANCESTORS

### A Burlesque Comedy

#### CAST

Jim Quince, a farmer.....	JOHN RAND
Mrs. Quince, his wife.....	MYRTA STERLING
Peter, their son, an artist.....	WILLIAM HELLER
Exquisitia, his model.....	ETHEL TEARE
Long John, a pickpocket.....	GEORGE F. GEORGE
Bud } knights of the road.....	{ BUD DUNCAN
Dud }	{ RUBE MILLER

Author, Edwin Ray Coffin

Producer, Rube Miller

Released Tuesday, October 19th

**W**EARLY, Dud appropriates a baby carriage, ousts the infant it contains, and compels Bud to wheel him. The two are seen by Quince and hired to whitewash his fence. While Quince watches his men labor, the fair owner of the baby carriage appears upon the scene. Mistaking the farmer for the thief, she makes things hot for him. Bud and Dud hotfoot it away.

Peter, commissioned to illustrate a magazine story entitled, "Adam's Ancestors," advertises for two male models. Bud and his pal get the jobs and are ordered to don skins. Just as they are posing, Quince and his better half arrive on a visit to their son. Seeing the causes of his recent difficulty, Quince makes for Bud and Dud, but the two

get away by using their prehistoric clubs freely.

In the meantime, Long John, a pickpocket, attempts to ply his profession upon a slumbering policeman. The officer awakens and goes after the crook. Long John runs into Bud and Dud and thus the three are captured. Thrown into a cell, Bud and his pal turn upon their jailor, tap him into slumber, knock Long John flat, and then endeavor to escape.

A revolver in the hands of the desk sergeant suddenly causes the prisoners to recall the comforts of the cell. Hastening back to their barred chamber, Bud and Dud, with one accord, raise their clubs, bring them down upon each other's head and drift into dreamland!

**1 and 3 Sheet, 4-color Lithographs for this Comedy**



## —The Newest and Best Way to Advertise

Kalem productions, is to secure the co-operation of the stars who appear in these dramas.

Miss Alice Hollister, whose work in emotional roles has placed her in the foremost ranks of filmdom, will be glad to help you advertise every play in which she appears. Merely sending for the

## Alice Hollister Curtain Call

enables you to have her come before your patrons as often as you wish. It is a seventeen-foot film which shows the charming actress in a characteristic pose. This curtain call will help you to bigger business every time you offer a Kalem drama which features Miss Hollister. We will send the curtain call, express prepaid, upon receipt of \$1.75 in stamps express or postal money order.

**Do Not Send Checks**

## KALEM COMPANY

Dept. E

235-39 W. 23d St. NEW YORK



## THE MAN IN HIDING

A Modern Drama in Two Acts

### CAST

Tom Ingraham, a weakling.....HARRY MILLARDE  
 Ruth, the girl he marries.....ALICE HOLLISTER  
 Lina, an adventuress.....NELL FARRIN  
 Marston, a wealthy widower.....WILLIAM McNULTY  
 Macy, Ingraham's uncle.....JAMES B. ROSS

Author, C. Doty Hobart

Producer, Harry Millarde

Released Wednesday, October 20th

**T**OM INGRAHAM, who has been rescued from the clutches of Lina, a siren, meets Ruth. Knowing the marriage would please his wealthy uncle Macy, Tom makes the girl his wife. Ruth soon discovers the marriage to be a loveless one.

Tom's hopes of inheriting a fortune are blasted when Macy is ruined. The boy meets Lina and is persuaded to desert his wife. Ruth subsequently obtains a divorce, her freedom coming shortly before her daughter's birth.

Several years later, Ruth accepts a position in the home of Marston, a widower, as governess. When Marston urges her to marry him, Ruth declines, telling him her story. She further declares that she knows Tom will need her some day.

Tom and Lina quarrel. The adventuress seizes her pistol to defend herself.

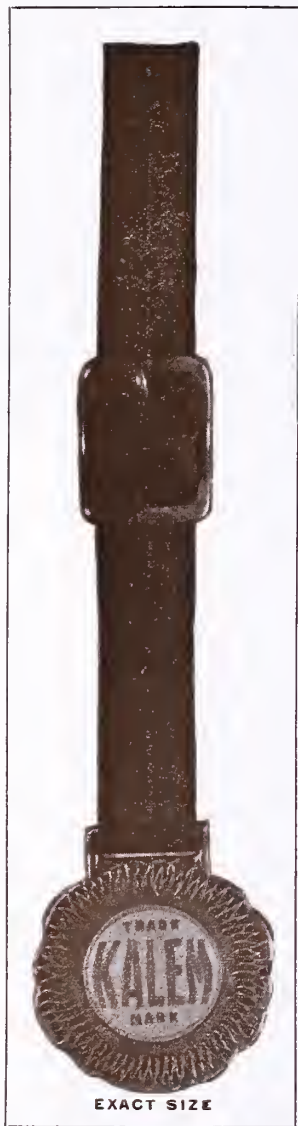
The weapon is accidentally discharged and Lina falls in a faint. Under the impression that he has killed her, Tom flees. He is pursued by officers who have heard the shot. In an effort to escape, the fugitive ducks into the Marston home—and comes face to face with Ruth.

Heeding the wretch's pleas, Ruth hides him in a closet and then throws the police off the track. Marston returns home before Tom can emerge. His suspicions aroused by Ruth's conduct, Marston investigates and discovers the man in hiding.

Ruth then reveals the circumstances, telling the widower of Tom's identity. His heart touched, Marston allows the man to leave the house. Tom, however, walks right into the hands of an officer outside. Taking Ruth in his arms, Marston again asks her to marry him.

**Unusually striking scenes on the 1, 3 & 6-Sheet, 4-Color Lithographs**

# Fasten Your Watch to this Kalem Fob



Join the army of exhibitors and "fans" who are wearing Kalem fobs! It is one of the neatest made and easily worth more than the price we ask.

The fob is heavily silver-plated and has a genuine blue, French-enamel center. The strap is of best quality black grained leather.

We will send this Kalem fob to you postpaid, for only

## 25<sup>cts.</sup>

in stamps, coin, postal or express money order. Address your letter to Dept. E—it will bring your fob to you by return mail.

**Don't Send Personal Checks**

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**KALEM COMPANY** DEPT. E 235-39 W. 23d St., New York

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*BECAUSE of a desire to make  
“The Ventures of Marguerite”  
a series of supreme quality and the best  
it has yet issued, Kalem Company an-  
nounces a postponement in the issuance  
of the first episode, which was originally  
scheduled to be released Friday, October  
22nd.*

*The new release date will be published  
in forthcoming issues of the various trade  
papers.*

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

## Whitewashing William

ALTHOUGH William Cruller yearns and yearns for Arabella, Archimedes Asphalt, his rival, has the inside track, so far as the maid's affections are concerned. And, as the result of the feud between the lovers, occurs some of the funniest business ever introduced into a comedy. The story is told in "WHITEWASHING WILLIAM," a KALEM laugh-provoker which is to be shown at the ....., on ..... Bud Duncan and Ethel Teare, the fun-makers who have made the world laugh, again demonstrate their comedy powers. If you have been feeling under the weather, dull, or gloomy, see "WHITEWASHING WILLIAM." It will do you more good than an army of doctors!

☆ ☆ ☆

## The Watertank Plot

IMPRISONED in a watertank, where she comes within an ace of drowning; compelled to jump from a trestle spanning a river, to escape from a couple of crooks; forced to jump from the arm of the watertank to the top of a speeding train because of her desire to warn the men on board of the fact that the water had been poisoned—these are some of the hazards encountered by Helen in "THE WATERTANK PLOT," the newest episode of KALEM's sensational Hazards of Helen Railroad series. The story comes to the ....., on ..... and there isn't the slightest doubt but that you will declare this production the

most exciting episode filmed to date. "THE WATERTANK PLOT," is royal entertainment. See it!

☆ ☆ ☆

## The Pretenders

CRAUFURD KENT, whose success in Broadway productions caused him to be engaged by KALEM, has been featured in the four-act "Broadway Favorites" comedy drama, "THE PRETENDERS," which comes to the ....., on ..... Mr. Kent has probably never appeared in a role which shows him to such excellent advantage as that of Dick Mason, the young clubman who pretends to be a farmer when he meets Elsie Dunbar, a spoiled child of society, who is summering out in the country. Elsie, in turn, deceives Dick by pretending to be a farmer's daughter. Later, the two are led to mistake each other for burglars and, together with a sure-enough burglar, are yanked to the village lockup. The circumstances leading up to this are just crammed with laughter and excitement. Be sure you see "THE PRETENDERS."

☆ ☆ ☆

## The Man in Irons

"THE MAN IN IRONS," the last of the twelve two-act episodes of KALEM's extraordinary hotel series, "The Mysteries of the Grand Hotel," will be the attraction at the ....., on ..... Photoplay patrons have declared

*(Continued on page 30)*



## A MILE A MINUTE

### An Episode of the HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The Operator at Lone Point.....	HELEN GIBSON
Deering, railroad detective.....	ROBYN ADAIR
Hume { yeggmen.....	E. Z. ROBERTS
Frintz {	CHARLES MURCHISON

Author, E. W. Matlack

Producer, James Davis

Released Saturday, October 23rd

**H**UME and Frintz, while riding in a boxcar, see a trunk in the unguarded baggage car of a passenger train. By a daring leap from the freight to the passenger, Hume steals the trunk, throws it into one of the boxcars, and then leaps back.

The trunk is missed and the loss reported from Helen's station. Deering, a railroad detective, is sent to investigate. Later, when the boxcar containing the looted trunk is set out at Helen's station, the girl discovers its contents and makes a report to Deering.

The detective discovers the hiding place of the crooks, but in attempting to capture them is knocked unconscious and placed upon the tracks. Helen discovers the man's predicament barely in time to save his life. Later, the girl

sees Frintz and his pal boarding an outgoing freight. Pursuing them, she just manages to swing aboard the last car.

After telling her story to the train crew, Helen climbs to the top of the cars and runs forward. A battle between the yeggs and the brakemen ensues. The latter are defeated and to prevent pursuit, the yeggmen cut the train in two. By a desperate leap, the girl telegrapher manages to make the front section.

The crooks then hold up the engine crew and throw the men off the train. Helen, however, turns the tables on the thieves and runs the broken section back to where the rest of the train has been abandoned. Frintz tries to overpower Helen, but the girl easily frustrates the man who, with his pal, are shortly afterward made prisoners.

**The 1 and 3-Sheet, 4-color Lithographs will catch every eye**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 28)

that this series has contained some of the best two-act photoplays ever flashed upon the screen. The last episode is easily superior to its predecessors and therefore a treat is in store for the .....’s patron. The story tells of how a young hotel reporter, discovering that a number of counterfeit bills have been passed on the management of the Grand Hotel, undertakes to ascertain the identity of the culprits. The trail eventually leads to the door of Dr. Perrin, house physician of the Grand. One of the most exciting incidents in the entire series is the sensational revolver duel which occurs in the crowded hotel lobby. See this production.

☆ ☆ ☆

## **The Curious Case of Meredith Stanhope**

**C**AN a man bequeath his characteristics to another? This amazing question is contained in “THE CURIOUS CASE OF MEREDITH STANHOPE,” a two-act KALEM drama which comes to the ....., on ..... The men who figure in this transaction are Meredith Stanhope, a famous artist, and his invalid friend, Eustace Kennedy. Stanhope, who is fascinated by The Firefly, an adventuress, discovers that she has also ensnared Eustace. Stunned, the artist is about to commit suicide when his hand is stayed. Instead, he departs from the city under circumstances which cause the world to believe that he has

carried out his plan of self-destruction. His will, when opened, leaves his property and soul to Eustace. An astounding change takes place in the latter, who actually seems rejuvenated. The outcome will hold photoplay patrons enthralled.

☆ ☆ ☆

## **The Runaway Boxcar**

**A**NOTHER of the intensely exciting episodes of the Hazards of Helen Railroad Series comes to the ....., on ..... It is “THE RUNAWAY BOX CAR,” and Helen’s admirers will receive further evidence of her amazing daring. This time, the heroine of the KALEM series assumes charge of an engine and, as the result of her ready wit and her love of hazardous adventures, averts a terrible wreck. The big moments in this story, show Helen racing an engine down hill in an effort to beat a runaway box car to a siding. “THE RUNAWAY BOXCAR,” will keep you on tenter hooks every moment it remains on the screen.

☆ ☆ ☆

## **The Finger of Suspicion**

**D**UTY demanded that Kathleen continue to care for her invalid sister, while her heart urged her to wed Robert. The former won out, and so

(Continued on page 32)



## ROLAND BOTTOMLEY

In the Three-Act "BROADWAY FAVORITES" Drama

### THE NET OF DECEIT

#### CAST

David, the fisherman.....	ROLAND BOTTOMLEY
Gabrielle, an adventuress.....	ALICE HOLLISTER
Le Farge, a foreign spy.....	JOHN E. MACKIN
Mallott, the powder king.....	JAMES B. ROSS
Fanshell, his secretary.....	ARTHUR ALBERTSON
Loup, a foreign diplomat.....	WILLIAM McNULTY
Adjutant General Foster.....	JOHN FOSTER

Author, Howard Irving Young

Producer, Harry Millarde

Released Monday, October 25th

**U**NABLE to purchase the formula of the explosive about to be sold to the government by Mallott, the representative of a foreign power orders Le Farge and Gabrielle to obtain it.

Gabrielle, posing as Le Farge's sister, easily fascinates Fanshell, Mallott's secretary. The adventuress also meets David, a fisherman, and engages him in a violent flirtation. Madly in love with the woman, David is stunned when she mockingly spurns his offer of marriage.

Tests having demonstrated the power of the new explosive, Gabrielle renews her efforts to obtain the formula. In the meantime, David, rendered almost insane by what has occurred, determines to kill Gabrielle. Climbing up the balcony, he peers into her room and sees Fanshell giving the siren the formula.

Bursting into the room, David snatches the paper and restores it to Fanshell. Le Farge appears upon the scene and endeavors to interfere, but Fanshell, his eyes opened, makes his escape. After knocking Le Farge senseless, David tries to kill the enchantress, but his hand refuses to drive the knife home.

Upon her return to the city, Gabrielle finds her thoughts reverting to David. Then comes the discovery of her love for him. Although a review of her life brings the realization of her unworthiness, she resolves to seek David and beg his forgiveness. The fisherman, heartbroken and unable to forget Gabrielle, suddenly finds her standing before him. Although he at first spurns her, David finally comes to the realization that Gabrielle loves him, and takes her in his arms.

**Be sure to get the 1, 3 and 6-Sheet, 4-Color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 30)

Robert, heart-broken, bade his sweet-heart and her sister goodbye. An hour later, Adele was found dead. Circumstances pointed to Robert as the murderer and his arrest followed. It was found at the trial, however, that the evidence was not sufficient to convict and so the young man was freed. Feeling that the world nevertheless deemed him guilty, Robert resolved to go west and start life anew. But, just as he was about to board the train, came the discovery which conclusively proved his innocence. What this discovery was, is told in "THE FINGER OF SUSPICION," the strong one-act drama which comes to the ..... on ..... This is one of KALEM's Alice Joyce re-issues and you are sure to enjoy every moment of it.

☆☆☆

## The Apaches of Paris

WHAT is declared to be one of the strongest KALEM productions ever issued comes to the ..... on ..... It is "THE APACHES OF PARIS," a four-act "Broadway Favorites" drama, and the vehicle for Joseph Smith and Laura Hamilton, two of the most famous dancers upon the stage. Mr. Smith, it will be remembered, introduced the Apache Dance in this country some years ago. A revival of this dance is now taking place and therefore "The Apaches of Paris," built about the Apache Dance, is of timely interest. The

story tells of how a young American girl, who is studying music in Paris, succumbs to the machinations of an unscrupulous wretch. Later, this man, Darcelle, tries to mete out the same fate to this girl's younger sister. How the latter balks him and the manner in which retribution overtakes the scoundrel, are shown in a denouement of tremendous power. Don't miss this extraordinary feature!

☆☆☆

## Queering Cupid

ARE you fond of a good hearty laugh? Of course you are. Nothing like it as an all 'round tonic, which is the reason you should see "QUEERING CUPID," scheduled to provide the mirth-spots at the ..... on ..... Little Bud Duncan and captivating Ethel Teare, keep the fun at top speed in this KALEM comedy. It tells of how Almond Alsore and Dinny Dunnup, about to fight for Bertha's hand, see their idol walking away with Ferdinand Fizzle, a newcomer. Do the blood-thirsty rivals despair? Indeed they do not! Instead, they lay plans to destroy the fearless Ferdy. What follows will keep you chuckling for a week. See this comedy!

☆☆☆

## The Law at Silver Camp

AN unusually interesting drama is included in the program which is to be shown at the ..... on ..... It is "THE LAW AT SILVER CAMP," a

(Continued on page 34)



## THE KNAVES AND THE KNIGHT

### A Burlesque Comedy

#### CAST

Shifty, a silver expert.....RUBE MILLER  
 Bud, an ambitious young crook.....BUD DUNCAN  
 Vandergraft, an honest millionaire.....MARTIN KINNEY  
 Apricotia, his daughter.....ETHEL TEARE  
 Professor E. Pluribus Unum.....CHARLES MULGRO  
 Professor Vox Populi.....OWEN EVANS

Producer, Rube Miller

Released Tuesday, October 26th

**I**T is for the sole purpose of annexing the Vandergraft silverware that Shifty applies for the job as cook and butler. He obtains the position, little dreaming that his despised pupil, Bud, also has designs upon the silver.

Bud tries to enter the house, but after being kicked out four or five times by Shifty, comes to the conclusion that he is not wanted about the premises. He tries strategy. Sneaking into the mansion, Bud dons a suit of armor standing in the dining room and prepares for whatever may befall.

The Vandergrafts entertain two learned professors at dinner. Bud's manipulation of the halberd which goes with the

armor, creates a fight between the educators and breaks up the function. Ignorant of Bud's presence, and taking advantage of the confusion, Shifty tries to annex the silver. Bud, however, taps him on the head with the spear. Frightened out of his wits, poor Shifty flees.

Bud thereupon essays to do a better job than his mentor and rival. He is in the act of garnering the valuables when Vandergraft sees him. The revolver in the rich but honest man's hand causes Bud to flee. Shifty sees him coming and is scared stiff. Eventually, however, he discovers the identity of the man in the armor. Seizing him, Shifty throws Bud into a lake.

**1 and 3-Sheet, 4-color Lithographs for this Comedy**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 32)*

story of the Leadville period which is totally unlike the ordinary western subject. Rose Walstead, whose father has been slain by Kerns, a stagecoach driver, as the result of an enmity which had existed for years, solemnly vows to punish the murderer. Kerns is an arrant bully. Later, Paul Long, a young railroad surveyor, ignorant of Rose's vow, sees the girl about to kill Kerns. Paul intervenes and saves the man's life. The surveyor learns the girl's story. Later, Kerns, fearing the coming of the railroad means the deathknell of the stagecoach, tries to run Paul out of camp. The latter joins forces with Rose, however, and the result is of tremendous interest. You will enjoy "THE LAW AT SILVER CAMP."

☆☆☆

## Voices in the Dark

JUST two people in all the world were aware of the fact that Ethel was not Granger's daughter. The two in question were Granger himself, and Rawlins, the kindly old housekeeper who had been in the widower's employ for years. To add to the mystery, Granger never dreamed that his housekeeper knew that Ethel was not his child. The secret surrounding the circumstances which caused the widower to adopt the infant left at his doorstep, was not revealed until McCall, the scoundrel whose scheme to get Granger in his power succeeded, tried to compel Ethel to wed him. A voice in the dark laid the story bare—and a more startling story has

never been told. It is revealed in KALEM's powerful two-act drama "VOICES IN THE DARK," which comes to the ..... on .....

☆☆☆

## By Whose Hand?

OFFICER CORNWALL, was young and impressionable and for that reason, he came within an ace of being victimized by a couple of exceedingly clever crooks. Investigating a shot which came from a cottage, the policeman found a man slightly wounded. Cornwall also discovered a very pretty girl hiding behind a screen and when he attempted to arrest her, was greeted with a storm of tears and a touching story. She was a country girl, the prisoner said, and had been lured from home by the wounded man under promise of marriage. Then followed a wealth of details which so impressed the policeman that he obeyed a noble impulse and was in the act of giving her her freedom—when he suddenly discovered how he had been victimized. The story is told in KALEM's powerful two-act drama "BY WHOSE HAND?" which comes to the..... on..... Marguerite Courtot enacts the leading role in this production.

☆☆☆

## Adam's Ancestors

BUD DUNCAN, KALEM's little comedian, was never funnier than he is in "ADAM'S ANCESTORS," a rip-roaring burlesque comedy which is to be shown at the ..... on ..... Bud and his fellow knight of the road, Dud, are engaged to whitewash a fence, when the owner of a baby carriage stolen by the

*(Continued on page 36)*



## BY WHOSE HAND?

### A Two-Act Modern Drama

#### CAST

Melville, a clever crook.....	HARLAND MOORE
Violet, his pal.....	MARGUERITE COURTOT
Miller, a man of wealth.....	RICHARD PURDON
Cornwall, a policeman.....	ROBERT VAUGHN

Written and Produced by Hamilton Smith

Released Wednesday, October 27th

**O**FFICER CORNWALL, hearing a shot, rushes into the house from whence the sound had come and discovers Melville lying wounded on the floor. The policeman helps the man to a chair. Investigating, Cornwall discovers a girl hiding behind a screen.

The girl begs for mercy and then tells her story. Her name is Violet and she first met Melville two months ago. Fascinated by his attentions, the girl met him secretly. Violet believed all that Melville told her and when he urged her to elope, she consented.

Then came disillusionment. Although the man had promised to make her his wife, he abandoned her the day after the elopement. Violet, discovering his residence, entered the house that evening. Angered by Melville's proffer of money, she seized the revolver lying on his table. The man engaged her in a strug-

gle, in the course of which the weapon was accidentally discharged.

Violet's story makes a profound impression upon the soft-hearted officer. He is about to let her go when an old man breaks out of the closet and denounces both Violet and Melville. The newcomer is Miller and he informs Cornwall that the two are crooks. According to Miller, they had entered the room through the window. While Melville engaged him in a struggle, Violet covered him with a revolver. In her excitement, the girl pressed the trigger and accidentally shot her pal. Terrified, she leaped forward, struck the old man with the butt of the revolver and then dragged him into the closet.

Taken aback, Violet and Melville confess their guilt. With a sigh of relief, Cornwall picks up the phone and calls up headquarters.

**Strong Scenes on the 1, 3 & 6-Sheet, 4-Color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 34)

two, appears upon the scene and gives vent to her wrath. As luck would have it, she selects for her victim the man who has employed Bud and Dud. The two pals flee. Later they accept positions as artist's models. This artist has been engaged to illustrate a story entitled "Adam's Ancestors." Bud and Dud, clad in a skin apiece, a couple of war clubs and as many smiles, pose as the ancestors. But they have the worst luck! Barely has the painting assumed shape than trouble in bunches descends upon the two. See this comedy. It's a scream!

☆ ☆ ☆

## The Net of Deceit

**R**OLAND BOTTOMLEY, a star who is well known to patrons of the legitimate stage by virtue of his appearances in Broadway successes, enacts the leading role in KALEM's powerful three-act "Broadway Favorites" production, "THE NET OF DECEIT." This production, which comes to the ..... on ....., is an absorbing story of international intrigue. A foreign power, anxious to possess the formula of a powerful new explosive, employs Gabrielle, an adventuress, to ensnare Fanchell, the secretary of the inventor, and worm the secret from him. Gabrielle, however, makes a mistake when she engages David, a young fisherman, in a violent flirtation which causes the boy to fall madly in love with her. Later, Gabrielle mockingly spurns David's offer of marriage and, as the result, causes the failure of her plans. The story is of unusual merit and will be enjoyed by every one who sees it. Alice Hollister, KALEM's talented leading lady, appears as the siren. One of the big scenes shows a terrific submarine mine explosion.

## The Man in Hiding

**A**LICE HOLLISTER and Harry Milarde, two of KALEM's most popular stars, enact the principal roles in "THE MAN IN HIDING," a modern two-act drama which comes to the ..... on ..... Miss Hollister, for once, deserts roles of the siren type to appear as a charming country girl who marries Tom Ingraham, a cad. This girl, Ruth, soon discovers the marriage to be a loveless one, and, when deserted by Tom, divorces him. Tom has been ensnared by Lina, an adventuress. Some years later, Ruth, who has been employed as governess, makes her home in the Marston mansion. Marston, a wealthy widower, asks her to be his wife. An intuition that Tom may some day need her, however, causes the girl to refuse Marston's offer. When Tom does appeal to Ruth for aid, the girl then discovers how thoroughly worthless he is—and the manner in which this comes about will hold you enthralled. "The Man in Hiding" is easily one of the strongest stories ever shown in this city.

☆ ☆ ☆

## A Mile a Minute

**A**LTHOUGH a slip meant death, or serious injuries, Helen never faltered an instant. Crouching for a moment, the girl leaped across the widening space between the first and second sections of the broken train and thus helped bring about the capture of the yeggmen who were trying to escape. This is one of the big scenes in "A MILE A MINUTE," the episode of the Hazards of Helen Railroad Series which comes to the ..... on ..... The thieves were Hume and Frintz, who were endeavoring to make their getaway

(Continued on page 38)



## RESCUE OF THE BRAKEMAN'S CHILDREN

### An Episode of the HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The Operator at Lone Point.....	HELEN GIBSON
Coleman, a brakeman.....	FRANKLIN HALL
Mrs. Coleman, his wife.....	JENNIE ANTIBUS
Helen } their children.....	{ NORMA ANTIBUS
Paul } .....	{ BOBBIE ANTIBUS
Healy, a freight conductor.....	ROBYN ADAIR
Bear, chief dispatcher.....	CLARENCE BURTON

Author, W. H. Baugh

Producer, James Davis

Released Saturday, October 30th

**D**ISCHARGED for drinking, Coleman attempts to get even by releasing the brakes on an empty boxcar, to which is coupled a flatcar, allowing them to run wild down the main line on which he knows the president's special is coming.

Coleman does not know that his children, Helen and Paul, are playing on the flat car. Mrs. Coleman misses them and, filled with anxiety, approaches the track just in time to see the children on the wild cars that flash by. Frantic, the woman informs Helen of the children's peril.

Knowing that the special is due shortly, Helen commandeers a freight engine held on a siding. Accompanied by Mrs. Coleman, the girl sends the locomotive speeding down the parallel track and overtakes the runaways. Throwing the

throttle, Helen lets the engine coast at the speed travelling by the cars and then stations the frightened mother at the air lever.

Mrs. Coleman faints, however. Cutting the bellrope free, the telegrapher fastens one end to the air lever, holds on to the other and then jumps from the engine to the flat car. Thus she can stop the locomotive from the latter. This she proceeds to do, after which she turns her attention to setting the brakes on the two cars.

By this time, the special comes into sight. The engineer sees the cars and sets his brakes. Thanks to Helen's work, the runaways are halted in time. Coleman, learning what has occurred, vows never to touch liquor again. At Helen's request the man is not prosecuted.

**The 1 & 3-sheet 4-color lithographs are genuine business-getters**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

(Continued from page 36)

after stealing a trunk from a baggage car. But they failed to take into account Helen's reckless courage and as the result, their plans failed. You will find action in every moment of this picture.

☆☆☆

## The Dancing Doll

**VIVIAN WESSELL**, the charming actress who scored so tremendous a success in "THE ONLY GIRL" at the Thirty-Ninth Street and Lyric Theatres, New York City, last season, portrays the title role in KALEM's remarkable three-act production, "THE DANCING DOLL." This production, a "Broadway Favorites" feature, comes to the..... on ..... Miss Wessell is just as capable a danseuse as she is an actress and her dancing proved one of the most popular features of Victor Herbert's operetta. She shows her exquisite grace in the big scenes of "The Dancing Doll." If you like a motion picture that is decidedly out of the ordinary, attend the..... on the day it is shown.

☆☆☆

## A Test of Courage

**THAT** the heroine of the Hazards of Helen Railroad Series stands without a single rival in motion pictures in the matter of sheer, unalloyed courage, is again demonstrated in the newest episode of this series, "A TEST OF COURAGE." The young KALEM leading lady seems to take a positive delight in risking her life. As will be seen when this feature is shown at the..... on ....., some of the hazards encountered by Helen are a hair-breadth's escape from a burning switch tower; a leap aboard a speeding locomotive and a fight on top of the swaying tender. For action and excitement, "A Test of Courage" is in a class all by itself.

## Rescue of the Brakeman's Children

**THANKS** to Helen's heroism, Bill Coleman's children were not overtaken by the fate he had planned for the president of the road. Discharged for drunkenness, the brakeman deliberately caused a boxcar and a flatcar to run wild down the main line, knowing that the president's special was coming on the same track. What Coleman did not know was that his two children were playing on the flatcar. Mrs. Coleman discovered their predicament and called upon Helen for help. Helen's amazing courage in saving their lives is shown in the episodes of KALEM's sensational Hazards of Helen Railroad Series, "RESCUE OF THE BRAKEMAN'S CHILDREN," which comes to the..... on ..... Here is a photoplay which will hold you breathless.

☆☆☆

## The Knaves and the Knight

**WHO** would ever expect a suit of armor to come to life? No decent, self respecting, hardworking burglar would—that is certain! Consequently, Shifty, who had designs upon the silverware owned by Vandergraft, a rich but honest millionaire, could not be blamed for dashing from the house with the speed of the wind, when said suit of armor rapped him over the head with the halberd it held in its steel fist. Of course, Shifty never dreamed at the time that the suit contained his pupil and rival in business, Bud. He made this discovery later, and when he did—it was a sad, sad fate for Bud. The story is told in "THE KNAVES AND THE KNIGHT," a rip-roaring farce comedy which features Bud Duncan and Ethel Teare. This comedy comes to the..... on ..... See it!

## Use Clean Posters

**A**N exhaustive investigation embracing the entire country, has convincingly demonstrated to us that the exhibitor who uses torn, second-hand paper, labors under a terrific handicap.

Not only does this soiled paper present a bad appearance, but it creates a bad impression in the minds of possible patrons.

It is for this reason we strongly urge the use of new, clean posters only.

The cost is ridiculously low in comparison with the results obtained.

You can get artistic 1, 3 and 6-sheet, 4-color lithographs for every Kalem multiple-reel subject, and splendid 1 and 3-sheet, 4-color lithographs for the single-reel subjects.

These posters can be obtained at all the branch offices of the General Film Company; from the Greater New York Film Rental Company, and from the A. B. C. Company, Cleveland, Ohio, at the following prices:

ONE-sheets . . . . .	15c. each; postage extra
Three-sheets . . . . .	35c.   “   “   “
Six-sheets . . . . .	65c.   “   “   “

**S**HOULD you, for any reason, be unable to obtain posters for Kalem releases, we would deem it a favor if you would promptly notify us.



Although stronger attractions could not be secured at any price, these "BROADWAY FAVORITES" features come to you in Regular Service! Your nearest Rental Exchange can get them for you.

**CRAUFURD KENT**

In the Four-Act Comedy Drama

**THE PRETENDERS**

Released Monday, October 4th

**VIVIAN WESSELL**

In the Powerful Three-Act Modern Drama

**THE DANCING DOLL**

Released Monday, October 11th

**JOSEPH SMITH**

AND

**LAURA HAMILTON**

In the Remarkable Four-Act Modern Drama

**THE APACHES OF PARIS**

Released Monday, October 18th

**ROLAND BOTTOMLEY**

In a Three-Act Story of Diplomatic Intrigue

**THE NET OF DECEIT**

Released Monday, October 25th

**Special 1, 3 & 6-Sheet, 4-Color Lithographs for each of these Features**

# KALEM

November 1915

# ALL E N D A R



MARGUERITE COURTOT

Copyrighted 1915 by Kalem Company.  
Permission is hereby given exhibitors and  
newspapers to use the material herein to  
advertise and describe Kalem films.



NEW YORK  
235 West 23d Street  
LONDON W.  
86 Wardour Street

BERLIN  
35 Friedrichs Str.  
PARIS  
37 Rue de Trevise

## With Kalem Plays and Players

IN featuring Marguerite Courtot in "The Ventures of Marguerite," KALEM Company has yielded to the insistent demands made by photoplay patrons who desire to see this charming star oftener than once every three or four weeks. Since an episode of the new KALEM series is issued each Friday, Miss Courtot's admirers now have the opportunity of seeing their favorite every week.

Not content with providing this little star with vehicles of unusual dramatic quality, KALEM Company has made special arrangements with Russek, of Fifth Avenue, whereby this modiste will supply Miss Courtot with exclusive creations for use in the series.

Because Russek is generally regarded as America's foremost fashion authority, this feature of "The Ventures of Marguerite" will present a powerful appeal to the feminine "fans." It is a fact that milady now turns to the screen for information as to the newest styles, and that motion pictures exert a profound influence upon the styles of every community. For this reason there is not the slightest doubt as to the popularity of this new KALEM series.

\* \* \*

WE fully realize that "every man thinks his own baby best." Nevertheless, having seen the first few episodes of "Stingaree," the KALEM series based upon E. W. Hornung's famous novel, we are so enthusiastic about it that we have no hesitancy in declaring it the best series of two-act dramas ever issued!

An ideal cast has been assembled for "Stingaree." True Boardman enacts the title role and his portrayal visualizes the outcast as conceived by Mr. Hornung. Paul C. Hurst has never done anything better than Howie, Stingaree's partner in exile.

\* \* \*

KALEM Company was particularly pleased to receive this letter from J. E. Alford, manager of the "Dixie" and "Lomo" theatres, located at McComb City, Miss.

Mr. Alford writes:

"Allow us, for the second time in a few weeks, to congratulate you on the good pictures you are giving us.

"'Midnight at Maxim's' was fine. It drew well and pleased everybody. You would hit the nail on the head by giving us more of such pictures.

"Your three and four-reelers are exceptional pictures. The 'Hazards of Helen' are fine. Our patrons are crazy about 'Ham' comedies. Every exchange of the General Film Company would do well to buy every KALEM release!"

\* \* \*

THE moment we saw "MIDNIGHT AT MAXIM'S" flashed upon the screen, we realized that this novelty would sweep over the country like wildfire. Scores of exhibitors have informed us that "Midnight at Maxim's" was booked by them for a return engagement and actually exceeded the business it attracted at its first presentation.

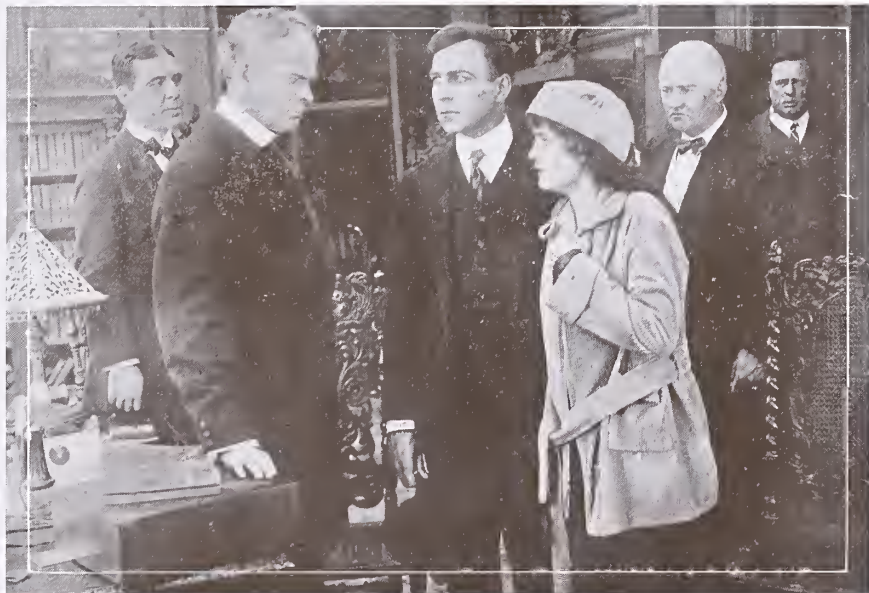
These exhibitors, like Mr. Alford, requested that we produce more subjects along the same lines. "THE BLACK CROOK," which is now in course of production, is the result. Right here we wish to repeat the statement made in last month's KALENDAR—that "The Black Crook" will be as superior to "Midnight at Maxim's" as the latter production was to novelties which preceded it. And if exhibitors could see the effort made by us to bring this about, all doubt as to the possibility of a novelty greater than "Maxim's" would vanish.

\* \* \*

AS to the concluding sentence of Mr. Alford's letter, every branch office of the General Film Company will supply you with KALEM features, providing you demand them. Having in mind some of the forthcoming features, we cannot urge you too strongly to ask your nearest General Film, or Greater New York Film Rental Exchange to book you for all KALEM releases.

\* \* \*

NOW that Lloyd V. Hamilton is up and about, it won't be long before clumsy, good-natured "HAM" will be making life miserable for poor little Bud once more. Hamilton was severely injured while taking part in one of the "HAM" comedies. Since leaving the hospital, he has been watching the filming of KALEM comedies from the side lines.



## THE COQUETTE

Featuring Rea Martin in a Four-Act Modern Drama

### CAST

Doris, Cadwell, "The Coquette".....	REA MARTIN
Cadwell, her father.....	HENRY HALLAM
Don Gordon, in love with Doris.....	JAMES COOLEY
Hall, his employer.....	JOSEPH SULLIVAN
Harris, a prison guard.....	FRANK WOOD
Lane, another of the Coquette's victims.....	HORACE HAINE

Released Monday, November 1st

**K**NOWING that the examination about to be made of his books will reveal his peculations, Cadwell confesses to his daughter. Enlisting the aid of Don, her sweetheart, who is employed in the same office, Doris saves her father from disgrace. As the result, however, the crime is shifted to Don's shoulders and the boy is sent to prison. This, although Hall, his employer, believes him innocent.

Later, Cadwell compels Doris to become engaged to Lane, a man of wealth. Determined to wed no one but Don, Doris fascinates Harris, one of the prison guards, and induces him to aid her in her plan to free Don. In turn, she promises to become Harris's wife. Don escapes from jail, aided by the keeper.

The two are joined by Doris and make a break for liberty in the girl's auto.

The pursuit is taken up and, in the running fight which ensues, Harris meets his death. Cadwell learns of the escape and does all he can to bring about the capture of the fugitives. Don and Doris are wed. Hunted, the two are on the verge of desperation when they accidentally meet Hall. Resolved to shield her father no longer, Doris tells Hall the truth. The latter promptly takes the girl and the escaped prisoner to see his friend, the Governor.

Cadwell is present during this interview. The father denounces Doris's story, but a slip of the tongue reveals the truth. The real culprit is overtaken by the retribution while Doris and Don know happiness once more.

**You can't afford to do without the 1, 3, & 6-Sheet, 4-Color Lithographs**

# Use Clean Posters

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Six-sheets . . . . .	65c.    "    "    "

SHOULD you, for any reason, be unable to obtain posters for Kalem releases, we would deem it a favor if you would promptly notify us.



## DIANA OF THE FARM

Bud Duncan and Ethel Teare in a Burlesque Comedy

### CAST

Diana, a farmer's daughter.....	ETHEL TEARE
Lem Corntassel, her father.....	CHARLES INSLEE
Bud, a cruel master.....	BUD DUNCAN
Bill, his servant of necessity.....	WILLIAM BEAUDINE

Released Tuesday, November 2d

**H**ARD luck sticks to Bud and Bill like a burr to a horse's tail. Weary and footsore, the travelers reach Corntassel's place, but that unfeeling gent shows a disposition to send them on their way at the muzzle of a shotgun. Bud, however, makes a hit with Diana, the farmer's daughter, and but for the fact that Corntassel compels Diana to give to the dog the food she had intended to present to Bud and Bill, the latter might have gotten something to eat.

The hungry travelers try to milk the Corntassel cow, but his name is Tom and he butts the two back within the farmer's reach. In desperation, Bud and his pal try fishing for a meal. At the same time Diana goes down to the river's edge, dons a bathing suit and goes in for a swim. In swinging his hook, Bud accidentally annexes Diana's

clothes. Seeing this, the girls shouts for help.

Corntassel leaps into the river, believing his daughter is drowning. Bud, under the same impression, gets into a boat and after rescuing the farmer, heads toward Diana. The latter, however, swims ashore. Turning upon Corntassel, Bud vows to drown him unless allowed to marry Diana. The farmer is about to consent when Bill, who has taken up the task of fishing, swings his line. The hook catches in Bud's trousers and pulls him into the river.

Corntassel thereupon heads for shore. When Bud tries to land, the irate farmer hurls him back into the stream. Turning upon Bill, Corntassel throws him in after poor Bud. In vain do the unfortunates attempt to reach the river bank. While Corntassel chortles with glee, the two are claimed by Davy Jones.

**1 & 3-Sheet, 4-Color Lithographs for this Comedy**

# Have you sent for your Kalem Fob?



Join the army of exhibitors and "fans" who are wearing Kalem fobs! It is one of the neatest made and easily worth more than the price we ask.

The fob is heavily silver-plated and has a genuine blue, French-enamel center. The strap is of best quality black grained leather.

We will send this Kalem fob to you postpaid, for only

**25**<sup>cts.</sup>

in stamps, coin, postal or express money order. Address your letter to Dept. F—it will bring your fob to you by return mail.

**Don't Send Personal Checks**

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**KALEM COMPANY** DEPT. F 235-39 W. 23d St., New York

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## THE SIGN OF THE BROKEN SHACKLES

Alice Hollister and Harry Millarde in a Modern Two-Act Drama

### CAST

Sir Henry Harcourt, a land owner.....	HARRY MILLARDE
Irene Cross, one of his tenants.....	ALICE HOLLISTER
Blake, another tenant.....	JAMES B. ROSS
Basil, Sir Henry's younger brother.....	ARTHUR ALBERTSON
Cara, a native girl.....	NELL FARRIN
Norris, Irene's overseer.....	WILLIAM McNULTY

Producer, Harry Millarde

Released Wednesday, November 3d

**B**ASIL, sent to a West Indian island to look after his brother's interests, so antagonizes the planters that they form a secret organization for the purpose of throwing off the Harcourt yoke. Irene, who has just inherited her father's plantation, refuses to join.

Basil is later slain under circumstances which cause Irene to believe herself the murderess. To keep the crime secret, the girl becomes a member of the order and vows to do its bidding. Shortly afterward, she leaves for America. There the girl meets Sir Henry, who is traveling under an assumed name. The two fall in love.

Blake, the head of the organization, comes to America. Irene's dream of

happiness is shattered when Blake recognizes her lover. The girl is ordered to lure Sir Henry to her apartment, where, after being drugged by her, he is to be slain by Blake. Rendered almost insane by what has transpired, Irene resolves to die in her sweetheart's stead.

Cara, Irene's West Indian maid, learns what is afoot and summons Sir Henry. The two arrive at Irene's apartment just as Blake is about to stab a figure lying crouched over the table. Leaping forward, Cara receives the knife in her own breast. Blake flees. Dying, Cara confesses that she had killed Basil because the latter, after making love to her, aroused her jealousy by paying attentions to Irene.

**1, 3 & 6-Sheet, 4-color Lithographs that Stand Out!**

# **RUSSEK**

## **Of Fifth Avenue**

America's foremost fashion authority, is costuming

# **MARGUERITE COURTOT**

Kalem's dainty little star, for all the episodes of

## **The Ventures of Marguerite**

Just spread this news among the feminine patrons of your theatre and watch them crowd to see Dame Fashion's latest decrees.

Aside from the fashion feature, each of these single-reel dramas contains a powerful story of the ventures which befall a girl of great wealth. Any branch office of the General Film Company, or the Greater New York Film Rental Company can book you for the entire series.

Titles, release dates and synopses of the "Ventures" which are to be issued during November will be found on pages 9, 18, 23 and 33.

**To help you in your advertising, 1, 3 & 6-Sheet  
4-color lithographs for each episode**

---



## THE ROGUE SYNDICATE

Featuring Marguerite Courtot in an Episode of  
**THE VENTURES OF MARGUERITE**

### CAST

Marguerite .....MARGUERITE COURTOT  
 Peter Enright, the old family friend.....RICHARD PURDON  
 Ferris, a broker.....E. F. ROSEMAN  
 Fenton, his partner.....PHIL HARDY

Producer, Hamilton Smith

Released Friday, November 5th

**H**ER pity aroused by the story told by Helen, who has been victimized by Ferris and his partner, Fenton, Marguerite determines to right the wrong. Cleverly contriving to obtain a position with the brokers, the heiress speedily discovers that the two, in spite of their crookedness, manage to keep within the law.

Shortly afterward, Marguerite is requested to call at Ferris' home for the purpose of clearing up some important work. While in the house, the girl comes upon documents which show her employers in their true light. Ferris, however, catches Marguerite in the act of taking these papers. Seizing the heiress, he attempts to throttle her.

Marguerite's cries are heard by Enright and his chauffeur, who are waiting outside the house. Rushing to the girl's rescue, they overpower Ferris. Fearing lest the heiress send him to prison, the broker turns over to her the sum he had stolen from Helen.

At this moment, Fenton enters. Taking in the situation, he holds the intruders up at pistol's point. Marguerite, however, plunges the room into darkness. Fenton shoots and then leaps through the window in his effort to escape. Police catch the man before he goes ten yards. When Marguerite floods the room with light, it is found that Ferris has been wounded by his partner's shot. The men are shackled together and led away under arrest.

**Special 1, 3 and 6-Sheet, 4-Color Lithographs for Each Episode**

# Let "HAM" and "BUD" Help Fill Your House



HAM and BUD

"HAM" Comedies have become so popular that exhibitors who advertise them in advance are sure of well-filled houses on "HAM" days.

THIS cut is just what you want for your newspaper and program advertisements of "HAM" Comedies. It is in a class by itself as an attention-attractor and will make your appeal many times more effective. The cut is coarse screen and therefore will not "fill up" or blotch when used on newspaper stock.

*We will send you this "HAM" cut postpaid, upon receipt of 40c. in stamps or money order.*

*Order yours now and put it to work*

Do Not Send Checks

**KALEM COMPANY, Dept. F, 235 West 23d St., NEW YORK**



## DANGER AHEAD!

### An Episode of the HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The operator at Lone Point.....	HELEN GIBSON
Bowring, railroad detective.....	CLARENCE BURTON
Davies, headquarters man .....	ROBYN ADAIR
"Lump" Sterling } crooks.....	{ FRANKLIN HALL
Jim Ella }	{ JACK MESSICK

Author, E. W. Matlack

Producer, James Davis

Released Saturday, November 6th

**S**TERLING and Ella steal a jewelry salesman's sample bag and make their getaway by boarding a passenger train. Word is flashed ahead to Helen, who in turn notifies Bowring, a railroad detective. The train is flagged.

The crooks' suspicions are aroused, however, and they escape a second time. The jewelry bag is dropped by one of the men and comes into Helen's possession. The girl is ordered to guard the bag until a couple of detectives come for it.

Fate directs the footsteps of the jewel thieves to a station further down the line. To elude pursuit, the men board the local from the city. The detectives sent to get the jewel bag are seated di-

rectly in front of the crooks and the latter thus overhear them talking of their errand. By a clever ruse, Ella and his pal throw the sleuths from the train and hoodwink Helen into turning the bag over to them, instead.

Once the bag is in their possession the thieves board an outgoing freight. Her suspicions aroused by their conduct, Helen commandeers a high-powered auto and goes in pursuit. A short cut enables her to reach the Leering Crossing ahead of the train. Waiting for the freight to pass, Helen leaps from the auto to one of the flatcars as it flashes by. She then rushes forward, informs the engine crew as to what has transpired and brings about the capture of the thieves.

**The most exciting scenes on the 1 & 3-Sheet, 4-color Lithographs**

# ***STINGAREE IS HERE!***

On Page 31, Exhibitors will find the synopsis and release date of

## ***AN ENEMY OF MANKIND***

The first of the weekly two-act Episodes of "STINGAREE," the series based upon the famous book written by

***E. W. HORNUNG***

*Author of "Raffles"*

Each Episode is complete in itself, and will be released in **Regular Service**. It is our prediction that "Stingaree" will prove a tremendous money-maker. Get in touch with the nearest branch office of the General Film Company, or the Greater New York Film Rental Company and ask to be booked for the entire series.

***Special 1, 3 & 6-Sheet, 4-Color Posters  
for Each Episode***

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## THE WOMAN OF THE SEA

Featuring Jackie Saunders in a Three-Act Modern Drama

### CAST

Sonia, "The Woman of the Sea".....JACKIE SAUNDERS  
 Sir Arthur Chelton, her husband.....JACK LIVINGSTON  
 Mrs. Hawley, his aunt.....MOLLIE McCONNELL  
 Harry, her spendthrift son.....FRED WHITMAN  
 Ivan, a foreign spy.....ROBERT GREY  
 Nickolas, his accomplice.....FRANK ERLANGER

Released Monday, November 8th

**F**INDING signs of life in the body of a woman cast up by the sea, Sir Arthur carries her into his home. Although she recovers, Sonia cannot remember the circumstances which almost caused her death. With the passing weeks, Sir Arthur falls deeply in love with Sonia and the two are wed.

Sir Arthur's cousin Harry, deeply in debt to Ivan, is unable to obtain money from his father. Knowing of the relationship between Harry and Sir Arthur, Ivan offers him a thousand pounds for the plans of the fortifications in the nobleman's possession. Harry, hard-pressed for money, accepts this offer.

At an Embassy ball, Sonia and Ivan come face to face. The meeting brings back to the girl's mind all knowledge of the past. Upon being informed that Sonia is Sir Arthur's wife, Ivan compels her to promise to leave Sir Arthur's

precious fortification plans where Harry can obtain them that night.

Ivan and Nickolas, an accomplice, lurk in the vicinity while this is later being done. Barely has Harry departed with the plans when Sonia breaks down. Her cries bring Sir Arthur to the scene. Confessing her part in the theft, Sonia tells him her story. The girl informs him that she had been forced into a marriage with Ivan and that his brutal treatment compelled her to leave him. The vessel upon which she made her escape went down, none but she escaping.

In the meantime, Harry, overcome with remorse, refuses to betray Sir Arthur. Nickolas attempts to shoot the boy, but kills Ivan instead. The shot brings Sir Arthur to the scene. Discovering the dead man's identity, he turns to impart the information to Sonia.

**Business-bringing 1, 3 & 6-Sheet, 4-Color Lithographs**



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## THE HOODOO'S BUSY DAY

### A Burlesque Comedy

#### CAST

Bud {	gentlemen of leisure.....	{ BUD DUNCAN
Spike {	Camembert Sneeze, a painter.....	{ CHARLES INSLEE
His wife .....	OWEN EVANS	ETHEL TEARE

Released Tuesday, November 9th

**A** MOST peculiar desire for work overcomes Bud and he tells his pal Spike about it. Outraged, Spike tries to pound this insane notion out of Bud's head, but Bud persists in his determination to land a job.

He gets a position as first assistant to C. Sneeze, a house painter. There is considerable of the uplift about the job and all Bud is required to do is to man the windlass which raises supplies to Sneeze who works on the scaffold.

About the same time, Spike steals a pocketbook belonging to Mrs. Sneeze. A limb of the law sees the theft and goes after him. Spike flees until he reaches a spot directly beneath the scaffold on which Sneeze is working.

Paint has made the sidewalk slippery and Spike takes a tumble.

The windlass hook accidentally catches in Sneeze's clothes. Mistaking the man's effort to free himself for the hoisting signal, Bud mans the windlass. The heavy load causes him to release the crank for the purpose of limbering his hands—and down tumbles Sneeze, landing atop of Spike, and the cop and Mrs. Sneeze, who by this time have caught up with Bud's pal.

In his blind rage, Sneeze attacks Spike but is suddenly raised skyward by Bud who is again manning the windlass. Just as Sneeze reaches the roof, Bud, discovering the identity of the load he has hoisted, again drops the painter atop the struggling trio below and flees for his life.

**1 and 3-Sheet, 4-color Lithographs for this Comedy**

*—and now comes one of Kalem's  
Greatest Novelties—*

# THE BLACK CROOK

**A magnificent 4-act production  
of the famous extravaganza  
which scored one of the greatest  
successes in the history of the  
stage**

*See the trade papers and December  
issue of KALEM KALENDAR for further  
details*

---



## THE DREAM SEEKERS

An All-Star Cast in a Modern Two-Act Drama

### CAST

Martin, the old music master.....WILLIAM HERMAN WEST  
 Annie, his daughter.....MARIN SAIS  
 Ludwig, one of Martin's cronies.....FRANK JONASSON  
 Ling Foy, owner of an opium den.....THOMAS LINGHAM  
 Drake, a plainclothes man.....TRUE BOARDMAN

Producer, James W. Horne

Released Wednesday, November 10th

**L**ING FOY seizes old Martin's violin as security for the money which the opium addict owes him. The musician is informed that the instrument will be returned when he settles the debt, or else brings two new customers to the joint.

Drake, a plain clothes man, is assigned to investigate the Ling Foy den. The detective discovers that Martin frequents the place and later meets Annie, the musician's daughter. Annie learns from her father of what has befallen the latter's violin and determines to plead with Ling Foy for its return.

First, however, Martin endeavors to persuade his old friend Ludwig to visit the den. Ludwig indignantly declines the invitation. Drake cunningly contrives to have the musician take him to

Ling Foy's and thus gains admission to the place.

The following day Annie and her father call upon the Chinaman. Fired by the girl's beauty, the Oriental makes her a prisoner. A similar fate befalls Martin when he attempts to go to Annie's rescue. At the same time, Drake heads a raiding party and smashes into the den.

With the arrival of the police, Ling Foy rushes into the secret room in which he has confined his victim. The girl's screams are heard by Drake and he comes to the rescue. The sleuth and the Chinaman engage in a terrific struggle which ends in Ling Foy's death. As Drake escorts Martin and Annie to their home, the old musician, his lesson learned, vows never to touch the drug again.

**Striking Scenes on the 1, 3 & 6-Sheet 4-Color Lithographs**



## THE KIDNAPPED HEIRESS

Featuring Marguerite Courtot in an Episode of  
THE VENTURES OF MARGUERITE

### CAST

Marguerite .....	MARGUERITE COURTOT
Peter Enright, the old family friend.....	RICHARD PURDON
Frances, her maid.....	HELEN LINDROTH
Leo, Frances' husband.....	FRANK HOLLAND
Garrett, leader of the kidnapers.....	ROBERT VAUGHN
Max, one of the band.....	HARRY EDWARDS

Producer, Hamilton Smith

Released Friday, November 12th

**A** WAKENED, Marguerite sees an intruder rifling her jewel case. Flooding the room with light, the heiress discovers the thief to be Frances, her maid. Bursting into tears, Frances informs Marguerite that she turned thief to save her husband.

According to the maid, Leo, her husband, is in the power of a band of crooks. Although trying to earn an honest living, the man is being hounded by the hand which desires his help in a projected burglary. In reply to Frances, who fears to appeal to the police, Garrett, the chief of the thieves, has consented to leave Leo in peace for \$1,000.

Impressed by her maid's story, the impulsive girl promises to help her. Her efforts come to naught, however, the heiress being captured by the thieves who then hold her for ransom. This is due to no fault of Frances, who informs her husband of Marguerite's peril.

Desperate, and determined to save the girl who tried to help him, Leo hastens to the kidnapers' rendezvous. There, because of his assistance, Marguerite is enabled to make her escape after a sensational pistol duel. The police, attracted by the shooting, descend upon the den and round up the desperadoes. Aided by the heiress, Leo and his wife know happiness once more.

**Special 1, 3 and 6-Sheet 4-Color Lithographs for Each Episode**



## THE GIRL AND THE SPECIAL

### An Episode of the HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The operator at Lone Point.....	HELEN GIBSON
Nina Mallette, an actress.....	BETTY HARTIGAN
Atwell, a brakeman.....	CLARENCE BURTON
Kid Burgess }	{ FRANKLIN HALL
Tim Whelan } thieves.....	{ ROBYN ADAIR

Author, E. W. Matlack

Producer, James Davis

Released Saturday, November 13th

**D**ISGUISED as baggagemen, Burgess and Whelan board the train to which is coupled the special carrying Nina Mallette and her theatrical troupe. The thieves plan to steal the actress's gems. Uncoupling the special from the train, Whelan and his pal hurl to the ground the brakeman who attempts to interfere, and enter Nina's drawing room.

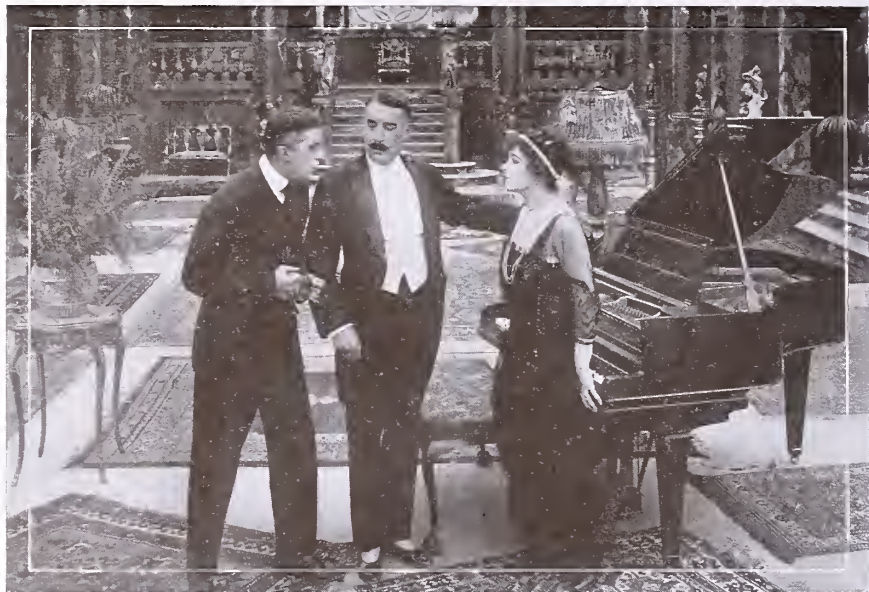
The brakeman is picked up and his story causes word to be flashed ahead. Helen, at the next station, sees the uncoupled car traveling downgrade toward Lone Point. Rushing to the bridge under which the car must pass, Helen waits until the latter is underneath and leaps down upon the roof.

The brave girl next slides down the

side of the speeding car and enters the actress's compartment via the window. The thieves have secured the gems. Seeing Helen approach, they leap to the ground. By this time, the special has been missed and the train is backed to the spot where the uncoupled car has been brought to a halt.

The engine crew attempt to capture the desperadoes, but the latter, fighting viciously, lay the fireman low and beat the engineer severely. Helen attacks Burgess and knocks him unconscious with a wrench. Trainmen overpower Whelan. The engineer, stunned, is carried aboard the train. Helen thereupon climbs into the locomotive and, grasping the throttle, runs the train to Harding, where a relief crew is waiting.

**Attention-compelling 1 and 3-Sheet, 4-co'or Lithographs**



## THE PITFALL

An All-Star Cast in a Modern Four-Act Drama

### CAST

Margaret Laird .....	MARIN SAIS
Peter Laird, her father.....	FRANK JONASSON
Sidney Deering, a gambler.....	THOMAS LINGHAM
Ramon, his partner.....	EDWARD CLISBEE
Garvin, a crooked politician.....	PAUL C. HURST
Clive Westcott, district attorney.....	TRUE BOARDMAN
Jack Green, Westcott's Secretary.....	JAMES W. HORNE

Author, Howard Irving Young

Producer, James W. Horne

Released Monday, November 15th

**A**LTHOUGH she loves Clive, a young lawyer, Margaret weds Deering to save her father from financial ruin, while passing years bring fame to Clive and result in his being elected district attorney, the man cannot forget Margaret.

Deering conducts a magnificent gambling establishment in his mansion. His conduct toward Margaret causes her to hate him. In the meantime, having promised to break up the ring, headed by Garvin, which is protecting the gamblers, Clive arranges a raid upon the Deering establishment.

Due to a leak, however, this raid comes to naught. While in the mansion, Clive comes face to face with Margaret. Deering watching the two, sees their old love well up anew. It causes the man to become more brutal than ever to his wife.

The district attorney discovers his secretary to be the source of the leak which had frustrated the raid. A second raid proves successful. Before this takes place, Clive dispatches a note to Margaret urging her to leave before his men arrive. Deering, believing his wife had known of this raid all along, is wild with rage and attempts to kill her. This is frustrated and the gambler is arrested.

He later makes a sensational escape and returns to his mansion in time to see Ramon, his partner, rifling the secret safe containing their funds. After mortally wounding the man, Deering attempts to kill Margaret. Dying, Ramon summons Clive and the police. The latter come just in time to save the woman. Again Deering tries to escape, but this time he meets his death in leaping from a balcony.

**1, 3 and 6-Sheet, 4-Color Lithographs That Stand Out**



## A BARGAIN IN BRIDES

Bud Duncan and Ethel Teare in a Burlesque Comedy

### CAST

Ethel, the cause of the mixup.....	ETHEL TEARE
Bud, her choice.....	BUD DUNCAN
Mike, her father's choice.....	RUBE MILLER
Tempest, Ethel's father.....	CHARLES MULGRO
Pete, the policeman.....	H. GRIFFITH
Marie, the cook, his choice.....	JULIA RAND

Released Tuesday, November 16th

**A**LTHOUGH Ethel and Bud come to the conclusion that they want to marry each other, Ethel's father, who is some concluder himself, announces that the girl will marry no man but Mike. The lovers try to elope. But when Bud finds papa waiting at the bottom of the ladder, he decides to postpone the event.

Later, when Ethel's pa finds Bud innocently stealing a kiss from Marie, the cook, he gets an idea. Bud is confronted by Tempest who offers to present him with \$500 upon condition that he wed Marie. Seeing a way in which to annex Ethel as well as the cash, Bud agrees.

Pleased with his idea, Tempest tells Mike all about it, and arranges to have Bud and Marie, and Mike and Ethel,

married at the same time. On the day of the event, Bud imprisons Marie in the refrigerator, while Ethel dons the cook's bridal attire.

While Tempest and Mike impatiently wait for Ethel, Bud's sweetheart, a veil covering her face, takes her place by his side. Bud demands his \$500 and gets it. He then informs Tempest of his great desire to be married immediately. Glad to get Bud out of the way, the father agrees and the ceremony is performed.

Barely is this over when Pete, a policeman, brings in the real Marie, who has been frozen solid. Then, while Mike and Tempest stare in amazement, Ethel raises the veil, blithely kisses Bud, and then speeds out of the house with him.

**1 & 3-Sheet, 4-color Lithographs for this Comedy**



## THE NIGHT OF THE EMBASSY BALL

### A Two-Act Drama of Diplomatic Intrigue

#### CAST

Prince Rupolph, of Weerhelm.....GUY COOMBS  
 Sarniff, Brabanian Ambassador.....THEODORE BRANCH  
 Sheldon, English Ambassador.....MARTIN STRONG  
 Wokinsk, Sarniff's chauffeur .....PAUL TEPPER  
 Nora, a maid.....ANNA NILSSON  
 Larkins, a policeman, her sweetheart.....JOSEPH BAKER

Author, C. Doty Hobart

Released Wednesday, November 17th

**T**HERE is great anxiety in diplomatic circles over an impending war between Weerhelm and Brabantia. Prince Rudolph, the ruler of Weerhelm, is traveling in this country incognito. Sheldon, the English Ambassador receives a message from his government ordering him to locate the Prince and induce him to sign the mediation pact which would avert the struggle.

Sarniff, Brabanian Ambassador, is ordered by his government to frustrate all peace moves. Knowing that the war desired by his government will take place if the pact is not signed by midnight, Sarniff cleverly has the Prince, who is scheduled to attend an embassy

ball, abducted and imprisoned in a shack out in the country.

Nora, a maid, accidentally learns of the kidnapping. She immediately imparts her discovery to Larkins, her sweetheart, who is in charge of the special police guarding the embassy grounds. Accompanied by some of his men, the officer rescues Prince Rudolph and rushes him to the embassy.

The Prince arrives just before midnight. Rudolph learns for the first time the situation which has arisen during his absence from home. Seizing a pen, the ruler signs the document held before him by Sheldon, and thus frustrates the designs of the Brabantians.

**1, 3 & 6-sheet, 4-color Lithographs for this Headliner**



## THE VEILED PRIESTESS

Featuring Marguerite Courtot in an Episode of  
THE VENTURES OF MARGUERITE

### CAST

Marguerite .....	MARGUERITE COURTOT
Peter Enright, the old family friend.....	RICHARD PURDON
Hal Worth, a suitor for Marguerite's hand.....	F. B. VERNON
Durbar, an Oriental mystic.....	WALTER McEWEEN
Martha, one of his victims.....	ANNA READER

Author, A. Van Buren Powell

Producer, Hamilton Smith

Released Friday, November 19th

**H**AL, who loves Marguerite, finds a rival in Durbar, a mystic at the head of a religious cult, who seeks to induce the heiress to become its priestess. The air of mystery surrounding the cult appeals to Marguerite. Hal, however, reveals Durbar to be a scoundrel.

The boy meets Martha. This woman, on the verge of starvation, tells how Durbar had robbed her of her fortune after he had promised to wed her. Durbar, learning that Martha has revealed his villainy, orders her abducted and brought to the house in which the followers of the cult meet.

Hal unwittingly places himself in Durbar's power and is made prisoner. The mystic then entices Marguerite to the house, where he informs her that unless she marries him in accordance

with the rites of the cult, Hal will die. Durbar gives the girl fifteen minutes in which to decide.

Martha, picking the lock of her door, succeeds in escaping. The girl enters Marguerite's room. Upon learning what has occurred, Martha induces the heiress to don her clothes, while she puts on the bridal garments and heavy veil laid out for Marguerite. When Durbar returns, he mistakes the veiled girl for Marguerite.

Hal, compelled to witness the ceremony, unloosens his bonds the moment it is completed. At the same time Martha raises her veil and confronts Durbar. Throwing the latter's henchmen aside, Hal dashes into the next room where he finds his Marguerite. Together, the two make their escape.

1, 3 & 6-Sheet, 4-Color Lithographs for each Episode

## ***Of Special Importance!***

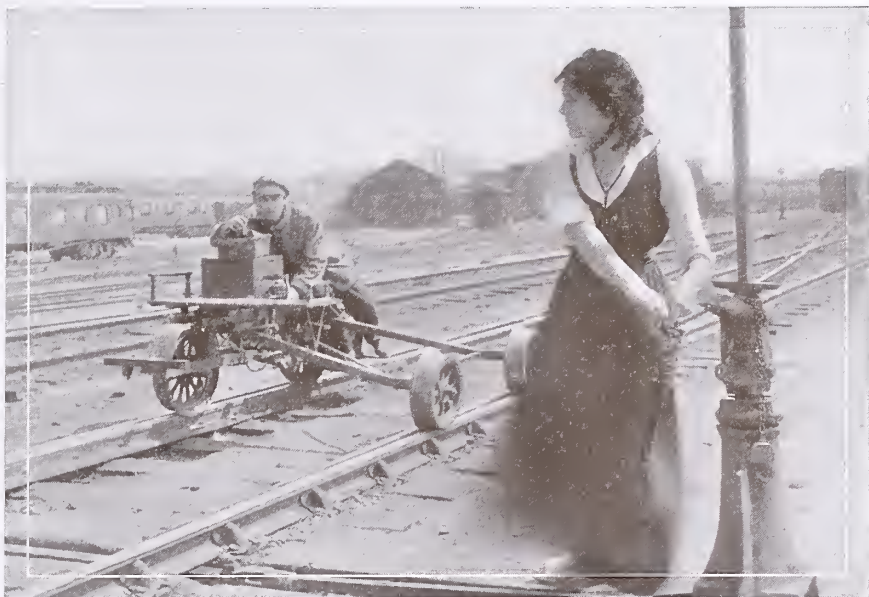
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Kalem's Twelve-Episode Series  
adapted from E. W. Hornung's  
famous book

# ***STINGAREE***

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these stories to exhibitors who  
desire to place them in local  
papers in connection with their  
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**KALEM COMPANY**

**235-39 West 23d Street New York City, N. Y.**



## THE GIRL ON THE BRIDGE

An Episode of the  
HAZARDS OF HELEN RAILROAD SERIES

### CAST

The Operator at Lone Point.....HELEN GIBSON  
Daly, a jailbird.....CLARENCE BURTON  
Kling, one of his gang.....FRANKLIN HALL

Author, E. W. Matlack

Released Saturday, November 20th

Producer, James Davis

**C**OMMUNICATING with his pals outside, Daly informs them as to the date upon which he is to be taken from the jail to State's prison. Kling, the head of the gang, arranges to hold up the train carrying Daly and effect the man's rescue.

On the day the holdup is to be staged, Kling and his pals abandon their original plan when they see a railroad clerk carrying a moneybag. Knocking the man unconscious, the bandits steal the money. Kling sends his men to raise the Ewing drawbridge and thus hold up the train, while he, appropriating the clerk's handcar, carries the loot to their rendezvous.

Helen, however, learns what has occurred. Derailing Kling's car, the girl seizes the moneybag as it drops to the

ground, places the car upon the track and then speeds away before Kling, half-stunned, can pursue her. Traveling at full speed, the girl telegrapher is within thirty feet of the drawbridge when it commences to rise.

There is no time to halt the handcar. Helen therefore throws the moneybag aside and leaps for the rising structure just as the car hurtles into the river below. The crooks on the opposite side of the stream see what has taken place and, when Helen climbs down the bridge, attempt to capture her. By this time, the train on which Daly is being taken to prison, approaches. Helen's plight is seen and a number of men go to her rescue. Daly attempts to escape but is speedily subdued. Later, the moneybag is recovered and Kling and the entire band captured.

**Special 1 & 3-Sheet, 4-Color Lithographs for this Headliner**

**Are you taking advantage of the opportunity for better business offered you by**

## **“THE American Woman”**

The November issue contains the fiction story of the powerful Two-Act Modern Drama

### **BY WHOSE HAND?**

Released Wednesday, October 27th

Marguerite Courtot, the beautiful Kalem star, enacts the leading role in this remarkable story—a role utterly unlike any in which she has ever appeared.

The December issue will contain the fiction story of

## **THE KIDNAPPED HEIRESS**

Released Friday, November 12th

An Episode of the new Kalem Series

### **THE VENTURES OF MARGUERITE**

“THE AMERICAN WOMAN” has a circulation of over 500,000. Many of its readers reside in your vicinity. They would be glad to see the photoplay after reading the story, if you inform them that it is to be shown in your theatre.

A request sent to “THE AMERICAN WOMAN,” at Augusta, Me., will bring you attractive slides and other advertising matter. Get in touch with the publication to-day.

---



## A WOMAN'S WILES

Featuring Paul Gilmore in a Powerful Modern Drama in Three Acts

### CAST

Jack Addison, an American sculptor.....PAUL GILMORE  
 Arthur Templeton, an American artist.....PHILO MCCOLLOUGH  
 Lucile Bergere, a Parisian model.....ALMA RUBEN  
 Yvonne Nodier, in love with Jack.....ETHEL FLEMING

Released Monday, November 22d

**J**ACK and Arthur, two art students, occupy the same room in the Latin Quarter of Paris. Arthur loves Lucile, a model, but the girl seeks a wealthy suitor and repulses the artist.

Shortly afterward, the students attend a masque ball, both dressing as Dromios. While the affair is at its height, M. Durant, representing an American law firm, locates Arthur and the message he imparts to the boy causes the latter to return home. Later in the evening, the attorney, mistaking Jack for his client, informs a friend that the latter has just inherited an immense fortune. This is overheard by Lucile, who at once sets her cap for Jack.

Arthur returns to America. Jack turns his attention to a bust which he intends to place on exhibition. His model is Yvonne, a girl who secretly

loves him. At Lucile's instigation, Jack dismisses Yvonne and substitutes the former in her place. The bust, when completed, is hailed as a masterpiece by the critics.

Then comes Lucile's discovery that it is Arthur and not Jack who has inherited the fortune. Wild with rage, she steals into Jack's studio one night and destroys the bust for which she and Yvonne had posed. The woman cleverly contrives to throw suspicion upon Yvonne. Beside himself at the discovery of the ruin, Jack drinks heavily.

Upon Arthur's return to Paris, Lucile tries to ensnare him. Later, half-crazed, Jack endeavors to kill the siren. The latter confesses her guilt and goes on her way despised by Jack and Arthur. Faithful Yvonne finally finds happiness in the arms of the man she loves.

**Striking 1, 3 & 6-Sheet, 4-Color Lithographs for This Headliner**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

## The Coquette

ONE man died; another went to prison; a third's character was completely altered so that he became a heartless brute, and a fourth had his heart broken because of Doris Cadwell's smiles. Self-willed, pleasure-loving, and passionately fond of admiration, Doris cared not how many strings she had to her bow. Her extravagance changed her father from the indulgent, kindly individual he once was, to the heartless brute. Her sweetheart went to prison because of his effort to shield her father—and incidentally Doris—from disgrace. The prison keeper, ignorant of her true nature, died in carrying out the coquette's wishes, while the fourth, about to make Doris his wife, suddenly discovered that she had used him merely to further her own ends. This is the powerful story told in "THE COQUETTE," the four-act feature which comes to the ..... on..... Rea Martin, who scored in some of Broadway's notable successes, enacts the title role.

☆ ☆ ☆

## Diana of the Farm

BUD DUNCAN and Ethel Teare, KALEM's famous funmakers, are due to furnish the laughs at the..... on ..... Bud and his fair partner in merriment appear in "DIANA OF THE FARM," a rip-roaring burlesque comedy which shows them at their best. Miss Teare enacts the title role, while Bud portrays the chap who loves her so deeply that he is actually willing to work for her. He has a rival in his

pal, Bill, and both have an implacable foe in old Cornassel, Diana's father. Does Bud finally win the maid of his heart? He does—not! Nor does Bill fare any better. But see this comedy and enjoy some mighty hearty laughs while learning the details.

☆ ☆ ☆

## The Sign of the Broken Shackles

ON the one hand, her solemn oath to the secret organization demanded that she help Blake in his plan to slay Sir Henry Harcourt. On the other, her love for the man cried out that she save him even though he was the enemy of her people. This was the awful ordeal which Irene Cross was undergoing. No wonder that the girl, in her extremity, became half crazed and resolved to die in Sir Henry's place. The remarkable story contained in "THE SIGN OF THE BROKEN SHACKLES," the two-act KALEM drama which is to be shown at the..... on..... Alice Hollister and Harry Millarde, two of Kalem's most popular players, appear in the central roles. See this feature and learn how Irene's problem is solved for her.

☆ ☆ ☆

## The Rogue Syndicate

THE second episode of "The Ventures of Marguerite," the new series of single reel dramas featuring Marguerite Courtot, the dainty KALEM star, is to be one of the attractions at the ..... on..... It is "THE ROGUE SYNDICATE," and in this powerful drama,

(Continued on page 30)



## OH, DOCTOR!

### A Burlesque Comedy

#### CAST

Bud	} two honest plumbers.....	{	BUD DUNCAN
Spike			CHARLES INSLEE
Dr. Brown, a physician.....			HARRY GRIFFITH
Pansy, a patient.....			ETHEL TEARE
Mrs. Spry, her mother.....			MARGARET RAND

Author, Howard Irving Young

Released Tuesday, November 23d

**S**UMMONED to stop a leak in the water pipes, Bud and Spike prove to Dr. Brown that, like all good plumbers, they work by the minute and charge by the hour. Although the bath room is knee-deep in water, the plumbers refuse to be hurried.

Dr. Brown leaves the house to visit his patients. During his absence, Pansy and her mother call. The sight of Pansy convinces Spike that he has always wanted to be a doctor. Deceived by his professional air, the girl allows herself to be conducted into the consultation room.

Bud gets a glimpse of Pansy and immediately decides that he, too, has always shown a bent for doctoring. By

this time, as the result of Bud's skillful work, a leak has sprung in the pipes down in the cellar. To get his assistant out of the way, Spike throws him into the flood down below.

Furious, Bud runs up to the bath room. This is directly above the consultation room. Armed with a six-foot bit and brace, Bud bores a hole in the floor and allows the water to flood the room below. The torrent is drowning Spike and his patient when Dr. Brown, accompanied by a policeman, appears upon the scene. Spike is seized by the officer. Bud tries to make his getaway, but is captured by Pansy's irate mother. Together, the poor plumbers are hauled away to justice.

**1 & 3-Sheet, 4-Color Lithographs for this Comedy**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 28)*

Marguerite, the heroine, brings to justice a couple of swindlers, who, although working within the law, fleece a girl who has been induced to entrust her fortune into their care. Miss Courtot is wonderfully effective in this story. Don't fail to see it.

☆ ☆ ☆

## **Danger Ahead!**

**F**EW, indeed, are the girls who possess the courage necessary for the performance of the leap made by Helen Gibson, in "DANGER AHEAD." This drama is the newest episode of KALEM's Hazards of Helen Railroad Series. A couple of jewelry thieves, making their getaway on a freight, never dream for a moment that Helen is pursuing them. Seated in a racing auto, this daring girl sends the machine ahead at full speed and beats the train to the Leering Crossing. Climbing to the back of the tonneau, Helen waits until the freight is passing and then leaps from the auto to one of the flatcars. As can be seen, the slightest miscalculation would have resulted in her death. "Danger Ahead" comes to the..... on.....

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## **The Woman of the Sea**

**J**ACKIE SAUNDERS, one of the most talented leading ladies in film-dom, enacts the title role in KALEM's three-act modern drama, "THE WOMAN OF THE SEA." This feature will be

shown at the..... on..... According to the story, Sir Arthur Chelton, who owns an estate by the sea, comes upon the body of a woman washed up on the shore. Discovering a faint spark of life in the woman, he takes her into his home, where she subsequently revives. Strange to say, the rescued one, who gives her name as Sonia, has absolutely no recollection of the circumstances which had almost caused her death. As time passes Sir Arthur and the strange woman of the sea fall deeply in love with each other and are wed. Then, one day, Sonia, attending an embassy ball, comes face to face with Ivan, the representative of a foreign government. Immediately all recollection of the past comes back. The influence which this meeting has upon the lives of Sonia and her husband makes this a story of tremendous power.

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## **The Hoodoo's Busy Day**

**P**OOOR SNEEZE never realized the trouble he was storing up for himself when he hired Bud as his helper. Sneeze was a painter and he engaged Bud to man the windlass which was used to hoist paints and things up to the scaffold upon which the boss worked. About the same time, Spike, Bud's pal, took it into his head to steal Mrs. Sneeze's purse. He fled, but slipped on some paint under Sneeze's scaffold. Bud, receiving the signal to hoist, got busy with the windlass handle, never

*(Continued on page 32)*



## AN ENEMY OF MANKIND

The First Two-Act Episode of the "STINGAREE" Series

By E. W. Hornung, Author of "Raffles"

### CAST

Irving Randolph, later known as "Stingaree".....	TRUE BOARDMAN
Robert, his worthless brother.....	WILLIAM BRUNTON
Their mother .....	JANET RAMBEAU
Ethel Porter, Irving's fiancée.....	MARIN SAIS
Mr. Kelton .....	FRANK JONASSON
His flirtatious wife.....	OLLIE KIRKBY
John Kent .....	EDWARD CLISBEE
Howie, Stingaree's partner.....	PAUL C. HURST

Producer, James W. Horne

Released Wednesday, November 24th

**I**RVING RANDOLPH pleads in vain with his younger brother, Robert, in his effort to get the boy to cease his extravagance. Petted and pampered by their mother, Robert continues in his profligate habits.

The boy engages Mrs. Kelton in a violent flirtation. In spite of Kelton's warning, his wife continues to meet Robert. Later, the husband finds the two lunching together in a gay restaurant. Irving appears upon the scene in time to save Robert from Kelton's anger. The elder brother, however, thereby diverts the husband's anger to himself.

All London soon learns the story which has been distorted so as to make Irving the culprit. The young man finds himself ostracised. Even Ethel Porter,

his sweetheart, turns from him in contempt. Later, Irving attends a week-end party where an unpleasant scene occurs when he meets Kelton face to face.

Irving's only friend is Kent. Together with the latter and Robert, the young man tries his skill at rifle shooting. Fate directs Kelton's footsteps towards the target and the man is accidentally slain by Irving. Perceiving an opportunity to wrest from his brother, the control of the Randolph estates, Robert denounces him as a deliberate murderer. Despite the promptings of his own conscience, Irving heeds Kent's advice and flees.

Months later, Australia is terrorized by a bandit, who calls himself "Stingaree," and his partner, Howie. The next adventure of these two will be released Wednesday, December 1st.

**Be sure to get the 1, 3 & 6-Sheet Lithographs for this Episode**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 30)*

dreaming that the hook was caught in his employer's clothes. The outcome as shown in "THE HOODOO'S BUSY DAY," which comes to the..... on....., is crammed with fun. Two of KALEM's most popular comedians, Bud Duncan and Ethel Teare, appear in this laugh provoker.

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## The Kidnapped Heiress

ANOTHER of the wonderfully exciting episodes of "THE VENTURES OF MARGUERITE," the new KALEM series of single reel dramas featuring dainty Marguerite Courtot, will be shown at the..... on..... It is "THE KIDNAPPED HEIRESS," and tells of what befalls Marguerite when this girl tries to help Leo, her maid's husband, who has fallen into the power of a band of thieves. Miss Courtot is splendidly suited to enact the central role in this series. Her winsomeness and dramatic talent have never been more in evidence. See "The Kidnapped Heiress." You will enjoy every moment of it.

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## The Dream Seekers

THE sight of Annie, the daughter of Martin, his victim, filled Ling Foy with the desire to possess her. As Annie, gazing into his eyes as fearfully as a bird watches a snake, slowly re-treated, the Chinaman's hands suddenly shot out and pulled her toward him.

With a shriek of terror, Annie struggled to release herself. Martin tried in vain to come to his daughter's rescue, but he was clutched fast by Ling Foy's henchman. It was just at this moment that rescue came and this forms the climax of the wonderfully exciting two-act KALEM drama, "THE DREAM SEEKERS," which comes to the..... on..... The feature is of special interest in that it shows the last work of William Herman West, the Kalem player who recently died. Photoplay patrons will readily agree that Mr. West's last portrayal was easily his best.

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## The Girl and the Special

MORE than one photoplay patron who attends the..... on..... will stare at the screen with bated breath when Helen leaps from the bridge to the roof of the speeding train below. They will watch, fascinated by her supreme daring, as the KALEM actress lowers herself from the roof of the speeding special to the stateroom window, into which she crawls! These are two of the sensational feats performed by Miss Helen Gibson in "THE GIRL AND THE SPECIAL," the latest episode of Kalem's Hazards of Helen Railroad Series, and one of the features at the..... on the above mentioned date. Helen has probably never done anything which for sheer daring, can compare with her work in this episode!

*(Continued on page 34)*



## A SOCIETY SCHEMER

### Featuring Marguerite Courtot in an Episode of THE VENTURES OF MARGUERITE

#### CAST

Marguerite .....	MARGUERITE COURTOT
Peter Enright, the old family friend.....	RICHARD PURDON
Carlow, a fortune hunter.....	OTTO NIEMEYER
Morton, his accomplice.....	FREEMAN BARNES
Hal Worth, Marguerite's suitor.....	BRADLEY BARKER

Author, A. Van Buren Powell

Producer, John E. Mackin

Released Friday, November 26th

**C**ARLOW, a fortune hunter, who seeks to marry Marguerite, meets Morton, a pickpocket. Carlow enlists his aid and the two prey upon fashionable society to which the fortune hunter has entre.

While walking with Carlow shortly afterwards, Marguerite stops at a jeweler's to have her watch repaired. The girl admires a necklace on display and her suitor orders it sent to his hotel. Carlow intimates that he intends to present the jewel to Marguerite that evening when he will ask her to be his wife.

Morton, on watch outside the store, steals the necklace from the messenger who is carrying it to the hotel. The thief turns the necklace over to Carlow in a nearby cafe. Neither of them notice

Hal Worth, who loves Marguerite, surveying them from behind his newspaper. Hal snaps the two with a tiny watch camera, just as the package is passed. He also snaps pictures of them as they arrange signals for another robbery.

Just before he and Marguerite leave for a ball that night, Carlow presents the necklace to the heiress. Although it is the man's request that she do not wear the jewel that evening, Marguerite slips it on. At the ball, Carlow is dismayed at the sight of the necklace. Fearing lest the theft be brought home to him, Carlow signals Morton to steal it. This is done. Marguerite gives the alarm. Her escort accuses Hal of the crime. Hal, however, turns the tables upon the two crooks by displaying the snapshots, and the men are brought to justice.

**Special 1, 3 & 6-Sheet, 4-Color Lithographs for this Episode**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 32)*

## The Pitfall

SOME of the most popular KALEM stars appear in "THE PITFALL," the powerful four-act drama which will be the feature at the..... on..... Among the players in the cast of this production are, Marin Sais, Ollie Kirkby, True Boardman, Thomas Lingham, Frank Jonasson, Paul Hurst and others of equal popularity. The story tells of how Margaret Laird weds Deering, who has the power to cause her father's financial ruin. This comes as a terrific blow to Clive Westcott, the young lawyer to whom Margaret was engaged. Some years later, Clive is elected district attorney. Deering is conducting a magnificent gambling establishment. In an effort to break up the gambling ring, Clive raids the place. The outcome is of rare heart interest.

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## A Woman's Wiles

BARELY had Lucile jilted Jack when she heard that the latter, who lived with his friend Arthur in the Latin Quarter, had inherited a tremendous fortune. Forthwith, she renewed the friendship which had existed between the artist and herself. Yvonne, the little model who secretly loved Jack, saw through the woman's machinations, but was powerless, so far as warning the man she secretly worshipped, was concerned. Then, when the great prize seemed within her grasp, Lucile discovered that it was not Jack, but Arthur, who had inherited the fortune! The outcome of the scheming woman's discovery is shown in the tremendous climax of "A WOMAN'S WILES," a three-act drama which comes to the..... on..... See this KALEM feature. You will enjoy every moment of it!

## The Night of the Embassy Ball

IT would be impossible to find a more timely subject than "THE NIGHT OF THE EMBASSY BALL," a two-act KALEM drama, which comes to the ....., on ..... The story deals with the efforts of one nation to drag another into war—a war which neighboring nations do their utmost to avert. The ruler of one of the countries on the verge of strife is in America, incognito. Although Brabania is anxious for war, the other nations desperately seek Prince Rudolph, who alone has the power to prevent hostilities. A nurse maid and a policeman play a most important part in assisting the governments which desire to preserve peace. You will enjoy every moment of this drama.

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## The Veiled Priestess

MARGUERITE encounters another remarkable venture in "THE VEILED PRINCESS," the newest episode of "The Ventures of Marguerite." The leader of a strange Oriental religious cult seeks to induce the heiress to become a priestess of this cult. Her curiosity piqued by the air of mystery surrounding it, Marguerite is inclined to regard the matter favorably until Bob Winters, the young man who loves her, shows Durbar up in his true light. How Durbar entraps both Marguerite and Hal; how he attempts to force the girl into a marriage, and how the scoundrel meets with a staggering surprise, fills this episode with intense interest.

*(Continued on page 36)*



## THE DYNAMITE TRAIN

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The telegrapher at Lone Point.....	HELEN GIBSON
Marks } detectives.....	ROBYN ADAIR
Jimson } .....	THOMAS MEANS
Emerick, a cattleman.....	FRANK HENDERSON
Tim Jones, leader of the yeggmen.....	CLARENCE BURTON

Author, E. W. Matlack

Producer, James Davis

Released Saturday, November 27th

THE shifting of the dynamite contained in a boxcar causes the latter to be cut from the freight and set out as unsafe. While this is being done, the Jones gang waylays Emerick, a cattleman who has just sold a herd of stock. Detectives are sent after the thieves.

The latter make their getaway by climbing atop the dynamite car and loosening the brakes. The boxcar speeds downhill. One of the crooks discovers the contents and, as the result, he and his pals leap to the ground. Helen, who has seen the theft of the car, takes up the pursuit in an electric speeder.

As the speeder approaches, the girl leaps from it to the runaway. Half-a-mile ahead, a freight train has come to a halt because of a hot box. One of the trainmen sees Helen atop the dynamite

car and gets her signal to side-track the runaway. Throwing the switch over, the trainman sends the car down the spur.

Helen leaps from the runaway just in time to escape death when it is derailed and blown up. Hastening back to Lone Point, Helen sees the sleuths overhaul some of the crooks and give them battle. This takes place in the dry river bed under the Ewing bridge. By this time, other yeggmen see Helen and attempt to capture her.

Followed by the crooks, Helen climbs down to the river bed from the top of the bridge. Then she goes to the assistance of the detectives. Trainmen who arrive, help the girl and the sleuths. The criminals are subdued and placed under arrest.

Scenes that Stand Out on the 1 & 3-Sheet 4-Color Lithographs

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

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*(Continued from page 34)*

## A Bargain in Brides

**A**LTHOUGH Bud and his sweetheart, Ethel, conclude to become man and wife, Ethel's father, who is some concluder himself, announces that Ethel shall wed Mike. Right then and there, the course of true love, which had been running smoothly for the sweet-hearts, deserts its former channells and becomes a whirlpool. Bud and Ethel attempt to elope—but, alas and alack! Ethel's dad becomes cognizant of the affair and when Bud, carrying Ethel, comes down the ladder, he meets her father face to face. But the lovers are undaunted, and Bud not only wins the girl of his heart, but also \$500 which her parent promised to present him upon condition that he marry the cook. The story is told in "A BARGAIN IN BRIDES," the rip-roaring Kalem comedy which comes to the ....., on .....

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## The Girl on the Bridge

**B**UT for her agility, Helen might have found a watery grave in her leap from the track's edge to the rising draw-bridge. What probably aided her in making this perilous leap was the knowledge of the fate which would be hers if she fell into the hands of Kling, the desperado who was pursuing her. This is one of the tense moments in "THE GIRL ON THE BRIDGE," the episode of the Hazards of Helen Railroad Series which comes to the ....., on ..... Helen Gibson again proves her astounding courage in this story. Photoplay patrons will find it one of the very best episodes of KALEM's sensational railroad series ever issued. See it!

## An Enemy of Mankind

**"A**N ENEMY OF MANKIND," the first episode of "Stingaree," the series produced by KALEM from the novel by E. W. Hornung, author of "Raffles," comes to the ....., on ..... Reviewers who have been given the opportunity to see advance showings of this first episode pronounce it as being of wonderful interest. The story shows the circumstances which drive Stingaree from England and into exile in Australia where he at once proceeds to exact vengeance from society for the wrongs it has caused him. In defending his good-for-nothing brother from punishment at the hands of an irate husband, Stingaree, whose real name is Irving Randolph, diverts the man's fury to himself. As the result, the young man's name is blackened and he is ostracized by his friends. Even his sweetheart turns against him. Later, Irving accidentally slays the husband and so his exile commences. Like all the other episodes of this series, "AN ENEMY OF MANKIND," is in two acts.

## Only a Country Girl

**B**UD DUNCAN, the diminutive comedian of the KALEM forces, proves once again in "ONLY A COUNTRY GIRL," his right to be considered one of the foremost funsters of motion pictures. He is ably supported in this comedy, which comes to the..... on..... by Ethel Teare and Rube Miller. Ethel Teare, as the fickle country girl, whose heart goes out in turn to Bud and Rube, proves a capable supported of the two, who manage to get themselves in many mirth-provoking situations in their efforts to win her heart and hand. Incidentally Bud proves again that he is always willing to fight for the fair.

*(Continued on page 38)*



## THE LURING LIGHTS

Featuring Miss Stella Hoban in a Four-Act Drama

Adapted from George H. Brennan's Novel, "Anna Malleen"

### CAST

Anna Malleen .....	STELLA HOBAN
Rose, her sister .....	CORINNE MALVERN
Their Aunt .....	HELEN LINDROTH
Edwards, manager of a repertoire company .....	FRANK WOODS
Richard Darnton, who plays "villain" roles .....	BRADLEY BARKER
Marbridge, a theatrical agent .....	NAT SACHS
Enwright, another manager .....	HENRY HALLAM
Rita, a model .....	FRANCIS CAPPELANO
Stafford, a rounder .....	STEPHEN PURDEE

Producer, Robert G. Vignola

Released Monday, November 29th

**A** NNA, who lives with her harsh-tempered aunt, eagerly seizes the opportunity to join a traveling repertoire company. The girl and Darnton, the "villain" in the company, become deeply interested in each other, and because of Anna, Darnton conquers his terrible craving for liquor.

Later, when the troupe disbands in New York, Anna meets Rita. The girl makes the acquaintance of Marbridge, an agent of the worst type, and only her wit saves her from the man's clutches. Following a quarrel with Darnton, Anna foolishly consents to go autoing with Rita and the fast set with which the latter associates. The auto hurtles over an embankment and Anna alone escapes death.

A reconciliation with Darnton follows.

Anna obtains a position in the company in which Darnton plays the villain. The girl receives her great opportunity when the star, whom she is understudying, is injured on the opening night. Enwright the manager, learns of the love between the new star and Darnton. Fearing lest sentiment affect their work, he sends Darnton to head the Chicago company.

But the separation depresses Anna so greatly that Enwright orders Darnton to return. The player comes back unknown to Anna and suddenly appears before her at the next performance. The ensuing scene thrills the audience, which never for a moment suspects that the heroine and the villain are secret lovers. But, the moment the curtain has descended Anna walks into Darnton's arms. Her lips meet his.

**Attention-Compelling 1, 3 & 6-Sheet, 4-Color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 36)*

## The Luring Lights

EVERY girl who has experienced a desire to go on the stage, will be deeply interested in "THE LURE OF THE LIGHTS," the four-act drama featuring Miss Stella Hoban, which comes to the ....., on ..... This powerful production was adapted by KALEM from George H. Brennan's famous novel, "ANNA MALLEEN." It is the story of a girl's rise from obscurity to fame. Of what befalls her from the time she leaves the little country village, to the day when Fate directs that she shall step into the place vacated by the star who has been overtaken by accident. The story is replete with human interest and one of the tense scenes depicts Anna Malleen's experience when she meets a theatrical agent who is a human vulture. Don't fail to see "THE LURING LIGHTS." It is a photoplay you will never forget!

★ ★ ★

## Oh, Doctor!

ALTHOUGH Spike and Bud were plumbers, both knew that they were cut out for doctors the moment they saw Pansy. Both men had been sent to Dr. Brown's house to fix some leaks. When Brown departed to visit some patients, Spike assumed charge of the place. Then Pansy, who suffered from a sick headache, entered. One look at her face, and Spike assumed a most professional air. Bud tried to do likewise, but reckoned without his partner who swiftly kicked him out of the consultation room and into the cellar. But Bud gets revenge—indeed he does! What this is, and the events which follow will bring forth shrieks of laughter at the ....., when Kalem's new comedy "OH DOCTOR!", is shown on ..... It will give you the heartiest laugh of the year.

## The Dynamite Train

A CAR-LOAD of dynamite explodes in the newest episode of KALEM's sensational "Hazards of Helen Railroad Series." The story is "THE DYNAMITE TRAIN," and a more exciting drama has never been issued in this KALEM series. Helen, the girl telegrapher, again proves her courage when she vainly tries to stop the runaway boxcar containing the explosive. Failing in this, the girl brings about the derailment of the car and thus prevents it from crashing into a freight train ahead. Again, Helen climbs down the supports of a huge bridge to the dry river bed below, where she helps a couple of detectives overpower a number of yeggmen. "THE DYNAMITE TRAIN," comes to the ....., on ..... You can't afford to miss it.

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## A Society Schemer

BUT for Hal Worth, Marguerite might have been hoodwinked by Carlow, fortune hunter and thief. Bob, who loves Marguerite in spite of the fact that she keeps him in suspense, discovers that Carlow, who seeks to marry the heiress, is in reality a human shark. This man, aided by Morton, an accomplice, steals a valuable necklace which he then presents to Marguerite when proposing to her. Dashing and handsome, Carlo deeply impresses the girl, but when she accompanies him to the ball given by a member of society, Marguerite, as the result of Bob's wit, discovers Carlo's real character. The story is told in "A SOCIETY SCHEMER," the latest episode of "The Ventures of Marguerite," the KALEM series featuring dainty Marguerite Courtot. Miss Courtot wears some exquisite gowns specially furnished for her use by Russek, of Fifth Avenue, America's foremost fashion authority. "A SOCIETY SCHEMER," comes to the ....., on ..... See it!



## ONLY A COUNTRY GIRL

A Burlesque Comedy Featuring Bud Duncan and Ethel Teare

### CAST

Rube }	in love with Ethel.....	{ RUBE MILLER
Bud }		{ BUD DUNCAN
Farmer Brown .....		H. GRIFFITH
Ethel, Brown's daughter.....		ETHEL TEARE

Released Tuesday, November 30th

**H**AVING successfully outwitted Bud in securing both money and girl, Rube persuades Ethel to elope with him, but fate intervenes, their horse runs away and Ethel falls over a cliff, with the elopement ending disastrously.

It was a day of misadventure for both Rube and Bud. They wandered into the country, visited Farmer Brown and for a while it looked as if they would actually have to go to work! But they overcome this handicap, and with the arrival of Ethel they at once establish a rivalry for her hand.

Farmer Brown, seeing the attraction his daughter has for the two, determines to end the flirtation at once, and puts Rube and Bud at beating carpets.

Bud, however, spies Ethel, renews his suit, is overseen by Rube, who again enters the lists, and both are driven away from the young woman by her father.

Bud determines to elope with Ethel, but their plans are overheard by Rube, who after letting Bud harness the horse, tells the father of the plan, just as Bud is counting over the money which he has "borrowed" from the farmer. While Farmer Brown is imprisoning Bud in a chicken coop, Rube and Ethel elope. They are pursued and Farmer Brown succeeds in getting back his daughter. Bud escapes and joins Rube. Discovering the latter's treachery, Bud wreaks vengeance on his head.

**1 & 3-Sheet, 4-Color Lithographs for this Comedy**

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## **REA MARTIN**

In the Four-Act Modern Drama

### **THE COQUETTE**

Released Monday, November 1st

## **JACKIE SAUNDERS**

In the Three-Act Drama of Diplomatic Intrigue

### **THE WOMAN OF THE SEA**

Released Monday, November 8th

## **An All-Star Cast of Kalem Favorites**

In the Powerful Four-Act Story of a Woman's Sacrifice

### **THE PITFALL**

Released Monday, November 15th

## **A WOMAN'S WILES**

A remarkable Three-Act Drama of the Latin Quarter

Released Monday, November 22d

## **STELLA HOBAN**

In a Four-Act Drama of the Stage

### **THE LURING LIGHTS**

Based upon George H. Brennan's famous novel "Anna Malleen"

Released Monday, November 29th.

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# KALEM

December, 1915

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**Kalem Company**

**235-39 W. 23d St.**

**New York City, N. Y.**





## A VOICE IN THE WILDERNESS

A Two-Act Episode of the "STINGAREE" Series

By E. W. Hornung, Creator of "Raffles"

### CAST

Stingaree, the bushranger.....	TRUE BOARDMAN
Howie, his partner.....	PAUL C. HURST
Ethel Porter.....	MARIN SAIS
Mrs. Clarkson.....	OLLIE KIRKBY
John Clarkson, her husband.....	THOMAS LINGHAM
Sir Julian Crum, a great musician.....	FRANK JONASSON

Producer, James W. Horne

Released Wednesday, December 1st

**L**IKE a flash out of his old life in England, Stingaree, riding close to the settlement, hears the voice of Ethel, his former sweetheart. The two meet face to face and the bushranger learns that Ethel, forced by family misfortune to earn her own livelihood, has come to Australia to become a companion to Mrs. Clarkson. Stingaree is informed that there is to be a concert at which Mrs. Clarkson will sing.

That night, Stingaree and his partner Howie, burst in upon the audience while Mrs. Clarkson is singing. Holding the people at pistol's point, Stingaree compels Ethel, seated next to Mr. Clarkson, to mount the platform and sing. Sir Julian Crum, a famous musician touring Australia, accompanies the girl on the piano.

The song ended, Stingaree and Howie flee. Clarkson follows Stingaree and attempts to shoot the bushranger, only to find his weapon unloaded. Later, Ethel, whose voice has made a tremendous impression, confesses to having extracted the eartridges from the weapon.

The ovation which followed Ethel's singing, together with the fact that Stingaree had eluded her husband, arouses Mrs. Clarkson's ire and she discharges Ethel. Sir Julian promptly engages the girl to accompany him on his tour. Back in his hidden retreat, Stingaree's thoughts go back to England, to Ethel and to the happiness he had once known.

Eye-catching Scenes on the 1, 3 & 6-sheet, 4-color Lithographs

## With Kalem Plays and Players

**W**HOEVER coined the adjective "versatile," must have had some such person as Marin Sais in mind. A dramatic actress of premier rank, and just as capable in roles of a lighter nature, the KALEM star, whose portrait appears on the front cover of this Kalendar, is versatile if anything.

It is a curious fact that Miss Sais whose work in KALEM dramas and comedies has made her one of film-dom's most popular players, originally entertained an ambition to shine upon the operatic stage. Inasmuch as she possessed a voice which elicited enthusiastic praise from the foremost musical critics of the West, it seemed, for a time, as though her ambition was in a fair way to be gratified.

Then came her visit to the KALEM studios near her home. After watching the filming of a few scenes, Miss Sais expressed the wish to appear in a film drama. The future star must have carried an Aladdin's lamp concealed about her person because an opportunity to work before the camera promptly presented itself.

Forthwith, the operatic ambition went into the discard. That Miss Sais chose wisely is evidenced by the fact that it now seems to be the custom for the shining lights of the operatic stage to desert the latter for the screen. At any rate, her decision enriched the silent drama by the addition of an unusually capable actress.

Miss Sais' latest work is contained in the various episodes of "STINGAREE," the new KALEM series based upon E. W. Hornung's famous novel. The charming miss appears as Ethel Porter, Stingaree's sweetheart, throughout the twelve two-act episodes and endows the role with all the winsome qualities which have endeared the KALEM star to the lovers of distinctly meritorious work.

**F**OR four years the KALEM Kalendar has visited exhibitors all over the world, first as a weekly, then a bi-monthly and finally as a monthly publication. After this issue however, it will be merged with the Kalem Klip Sheet and under this title, will reach exhibitors every week. If you desire to have your name placed upon the new mailing list now being compiled, write to Kalem Company and the Klip Sheet—one of the most helpful publications ever devised—will be mailed you regularly.

☆ ☆ ☆

**A**RE "The Ventures of Marguerite" setting the styles in feminine attire in your community? KALEM has received more than a dozen letters in the last five days in which exhibitors dwell upon the popularity of the fashion feature of the dramas in which dainty Marguerite Courtot is appearing. Why not mention, via your screen, the fact that Miss Courtot wears Russek costumes which express the very latest of Dame Fashion's decrees in the various episodes of this KALEM series? This sort of advertising is bringing business to hundreds of exhibitors—and at a cost no greater than that of an ordinary slide!

☆ ☆ ☆

**A**LTHOUGH some amazingly daring feats have been performed by the heroine of the Hazards of Helen Railroad Series during the year or more that this series has been issued, it is doubtful whether any of these experiences can equal in downright danger those that fall to Miss Gibson's lot in the episodes released in December. "The Tramp Telegrapher," "Crossed Wires," "The Wrong Train Order" and "A Boy at the Throttle," are four "Hazards" that will convince the most skeptical exhibitors that a new standard of quality has been achieved by KALEM in this series.



## THE KEY TO A FORTUNE

### An Episode of THE VENTURES OF MARGUERITE

#### CAST

Marguerite	}	MARGUERITE COURTOT
Carrie, her double	}	
Bob Winters		BRADLEY BARKER
Peter Enright, an old family friend		RICHARD PURDON
Rudolph, a chauffeur		WILLIAM SHERWOOD
Martha		JULIA HURLEY

Producer, Ralph E. Cummings

Author, Hamilton Smith

Released Friday, December 3rd

**F**AILING in his attempt to obtain possession of the document which establishes Marguerite's right to her fortune, Rudolph, her chauffeur, abducts the girl and imprisons her in a shack on the outskirts of the city. Martha, an old hag, guards the heiress.

A startling resemblance exists between Carrie, Rudolph's sweetheart, and Marguerite. As the result of this resemblance, the chauffeur launches a desperate plan whereby Carrie impersonates Marguerite and takes her place in the heiress' household.

Bob Winters discovers the deception. About to unmask the imposter, he is attacked and overpowered by Rudolph.

Covering the young man with a revolver which he carries in his coat pocket, the chauffeur compels Bob to get into an auto outside. The machine is then headed towards the shack.

In the meantime, Marguerite has taken the old hag by surprise. Barely has the heiress locked Martha in the adjoining room than she hears Rudolph and Bob approaching. Snatching the lamp from the table, Marguerite hides behind the door. The moment the chauffeur enters, the girl crashes the lamp down upon his head and knocks him unconscious. The police are summoned and the conspirators led away to justice.

**Special 1, 3, & 6-Sheet 4-Color Lithographs for this Episode**



# 500,000 PEOPLE

Will read the fiction story of

## The Oriental's Plot

Released Friday, December 24th

An Episode of

## The Ventures of Marguerite

in the January issue of

## “GOOD STORIES”

Many of these readers reside in your vicinity. They would be glad to see your photoplay after having read the story if you inform them that it is to be shown at your theatre.

A request to the publishers of “GOOD STORIES,” at Augusta, Me., will bring you attractive slides and other advertising matter.

Write to the publication to-day.





## THE TRAMP TELEGRAPHER

An Episode of the  
HAZARDS OF HELEN RAILROAD SERIES  
CAST

The Operator at Lone Point.....	HELEN GIBSON
Trent, the tramp telegrapher.....	ROBYN ADAIR
Banning, railroad detective.....	EDWARD GREER
Pete Dun, a yeggman.....	FRANKLIN HALL
Tom Corson, his pal.....	CLARENCE BURTON

Author, E. W. Matlack

Released Saturday, December 4th

Producer, James Davis

**B**EATEN by Dun and Corson, Trent is hurled unconscious to the tracks. Helen, who witnesses the attack, drags Trent from the rails just in time to save him from death beneath the wheels of an oncoming train. When the tramp revives, he accompanies his rescuer back to the station.

Helen allows Trent to sleep in the baggage room. Later, believing him to be one of a pair of crooks wanted by the railroad detectives, Helen turns the key in the lock. Dun and Corson, the real fugitives, enter the station shortly afterward. After overpowering Helen, they bind and gag the girl. This done, the crooks rifle the safe.

The struggle awakens Trent and after a considerable effort he succeeds in breaking out of the baggage room. The yeggmen have by this time made a dash

toward a train which is about to pull out. Helen is released by Trent and together the two hasten after the desperadoes.

Helen and Trent see the yeggmen boarding the Pullman. A minute later the train pulls out. The pursuers barely manage to land on the rods of the last car. Determined to catch Dunning and Corson before they can make their getaway at the next station, Trent braces his legs against the rods so that his body projects at right angle to the side of the car. Helen climbs out upon his form and slowly raises herself to the window above.

The brave girl succeeds in crawling through the window and gives the alarm. Cornered, the crooks put up a desperate fight, but are subdued and captured.

**Striking 1 & 3-Sheet, 4-color Lithographs**



# Walking Advertisements

- ☛ How would you like to have your patrons advertise the "Stingaree" Series for you?
- ☛ This attractive button (actual size is  $\frac{7}{8}$  of an inch) makes of every person wearing it a walking advertisement for the twelve "Stingaree" episodes. The fact that upwards of 2,000,000 "Maxim" buttons were distributed by exhibitors proves that this form of advertising pays.
- ☛ \$4.50 will bring you 1,000 of these unique business boosters. Price is f.o.b. New York. How many shall we send you?

**DO NOT SEND CHECKS**

**Kalem Company** DEPT G 235 W. 23rd Street, New York



## THE MONEY GULF

Alice Hollister and Harry Millarde in a Two-Act Modern Drama

### CAST

Jasper King, gambler and society man.....HARRY MILLARDE  
 Mason, a millionaire.....WILLIAM MacNULTY  
 Ruth, his daughter.....ALICE HOLLISTER  
 Byron, his son.....ARTHUR ALBERTSON  
 Julia, Byron's wife.....FAYE CUSICK

Author, M. G. Sabel

Released Monday, December 6th

Producer, Harry Millarde

ON the day of their marriage, Ruth discovers that her sweetheart, Jasper King, is the proprietor of a gambling establishment. Denouncing him, Ruth declares that she will not become Jasper's wife until he has given all his ill-gotten wealth to charity.

Jasper obeys Ruth's demands. At the same time, Ruth's brother, Byron, deserts Julia, whom he had secretly made his wife, because of his fear lest his father disinherit him for marrying beneath his station. The girl's plight comes to the attention of a mission worker.

Later, Byron steals money from his father and attempts, by gambling, to win enough money to settle his debts.

Jasper, who has witnessed the theft, comes to the boy's rescue when Byron loses the stolen money. Ruth learns of her sweetheart's visit to the gambling house and is heartbroken.

Through a chain of circumstances, Jasper is arrested on the charge of attempting to burglarize the Mason home. At the same time, the mission worker brings Julia to Byron's father, who is won over by the girl's plight. Byron learns of his benefactor's predicament. His manhood awakened, the boy clears Jasper by confessing his own guilt. Ruth thus becomes aware of the circumstances surrounding her sweetheart's visit to the gambling house and forgives him.

Eye-Attracting Scenes on the 1, 3 & 6-sheet, 4-color Posters



# HERE THEY ARE!

“HAM” and “BUD” in the funniest exhibitor help that ever advertised a motion picture. It’s the

## “HAM” and “BUD”

### Curtain Call

and shows the famous comedians in a characteristic bit of business which will bring a laugh while advertising coming “HAM” comedies for you!

Sent upon receipt of \$1.75 in stamps, coin or money orders.  
Address Dept. G

*We can also supply you with the Alice Hollister Curtain Call at the same price.*

**Kalem Company,** Dept. G, 235 W. 23rd Street, New York City



## MINNIE THE TIGER

**BUD DUNCAN and ETHEL TEARE in a Burlesque Comedy**

### CAST

Bud .....	BUD DUNCAN
Count Teddy De Jazbo.....	CHARLES INSLEE
Ethel .....	ETHEL TEARE
Ethel's father .....	HARRY GRIFFITH

**Producer, William Beaudine**

**Author, Lloyd V. Hamilton**

**Released Tuesday, December 7th**

**T**HE Count, who coyly confesses being the greatest hunter in the world, enters the lists for Ethel's affections against Bud. Minnie, a man-eating tiger, has escaped and Ethel promises to wed the captor of the terrible jungle beast.

The Count bravely goes a'hunting, but when he comes face to face with Minnie, takes to the tall trees. Bud meets the gentle brute after she has treed his rival. Immediately, the young man finds urgent business elsewhere. Minnie follows. Just as she catches up with Bud, she steps on a thorn. Bud falls and thus the tiger overhauls him.

Acting upon Minnie's dumb pleas, Bud extracts the thorn—and when the tiger's attention is distracted, hits the high spots for home. The Count reaches Ethel's home first. Bud finds him describing his harrowing fight with Minnie. The Count declares that he has killed the beast.

Unfortunately, Minnie takes a notion to appear upon the scene and thus proves the bold hunter to be a member in good standing of the Ananias Club. The Count promptly flees, with Minnie close behind. Ethel, convinced that she always loved Bud anyway, falls into his arms.

**1 & 3-Sheet, 4-color Lithographs for this Comedy**

On pages 3, 13, 19, 27 and 37 exhibitors will find the synopsis and release dates of December's weekly two-act episodes of

## STINGAREE

—the series based upon the famous romantic novel written by

**E. W. HORNUNG**

*Author of "Raffles"*

Each Episode is complete in itself, and will be released in **Regular Service**. "Stingaree" is proving a tremendous money-maker. Get in touch with the nearest branch office of the General Film Company, or the Greater New York Film Rental Company and ask to be booked for the entire series.

*Special 1, 3 & 6-Sheet, 4-Color Posters  
for Each Episode*

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? HAVE YOU PLACED YOUR NAME ON THE ?  
? KALEM KLIP SHEET MAILING LIST ?

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## THE BLACK HOLE OF GLENRANALD

A Two-Act Episode of the "STINGAREE" Series

By E. W. Hornung, Creator of "Raffles"

### CAST

Stingaree, the bushranger.....	TRUE BOARDMAN
Howie, his partner.....	PAUL C. HURST
MacBean, a banker.....	FRANK JONASSON
Donkin, a clerk.....	THOMAS LINGHAM
Fergus, another clerk.....	EDWARD CLISBEE
Hannah, housekeeper for MacBean.....	OLLIE KIRKBY

Producer, James W. Horne

Released Wednesday, December 8th

**T**HE huge reward offered for the capture of Stingaree, prompts MacBean, who owns the bank at Glenranald, to set a trap for the bushranger. This trap consists of a deep hole dug in the floor directly in front of the cashier's window. A trapdoor, operated from the back of the counter, is cleverly fitted in the floor.

Stingaree learns of this trap through the loquaciousness of Fergus, a clerk. Together with Howie, the bushranger enters the bank. Turning tables upon MacBean, the two precipitate him into the black hole. Donkin, the banker's confidential man, shortly afterward follows his employer.

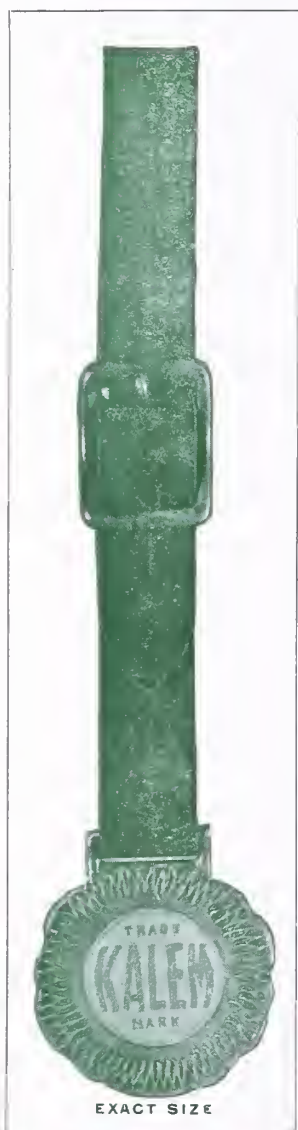
Realizing that he had betrayed his employer, Fergus begs to be taken with Stingaree. After rifling the safe and

beating off the mounted police in a brisk battle, Stingaree and Howie flee, taking Fergus along. The clerk is mounted behind Stingaree. Suddenly seizing the bushranger's weapons, Fergus captures the outlaw and orders him to dismount.

Stingaree obeys, but the next instant, in answer to his signal, the outlaw's horse throws Fergus. When the clerk regains consciousness, he finds himself bound to a post and confronting death at Stingaree's hand. The young man's nerve subsequently arouses the outlaw's admiration and he spares his life. Writing a brief account of Fergus's daring, Stingaree pins it to the post with his knife and speeds away. This note eventually saves the boy from disgrace when his employer and the troopers appear upon the scene.

**Don't Fail to Get the 1, 3 & 6-sheet, 4-color Posters for this Episode**

# Present yourself with this Kalem Fob



Join the army of exhibitors and "fans" who are wearing Kalem fobs! It is one of the neatest made and easily worth more than the price we ask.

The fob is heavily silver-plated and has a genuine blue, French-enamel center. The strap is of best quality black grained leather.

We will send this Kalem fob to you postpaid, for only

## 25<sup>cts.</sup>

in stamps, coin, postal or express money order. Address your letter to Dept. G—it will bring your fob to you by return mail.

**Don't Send Personal Checks**

**KALEM COMPANY** DEPT. G 235-39 W. 23d St., New York



## THE ANCIENT COIN

### An Episode of

## THE VENTURES OF MARGUERITE

### CAST

Marguerite, an heiress.....MARGUERITE COURTOT  
 Peter Enright, the old family friend.....RICHARD PURDON  
 Bob Winters, Marguerite's admirer.....BRADLEY BARKER  
 Dangler, an adventurer.....EDWIN BRANDT

Author, Hamilton Smith

Producer, R. E. Cummings

Released Friday, December 10th

**D**ANGLER, who poses as an agent for a foreign government, seeks to marry Marguerite. The man gets into the good graces of Enright, the heiress' old friend and trustee of her estate. Enright dislikes Bob Winters, Marguerite's sweetheart, and tries to get the girl to dismiss him.

Bob owns an ancient coin, which he uses as a pocket piece. Passing an old beggar, the boy gives him the coin by mistake. The following day, Bob finds his coin in the possession of Marguerite's butler. This man informs Bob that Dangler had given it to him.

In an effort to get his rival out of the way, Dangler has two gangsters attack Bob. A policeman finds the un-

conscious young man and places him under arrest on a charge of drunkenness. Marguerite comes to Bob's rescue, however, and the boy is released.

The following day, Bob trails Dangler to an old shack out in the country. There he makes the astounding discovery that his rival and the old beggar are one and the same. He watches Dangler doff his natty clothes and get into the beggar's shabby costume.

Together with Marguerite and a policeman, Bob suddenly confronts the beggar as he stands on a street corner. A sweep of Bob's hand and Dangler's disguise is torn away. Struggling furiously, the man is dragged to the police station.

**Special 1, 3 & 6-Sheet, 4-Color Lithographs**



## CROSSED WIRES

### An Episode of the HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The Operator at Lone Point.....	HELEN GIBSON
Conrad, a railroad detective.....	ROBYN ADAIR
Bill Stone, a convict.....	CLARENCE BURTON
Joe Adams, his pal.....	FRANKLIN HALL
Fong Qua, one of the smugglers.....	HI SING

Author, E. W. Matlack

Producer, James Davis

Released Saturday, December 11th

**C**CROSSED telephone wires enable Helen to overhear a plot between Joe and Bill, escaped convicts, to join a number of Chinese who are being smuggled into the country in a freight train. The girl telegrapher notifies the railroad detectives and when the car in which the Chinese are hiding crosses the Mexican border, the detectives surprise the celestials. After a desperate fight, the Chinamen are subdued.

Bill and Joe board the freight train a few miles from the border. Helen, who has been following them in an auto,

leaps from the speeding machine to the side ladder of the racing train. The brave girl pursues the fugitives over the roofs of the cars.

Joe and Bill turn upon the girl and attempt to hurl her to the ground. Leveling a pistol, Helen subdues the convicts and compels them to leap into the auto which, driven by Conrad, one of the detectives, has been keeping pace with the freight. Later, Helen accompanies the officials when they raid the rendezvous of the smugglers and assists in capturing the entire band.

**Attention-compelling Scenes on the 1 & 3-Sheet, 4-color Posters**



## THE GLORY OF YOUTH

Featuring **INEZ BAUER** in a Four-Act Drama of Modern Life

### CAST

Gay Raydon, a dancer.....	INEZ BAUER
Hal Crofton, an athlete.....	ROBERT ELLIS
Cyrus Cairns, a wealthy invalid.....	WALTER McEWEN
Zarth, his valet.....	NAT SACK
Dolores, Gay's benefactress.....	AGNES MAPES

Author, **Louis B. Gardner**

Producer, **Robert Ellis**

Released Monday, December 13th

**U**NAWARE of the fact that Gay loves Hal, the athlete who is helping him regain his strength, Cairns, an elderly invalid, asks the girl to be his wife. Gay is deeply indebted to Dolores, who had taken her from the slums and adopted her. Consequently, when her benefactress virtually orders Gay to wed Cairns, the girl consents.

Hal, heartbroken over the turn of events, decides to leave the Cairns home. Cairns pleads with him to stay. Later, Gay openly declares to Hal her intention of leaving with him should he go. Zarth, the millionaire's valet, learns of the hidden love affairs and imparts the information to his master.

Mad with rage, Cairns plans to secure revenge. Enticing Gay and Hal into one of the rooms under pretense of

having the girl dance for the athlete and himself, Cairns slips from the room while the dance is taking place and locks the door. It is his plan to starve the lovers to death. Zarth is stationed outside the door.

The valet is secretly in love with Gay. As the days pass, the man gloats over the weakened condition of the lovers. In the meantime, Cairns, who has gone to his town house, repents of his deed. After notifying the police, the man slays himself. At the same time, Zarth enters the room in which the lovers are imprisoned and attempts to embrace Gay. Her cries fill Hal with sudden strength. The police enter as Hal and Zarth are engaged in a desperate struggle. The valet is overpowered and placed under arrest.

**1, 3 & 6-Sheet, 4-color Lithographs That Will Catch Every Eye**



## ALMOST A KING

**Bud Duncan and Ethel Teare in a Burlesque Comedy**

### CAST

Bud }			BUD DUNCAN
Pete }	partners in hard luck.....		{ CHARLES INSLEE
King Gazabo.....			CHARLES MULGRO
The Queen.....			MYRTA STERLING
The Prime Minister.....			MARTIN KINNEY
Count Concertina, an anarchist.....			GIOVANI DE ROSA
Nicotina, the King's favorite dancer.....			ETHEL TEARE

**Written and Produced by William Beaudine**

**Released Tuesday, December 14th**

**H**IS life threatened by a pair of gentle anarchists, King Gazabo takes refuge in the royal safety room while his Prime Minister searches for a substitute king. Pete is elected to the position. Bud, failing to land the job, falls into the anarchists' hands and is ordered to slay the ruler.

Pete finds life one sweet song—especially when his eyes behold the fair Nicotina, the real ruler's favorite tango artiste. Bud, attempting to carry out the anarchists' orders, is captured by the guards and brought before his pal. Delighted to see his little partner once more, Pete promptly appoints Bud assistant king.

But Peter's ire is aroused when he discovers that Nicotina is smitten with the little chap. He is about to pour the vials of his wrath upon Bud's head when King Gazabo, tiring of the discomforts of the safety room, decides to return to the throne.

The real king is furious when he learns of Nicotina's fickleness. Forthwith he orders Pete and Bud hurled into the torture chamber where they are to be tickled to death. Just at this time, however, the Queen discovers her hubby's fondness for the dancer. Before poor Gazabo knows what has struck him, he, too, is shot down the torture chute!

**1 & 3-Sheet, 4-Color Lithographs for this Comedy**



## TO THE VILE DUST

A Two-Act Episode of the "STINGAREE" Series

By E. W. Hornung, Author of "Raffles"

### CAST

Stingaree .....	TRUE BOARDMAN
Howie, his partner.....	PAUL C. HURST
Ethel Porter .....	MARIN SAIS
Vanheimert .....	FRANK JONASSON

Producer, James W. Horne

Released Wednesday, December 15th

ON the verge of death in the desert, Vanheimert is rescued by Stingaree and Howie. In spite of his partner's objections, Stingaree carries the man to their gunyah. There, Vanheimert gradually regains his strength.

As the days pass, Vanheimert, discovering the identity of his rescuers, treacherously plans to betray the bushrangers and thus obtain the reward offered for their capture. Stingaree and Howie become aware of Vanheimert's intention and deliberately allow the cur to believe his plot is succeeding.

Howie departs. Finding a loaded revolver, Vanheimert seizes it and crawls

towards Stingaree, who is apparently sleeping. Pointing the weapon towards his rescuer, the man pulls the trigger. A laugh which issues from Stingaree's lips, informs the cur of the trap he has walked into. He speedily learns that the bullets in his weapon contain no powder.

The chance passing of Ethel, Stingaree's former sweetheart, saves Vanheimert from death at the bushranger's hand. Determined that justice shall be meted out to the wretch, Stingaree and Howie take the man back to the spot in the desert where they had found him. Then, spurring their horses, the outlaws leave Vanheimert to his fate.

**You can't afford to do without the 1, 3 & 6-Sheet, 4-Color Posters**

# The Greatest of all

**Rev. J. C. Malloy**

Rector of St. Paul's, Baltimore, Md.

*"I must congratulate you on this magnificent production. It pleased everyone. It is truly great."*

**Dr. Charles H. Parkhurst**

New York City, N. Y.

*"I feel that I am rendering a service to a good cause in expressing to you the pleasure and satisfaction afforded me yesterday by the opportunity you kindly put within my reach of witnessing the drama, 'FROM THE MANGER TO THE CROSS'."*

**John F. Purser**

President Home Mission Board of the  
Southern Baptist Convention

*"I greatly enjoyed the pictures. They are strikingly staged and marvelously beautiful. I wish every young person and child could see them."*

**Rev. W. T. Steel**

Professor Biblical Science  
University of Denver

*"I wish to say that the work is the most marvelous and realistic of its kind that could possibly be produced in motion pictures. The opportunity that will be afforded to inspire thousands with deep religious sentiments, thousands that could never otherwise be reached and affected, should be encouraged by clergy and laity alike the world over."*



*"The Adoration"*

**W**EARY of war and  
humanity awaits  
tide with special  
Peace is foremost

It is for this reason that  
Part Masterpiece

## From the to the

stands out as the foremost  
of the holiday season. The  
reverent story of the Last  
welcomed by every person

Every scene in this Masterpiece  
Holy Land and Egypt. Every  
denomination have declared  
proaching the sublime.  
THE MANGER TO THE CROSS  
Kalem. Write or wire New York

# Holiday Attractions



of the Shepherds"

its frightful devastation,  
the coming of Christmas-  
eagerness. The Man of  
the minds of all mankind.

Kalem's wonderful Five-

## Manger Cross

motion picture attraction  
The opportunity to see this  
Life of the Saviour will be  
in your community.

Masterpiece was filmed in the  
clergy and laity of every  
place. This a production ap-  
pears. You can secure "FROM  
THE CROSS" direct from  
KALEM for open time.

### Newark Evening News Newark, N. J.

"So vivid is the photographic depic-  
tion, that the absorbed spectator fancies  
for the moment that he is an observer of  
the events as they transpired."

### The Sunday American New York City, N. Y.

"Not only are these films the most  
complete and realistic pictures of the  
Saviour's life ever made, but they will  
reach a wider audience than has any  
other record of Him except the New  
Testament."

### Atlanta Journal Atlanta, Ga.

"The film was one of the most real-  
istic ever seen in Atlanta. \* \* \* When  
it was over and the crowds passed out,  
there were many wet eyes that people  
made no effort to conceal. \* \* \* Hun-  
dreds were turned away from the doors,  
unable to obtain seats."

### Newark Evening Star Newark, N. J.

"It even surpasses the expectations  
aroused by the almost extravagant  
praises contained in the press announce-  
ments. The spectator feels that he is  
actually in the company of Jesus and  
His disciples. Time is annihilated. A  
hallowed feeling keeps raising one to  
even higher and higher heights of devo-  
tion. To see these pictures is to pray."



## THE SECRET MESSAGE

### An Episode of THE VENTURES OF MARGUERITE

#### CAST

Marguerite .....	MARGUERITE COURTOT
Bob Winters, an admirer.....	BRADLEY BARKER
Peter Enright, the family friend.....	RICHARD PURDON
Bolton, head of a band of crooks.....	H. E. BARROWS
Irene .....	STELLA JENNO
Manforth } his accomplices.....	FREEMAN BARNES

Author, A. Van Buren Powell

Producer, R. E. Cummings

Released Friday, December 17th

**S**HORTLY after Marguerite has been presented with a fountain pen loaded with invisible ink, the girl is ensnared by Bolton, who heads a band of crooks. Bolton demands \$50,000 as the price of Marguerite's release.

Bob Winters learns of the heiress's whereabouts. Again Bolton proves his cunning when he has one of his confederates, Marforth, don police attire and accost Bob. Deceived, Bob tells Marforth the story of the kidnapping and has the man accompany him to the rendezvous.

Confronted by the thieves, Bob is helpless. Bolton orders Marguerite to make out a check on her bank for \$50,000. This done, he has Marforth

and Irene, another of his accomplices, accompany the heiress to the bank, where the check is to be cashed.

Marguerite remembers the pen containing the invisible ink, which rests in her handbag. While apparently endorsing the check, the girl writes a brief message requesting help. This done, she uses the ordinary ink for the purpose of writing the words "Heat this check."

This is done, and as the result, Marguerite is rescued and Bolton's confederates are captured. Back in the rendezvous, the chief of the criminals, discovering that his plot has misfired, attempts to kill Bob, but the timely arrival of the police saves the young man's life.

**Special 1, 3 & 6-Sheet, 4-Color Lithographs for This Series**



## THE WRONG TRAIN ORDER

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The Operator at Lone Point.....	HELEN GIBSON
Savage, a conductor.....	ROBYN ADAIR
Macker, chief dispatcher.....	CLARENCE BURTON
Torney, an agent.....	FRANKLIN HALL
Jerry, his son.....	BILLIE BOY

Author, E. W. Matlack

Producer, James Davis

Released Saturday, December 18th

**W**ORD that his son Jerry has been injured so upsets Torney that he delivers the wrong train orders to the engineer of the freight. Helen, having missed the Limited, accepts the invitation issued by the conductor of the freight and climbs aboard the caboose.

Airbrake trouble develops while the train is speeding westward. In their effort to get at the seat of the trouble, both engineer and fireman are hurled to the ground. In the meantime, Torney has discovered his error. 'Phoning ahead, he frantically orders the operator at the Arling station to flag the freight.

The runaway dashes past Arling, however, and Helen, seeing the operator

vainly signalling, senses something amiss. Unable to operate the brake, the girl climbs to the roof of the train and fights her way forward atop the lurching cars. The Melius drawbridge is raised as the runaway approaches, but the tender, taking in the situation, lowers the structure barely in time to save the freight from plunging into the stream.

Crossing the bridge, the runaway bears down upon a freight standing on the track ahead. As Helen climbs out on the pilot, a trackwalker throws open a siding switch, and thus averts a wreck. By this time, Helen has reached the emergency. Applying the air, the girl brings the runaway to a halt.

**1 and 3-Sheet, 4-Color Lithographs That Stand Out**



# RUSSEK

## Of Fifth Avenue

America's foremost fashion authority, is costuming

# MARGUERITE COURTOT

Kalem's dainty little star, for all the episodes of

## The Ventures of Marguerite

Just spread this news among the feminine patrons of your theatre and watch them crowd to see Dame Fashion's latest decrees.

Aside from the fashion feature, each of these single-reel dramas contains a powerful story of the ventures which befall a girl of great wealth. Any branch office of the General Film Company, or the Greater New York Film Rental Company can book you for the entire series.

Titles, release dates and synopses of the "Ventures" which are to be issued during December will be found on pages 5, 15, 22, 29 and 39.

To help you in your advertising, 1, 3 & 6-Sheet  
4-color lithographs for each episode



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Have you placed your name on the  
**KALEM KLIP SHEET MAILING LIST**





## THE BANDITS OF MACARONI MOUNTAINS

**Bud Duncan and Ethel Teare in a Burlesque Comedy**

### CAST

Trovatore, an Italian bandit.....BUD DUNCAN  
 Concha, his fair confederate.....ETHEL TEARE  
 Doughbags, a henpecked millionaire.....JACK MACDERMOTT  
 His wife, the cause of his gray hair.....MYRTA STERLING

**Producer, William Beaudine**

**Released Tuesday, December 21st**

**A** WIFE like Mrs. Doughbags would give any man gray hair and send him to an early grave. Consequently, when her husband meets the fair Concha, while touring in the Macaroni Mountains, it is not to be marveled at that Mr. Doughbags promptly falls in love with the maid.

Unknown to Doughbags, Concha is a decoy for Trovatore the Terrible. Said Trovatore is a full-fledged member of the bandits' union. Consequently, he is surprised when Doughbags, instead of being frightened when Concha betrays him into the outlaw's hands, merely reaches forth and disarms Trovatore and the rest of his band. The outlaws flee in terror.

Mrs. Doughbags comes in search of her husband. In revenge, the outlaws capture the woman and hold her for ransom. To Trovatore's dismay, Mrs.

Doughbags falls madly in love with him, while her husband obstinately declines to pay the sum demanded for her release.

In despair, the poor bandit chief offers to give Doughbags all his wealth, if only to take Mrs. Doughbags off his hands. Again the husband declines. In the meantime, the woman, in cleaning up the bandits' cave, discovers a harmless-looking switch. Ignorant of the fact that the closing of this will explode a ton of dynamite and destroy the cave, Mrs. Doughbags throws the switch in.

The next instant, she feels her head bumping against the clouds. Kind Fate elects that Mrs. Doughbags shall land atop of Concha and Mr. Doughbags, who are spooning. One look at the couple and the woman grabs hold of her husband with murder in her eyes!

**1 and 3-Sheet, 4-color Lithographs for this Comedy**

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"HAM" Comedies have become so popular that exhibitors who advertise them in advance are sure of well-filled houses on "HAM" days.

THIS cut is just what you want for your newspaper and program advertisements of "HAM" Comedies. It is in a class by itself as an attention-attractor and will make your appeal many times more effective. The cut is coarse screen and therefore will not "fill up" or blotch when used on newspaper stock.

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Do Not Send Checks

**KALEM COMPANY, Dept. G, 235 West 23d St., NEW YORK**



## A BUSHRANGER AT BAY

### A Two-Act Episode of the "STINGAREE" Series

By E. W. Hornung, Creator of "Raffles"

#### CAST

Stingaree .....	TRUE BOARDMAN
Ethel Porter .....	MARIN SAIS
Guy Kentish .....	THOMAS LINGHAM

Producer, James W. Horne

Released Wednesday, December 22nd

**K**ENTISH, recently arrived from England, is astounded to discover in the locket dropped by Ethel Porter, a photo of Stingaree. The Englishman shrewdly suspects Ethel of being in love with the bushranger.

Later, Kentish is a passenger on the stagecoach held up by Stingaree. When the bushranger departs with the stolen mail bags, Kentish follows. First, however, the man scribbles a note, which he requests the driver to deliver to the police inspector at the next station, with instructions that it be opened at six o'clock, should he fail to return with the mail bags.

Hearing Kentish approach, Stingaree holds the man up. To the bushranger's amazement, the Englishman calmly informs him that he knows his real iden-

tity. He also tells Stingaree that unless the mail bags are delivered up to him, the letter in the police inspector's hands will inform this officer as to who the bushranger really is.

It develops that Kentish had known Stingaree prior to the outlaw's exile from England and that he entertains a strong feeling of sympathy for him. This, together with the desire that his identity remain secret, causes Stingaree to turn the mail bags over to Kentish and help the man reach the spot where the stagecoach is to pick him up.

The Englishman returns to the station just in time to prevent his letter from being opened. The man hastens to see Ethel, to whom he tells his adventure. In the light which shines in the girl's eyes, Kentish finds his reward.

**Striking 1, 3 & 6-sheet, 4-color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

## A Voice in the Wilderness

**M**AINTAINING the interest that has been aroused in "Stingaree," the latest episode "A VOICE IN THE WILDERNESS" shows this fascinating bandit in another of his daring exploits. The good that he does while living up to his peculiar code of morals will prove pleasing to the patrons of ..... when this two-part picture is shown on ..... Never has KALEM turned out a better series of pictures than those that deal with the life in the Australian bush of Stingaree and his partner, Howie. The visualization that has been given to E. W. Hornung's character by the motion picture version of the famous author's novel produced by KALEM, makes it even more attractive than had been anticipated.

☆ ☆ ☆

## The Glory of Youth

**P**ATRONS of the ..... will be tremendously stirred by the four-act KALEM feature "THE GLORY OF YOUTH" which will be shown on ..... It tells a story of the passion that an invalid millionaire has for youth and beauty, and how his blind seeking for happiness by surrounding himself with young people nearly wrecks two lives. His selfishness leads the millionaire to persuade a beautiful young woman to marry him through a mistaken sense of duty, and despite her love for another. How this intense drama unwinds makes this coming KALEM production a noteworthy event.

## The Tramp Telegrapher

**H**OW Helen saves the railroad's property and incidentally effects the regeneration of a tramp, is told in "THE TRAMP TELEGRAPHER," an episode of "The Hazards of Helen Railroad Series" which comes to the ..... on ..... Trent, the tramp, has been beaten and thrown to the track by two yeggmen. Helen saves him. Later, in return for this service, the tramp helps Helen in defeating the desperadoes in their attempt to rob the station. A thrilling scene takes place when Helen and Trent ride the rods of the Pullman on which the yeggs are making their escape. While Trent's legs braced against the rods and his body at right angles to the side of the car forms a human platform, Helen slowly raises herself until she can grasp the window above when she hauls herself into the car!

☆ ☆ ☆

## The Key to a Fortune

**H**ER chauffeur's desperate plan to get possession of Marguerite's fortune, and the battle of wits that ensues, fills "THE KEY TO A FORTUNE," the newest episode of KALEM's series, "The Ventures of Marguerite," with interest. This feature will be shown at the ..... on ..... This chauffeur, Rudolph, has a sweetheart who resembles the heiress to an amazing degree. Kidnaping Marguerite, Rudolph then has his sweetheart take the girl's place in her mansion. Every moment of this photoplay is exciting and will surely prove intensely interesting to you.

(Continued on page 30)



## THE ORIENTAL'S PLOT

### An Episode of

## THE VENTURES OF MARGUERITE

#### CAST

Marguerite .....	MARGUERITE COURTOT
Peter Enright, the old family friend.....	RICHARD PURDON
Bob Winters, Marguerite's admirer.....	BRADLEY BARKER
Gungha, a Hindu.....	A. LEVER
Alota, his accomplice.....	ELEANOR LEWIS
Bertha, their victim.....	LOIS HOWELL

Author, A. Van Buren Powell

Released Friday, December 24th

Producer, R. E. Cummings

**M**MARGUERITE and Bob rescue Bertha from Gungha, who has held the girl prisoner. Bertha informs her benefactors that it is because she knows the whereabouts of an old painting which tells where a fortune in gems is concealed, that Gungha had kidnapped her.

Later, the Hindu succeeds in again kidnapping Bertha. Marguerite, attempting to go to her assistance, is also entrapped. The two are taken to the house formerly occupied by Bertha and in which the gems are supposed to be concealed. Bob tries to enter Gungha's den, but is overpowered and bound.

In spite of the cords which hold him helpless, the boy succeeds in giving the alarm. While the police are coming to Bob's assistance, Gungha, aided by Alota, an accomplice, tries to compel Bertha to reveal the hiding place of the painting by torturing her. Mar-

guerite tries to go to the victim's rescue, but is herself threatened with torture.

The arrival of the police, who are accompanied by Bob, results in the capture of the Hindu and his accomplice. After the two are dragged away, Bertha brings the painting to light. A close examination of the canvas gives Marguerite an idea. Taking an old blunderbuss from the wall, she orders Bob to stand in the center of the room, aim towards a certain spot over the fireplace and shoot.

Bob follows out Marguerite's instructions. A flash follows the pulling of the trigger and it is found that a key, suspended by a fine wire, hangs from the muzzle and over a tiny hole in the floor. When the key is inserted in this hole, a secret trap opens up and the treasure is discovered.

**Special 1, 3 and 6-Sheet, 4-Color Lithographs for This Episode**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 28)*

## Crossed Wires

HELEN GIBSON proves once again in "CROSSED WIRES," an episode of KALEM's Hazards of Helen Railroad Series, which comes to ..... on ..... that she is without fear. In this amazing drama of railroad life the daring girl leaps from a speeding auto to a flying train and then, pursuing crooks over the roofs of the cars, forces them to make the leap to the auto. A tale of Chinese smuggled into the country, and a fight between them and detectives is accurately and grippingly portrayed in this modern drama. It is one of the best of the series and one that must be seen to appreciate the nerve of this daring girl.

☆ ☆ ☆

## The Black Hole of Glenranald

ANOTHER of the remarkable episodes of KALEM's series, "STINGAREE," comes to the..... on..... As is well known, this series is based upon the popular novel by E. W. Hornung and deals with the adventures of a bush-ranger—or bandit—as he would be called in this country. "THE BLACK HOLE OF GLENRANALD," is the episode which is to be seen by the photoplay patrons of this community and it is considered to be one of the best of the entire series. Stingaree and his partner Howie, learn of a trap laid for them by a banker at Glenranald and promptly proceed to turn the tables upon this man and his assistants. This two-act episode is of unusual merit—see it!

## Minnie the Tiger

EVERY foot of "MINNIE THE TIGER" which comes to the ..... on ..... contains a hearty laugh. This one-reel comedy produced by KALEM gives Bud Duncan and Ethel Teare an opportunity for their fun making abilities which they exercise with real comedy effects. Never has Bud been funnier than when he meets the terrible beast of the jungle! His desire to start at once for Europe is only restrained by the fact that he can't get a boat. But Minnie proves her friendship for Bud and the outcome is a scream of laughter.

☆ ☆ ☆

## The Wrong Train Order

BUT for Helen's agility, the passengers of a runaway train would have been dashed to death. It happened when the engineer and fireman of the limited were hurled off their locomotive following an effort to remedy air brake trouble. As shown in "THE WRONG TRAIN ORDER," the episode of KALEM's sensational Hazards of Helen Railroad Series which comes to the ..... on ..... Helen averted a terrible smashup by climbing to the top of the speeding train and fighting her way forward over the roofs of the swaying cars, and then applying the emergency. This, however, is but one of the exciting deeds performed by Helen in the newest episode of the railroad series. Don't fail to see this production.

*(Continued on page 32)*



## A BOY AT THE THROTTLE

An Episode of the

### HAZARDS OF HELEN RAILROAD SERIES

#### CAST

The Operator at Lone Point.....	HELEN GIBSON
Odell, an engineer.....	FRANKLIN HALL
Pinture, his fireman.....	CLEMENT GRAW
Layson, a station agent.....	CLARENCE BURTON
Bobbie, his son.....	TOM TRENT

Author, E. W. Matlack

Producer, James Davis

Released Saturday, December 25th

**C** LIMBING into a cab of a freight engine, Bobbie Layson, the son of a station engineer, pulls the throttle open. The alarm goes out and Helen, stationed at Lone Point, is ordered to derail the runaway and thus prevent it from running head-on into the approaching passenger train.

Fearing for his son's life, Layson phones Helen and implores her not to send the engine into the ditch. Outside the station a small truck suggests a way out of her dilemma. Leaving the derail

open, Helen gets the car on the track and speeds down the grade to the end of the siding, where she opens the switch and flags the passenger train.

Her warning causes the engineer to sidetrack his train. This done, Helen speeds to the Melius Bridge and reaches it before the runaway train. Climbing to the topmost girder she then hangs suspended by a rope and as the onrushing train roars across the bridge she drops to the top of a freight car and in a few seconds the runaway is brought to a stop.

**Be Sure to Get the 1 & 3-Sheet, 4-color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 30)*

## The Oriental's Plot

**T**HIS time, Marguerite rescues a girl who has been kidnapped by a Hindu. The girl, Bertha, owns a curious oil painting which contains the secret of the hiding place of a fortune in jewels. As told in "THE ORIENTAL'S PLOT," the newest episode of KALEM's series featuring Marguerite Courtot, "The Ventures of Marguerite," the Hindu goes to the length of torturing his victim in his effort to gain possession of the gems. Marguerite also falls into the man's power, but she finally foils him in a climax that will simply bring you out of your seat. "THE ORIENTAL'S PLOT," is to be shown at the ....., on ..... See it!

☆ ☆ ☆

## Almost a King

**W**HEN Pete is made substitute king, it is only natural that Bud should become assistant king. Then they proceed to stand the court on its head with their antics. Never were Bud Duncan, Charles Inslee and Ethel Teare funnier than in "ALMOST A KING," a KALEM comedy which will be shown at ....., on ..... Bud and Pete, just ordinary hoboes, land in the middle of an Oriental court intrigue and are at once made the victims. They manage to escape from one predicament only to find themselves in a worse one. The outcome will surprise you and nothing funnier has ever been produced than this comedy.

## The Secret Message

**T**HANKS to a fountain pen filled with invisible ink, Marguerite is enabled to circumvent a band of criminals who seek to mulct her of \$50,000. The pen is a gift from Bob Winters, one of the heiress' admirers, and when the girl is kidnapped and ordered to draw up a check for the sum named, she manages to inscribe thereon a message for help. As shown in "THE SECRET MESSAGE," one of the episodes of KALEM's new series "The Ventures of Marguerite," the crooks are rounded up as the result of the note on the check. The production will be shown at the ....., on ..... As in the preceding episodes, Marguerite Courtot wears some stunning Russek costumes which contain Dame Fashion's latest dictums.

☆ ☆ ☆

## A Boy at the Throttle

**I**T was because of Bobbie's desire to run the big mogul locomotive all by himself that a score of people came face to face with death. But for Helen, the operator at Lone Point, the locomotive driven by Bobbie would have crashed head-on into the eastbound passenger. As shown in "A BOY AT THE THROTTLE," the newest episode of KALEM's sensational Hazards of Helen Railroad Series, Helen went in pursuit of the runaway and by a sensational leap from an electric speeder to the tender of the runaway, boarded the engine and brought it to a halt in the nick of time. This exciting production will be shown at the ....., on .....

*(Continued on page 34)*

## Use Clean Posters

AN exhaustive investigation embracing the entire country, has convincingly demonstrated to us that the exhibitor who uses torn, second-hand paper, labors under a terrific handicap.

Not only does this soiled paper present a bad appearance, but it creates a bad impression in the minds of possible patrons.

It is for this reason we strongly urge the use of new, clean posters only.

The cost is ridiculously low in comparison with the results obtained.

You can get artistic 1, 3 and 6-sheet, 4-color lithographs for every Kalem multiple-reel subject, and splendid 1 and 3-sheet, 4-color lithographs for the single-reel subjects.

These posters can be obtained at all the branch offices of the General Film Company; from the Greater New York Film Rental Company, and from the A. B. C. Company, Cleveland, Ohio, at the following prices:

ONE-sheets . . . . .	15c. each; postage extra
Three-sheets . . . . .	35c.    "    "    "
Six-sheets . . . . .	65c.    "    "    "

SHOULD you, for any reason, be unable to obtain posters for Kalem releases, we would deem it a favor if you would promptly notify us.

*Have you placed your name on the*  
**? KALEM KLIP SHEET MAILING LIST ?**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 32)*

## **A Bushranger at Bay**

**S**TINGAREE, under the impression that not a soul in all Australia knows his identity, nor the chain of circumstances which brought about his exile from England, is thunderstruck when he suddenly comes face to face with a man who knows all the details of the terrible tragedy. For a moment, the bushranger is filled with the determination to slay the man and thus hide his secret. To his intense surprise, however, Stingaree finds that this man strongly sympathizes with him and is his friend. The story is told in "THE BUSHRANGER AT BAY," the newest episode of KALEM'S wonderful series which is based upon E. W. Hornung's novel "Stingaree." This two-act drama comes to the ..... on ..... You can't afford to miss it! Like the preceding episodes "THE BUSHRANGER AT BAY" is complete in itself.

☆ ☆ ☆

## **The Bandits of Macaroni Mountain**

**P**OOOR Doughbags really could not be blamed for rejoicing when his wife fell into the hands of a bunch of bandits who were terrorizing the region of the Macaroni Mountains. Mrs. Doughbags, because of her nagging, was doing her utmost to send her husband to an early grave. For that reason, when she was abducted, Doughbags absolutely declined to pay the ransom demanded by Travatore, the bandit chief. As a

matter of fact, the millionaire had been fascinated by Concha, Travatore's decoy, and so had eyes for no other woman. Before long, the poor bandit discovered just why it was that Mrs. Doughbag's husband absolutely refused to take his wife back. The reason will make you laugh every moment that "THE BANDITS OF MACARONI MOUNTAIN," is on the screen. This is a KALEM comedy featuring Ethel Teare and Bud Duncan, which comes to the ....., on ..... Be sure to see it.

☆ ☆ ☆

## **The Money Gulf**

**W**HAT would you do, if on the day of your marriage, you discovered that the man whose name you were about to take, was a gambler in whose establishment hundreds of lives had been blasted? This is the terrible situation in which Ruth Mason finds herself! But the daughter of a man who had ever lived uprightly, the girl renounces Jasper King and informs him that not until he has donated every penny of his ill-gotten wealth to charity, will she ever wed him. Jasper tries hard to carry out the wishes of the girl he adores, but a chain of circumstances almost frustrates his efforts to do good. He finally succeeds, as is revealed in "THE MONEY GULF," the powerful three-act modern drama, which comes to the ....., on ..... Alice Hollister and Harry Millarde are featured in this production. See it!

*(Continued on page 36)*



## THE CARETAKER'S DILEMMA

**Bud Duncan and Ethel Teare in a Burlesque Comedy**

### CAST

Jean .....	ETHEL TEARE
Roland Way .....	WILLIAM CLARKE
His wife .....	LILLIAN SAVAGE
Bud } .....	BUD DUNCAN
Mac } the caretakers .....	JACK McDERMOTT

**Producer, William Beaudine**

**Released Tuesday, December 28th**

**A**BOUT to take a trip out of town, Mr. and Mrs. Way hire Bud and Mac as caretakers. Barely have the Ways left the house than the caretakers settle down to solve the problem of enjoying themselves.

The two are discovering the meaning of solid comfort for the first time in their young lives, when Jean, Mrs. Way's cousin, arrives on a visit. Jean has never met Mr. Way and when she sees Mac, the girl throws her arms about him under the belief that he is her relative. This, much to the envy of Bud.

Poor Bud, relegated to the position of general factotum, has a hard time of it, until Jean expresses a desire to go automobiling. Since the two caretakers have possession of the key to the gar-

age, it is an easy matter for them to oblige the fair miss.

Bud, promoted to the position of chauffeur, proves himself to be worse at that task than at care-taking. After a wild ride that scares poor Jean and Mac out of at least ten years of life, Bud succeeds in bringing the machine home.

There a worse scare is in store for the caretakers. Filled with a feeling that all is not well, the Ways have suddenly returned. Jean meets Mrs. Way and is introduced to the latter's husband. Her story fills the Ways with rage and they make a dash for the culprits. With one accord, Bud and Mac tumble into the machine and break all records in speeding away!

**1 & 3-Sheet, 4-Color Lithographs for this Comedy**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 34)*

## The Caretaker's Dilemma

OF course Bud and Mac could not be blamed for taking full advantage of the opportunity to enjoy the solid comfort which came their way. The two were hired as caretakers by the Ways, who were about to leave the city on a visit. Scarcely had their employers departed, than Jean, a most beautiful miss and Mrs. May's cousin, arrived on a visit. Never having met her cousin's husband, Jean just naturally mistook Mac for Mr. Way—much to Bud's disgust. The two caretakers were having the time of their young lives when their employers, filled with a feeling of foreboding, returned. What followed will give you some of the heartiest laughs of your life when "THE CARETAKERS' DILEMMA," the KALEM comedy featuring Bud Duncan and Ethel Teare, is shown at the ....., on .....

☆ ☆ ☆

## To The Vile Dust

OUTLAWS though they are, Stingaree and his spartner in exile, Howie, possess a sense of justice. Having saved the life of Vanheimert whom they found perishing in the desert, the two bushrangers take the man to their gunyah and nurse him back to health. Learning his rescuer's identity, the man later treacherously attempts to slay them and thus win the reward offered

for their capture, dead or alive. How Stingaree and his companion frustrate Vanheimert's plot and how they give him back to the desert which once had almost claimed him for its own, is powerfully told in "TO THE VILE DUST," the newest two-act episode of "Stingaree," the series which KALEM has produced from E. W. Hornung's famous novel. "TO THE VILE DUST," comes to the ....., on .....

☆ ☆ ☆

## The Taking of Stingaree

STINGAREE is captured! Shortly after the bushranger who is the central character in KALEM's famous series of two-act dramas, "STINGAREE," captures one of the inspectors who had vowed to take him prisoner, he, in turn, is caught by another inspector. The two officials are Kilbride and Cairns and an intense rivalry for the honor of taking Stingaree exists between them. But the outlaw who has set out to defy all Australia, succeeds in turning the tables upon Cairns and so wins his freedom. The story is told in "THE TAKING OF STINGAREE," the newest episode of the series which is based upon E. W. Hornung's romantic novel. This two-act subject comes to the ....., on ..... Like its predecessors, "THE TAKING OF STINGAREE" is complete in itself.

*(Continued on page 38)*



## THE TAKING OF STINGAREE

### A Two-Act Episode of the "STINGAREE" Series

By E. W. Hornung, Author of "Raffles"

#### CAST

Stingaree .....	TRUE BOARDMAN
Howie, his partner.....	PAUL C. HURST
Ethel Porter .....	MARIN SAIS
Inspector Cairns .....	THOMAS LINGHAM
Inspector Kilbride .....	FRANK JONASSON
Miss Kilbride .....	OLLIE KIRKBY
Trooper Bowen .....	EDWARD CLISBEE

Producer, James W. Horne

Released Wednesday, December 29th

**A**N intense rivalry exists between Inspectors Cairns and Kilbride, each being determined to have the honor of capturing Stingaree, the notorious bushranger. The outlaw learns that Ethel, his former sweetheart, is to sing at the station and determines to attend the concert.

Trooper Bowen, of the Mounted Police, falls into Stingaree's hands after a duel, in which the former is shot in the leg. Exchanging clothes with the man, Stingaree ventures forth and meets Kilbride. Cleverly hoodwinking the inspector, the bushranger takes him prisoner.

Cairns comes upon Stingaree after the outlaw has bound Kilbride to a tree. In the struggle which ensues, Stingaree is knocked unconscious. Cairns then

seizes the opportunity to jeer at his helpless rival. Consequently, the man does not see the bushranger, who has revived, creeping up behind him.

A few minutes later finds Cairns in a plight similar to Kilbride's. Leaving the men helpless, Stingaree rides to the station, arriving in time to hear Ethel sing. The girl sees the bushranger and her agitation is so great that she breaks down and is unable to continue. Mounting his horse, Stingaree rides to safety.

The following morning, Kilbride's men receive a note from Stingaree which informs them of the whereabouts of the two inspectors. While the rescued chiefs pour out their wrath upon each other's head, the bushranger, unseen, watches the proceedings with glee.

**Don't fail to get the 1, 3 & 6-Sheet, 4-Color Lithographs**

# NEWSPAPER AND : : : : PROGRAM ANNOUNCEMENTS

*Fill in the name of your theatre and date of exhibition and send these press notices to your local paper. You will find that they are business-producers. The announcements may also be used to advantage in your programs.*

*(Continued from page 36)*

## **The Ancient Coin**

BECAUSE of the popularity of KALEM'S new series featuring Marguerite Courtot, "The Ventures of Marguerite," the management of the ..... will show the next episode "THE ANCIENT COIN," on ..... A fortune hunter who would marry the heiress for her wealth, poses as a foreign nobleman and so wins his way into the favor of old Peter Enright, Marguerite's friend and counselor. Bob Winters, who loves the girl, is led to suspect this fortune hunter of being an imposter. How an ancient coin finally reveals the man's dual nature is shown in the startling climax. Miss Courtot wears some exceedingly modish Russek gowns in this production.

✧ ✧ ✧

## **The Spy's Ruse**

IN view of the numerous attempts on the part of foreign agents to wreck industrial plants and to steal the secrets of the inventions in use by this government, "THE SPY'S RUSE," the newest episode of the Ventures of Marguerite, the KALEM series featuring dainty Marguerite Courtot, is of special interest. Bob Winters, one of Marguerite's admirers, invents a device which deflects submarine torpedoes. Kagler, Bob's assistant, steals this invention and is in a fair way to dispose of it when Marguerite steps in. "THE SPY'S INVENTION" comes to the ....., on ..... Do not miss it!

*Have  
you  
placed  
your  
name  
upon  
the  
new  
KLIP  
SHEET  
Mailing  
List*

**?**



## THE SPY'S RUSE

An Episode of

# THE VENTURES OF MARGUERITE

CAST

Marguerite .....	MARGUERITE COURTOT
Peter Enright, the old family friend.....	RICHARD PURDON
Bob Winters, Marguerite's admirer.....	BRADLEY BARKER
Kagler, Bob's assistant.....	R. A. BENNETT
Wharton } agents for a foreign power.....	JOSEPH SULLIVAN
Jones }	HARRY EDWARDS

Author, Hamilton Smith

Producer, R. A. Cummings

Released Friday, December 31st

**B**OB'S electrical torpedo deflector proves so successful in the tests conducted by the United States officials that the young man is informed of its adoption by the government. Wharton and Jones, employed by a foreign power, are eager to obtain possession of the device which embodies Bob's secret.

To this end, the agents bribe Kagler, the inventor's assistant, to deliver this device up to them. Kagler knocks Bob unconscious and steals the invention. At the last moment, however, he determines to dispose of it himself. The man flees, pursued by Wharton and Jones. A shot fired after the fugitive strikes him in the arm. He is on the verge of being captured when chance leads Marguerite to his assistance.

The girl takes Kagler to her home. There the thief tells the heiress of how the foreign agents had attacked Bob and himself in their attempt to steal the invention. Bob appears while Kagler is telling his story. At the sight of the traitor Bob advances to attack him. Kagler escapes by leaping out of the window.

Wharton and his accomplice, who have trailed the man to Marguerite's home, see him coming. Again Kagler eludes their grasp. Furious, Jones shoots and slays the man. A moment later, Bob and Marguerite appear upon the scene and hold the agents at bay until the police, attracted by the shooting, arrive.

**Special 1, 3 & 6-Sheet, 4-Color Lithographs**

## *Of Special Importance!*

THE American Press Association  
will syndicate to newspapers the  
country over, the fiction stories of  
Kalem's Twelve-Episode Series  
adapted from E. W. Hornung's  
famous book

# **STINGAREE**

KALEM COMPANY is prepared  
to furnish mats or plates of  
these stories to exhibitors who  
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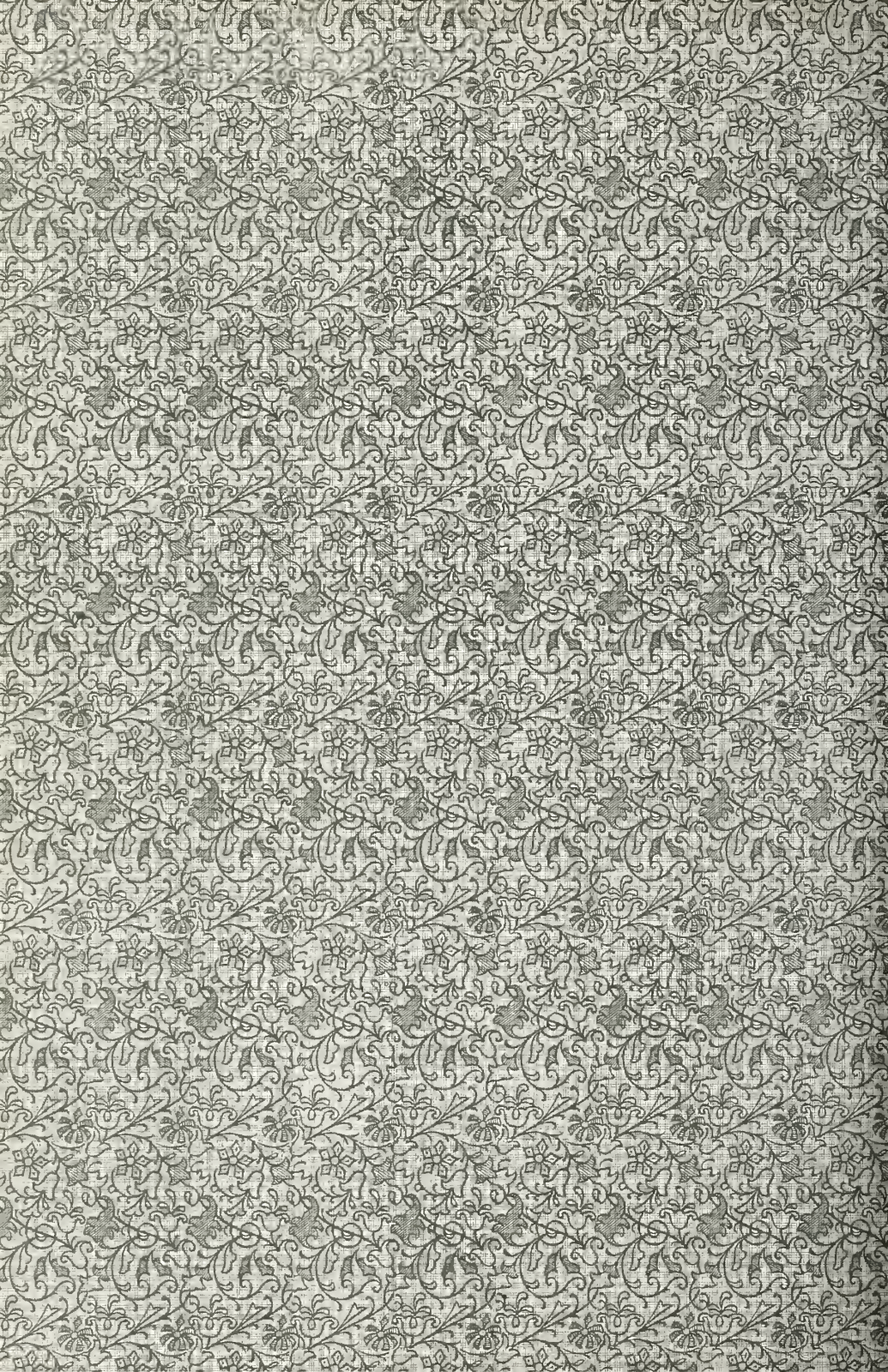
235-39 West 23d Street New York City, N. Y.

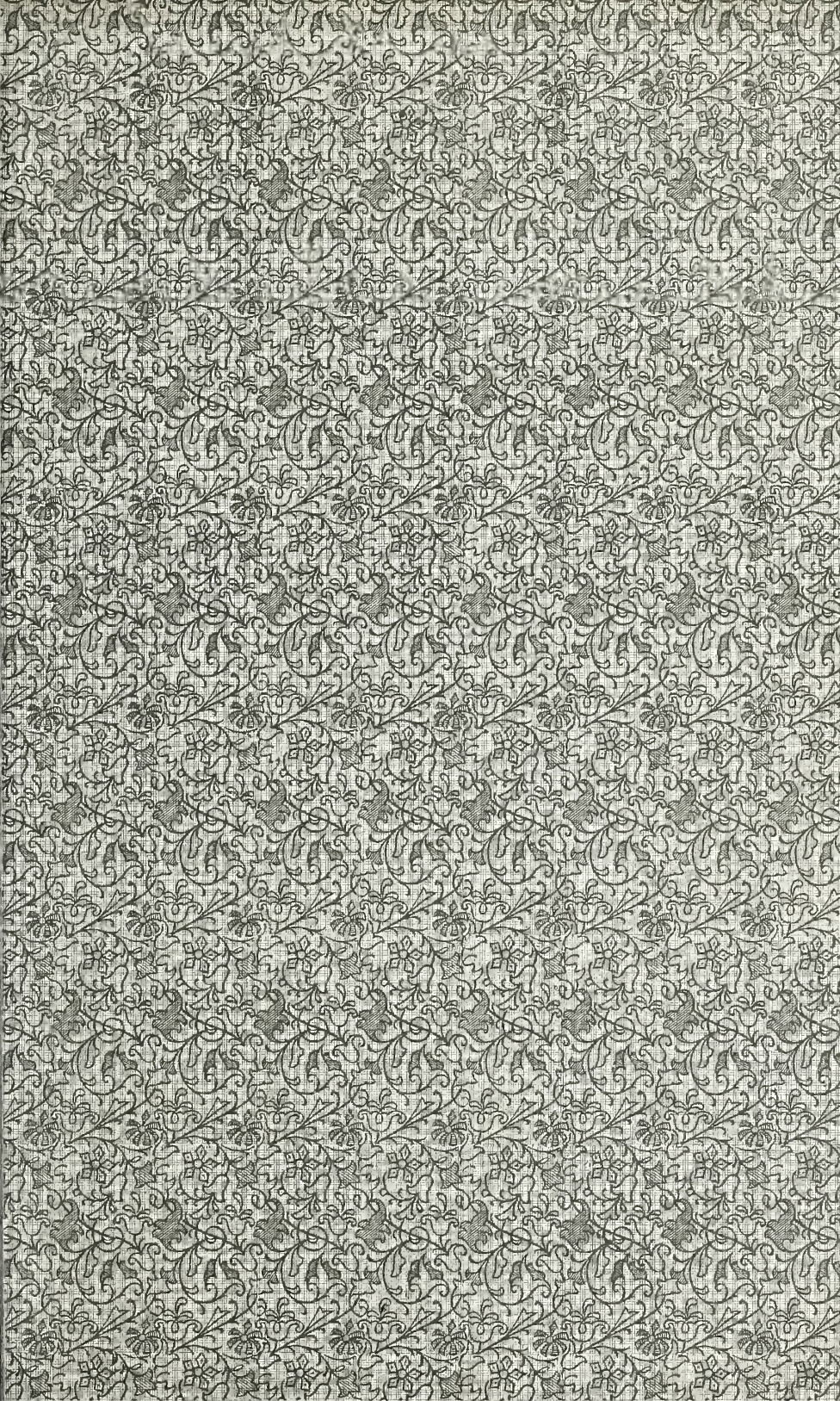
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